

# **\*eight martinis**

The State of the Art of Remote Viewing

\*

**“What is an “eight-martini” result?**

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone's realities. So they have to go out and drink eight martinis to recover.”

- Ingo Swann

ISSUE: 6

JANUARY 2012

Fatima, Remote Viewing & the ESP Connection,  
Coordinate Information - Why Distortions Occur,  
I Always Expect the ESP Inquisition, ERV – Float Room Experiment,  
Is NSA in the Psychic Spy Business? Jesus, Judas and the  
Crucifixion Ruse, Ten Thousand Roads, The Cassandra Frost Collection,  
Interview with Daz Smith - Remote Viewer



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The State of the Art of Remote Viewing

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**“When it became possible, during the mid-1970s, to lift remote viewing up and out of its spontaneous “psychic” nature and to tutor others in it with increasing SELF-PERFECTION - well, remote viewing, as a format of distant-seeing, indeed seemed to equate to one of the sidhis of ancient India.**

**Controlled remote viewing (CRV) was achieved by the cognitive integration of the needed sensory transducers that resulted in the installing of the correct cognitive software program - exactly as the ancient Yogins had determined. It was then seen that while spontaneous remote viewing is an “experiencing,” CRV is a form of “controlled and directed meditation.” ”**

*- Ingo Swann - Biomindsuperpowers.com*

**Welcome to Issue 6** of \*eight martinis and the New Year of 2012.

This issue is packed with Remote Viewing examples and articles on its use. From Joe McMoneagle remote viewing the famous Fatima (Miracle of the Sun) Events to an interesting article from Gary S. Bekkum, who, from his ongoing research, feels that the NSA is still using Remote Viewing...could this be true? Read it for yourself and make up your own mind.

The past years of remote viewing have had interesting projects, highlights and its downsides.

It's becoming increasingly obvious that there is a growing and extremely alarming blatant ignoring of the scientifically tested and put in place protocols that define what remote viewing is, from people in so called authoritative positions, positions within the RV community, who to be honest should know better.

*\*Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*

Lest we forget I have enclosed a quote from the creator of Remote Viewing (Ingo Swann) on the back cover of this issue: to help us all remember what Remote Viewing is and why it's imperative that we follow the protocols.

I have all optimism that in 2012 we will get back on track about the vital necessity of protocols, and even more exciting developments will occur with the protocols securely in place.

Please enjoy this issue and I look forward to working with you in the year ahead - remember: practice, practice, practice.

All the best...

**Daz**

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# I Always Expect the ESP Inquisition

By Greg Taylor  
Contributor - The Daily Grail

Over at Boing Boing, Cory Doctorow has posted a story (contributed by Clay Shirky) on the attempted replications of Daryl Bem's controversial '*feeling the future*' precognition experiments, which he has titled "*ESP proponents claim that ESP skeptics are psychic, and use their powers to suppress ESP*" (linking to the original story "*Wait, Maybe You Can't Feel the Future*"):

"Clay sez, "Stuart Ritchie, a psychology doctoral student in Edinburgh, worked with two colleagues to try to replicate the results of a famous recent experiment, claiming people could predict in advance whether they were about to be shown erotic images. When the three failed to find any such evidence for ESP they sent their results out for publication, and the British Psychology Journal, one

of the journals to which it was sent, in turn sent the trio's article out for review. When Ritchie et al got the responses back '...there were two reviews, one very positive, urging publication, and one quite negative. This latter review didn't find any problems in our methodology or writeup itself, but suggested that, since the three of us (Richard Wiseman, Chris French and I) are all skeptical of ESP, we might have unconsciously influenced the results using our own psychic powers.' They are still looking for a place to publish their findings."

Now personally, I don't agree with the reviewer's grounds for rejecting the replication study. Though I've read about the alleged 'experimenter effect' before, and consider it an interesting side-line topic, I think the paper by Ritchie,

Wiseman and French deserves to be published regardless. Additionally, they already \*do\* address the possibility of the experimenter effect in their paper explicitly, in referring to the original experiment set-up by Bem:

"When discussing the issue of replication, Bem drew special attention to the role of experimenter effects, arguing that a skeptical experimenter might be more likely to obtain a null effect than one more open to the possibility of psychic ability. To help overcome this potential issue, Bem describes how he specifically designed the study to be run by a computer (thus minimizing the experimenter's role) and using undergraduate experimenters that were given only informal training. In line with these guidelines, only Replication 1 was carried out

by the Principal Investigator - Replication 2 was conducted by the Principal Investigator's research assistants, and Replication 3 was carried out by an undergraduate student as part of a project being supervised by the Principal Investigator."

(Though there could be an argument that Replication 1 did not address the issue raised by Bem, and the further possibility that the research assistants and undergraduates under supervision may have shared the skeptical view of the Principal Investigator due to their working relationship).

What I wanted to address more though is the handling of it at Boing Boing. Perhaps I'm reading too much into it, but the title seems to me to be designed to say "those whacko ESP proponents, justifying their belief in any way they can". The addition of the 'Psychic Reader' image helps reinforce the woo-woo component. The problem is this: though it has been noted for decades, the 'experimenter effect' has come to the fore in recent years chiefly due to research performed by Richard Wiseman, one of most high-profile \*skeptics\* in the world. In a joint study with 'psi proponent' Marilyn Schlitz, of the Institute of Noetic Studies, Wiseman found (very tentative) evidence that it might be possible that results may differ depending on the attitude of the researcher. In "*Experimenter effects and the remote detection of staring*", Wiseman and Schlitz discussed the possible explanations for the discrepancy in Wiseman's negative results and Schlitz's positive

results:

"Finally, it is also possible that both RW and MS used their own psi abilities to create the results he/she desired. This interpretation, if genuine, supports past research which suggests that 'successful experimenters' (i.e., those that consistently obtain significant effects in psi studies) outperform 'unsuccessful' ones on a variety of psi tasks (see Palmer, 1986 for a review of the literature supporting this notion)."

Wiseman and Schlitz have collaborated three times on investigating experimenter effects - the first two resulted in positive evidence, but the *most recent experiment* failed to replicate their previous findings. Their conclusion at this time regarding the experimenter effect was that "the inconsistent nature of our findings does not allow for a firm acceptance or rejection of either interpretation and the issue will only be resolved by further research".

Now, given that Bem explicitly notes his concern over 'experimenter effect', and further that Richard Wiseman was also one of the co-authors of the failed Bem replication, some might say it's fair enough to raise the experimenter effect as a possible variable, given it's part of Wiseman's own research corpus and that he has actively stated it as a possible cause of failed results. As I said at the beginning, I do think it's worthy of publication all the same. But the Boing Boing title is misleading, and leads to a vast comment thread with a number of boorish and uneducated 'skeptical' com-

ments. Which is a shame, because it's a fascinating field of research no matter what the final outcome is.

You might also like...

*Slippery Skepticism* - <http://dailygrail.com/Skepticism/2011/5/Slippery-Skepticism>

*The Future of Psi* - <http://dailygrail.com/Mind-Mysteries/2011/1/The-Future-Psi>

*Daryl Bem on The Colbert Report* - <http://dailygrail.com/Mind-Mysteries/2011/2/Daryl-Bem-The-Colbert-Report>

*ESP proponents claim that ESP skeptics are psychic, and use their powers to suppress ESP* - <http://boingboing.net/2011/12/07/esp-proponents-claim-that-esp.html>

*Wait, Maybe You Can't Feel the Future* - <https://chronicle.com/blogs/percolator/wait-maybe-you-cant-feel-the-future/27984>

*Experimenter effects and the remote detection of staring* - <http://www.richardwiseman.com/resources/staring1.pdf>

*Most recent experiment* - <http://www.richardwiseman.com/resources/twominds.pdf>



## The Daily Grail

**Greg Taylor** is a writer and contributor for The Daily Grail. The Daily Grail is an online news source that collects and reports news on a wide range of paranormal and fringe science topics. Each day these are presented in daily news scans or as contributed articles.

For more information go to:  
W. [www.dailygrail.com](http://www.dailygrail.com)





# Co-ordinate Information -Why distortions Occur

By Rev. Nita Hickok

I was born a sensitive with clairvoyant abilities. I have always been a curious person who tries to figure out why things work. Even as a child I was taking things apart to see what was in them. I became curious about remote viewing in the nineties when a friend of mine told me about an online chat group called Stargate.

I read the information and listened to the discussions. One person decided to give co-ordinates to me and I tried them. I did it in the classical way I had been trained in studying esoteric subjects and placed the co-ordinates on a door and walked through the door. I was there at the site and drew what I saw for my group of friends. I was then told that you pulled the information to you. You did not go to where the information was and look. I have my first remote viewing target. I did not list the date or co-ordinates on the top of the page. I just looked at the co-ordinates and did it. The photograph was of a huge moon reflected in a pool with rock walls a couple of boulders with a couple in the pool. I was hooked on learning the different methods.

I attended conferences, read information, and studied with a couple of teachers. I joined Marty Rosenblatt's ARV

projects and did work there. I loved the fact I could receive statistics for what I did with accuracy in targets. Yet many people even with the methods had AOL's and could not find the signal line. I tried to figure out why some people have more problems with this than others. I observed the ways that everyone uses to access the energies when doing energetic healing or remote viewing.

## Allegorical Energy Access Point

Remote viewing is designed so everyone gets hard data from the co-ordinates. People with an allegorical mind set will have more AOL's for no obvious reason. They will be the ones that lose the signal line because they have a mind that interprets the data in such a way that they will not know which data is real and what to focus on. It actually happens when the person draws energy from the co-ordinates and the way the energy shapes in their mind. Not the method or RV or way they use the Remote Viewing methods. They would have to learn to interpret the energies in any type of method they used to do energy work.

## Etheric Energy Access Point

Etheric vision is seeing everything in layers. I guess the best comparison would

be Superman's X-ray vision. It is real, though, and is like seeing the truth in everything. The astral plane and all of the energies hold no mysteries for the person during this moment. It is like having a diagram in layers of how everything works and putting it into effect.

A distinct facet of this moment is that the person accessing these energies always sees everything as energy signatures for everything living. The inanimate objects have colors and aspects, which shows their purpose and usage in those planes. You can see the layers of a rock and why it exists if it is only to hold soil in place under it. The energy signature creates notes, chords, and vibrations which brings the signal alive.

A viewer who has etheric vision will be good at ERV, but the main thing is that the energy access is already there with hard data, unlike the allegorical mindset.

## Compartmentalized Structured Energy Access

This method uses the theory that the mind is composed of separate components and that all of them work together to do successful viewing. They are normally the conscious, subconscious and

higher self or physical, mental and Astral bodies. It means that the faith and belief in the energies being sent with a purpose is what works the best in this access point. The person does not have to know how things work. It is enough to believe and have faith that it will work.

The viewer just uses the co-ordinates and goes to the deep level immediately. It is easier for them to draw the target than it is to write descriptors. The descriptors normally get written once the drawing is done. It makes it so they need flexibility and understanding of this fact where they state the feelings and form a structured viewing.

## Unity Patterned Energy Access

Accessing the Unity means accessing all the patterns that cause us to exist and

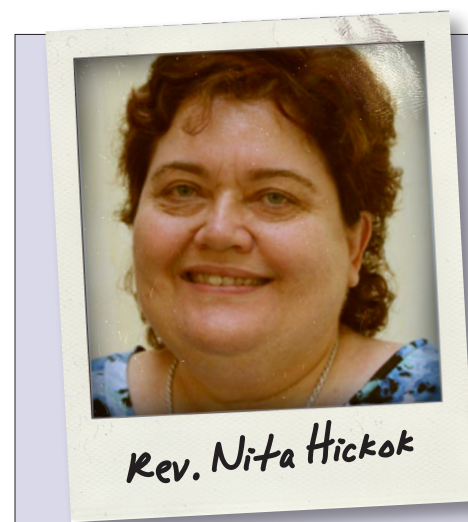
move forward towards the goals of God or the Now. All of life forms patterns first as individuals, and then as groups. It is what shows Karma by countries, individuals and the world in general. It would be called clairsentience.

A viewer that can access this pattern will be good at ARV but it can also give him too much information on choices and makes it so alternate realities can be seen. Yet the information flows and emotion energies are clear and hard data. It is where you can hear the people talking or doing things and has a synergy of energies that makes viewing easier. It is a trance state, and again the person goes to the drawing and then the explanation. It also has a feel and sound to it where you can pick a photo out of the lineup of what you have been viewing.

Everyone has talents and ways of inter-

preting what they feel, see, taste, and hear. The extra senses are the same way. We all have ways that we use our extra senses without knowing it in different combinations. Remote viewing gives a structured way to do this for everyone. I have always felt there should be methods for sensitives to help improve their accuracy and work. I hope that the field develops more flexibility in doing this as the different knowledge of everything studied can bring methods that flow for everyone.

It is realizing that it is not the methods but how the persons mind accesses the energies that need to be addressed for each person. Ways for the students to work around this with improving accuracy and finding the signal line.



**Rev. Nita Hickok** has been an astral healer, demonologist, angelologist, spiritual healer and eternal student for 40 years. If you are interested in her projects or articles her website is

W. <http://www.astralhealer.com>

Blog. <http://astralhealer.blogspot.com>



# FATIMA, REMOTE VIEWING AND THE ESP CONNECTION

By Tunde Atunrase



You could almost picture the scene in your mind, thousands of devotees all gazing up to the heavens on a cloudy, dull and wet morning. The multitudes gathered waiting, expecting, praying and with nothing to go on other than their deep rooted faith and on the backdrop of a most devastating World War consuming most of Europe.

**The location: Fatima, Portugal Cova de Iris...**

Over 60,000 estimated witnesses made their way to the muddy fields of Cova De Iria near Fatima after a series of predictions and testimony of three local children. Over a period of 6 months the children repeatedly claimed to have been visited by a lady of light dressed in strange clothing whose lips did not move yet could be heard speaking directly to them according to the reports. The mysterious lady also

allegedly revealed a series of ‘secrets and warnings’ The third and most controversial of those secrets has been the subject of speculation and conspiracy theories for decades.

The contents of those ‘secrets’ sadly are outside the scope of this presentation although I will attempt to raise certain questions by the end of this article for reasons I hope will be clear to the reader based on the evidence at hand.

However, what we do know for a fact and can be corroborated by numerous eyewitness testimony was the mass meeting of thousands of people at this one particular location with the sole ambition of witnessing a promised miracle. It appears they were not disappointed.

Lucia Santos (*age 10, pictured in the middle*) and her two cousins: Francisco (*age 9*) and Jacinta Marto (*age 7*) holding

their rosaries. Fatima, Portugal.



## The 13th Day

The true events leading up to what is now known as The Miracle of the Sun began with the visions of three local children. Between May 13th to October 13th 1917, **Lúcia Santos** and her cousins **Jacinta** and **Francisco Marto** reported

visions of a luminous lady, believed to be the Virgin Mary, in the Cova da Iria fields outside the hamlet of Aljustrel, near Fátima, Portugal. [There are new reports of a ‘fourth seer’ who saw visions of the Virgin Mary in the same vicinity and around the same time – Carolina Carreira.]<sup>1</sup>

The children claimed the visitations took place on the **13th day of each month at approximately noon, for six straight months**<sup>2</sup>. The one exception apparently was August; the children were kidnapped by a local administrator. That month they did not report a vision of the Lady until after they were released from jail, some days later.

Here is what Lucia Santos, the primary seer, had to say about that first initial encounter with ‘The Lady’ along with her cousins:

// We saw a Lady over an oak tree, dressed all in white, more brilliantly than the Sun, sparkling with a light more clear and intense than a crystal glass full of water shot through by the most ardent rays of the Sun. We stopped, surprised by the Apparition. We were so close that we were within the light that enclosed her, or which she scattered, perhaps a meter and a half away, more or less.<sup>3</sup> //

‘The Lady’ advised the children to return to the same location every month on the 13th, at which she allegedly revealed a series of 3 ‘secrets’ to Lucia. The mysterious lady then promised she would deliver a miracle to the church faithful on the 13th day of October. Word spread like wildfire and the children become overnight sensations, drawing thousands of believers to each apparitional event, and drawing the Vatican church into their lives forever.

So what really happened on that final

promised visit from this mysterious ‘lady of light’? Reports vary yet remain remarkably consistent according to the documentation of that era, but most historians concede some form of meteorological activity did take place. Amongst some of the actual witness statements include observations such “The Sun appearing to ‘move’ or fall towards the earth, spinning, rotating and giving off ‘heat’. Various colours were reported in the sky and strange hair-like substances falling from the skies above.”



**Canon Formigao** – “The sun at its zenith spun dizzily upon itself like the most beautiful wheel of fireworks that one could imagine”

**Maria Celeste da Camara Vasconcelos** – “The Sun began to spin in circles of every colour like a wheel of fireworks”

**Maria Teresa de Chainca** – (*who was 30 meters from the site of the Apparitions*)

“The sky was covered with clouds and it was raining heavily. We could not see the Sun. Then suddenly at noon, the clouds parted and the Sun emerged as if trembling, appearing to descend, and giving off great heat”<sup>4</sup>

**Pinto Coelho** – “Separating itself from the Sun [The Object] approached the Earth, and radiated strong heat”<sup>5</sup>

**Luis de Andrade e Silver** - Testified on December 30, 1917:

“Someone at my side called my attention to the Sun, and I noted something in its behaviour that until this day I had never seen. The orb of the Sun, spun around on the imaginary axis, and at that moment appeared to descend in the

atmosphere, towards Earth, accompanied at times by an extraordinary brilliance and a very intense heat.”<sup>6</sup>

**Higino Fari** – “Through the aperture of the parted cloud, we saw the Sun shining, spinning like a wheel of fire”.

**Maria Teresa, de Chainca** – “Afterwards, the Sun began spinning like a wheel of fire during popular celebrations”.

**Avelino de Almeida** – “To the impressionable eyes of the crowd...the Sun trembled, the Sun had never seen sudden movements, outside of all cosmic laws - the Sun ‘danced’, according to the typical expression of the country folk”. In his article published by *Ilustracao Portuguesa*, de Almeida described what he himself actually witnessed that day, “What did I see? The Sun – a disk of dull silver in full zenith appeared and began dancing in a violent and convulsive dance”.<sup>7</sup>

These are just a small sample of literally thousands of similar reports published in the Portuguese press after the miracle. As one can clearly see in a majority of these reports, the Sun or what is more likely a Sun-like object appears to be associated with a falling movement. Science today tells us the Sun obviously does not move in such a fashion, so how could so many people mistake the Sun for some other phenomenon?

**Can Remote Viewing shed some light on what the 50,000-plus witnesses actually saw?**



The crowd gazes towards the heavens as they observe the promised ‘Miracle’.

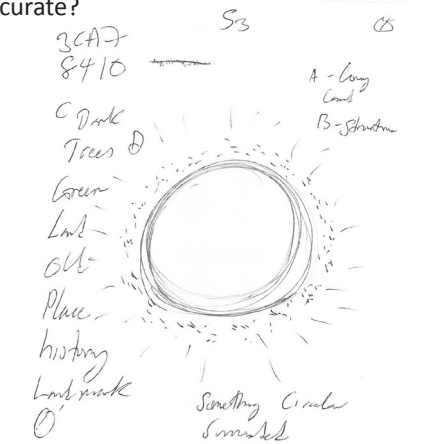


I was first drawn to the idea of using RV to target this strange case after reading Ingo Swann’s book “The Great Apparitions of Mary – An Examination of Twenty-Two Supranormal Appearances”. There were quite a few remarkable accounts noted in his book but the Fatima one stood out for me. While Swann, an accomplished remote viewer in his own right and pioneer of Remote Viewing itself did not mention RV in his book, I began to wonder what remote viewing would tell us if anything about the historic events of 13th October 1917.

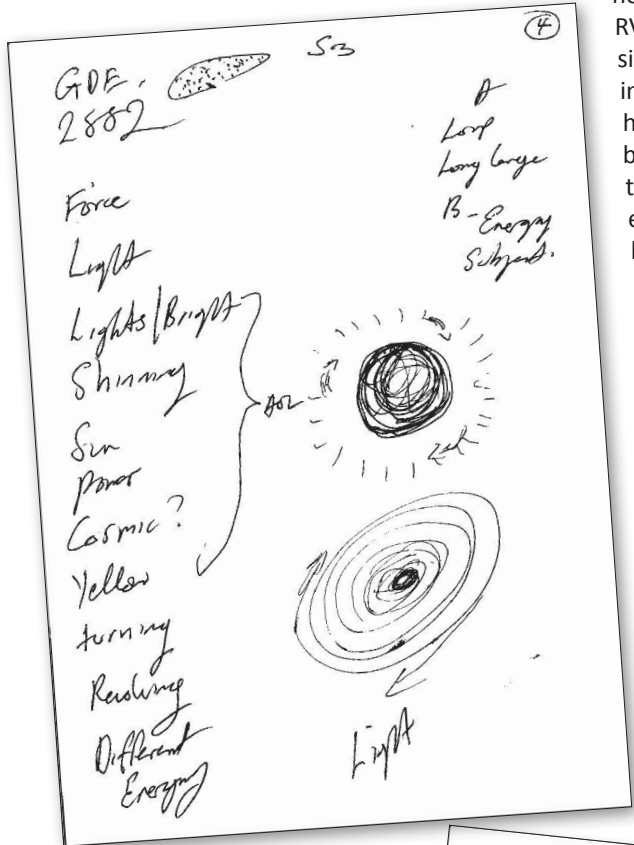
The first session presented here was a double-blind Target done by myself early one morning in September of 2003. The target was pulled from a relatively small target pool of around 250 targets, all placed in brown-sealed envelopes with nothing but reference numbers written on each envelope. I was pretty much fresh out of RV Training, so the sessions at the time tended to be very short without much detail, but still left a big impression on me. When I eventually opened the feedback envelope, the target was:

3CA7 – 8410  
“Describe The Fatima “event” of October 13th 1917”  
“Describe the most important message of the secret of Fatima”

In hindsight this was a poorly written cue but being a newbie I was still learning the ropes. Nevertheless, the following sketch and short summary left me wanting to know more. The Remote Viewing session was a mere 5 pages long, yet each page seemed crammed with relevant data to the tasking. But was it accurate?

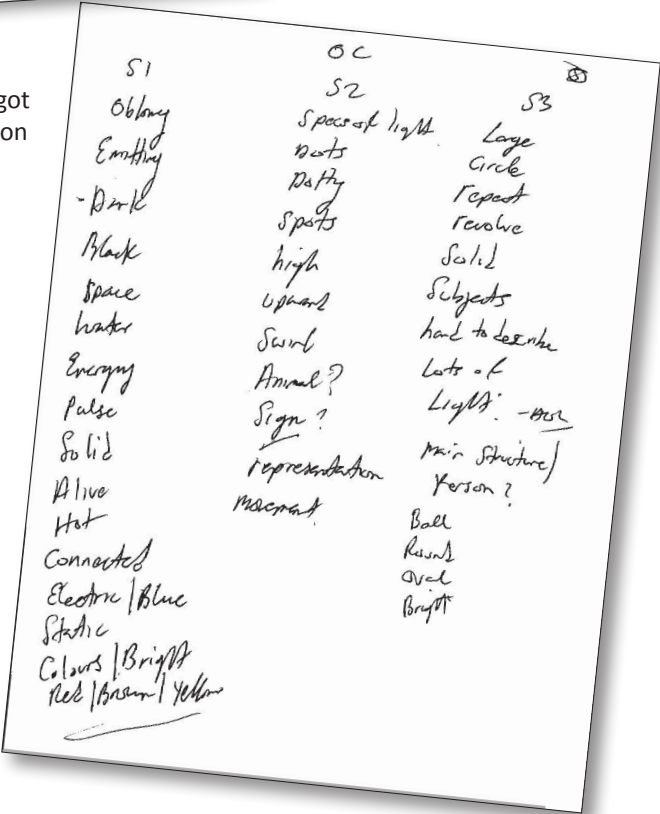


I had been given a glimpse of something which, at least for me at the time, hinted that maybe there might be something to all this Marian “stuff”.



It would take over a year before I got another chance to do a blind session on the events at Fatima. This time the target would be presented by someone else in an RV practice training group I belonged to named Elizabeth Ruse. Again, the same data types reappeared, but this time with a lot more detail....probably more than I bargained for.

There was an overwhelming sensation of a huge light and bright circular object/s in the data moving and rotating. I also got strange blob-like objects which seemed to be in the air and didn’t make any sense at all. The whole session had a very “cosmic feel” to it and I could not shake off the feeling of “all this weird light” and where on Earth it came from.



For the first time I believed deep down that something extraordinary did indeed occur on that day that totally mesmerized the Cova de Iria witnesses, based on my own RV sessions and the sessions of others I had seen in this group. As a viewer I had psychically “felt” their bewilderment and awe at this “light show”, whatever it may have been. I had literally “felt” the presence of a bizarre circular or orb-like object above me and “felt” its movement and an intense heat, but...I still didn’t have a clue as to what it was and crucially from an RV perspective I still did not have complete feedback. It was frustrating, to say the least.

I needed more information.

My curiosity about the whole thing had reached “fever pitch” and I needed a real remote viewing professional to take a look and see if they could at the very least corroborate what I and many others had been getting over the years concerning the Miracle of the Sun.

It was suggested I hire the services of Joe McMoneagle, one of the finest remote viewers of our time. I got in contact with Joe’s partner Nancy “scooter” McMoneagle, Chief Operations Manager for Joe’s company, Intuitive Intelligence Applications (IIA), and provided the Target ID for Joe to tackle. Joe, as many of you reading this probably already know, works Double-Blind and picks targets from a blind pool of targets prepared for him by someone else. He works alone and has absolutely no contact with the target information. The target cue was as follows –

“Fatima Apparition, 13 October 1917 in Cova da Iria Fields near Fatima, Portugal.”

It took awhile to get the results of Joe’s viewing due to his existing work commitments, plus there is no way to tell when Joe will get to pick MY target from an already-backlog of client targets and from an equally large target pool.

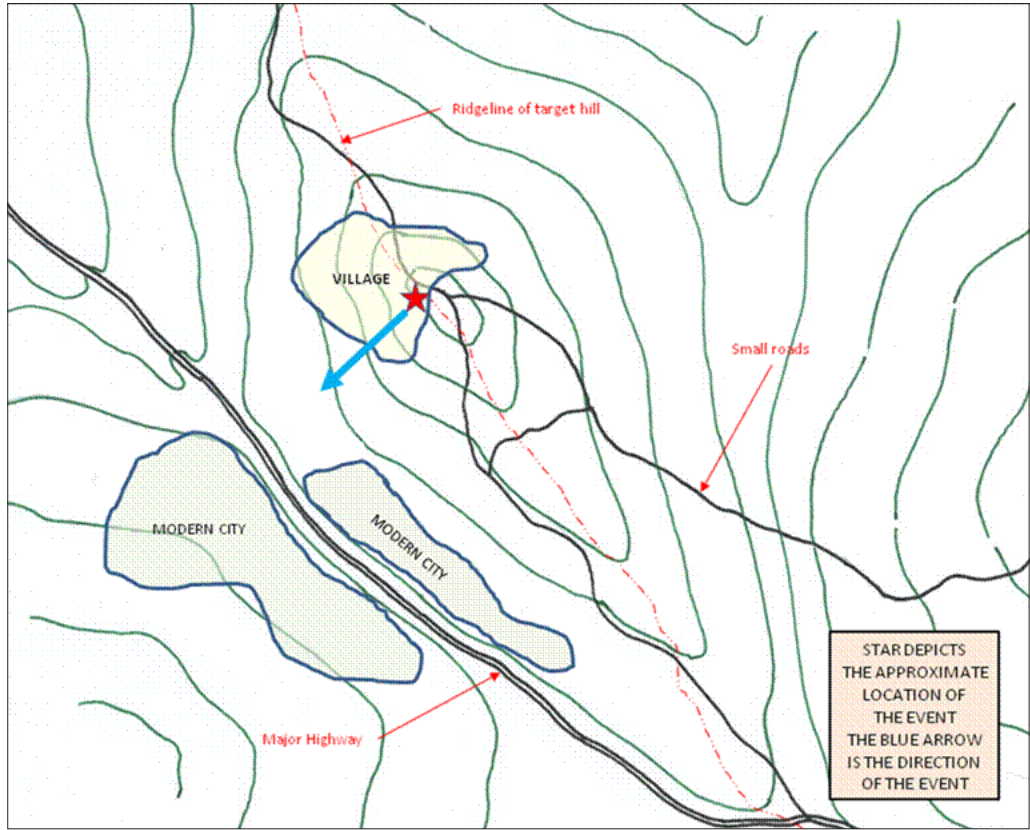
However, finally, on 12th August, 2008 I got the results I had been waiting for. It was a surreal moment as I hurriedly downloaded the file containing the sessions and opened its contents.

The first thing that struck me was the level of detail presented in Joe’s report. It was packed full of relevant information about the target, and the summary report was concise and to the point. It even included a map and a coloured sketch as well. Here, presented for the first time, is the full report.

[Note: Again, please bear in mind that what you are about to read was done with the viewer having no idea what the target is, and under Double Blind scientific controlled conditions]

TARGET: T72108  
Please describe the target.  
The target is described as follows:

“My sense is that I’m standing on a hill side which is not quite as large as a mountain, but significantly larger than the surrounding hills. This particular hill is in the center of a lot of hills. It has a ridgeline which runs approximately from the north-northwest down toward the south-southeast. My sense is there is a village located near this ridgeline toward the north and west of hill peak. The location of the event is just below this ridgeline at the edge of the village location. Today there is a larger, more modern city that has been built along the main highway at the foot of this hill and village.



The approximate location of the event appears to have occurred facing what looks like a rocky ledge or series of ledges rising to the ridgeline. The actual event occurred in the direction of the blue arrow or to the southwest of where it was observed from.

My sense is that there were a lot of people present at this event location, specifically when the event occurred.

I get a sense that these people gathered because of previous occurrences and were now gathered because of the possibility of another.

The visibility was very poor. I am getting an impression that it is raining, heavily overcast with dark and ominous clouds, with lots of fog or low hanging clouds obscuring the area. The air is cold, but not freezing. This apparently has little effect on the crowd gathered to see what might happen.

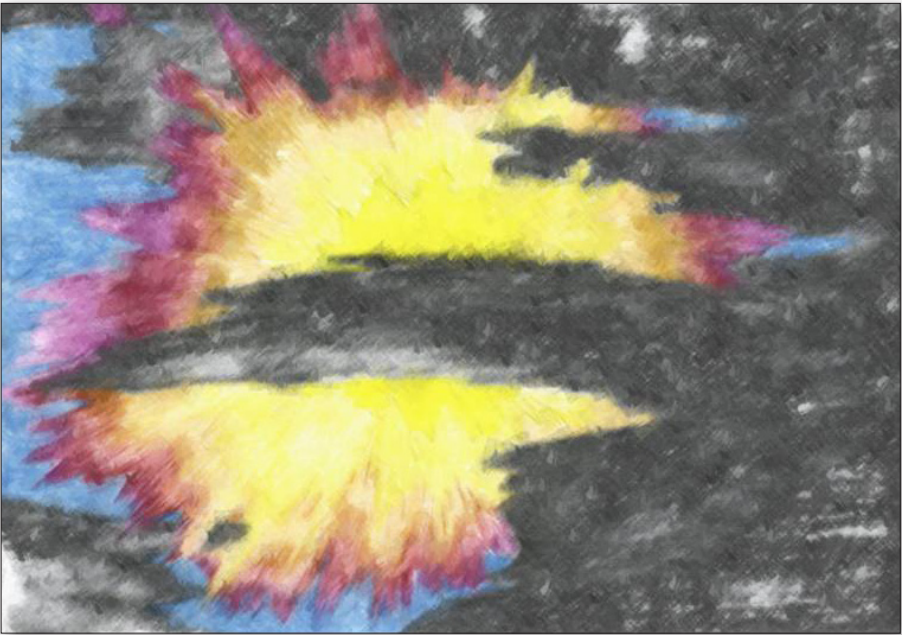
The event takes place in the very early afternoon [2-4 PM]. I get an impression that hundreds [if not thousands] of people are gathered here to watch some kind of an event. They all seem to peer-

ing upward and toward the southwest. There are breaks in the heavy cloud cover which everyone seems to be peering directly at and some are even pointing with their hands raised in the air. Apparently there is something within the cloud cover that everyone is staring at and watching.

It almost appears to be some kind of an



almost silent explosion or event of some kind that is triggering a large expanse of light which is filling the sky. Very bright light is expanding downward through the breaks in the heavy and dark cloud cover.



[Above – As seen through the heavy cloud cover] Sketch By Joe McMoneagle.

Apparently this is some sort of high altitude cosmic event, probably not unlike the high altitude meteor explosion at **Tunguska**, Russia; or the one that occurred October 4th, 2002 over Siberia<sup>8</sup>. It looks like a **medium sized meteor** of approximately 120,000 tons entering the upper atmosphere at an approximate angle of 33+ degrees, and moving at an astounding speed – I would estimate at approximately 20-25 miles per second [or about, 72,000-90,000 mph.] Heat buildup within the object was instantaneous, causing it to vaporize at approximately 80,000 feet or 15+ miles above the surface, creating an **intense and explosive release of light**, essentially becoming a **miniature Sun** for approximately 20-30 seconds. Changes in the Earth’s atmosphere [normal upper atmospheric air condensed into vapor] created a huge shift in polarization, creating a massive circular rainbow for approximately 30 seconds following the release of light. The light show in this event must have been incredible.

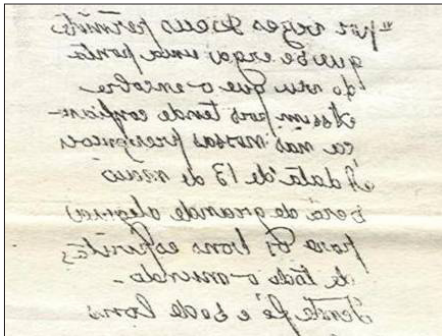
The shockwave from this event was probably mediated to some extent by the altitude and lack of atmospheric density.”  
“The entire event probably took about

one minute or less. The rainbow effect probably stayed visible for at least ten minutes after the burst of light. Anyone looking directly at the event at the time would have been temporarily blinded by the light even though it was partially hidden.”  
**JWM\RV 1.5 hrs. August 12, 2008**  
[Joe later added in separate correspondence he felt there may have been some radiation effects from the initial air blast which partly explains the witnesses reports of intense heat during the ‘apparition’ and the accompanying ‘light’ extravaganza that followed.]  
Finally we had the remote viewing corroborative data from at least one professional which seemed to suggest the events of that day did indeed take place, but I suspect due to the religious climate and political setting of the time, many mistook the meteorological spectacle as a religious and mystical event involving the actual Sun itself. There have been suggestions this may have been a

deliberate ploy by the Catholic Church itself to use the extraordinary phenomena for its own purposes. I’m not so sure about that. It could well be the Vatican were totally in the dark about what had just happened, plus I doubt there was any tracking of the meteor or at least none on record for that entire year from Observatory Stations in 1917.  
The matter would have been settled upon analysis of all the RV sessions I have seen to date, including Joe’s contributions however the story does not end there. There is still the baffling and bizarre reason why so many people ended up at the one single location where a rare event such as was witnessed at Fatima took place.  
**Fatima – The Forgotten ESP Connection**  
Many may not be aware that the events of that October day appear to have been **predicted** several months before Lúcia Santos and her cousins Jacinta and Francisco Marto had their first encounters with the mysterious Lady of Light on the 13th May 1917. The day that would change the lives of these young seers and indeed Catholics around the globe for generations to come. As you will see it would appear others were looking forward to this special day of 13th May that would go down in history.  
Carlos Calderon was a member of a group of mediums and spiritualists who met regularly to engage in the art of “Automatic Writing” a common practice amongst popular occultists of that era, especially throughout Europe. Various mystical “orders” flourished and actively sought direct communication with the astral plane and non-human entities. It was a good time to be psychic.  
On the evening of February 7th according to Carlos, during a normal meeting one of the members of the group received a “message” via automatic writing. The message was written by an assistant from “right to left” so the only way you could decipher its content was to hold it in front of a mirror or through a bright light so one could read its contents through the page. The message gave

advanced notice that something of a transcendental nature would occur 3 months later on the 13th day of May that year.  
**Here is an excerpt of the message:**

“It is not our custom to predict the future. The mystery of the future is impenetrable, though at times God permits a corner of the veil to be lifted over that which it covers.  
Have confidence in our prophecy. The day of May 13th will be one of great happiness for the good Souls of the world. Have faith and be good. Ego Sum Charitas [“I am love”]  
Always at your side, we are here as your friends to help guide your steps and assist in your work. The brilliant light of the morning star will illuminate the path.”  
**- Stella Matutina<sup>9</sup>**



Transcript taken from *A Ray of Light on Fatima* published in 1974 by Filipe Furtado de Mendonca.  
By the end of the meeting the group decided to document the event and also place an advert in a popular Portuguese Lisbon newspaper, Diara de Noticias.

The subsequent prediction was successfully published on **10th March 1917** in the paper under a small column simply titled **‘135917’** (cipher for 13th May, 1917)



Another “psychic” group also published yet another prediction in not just one but several newspapers in Porto and the whole of Portugal with the following announcement released on 11th May:  
**Mr. Editor:  
13TH May 1917  
On this day as predicted by several members of a spiritualist group, A revelation about the war will occur, which will strongly impress the world. I am a Spiritualist and dedicated propagandist of Truth.  
ANTONIO.**



Fatima researchers, Dr Joaquim Fernandez and Fina D’ Armada had this to say about the strange press releases from the psychics:  
“Someone or something identifying itself as ‘Stella Matutina’ announced to the Portuguese people that something important would happen on May 13,

1917. The information coming from somewhere, expressed in the form of a cipher, was picked up by a group of psychics in Lisbon, during one of their regular meetings. This group deemed it important enough to pay for the cost of publicizing it in a local newspaper”<sup>10</sup>  
I did some research on the name or term Stella Matutina and it appears to be an initiatory magical order. Whether this group or splinter lodge had anything to do with the Portuguese psychics has not been verified, but still, the reference to the Morning Star in the original automatic writing message is intriguing to say the least, given its links to orders and lodges such as Freemasonry and the Hermetic Order of the Golden Dawn, both quite active at the time.  
Dr Joaquim Fernandez and Fina D’ Armada further add,  
“In the wake of the historic events in Fatima, it would appear that the group of psychics in Lisbon, which had received precognitive information that something important would happen on that fateful day, lost a “war” of its own, one waged upon it by the dominant culture. With no benefit to be derived from a “psychic” interpretation of the phenomenon, at least not in the short term, they retreated into the woodwork and the day of great happiness turned out not to be so – at least not for them [psychics]”<sup>11</sup>  
Few would disagree with their conclusions. The situation has not improved much 94 years later for Remote Viewers and decent Psychics today, with psychic research and acceptance at an all-time low. Although there are signs things may be about to change.  
It appears to me someone somewhere clearly had “**advanced**” notice of what would occur on the fields of Cova de Iria on 13th October 1917. I can see no other explanation that would explain why 60,000 plus people would find themselves directly above such a light display at the right time and the right place. As a side note, I asked Joe how in the world did the children know about the impending “light show”? his answer was they



could have come about the same information as any good intuitive or psychic would have. That sounds like a reasonable explanation but I suspect we may never know for sure.

It would also appear the Catholic Church at the time had no interest whatsoever in these numerous psychic press releases of something important occurring even to instead this day. And yet on May 13th 1917, as predicted by the psychics, an apparition of the a small “lady”, a being of light, would initiate what many would undoubtedly declare the most significant Marian Apparition of the 20th century, and even until this day still continues to **greatly impress the entire world.**

In closing, here are some questions serious researchers into The Fatima Apparition may want to consider pursuing further:

- How did the children know about the impending cosmic/meteorological events that would occur that day?
- Who was the mysterious Lady of Light (who ,by the way, never introduced herself as “Mary”, or was never identified as such by any of the seers in the original statements)?
- Why were adverts placed in several prominent Portuguese newspapers of the time by “psychics” predicting an event that would “greatly impress the entire world” commence on the day the children began contact with the “Lady of Light”?
- Finally, who or what was in contact with these psychics? Who exactly were

these psychics?

- Why is the Vatican heavily involved in tracking NEO’s (Near Earth Objects) and funding state-of-the-art observatories around the globe?
- Was the alleged Third Secret and indeed the entire “Miracle” no more than a dire warning of how vulnerable our planet is to sudden and unannounced global catastrophe from a rogue meteorite?

As always it is paramount to express that, with reference to cases such as these, thousands of witnesses to the miracle, and regardless of the sworn testimony, we do not have complete feedback for some of the events highlighted. However I would like to think we may have at last shed some light on what really happened in the skies above Cova de Iria 94 years ago, as we approach the 100th anniversary of The Miracle of The Sun.



Footnotes:

- <sup>1</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada, pages 107.
- <sup>2</sup> [http://en.wikipedia.org/wiki/L%C3%BAcia\\_Santos](http://en.wikipedia.org/wiki/L%C3%BAcia_Santos)
- <sup>3</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada, page 11, The day of May 13th
- <sup>4</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada,

- Page 179 chapter Thermal Effects.
- <sup>5</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada, Page 179 chapter Thermal Effects.
- <sup>6</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada, Page 179 chapter Thermal Effects.
- <sup>7</sup> Heavenly Lights, The Apparitions of Fatima and the UFO Phenomenon, Dr Joaquim Fernandes/Fina D’Armada, Pages 166-167.

- <sup>8</sup> <http://www.wired.com/thisdayintech/2009/09/0925vitim-meteorite/>
- <sup>9</sup> Transcript taken from A Ray Of Light On Fatima published in 1974 by Filipe Furtado de Mendonca

- <sup>10</sup> Celestial Secrets, The Hidden History of The Fatima Cover Up, Dr Joaquim Fernandes/Fina D’Armada, page 14, Chapter - Fatima Apparitions Predicted.
- <sup>11</sup> Celestial Secrets, The Hidden History of The Fatima Cover Up, Dr Joaquim Fernandes/Fina D’Armada, page 14, Chapter - Fatima Apparitions Predicted.

- <sup>12</sup> <http://www.the13thday.com/>

Tunde Atunrase.

The author can be reached at [tundeatunrase@gmail.com](mailto:tundeatunrase@gmail.com)  
Extracts from an as yet untitled book on Remote Viewing.

- Remote viewing examples!
- Remote viewing projects
- Real world use of RV
- Theories or ideas
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The State of the Art of Remote Viewing

**Remote Viewing Examples...**

\*Eight martinis is looking for examples of remote viewing being used, remote viewing projects, ideas, theories and information to share in future issues. Email submissions to:  
[daz.smith@gmail.com](mailto:daz.smith@gmail.com)

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**\*eight martinis has created a small range of remote viewing t-shirts and mugs. We do make \$1 on each item sold - which will go towards my personal costs for creating this FREE magazine.**

**So if you want to look “cool” whilst drinking coffee, about to start that important remote viewing session of yours, then IMO you can do no better than with an RV inspired mug.**



<http://www.cafepress.co.uk/remotereviewed>



# ERV – Float Room Experiment

By Sandra Hilleard

In early July of 2011, we had the opportunity to conduct an Extended Remote Viewing experiment in a float room. My husband Rick and I booked an hour of floatation in a float room facility near Perth. The room has the option to play music or audio files from a personal I-pod, so we prepared audio files that would bring us in Alpha and Theta State respectively. We each had our own random target reference number ready for the Extended Remote Viewing session.

Upon arrival we were greeted by a lovely lady who showed us around the facility. We entered a beautiful garden to the back of a house. The covered alfresco area provided shade and housed a large table and several chairs which served as a waiting area. In this general area we were shown, you can insert your I-pod into a docking station that will direct the music to speakers underneath the float room tub. The sound will carry through the water and it will fill the room, the lady explained.

We were led to a wooden cabin in the garden, which on one side has a massage room and toilet facilities and on the other side the float room with shower facilities.

The instructions were to shower first before you go into the float room, and to use Vaseline to cover any small cuts you may have. The salt water in any wounds would sting and distract from the relaxation, meditation or, in this case,

the Extended Remote Viewing Session. It is also advisable not to touch your nose or eyes when in the float tank.

I had never experienced a float room like this before and this was a golden opportunity to try Extended Remote Viewing in a weightless state with complete sensory deprivation. The room is dark and the sound I had selected was pink noise.

When I finally installed myself in the float room, I had to acclimatize first. The feeling of weightlessness and floating in warm salt water is an amazing experience in itself and it takes a little while to get comfortable. As soon as I got comfortable and ready to do the session, I remembered that I left the Target Reference Numbers on the table in the General Area! There was no way I could go back out to get them. After telling myself how silly it was to forget the most important part of this personal experiment, I decided I could just try to remember the numbers that were written on the envelope.

I tried and tried but I could not remember. I then suddenly saw the numbers on the envelope in a flash on the wooden table in the General Area. After that I told myself to go to this target and I found myself drifting off until I was in an Asian country. I went to what looked like a hospital or laboratory and people were doing some strange things there with mind power. I saw a very long mathematical formula on a whiteboard, but I had

no idea what that meant. There was also a brain imaging device. This may have been an MRI scanner; although I could not read the characters I thought they looked Chinese. Then I suddenly found myself at a military site, close to a weapon or missile storage area. There was an airplane or private jet near a multi-level, low structure. It was quite a ride, jumping from one place to the other and I completely lost track of time.

Then I found myself back in the float room again, now hearing something start to pump. I figured the pump must have started indicating my hour is up and I slowly got up. It wasn't easy trying to find the door when you are disoriented and in near-dark conditions. When I got out of the room, I immediately jumped in the shower. You really do not want to get the salt dripping in your eyes.

My hair felt like hemp-rope and my skin like sandpaper and I could have never imagined that salt could be such a persistent substance if you want to rinse it off. But the feeling of floating away was definitely amazing!

I was disappointed that I forgot my target reference number; nevertheless, I felt I went somewhere in that hour of floating, even though it did not feel like an hour at all. After I got dressed and returned to the General Area, I checked the numbers on the envelope and realised that they were not the numbers I perceived in a flash, when trying to remember them. I started to write the re-

port anyway and I was hoping that I still went to the target site.

To retrieve the information I used a mind-mapping technique and the picture started to build. This was some facility in China, where they were doing research on Energy, Mind or Brain power, possibly in relation to Military Applications. I will not go into the details here. When I finished my report after an hour, I thought that it was just a lot of junk.

I didn't even remember to bring in the numbers for the session! I figured my perceptions had something to do with the book I ordered online about China's Super Psychics. When I opened the feedback envelope the target was not even remotely related to China or mind power and I knew I had completely blown a good opportunity for an excellent ERV session. The target I was supposed to view was;

**"Rick Hilleard/Next/Affordable/  
Near Term Investment"**

I sure felt like I reached the right state of mind for perceiving good information, but in all the excitement of this new experience, I made a mistake.

Then Rick returned from his floatation session and I expressed my frustration and disappointment. He tried to comfort me by saying that he just did a Coordinate Remote Viewing Session whilst I was in the float room and he completely missed the target too. His target was: "China's biggest secret". I nearly fell off the chair. My entire session was about a

research facility in China! Then I realised that because I forgot to bring the numbers. I "looked" at the numbers on the table, while floating away. What I didn't realize was that it was Rick's envelope on the table in the general area, not mine! He was doing his session at the time I started mine in the float room. It seems I ended up doing Rick's target instead of my selected target.

Rick's target pool consists of many different things, including targets for which it is unlikely we will ever receive feedback. On occasion he deliberately gives me "enigma targets" to view, while I prefer to do targets which are verifiable or at least will be in the near future.

Although I can't verify the accuracy of my session, I do find it remarkable that it appears I have looked at Rick's target **"China's biggest secret"** and I ended up reporting seeing a Chinese medical or scientific laboratory related to brain, mind, body energy and some sort of light energy conversion. Also perceiving extremely complex mathematical formulas I do not understand.

It has made me wonder; 'How far is China in the research of psychic or mind abilities?' When looking into this question there appears to be a big barrier with regards to the knowledge Chinese researchers are willing or able to share. There appears to be research conducted in China which shows that (bio)photons appear at the target site when the Remote Viewer is accurately describing the target. This would make sense and it could very well explain why Ingo Swann

was able to perturb a magnetometer by simply remote viewing it.

There are several references to this Chinese Research, one of them has recently appeared in David Wilcock's presentation of his book *"The Source Field Investigation"*. However; when browsing the internet and several scholarly publication websites, there appears to be no official research publication of this experiment. It gets even more interesting when I find Japanese experiments that have been done in conjunction with the University of Beijing in China, whereby the Japanese researchers are named in the publication, but there are no names of the Chinese Researchers included or referenced. Now all scholars need to properly reference their work and their colleagues work by name and date of publication; so why didn't they?

In the book by Paul Dong entitled *"China's Super Psychics"*, Dong stated that many publications on the subject of ESP or Extraordinary Human Abilities are not allowed to leave China. This may be the reason why the Japanese researchers were unable to name and reference their Chinese colleagues.

Although I had no intention of looking into any state or country's secrets, this accidental session has got me intrigued. With a history of Chi-Kung masters and some of the world most gifted individuals with apparent Super Human Abilities; it would not be inconceivable that China has developed and fine-tuned the tools to enhance these extraordinary abilities. It may well be China's "Biggest Secret".



## Sandra Hilleard

Originally from the Netherlands, where she worked as a graphic designer / web designer, Sandra moved to Western Australia after meeting Rick at a Remote Viewing meeting in London. She has provided police in different countries with accurate information on crimes using her natural psi ability.

Sandra has studied psi in general for more than 15 years and is now studying Counselling Psychology. She works in the Security Industry in Western Australia. Together with her husband Rick she combines RV with Investigative techniques.

W. [www.remoteviewingunit.org](http://www.remoteviewingunit.org)



# Is NSA in the Psychic Spy Business?



Is the NSA, the secretive U.S. National Security Agency, in the business of psychic spying?  
And what role, if any, is played by an alleged unknown extraterrestrial source?

By Gary S. Bekkum

Is the NSA, the secretive U.S. National Security Agency, in the business of psychic spying?

It is this contentious issue that was first brought to my attention in 2007 by Gus Russo, an author best known for his books on the JFK assassination plot and organized crime.

Russo had been dragged into the issue

by his eccentric friend Dan T. Smith, the son of the late presidential adviser Dan Throop Smith.

At the time, Smith was interested in pushing the “human contact with otherworldly intelligence” disclosure movement forward, so he paid Russo to write an article about U.S. intelligence officials who were known to be interacting with UFO investigators on the Internet.

The resulting article, “The Real X-Files: Is Uncle Sam a Closet UFOlogist,” never touched on the NSA psychic spying issue, but during his investigation, as he probed his intelligence-related sources, Russo was told of an on-going NSA paranormal program.

Russo wrote to us, “NSA considers remote viewing a valid SIGINT (Signals Intelligence) tool. The program was re-

located from CIA and is one of the most highly classified at NSA.”

According to Russo’s source, not only was NSA pursuing paranormal phenomena for intelligence purposes, but there was an otherworldly element involved as well.

“The source says the program encountered problems when foreign targets were being blocked by an extraterrestrial source that has never been identified.”

When asked about the veracity of his source for the NSA story, Russo noted they had been in contact for several years, adding that the source’s “accuracy re: facts has never been in question (10 out of 10).”

We found this all very interesting, and certainly more so in light of the U.S. government’s declassified STAR GATE paranormal programs -- but a single source, no matter how reliable, is not enough. We had to look for verification elsewhere.

In addition to numerous NSA references in the STAR GATE files, which range from roughly 1972 to 1994, there is an official reference to an NSA psychic program in Gerald K. Haines article on UFOs, written for the CIA’s Studies in Intelligence.

The NSA psychic program is mentioned in footnote (90) to *“CIA’s Role in the Study of UFOs, 1947-90: A Die-Hard Issue.”* (The article is available to read at the CIA’s website.)

“There is a DIA Psychic Center and the NSA studies parapsychology, that branch of psychology that deals with the investigation of such psychic phenomena as clairvoyance, extrasensory perception and telepathy.”

According to Russo’s source, his acquaintance was “sent to a university level course on RV [remote viewing].”

The same source provided us with two locations where research was on-going: Johns Hopkins, one of the research centers suggested by USN Captain Jake

W. Stewart (in a proposal for an intelligence community paranormal effort in 1982), and The Monroe Institute, a psychic research center that had provided support for Army Intelligence paranormal operations in the early 1980s.

Rumors of a post-9/11 psychic spy program were reported by author Jon Ronson in his book *“The Men Who Stare at Goats”*. However, Ronson did not identify the National Security Agency; instead he focused on a clue provided by psychic Uri Geller, who told Ronson he was “re-activated” by a man named Ron.

It is widely assumed that Ron is actually Ronald S. Pandolfi, another friend of Dan T. Smith, who has worked with CIA, the National Intelligence Council, and the Office of the Director of National Intelligence, according to open source government-related materials and mainstream newspapers.

When I contacted Dr. Pandolfi about the claim found near the beginning of Ronson’s book, Pandolfi denied reactivating anyone into a psychic spy program.

Towards the end of his book, Ronson relates receiving a phone call from an unnamed source, who told Ronson about a new psychic spy effort -- unrelated to the STAR GATE programs -- involving remote viewing in the field during special operations.

The possibility of an on-going NSA psychic spy program was reignited in 2010 when the U.S. Department of Justice indicted Thomas A. Drake under the Espionage Act, for whistle-blowing on mismanagement at the NSA.

The indictment revealed that Drake had been a senior NSA official who had worked at the Signals Intelligence Directorate, the alleged home of the deep black NSA psychic spy program (according to Russo’s source).

“During his tenure at NSA, defendant Drake held a Top Secret security clearance. Defendant Drake’s positions within NSA also afforded him access to classified documents and information concern-

ing NSA’s SIGINT programs via classified computer systems and other means.”

The story about Drake grabbed the attention of Christopher Robinson, who recognized Drake from his travels to the U.S.

Robinson is a British citizen who claims to have an extraordinary human ability to predict terror attacks before they occur, by interpreting his dream visions.

In a letter from University of Arizona Professor Gary E. Schwartz, dated November 20, 2002, Robinson is identified as someone who “works part-time as an undercover agent,” and “has had precognitive dreams for fifteen years that he used successfully to assist Scotland Yard and the British Intelligence Agency [presumably MI5].”

Robinson says he reported the use of planes as cruise missiles to an intelligence officer in London in 1999, and again in 2000 and 2001.

In August 2001, Robinson traveled to the United States to conduct precognitive experiments with Professor Gary E. Schwartz at the University of Arizona.

During his stay in Arizona, Robinson’s nightmares intensified, and he reported the visions to Schwartz.

Schwartz writes, “When Christopher was in Tucson in early August, he had a ‘nightmare’ about a plane crashing into a large building in New York City. Initially skeptical about his capabilities, I did not take this nightmare seriously. I was focused on our complex research study. When he returned home to England, his dreams about the New York City tragedy intensified. On Sunday, September 9, after conversations with his intelligence officers, he wrote a letter to the [US] London Embassy attempting to forewarn them about an upcoming terrorist attack in New York City.”

Following the attacks on 9/11, Robinson claims to have been contacted by many representatives of US intelligence agencies, including, apparently, then



NSA employee Thomas A. Drake.

“I only know about Tom’s problems from the newspapers,” Robinson wrote to me, “We have not met since May 2008... he never told me what department he worked with -- I don’t know who introduced me.”

According to the indictment, Drake “resigned from NSA on or about April 23, 2008 in lieu of termination,” roughly the same time he broke off with Robinson.

Drake would not discuss NSA SIGINT programs, including the alleged psychic spy project, since, as noted in the indictment, “Many, if not all, of NSA’s SIGINT programs were classified.”

To establish that Drake had, indeed, worked with Robinson in some capacity, I brought the matter to the attention of a contact with good intelligence connections, who was writing for the Washington Post. Based upon my own confidential sources, and with independent confirmation from the writer at the Post, I was satisfied that Drake knew Robinson. Robinson referenced Drake on Twitter as “the man I worked with for seven years” and posted words of encouragement at the “Save Tom Drake” Facebook page. As expected, we were unable to get confirmation of official NSA involvement, whilst keeping in mind the important role now played by independent contractors to the Intelligence Community.

The Justice Department case against Drake left open the question of whether or not Drake’s involvement with Robinson was officially sanctioned. Mr. Robinson does have a documented history of providing psychic information to British authorities. A recent UK Freedom of Information release confirms Mr. Robinson provided advanced warning of a bomb plot to RAF Stanmore weeks before a May 1990 bomb attack occurred.

Another UK-based STARstream Research contributor claimed that Mr. Robinson’s actual operational usefulness extends beyond his use as a precognitive source.

“Word down the pipeline at UK end was that psychic interest in Chris was feigned to cover other interest.”

Several sources identified John L. Petersen’s The Arlington Institute -- a future-directed think-tank that once claimed-former Director of Central Intelligence R. James Woolsey as a board member -- as a focal point for psychic researchers with ties to intelligence agencies. Laura Eisenhower Mahon, the great-granddaughter of President Eisenhower, also identified Mr. Petersen’s associates with recruitment into an alleged deep black paranormal program. Like Robinson, Ms. Eisenhower Mahon claims to have paranormal powers, which were allegedly of interest to persons networked by Mr. Petersen.



In 2010, a friend of Eisenhower Mahon -- Ivy Linn, using the pseudonym “Ki’ Lia” -- nudged Laura into the spotlight when she published outrageous claims of a secret Mars colony on the Internet. Some of the information provided to Ms. Eisenhower Mahon, and her associate Ivy Linn, may have been intended to provide a smoke-screen cover story for real-world operations.

Ivy Linn told the story of how she had first met a man she identified as “Agent X” -- a man later revealed to be aerospace entrepreneur Richard Dell Jr. (who has since gone on the record concerning his interest in developing the nuclear rocket design of George Miley for interstellar expeditions):

*In the spring of 2006 in Washington DC, I met her [Laura] and her new romantic partner, who I will call Agent X. He claimed to know himself archetypally as Joseph of Arimathea/Osiris/Orion -- [Dell’s email address, as found in the George Miley nuclear rocket presentation from 2009, includes “Arimathea”] -- and affiliated with different, interlinked secret societies, e.g. Knights Templar and Freemasons. Agent X revealed that his group had identified her [Laura Eisenhower Mahon] through her bloodline, as the matrilineal great-granddaughter of 34th U.S. President Eisenhower...Meeting Agent X for the first time, he gave me much confidential and startling intel about what he and his group knew... Agent X discussed his brilliant vision for a new space initiative -- an awe-inspiring plan to explore the next frontiers of space in service to mankind’s unity and consciousness expansion. His plan included: 1) a colonization mission to Mars or Moon as a commercial-government-academic partnership, and 2) a separate, firewalled academy to train new explorers in multidimensional living and prepare the public for First Contact with ETs.*

Linn continued:  
*Agent X assembled a core team involving a recognized chief scientist and proposed a board of directors involving the most renowned futurists, astronauts and space entrepreneurs, who were all affiliated or already working with his circle. He also was conversing with a state senator and suggesting that the Air Force could be shuffling tens of thousands for this project. Under high confidentiality, I would receive many project emails and occasional phone updates about team meetings and business plans.*

Linn produced a laundry list of Dell’s alleged interests, including exotic propulsion, spacetime warp drive, plasma ion fusion rocket engines, artificial intelligence, advanced communications, virtual reality, psychotronic (paranormal) weapons, invisibility, and other potential technologies.

Laura Eisenhower Mahon reported, “Regarding the group he mentioned, he believed that he had joined a sort of

think tank, an investigative group, which was also working on creating a mission to Mars. He kept telling me of the cataclysms that were coming and that this was something we were special to be involved in.”

After the alleged recruitment effort, one think tank -- John L. Petersen’s Arlington Institute -- did create a database of anomalous dream premonitions of cataclysmic events. Petersen would eventually release the WHETHERReport, “A Revolutionary New Global Strategic Early Warning Capability.” In early October of 2008, the WHETHERReport issued an alert for a “Potential Disruptive Event.”

Among the sources used by WHETHERReport were “adept precogs” with a “long series of successes anticipating unhappy futures for certain foreign government agencies.”

According to a document obtained by STARstream Research, it was Gary E. Schwartz who introduced Chris Robinson to John L. Petersen at the Arlington Institute, “who will play an important role on the project” -- a proposed “Precognitive Intelligence Homeland Security Unit.”

According to the Justice Department Espionage Act indictment, while still at NSA, Thomas Drake used Hushmail, an email service that securely encrypts messages. Drake, using an alias, emailed “Reporter A” that “someone we both knew referred me to you.” In the message, Drake offered to “disclose information about NSA,” with the condition that “Reporter A” create a Hushmail account as a secure communication line.

A similar message was received by STARstream Research in late 2006, following our publication of several articles exposing Dr. Ron Pandolfi, a former CIA analyst then with the Office of the Director of National Intelligence, and his associate, Dr. Christopher Kit Green, a former senior CIA forensic analyst who represented CIA’s Life Sciences Division during the early days of psychic operations at the Stanford Research Institute.

Pandolfi deliberately leaked a series of emails discussing Richard C. Doty, a former Air Force Office of Special Investigations officer with an interest in UFO phenomena. In the emails, Green and Pandolfi also reference several senior intelligence officials in connection with a ‘core story’ of paranormal contact with otherworldly beings.

In the Hushmail message received by STARstream Research, and recently posted on-line by PsycheLeaks.org, an offer is made to arrange for a clandestine meeting concerning “Mr. Axelrod,” an alias used for the head of a secret 1970s UFO-related black-operation in an out-of-print book by Ingo Swann, a psychic who worked with the CIA and DIA.



The message, signed by “someone you know,” notes that “the degree to which you can keep this contact and what is being discussed private and to yourself will decide how much I will tell you.”

It was later determined that the probable source for the message was Richard Dell, Jr., the man allegedly at the center of Laura Eisenhower Mahon’s “Agent X” recruitment claims. In 2007, UK investigative author Caryn Anscomb, a contributor to STARstream Research, met with Dell and Dr. Hal Puthoff in Austin, Texas. Anscomb reported back to us that Mr. Dell’s ambitions were being taken seriously.

In an interview with journalist Sander Olson, Dell would later explain, “Several years back I was a Program Manager for

a small, family owned company. While I worked there I became very interested in developing an Advanced Aerospace Research Center and began to make contact with a variety of physicists, technologists and foundations. The Arlington Institute and the Institute for Advanced Studies in Austin introduced me to Dr. Miley, about four years ago this March. I am truly grateful to the principals of both of these Institutes and I confess that I owe them a debt of gratitude more than I could possibly ever repay.”

Anscomb later rode back from Austin to North Carolina with Mr. Dell.

According to Laura Eisenhower, upon his return, Dell informed her that he had traveled back from Austin with someone from MI6, most likely based upon the same unsubstantiated rumors we had heard concerning Ms. Anscomb. Clearly there was no shortage of disinformation virally transmitted throughout the network of the ‘usual suspects’ -- following Ms. Anscomb’s final written contribution to her “Trickster Tales” series for STARstream Research, I closed the Dell file until the Eisenhower story emerged.

By the time Anscomb completed her mission, a healthy degree of paranoia led to concerns of electronic eavesdropping and other compromises.

Laura Eisenhower reported that Mr. Dell was obsessed with security. She wrote, “One time he pulled all the equipment in my house apart. Taking cell-phone batteries out, shutting down all electronics -- so he could candidly tell me what he knew and revealed much about me and my boys, which explained why I was even a person of interest. He said that we were being bugged, even with web cams out in the streets, and tried to insist that he was protecting me.”

In our communications, Dell asserted that our computers had been compromised, possibly by foreign cyber-spies in Asia. We began to suspect the same, when “Unsuspecting Space Aliens” (USA) appeared in a printout from my wife’s computer, superimposed over a location near to our home.



By the time I had published my first *Spies, Lies, and Polygraph Tape* book in March, 2010, it seemed that the NSA paranormal allegation provided by Gus Russo's source would be forgotten along with the spy games played on-line by the unusual suspects.

STARstream Research had previously reported unconfirmed rumors of the use of psychic sources and possibly persons who have reported alien abduction experiences, allegedly related to obtaining "UFO" technology. The implication coming from the reported rumors is that the Intelligence Community is interested in the psychology of altered states of consciousness, and may now have added the use of fMRI and other means of monitoring the human brain as part of their research. If this is true, it would be consistent with past intelligence agency activities, and emails we received from a Chinese friend -- a physicist working on the hard problem of consciousness in Beijing -- who was approached by a former US intelligence official Dr. Kit Green, after I facilitated the connection.

Our Chinese friend provided documentation that the research in question, involving quantum perception and registration of brain to brain communication using fMRI, would be a joint cooperative venture, funded by the US government, and would involve, to

quote, "The Puthoff Institute" in Austin, Texas -- the very same Institute for Advanced Studies in Austin identified by Dell for his introduction to Dr. Miley.

In an email exchanged by sources with STARstream Research, a colleague of Dr. Puthoff, a former government intelligence official, was asked point blank, "Do you believe some contact has been made between humans and non-human intelligence?"

The official replied, on the condition of absolute anonymity, "Yes, I most assuredly do...my data is dense; it is not from first hand experience; it is from direct testimony of the most senior persons I have ever had the pleasure of speaking with, respecting, and knowing."

According to another associate of Dr. Hal Puthoff -- Dr. Eric Davis, the author of Franklin Meade's 'teleportation physics' paper for the USAF -- one of aerospace entrepreneur Bob Bigelow's physicists had been held captive by an 'alien' presence during an investigation of paranormal events at Bigelow's Skinwalker Ranch, in Utah. According to Davis, the bewildered and undoubtedly very frightened victim was held motionless while being subjected to 'telepathic' transmissions warning the Bigelow team to leave the area.

And then, unexpectedly, the Drake

indictment brought the issue back to life. Since 2009, Chris Robinson has provided me with additional documentation that sheds new light on the controversy.

In an unpublished manuscript, Gary E. Schwartz reports that Chris Robinson's police supervisor has a copy of drawings Robinson made of planes crashing into tall buildings in New York City, made prior to the events of 9/11. Another document states that in February 2002, Robinson conducted an experiment with "a member of a U.S. secret service agency" who requested "that her identity and agency be kept secret."

In the experiment, a replication of a 1980s Defense Intelligence Agency psychic attempt called PROJECT P, Robinson was asked to predict major events that would appear each day in the newspaper. According to the document provided by Robinson, the findings of this experiment remain secret.



# Jesus, Judas and the Crucifixion Ruse

By Courtney Brown

This is unquestionably one of the most interesting remote-viewing projects with which I have been involved. It also has the potential to be one of the most controversial. It had an unusual beginning, and an even more unusual development. The project is being released as a DVD in early 2012. The subject requires that people sit down and look at the data with a single focus of attention for a period of time. One cannot absorb this with the typical three minute attention span of most YouTube surfers. The

project deals with biblical history, and more specifically, whether or not Jesus was actually crucified. The origin of the idea that Jesus may not have been the one who was crucified approximately 2,000 years ago was entirely new to me until I read Seth Speaks, a hugely influential book in the New Age community that was channeled by Jane Roberts and originally published in 1972. When I first read the idea, I thought it was one of the most outlandish I had ever heard. But for reasons that I explain below, it kept

nagging me.

In August of 2011, I finally developed a plan to use remote viewing to research this idea. The plan involved six targets. Each of the targets worked together in a triangulating manner such that I would be able to compare various aspects of Seth's account of the crucifixion with the generally accepted biblical account. That there could be something wrong with the biblical account is clearly a possibility. According to the Bible, there were very few witnesses to the crucifixion,



## Gary S Bekkum

Bekkum is an independent 'occasional' rogue journalist & web author, and researcher of material that blurs the distinction between fiction and reality. He has been interviewed on national radio by Coast to Coast AM hosts George Noory and George Knapp, in addition to several interviews by Don Ecker at Dark Matters

Radio and Angelia Joiner on The Joiner Report. Bekkum has been cited in books by physicists Jack Sarfatti and Shan Gao (Beijing, China).

W: <http://www.starpod.org>



three women and a few Roman soldiers. None of the disciples witnessed the crucifixion. Moreover, there are a few troubling aspects to the biblical account that seem to make sense with Seth’s explanation of the events, such as how someone like Judas, who was both educated and sufficiently trustworthy as to be given the responsibility to manage all of the finances of the disciples, could turn around so suddenly and setup his mentor for assassination. I could understand Judas getting frustrated and leaving the flock. But conspiring to kill his mentor? That just does not make sense.

To proceed with this research, I needed a world-class viewer who was expert in missing person cases. Having worked with Daz Smith for a number of years in a great many publicly verified projects, he was a natural choice. Daz regularly works with law enforcement agencies and other groups with respect to criminal and missing person cases, and I thought of this project as very similar in nature to those cases. Where was so and so on the night of the murder, and what was he doing? Would Sherlock Holmes have asked anything different? The fact that Daz had worked so many projects with me that were publicly verified under squeaky clean scientific conditions was crucial to this project. I could not proceed with a viewer who did not have such a highly visible public track record for accuracy. So in mid-August 2011, I contacted Daz and asked him if he would participate in this new project as the only viewer. I told him that there were six targets, and that each involved a subject (not all the same). He was to locate the subject for each target, describe the subject’s surroundings, and then enter the mind of the subject to obtain any thoughts, emotions, and mind set parameters that were perceptible to him. I told him to handle the sessions like a normal missing person case. My exact wording was this: “This is not actually a missing person situation. But there is a similar type of informational need, in the sense that one is trying to locate a person in a particular spot, to see what he or she is doing at a particular time. The only extra thing is that the viewer should be able to go into the mind of the person

to obtain thoughts, emotions, mind set, etc. Again, the project involves three primary subjects. None of the subjects are ‘missing,’ but the goal is to locate them in space and time anyway, and then to discern mental conditions.” I had never spoken with Daz, nor had I ever seen him in person. Thus, the email that I sent him asking for his participation would be considered double-blind in remote-viewing parlance. Moreover, Daz had no knowledge that I had any interest in the crucifixion event, nor had he ever read any of the Seth books. In the four years that I have tasked Daz with targets, a target such as this had never occurred. All of my previous targets had been targets



involving physical things involving a picture. In short, Daz never saw this coming.

I initially began this project thinking that it would be another in the series of “Mystery Projects” that we have begun at The Farsight Institute. However, I never cleared the project with the Board of Directors in advance of the viewing, in part because I wanted there to be no possibility of any leakage with respect to the targets. No one in the world except me knew about the nature of this project until all of the remote viewing was completed. After all of the remote-viewing data were collected, I went to the Board of Directors for The Farsight Institute and proposed that this project be one of our

Mystery Projects. The Board is composed of Lyn Buchanan, Glenn Wheaton, Bruce Kaufman (an academic like myself), and me. There was a long discussion. Suffice it to say that it was one of the most interesting Board meetings that we have ever had at the Institute. At the conclusion of the meeting, the Board decided that the project was likely to be far too controversial for inclusion as an official project of The Farsight Institute. There was the possibility of a media attack by various Christian groups, and the Board members worried that we would not have the resources to respond. The actual data were not seen by the Board, and the data was essentially irrelevant to the discussion. The problem was the topic itself. At the conclusion of the meeting, I voted along with everyone else to veto the project as an official project of The Farsight Institute. The only way to proceed would be if the project was done entirely independently of the Institute.

On 22 October 2011, immediately after the Board meeting, I emailed Daz to tell him of the outcome of the meeting. I was very blunt, and I explained how the Board members felt that there could be very significant repercussions if we went forward. I was still in favor of moving forward, but I wanted him to understand that it would have to be as an independent project, not as an official project of The Farsight Institute. Daz then took some time to think this over and to get the advice of others with whom he had contact. I told him that we could not proceed unless he agreed to having the project released. This was never a legal issue, but a moral one. Daz had already signed a release form placing all of the remote-viewing sessions in the public domain. I require such a release for all of my projects. But if I was to move forward with this project, then Daz might be affected by it, and I did not want to violate his free will. He was, after all, remote viewing these targets totally blind, and he had no idea of what he was getting himself into when he did the sessions. Unless he agreed to me moving forward, the project was dead.

After some consideration and consultation, Daz decided that it might be best

if he was not associated with the project. As far as I was concerned, that stopped the project, and I moved on to other things. I was still committed to the idea of the project, and I knew that I would one day be able to return to it with new viewers and new data. At least Daz’s data had shown me that there was something worthwhile investigating. I was not afraid of a public firestorm. That happens all the time, and the greatest firestorms occur when the public is upset about something that turns out to be true. Suppressing the information out of fear of a firestorm was simply not something I could do. I don’t like living in fear. But that is my choice, and I was not going to force my choice on Daz.

On 20 November 2011, Daz emailed me to ask me a question relating to the Jesus project. I repeated my view that I could not move forward without his consent. However, I offered him some language that categorically stated that the entire project was entirely my idea, and that only I could be held responsible for the project. Daz’s role was as a viewer working under double-blind conditions, and he has refused all financial compensation for his part in the project. I conceived of the project, wrote and tasked the targets, and did all of the analysis. No one else was responsible for anything. Daz then consulted some of his contacts about the project, and the general sense was that they thought it would be acceptable to release the data as long as it was done in a sensitive manner. Apparently, people wanted to see the results, and the initial shock after hearing about the project was not enough to dampen the eventual sense of curiosity that seems natural for an important question regarding the crucifixion drama. Daz then gave me the green light to proceed with the project. I thanked him for his trust in me, and I hoped (and prayed) that I would be equal to that trust.

Below is a transcript of the initial minutes of “The Crucifixion Ruse.” The entire program with a full discussion of all the results will be available as a DVD on Amazon in early 2012. I am the narrator. Here, I give a more complete account of the background for the project’s con-

cept. I also describe how the project was conducted, and the nature of the six targets. I hope the readers of this article will find the project of sufficient interest to be eager to watch the entire DVD when it is released. Information about the release of the DVD will appear on the web site [www.farsightpresentations.com](http://www.farsightpresentations.com), a web site dedicated to featuring independently produced remote-viewing projects.

**TRANSCRIPT BEGINS (initial minutes only):**

Everyone knows the story of the crucifixion of Jesus. Jesus was supposedly betrayed by Judas Iscariot, sentenced by Pontius Pilate, tortured and then executed by being nailed to a cross. I was raised as a Christian, and I never questioned this story. But new experimental data have come to light that challenge this reading of history. If you stick with me, I am going to tell you the most amazing story you possibly ever heard, a story with supporting data that turns the biblical account of the death of Jesus so completely on its head that it is no longer recognizable in its original form. I am going to show you the recently collected evidence supporting this new take on what apparently happened over two thousand years ago in Jerusalem. And if that is not enough, I am going to tell you that this new evidence should be fully replicable by others, if the research is conducted carefully and in a parallel manner by well-trained individuals. I am not asking you to believe me. I am only asking that you hear me out, look at the data yourself, and then make your own decision as to whether you think this is a crock of bull, or a real possibility.

I am Courtney Brown, and I have spent the better part of two decades studying a phenomenon of nonlocal consciousness known as “remote viewing.” Remote viewing is a trainable mental procedure used to perceive places, people, and events using methods that were developed by the U.S. military for espionage purposes, or methods that are derivative from those procedures. People who use these procedures are called “remote viewers,” and when they are really

good, they can describe distant events, places, and people with uncanny accuracy, and without being told anything in advance about what they are assigned to perceive, a condition known as working “blind.” Just as there are few musicians who are good enough to play in, say, Carnegie Hall, there are even fewer talented and trained remote viewers who are good enough in the use of these remote-viewing procedures to obtain accurate data reliably. But some highly skilled remote viewers do exist, and they are capable of supplying perceptual data that can rock this world. Well, as you can imagine, the crucifixion event eventually became a focus of study using remote viewing, and this is what I am here to tell you about today. But I am moving too fast. First let me tell you what triggered our remote-viewing foray into biblical history.

One day not too long ago, a dear friend told me that I should read the books by Seth. Seth is a nonphysical entity who was channeled by Jane Roberts beginning in the 1960s until Jane’s death in 1984. The full collection of original Seth transcripts and related communications are currently held in Yale University’s Manuscripts and Archives collection. There are 11 published and widely read books of Seth material, and these books have been enormously influential in the so-called New Age community over the years. Let me be clear that none of the results of our current crucifixion project rely on anything said by Seth. I mention Seth now only as a matter of historical record, to account for why I thought of starting this project in the first place.

My own exposure to Seth was a bit late in the game, especially given my interest in nonlocal consciousness and remote viewing. To this day, with only a few exceptions, I often feel uncomfortable with such material, partly because it is difficult to tell if the person doing the channeling is legitimate or not, and partly because even if the person is legitimate, I have no way of knowing anything about the nonphysical being who is being channeled. Remote viewing always seems better to me, safer. At least with remote viewing we know where the information



is coming from, and replication across other remote viewers under blind conditions is always possible. Nonetheless, because of my friend’s recommendation, I started reading my first Seth book, and after I started, I couldn’t put them down. I digested each book page by page, sometimes reading a book two or three times. What struck me most was how Seth’s material exactly matched in explicit detail what I had concluded about the nature of physical reality as a result of our own remote-viewing experiments, such as the simultaneity of time across the past, present, and future, the frequency basis of matter, the illusion of solid physical mass, as well as the existence of multiple realities and timelines. Moreover, it seemed impossible that Jane Roberts could have figured any of this out by herself in those early years before remote viewing. I thought that if Seth got all of that right, then maybe he got other things right as well. Seth convinced me that at least some channeled information was well worth looking into, and that I should keep an open mind with regard to all ideas, regardless of source.

One of the most startling claims by Seth was that Jesus Christ was never crucified. He said that both Jesus and Judas Iscariot knew that the authorities were soon going to arrest and execute Jesus since he was gathering such a large following. Apparently, in the higher realms of existence, dramatic confrontations between good and evil simply do not exist, and Jesus felt no desire to go through such an unnecessary and painful drama just because of human misunderstanding. But some of Jesus’s followers felt that biblical prophecy required such a conflict, and even a sacrifice, and Jesus, seeing no alternative, allowed this to happen, to let humanity work this out in its own way. From Seth’s session #591, published in the book, *Seth Speaks*, here are Seth’s own words. “Christ, the historical Christ, was not crucified. He had no intention of dying in that manner; but others felt that to fulfill the prophecies in all ways, a crucifixion was a necessity. Christ did not take part in it. There was a conspiracy in which Judas played a role, an attempt to make a martyr out of

Christ. The man chosen was drugged — hence the necessity of helping him carry the cross — and he was told that he was the Christ. He believed he was. He was one of those deluded, but he also himself believed that he, not the historical Christ, was to fulfill the prophecies. Mary came because she was full of sorrow for the man who believed he was her son. Out of compassion she was present.” Regarding the post-crucifixion period, Seth states, “Christ was a great psychic. He caused the wounds to appear then upon his own body, and appeared both physically and in out-of-body states to his followers. He tried, however, to explain what had happened, and his position, but those who were not in on the conspiracy would not understand, and mis-



read his statements.” Finally, Seth adds, “Peter three times denied the Lord, saying he did not know him, because he recognized that that person was not Christ. The plea, ‘Peter, why hast thou forsaken me?’ came from the man who believed he was Christ—the drugged version. Judas pointed out that man. He knew of the conspiracy, and feared that the real Christ would be captured. Therefore he handed over to the authorities a man known to be a self-styled messiah—to save, not destroy, the life of the historical Christ.”

Well, Seth says more, but I think you get the idea. This is a mystery that is perfect

for investigation using remote viewing, and I knew that it would only be a matter of time before someone tried. Perhaps due to my Christian upbringing, I originally doubted the entire idea raised by Seth. It just seemed too preposterous, too dissonant with respect to biblical history. But the “What if?” question kept nagging me. Finally, I decided to dive in and conduct a really rigorous study using remote viewing, to settle matters once and for all, at least for myself. But nothing and no one could have prepared me for what we found once the experiments were conducted. For me, the results of the experiments were no less than Earth shaking, largely because I knew I could believe the data. Even though as of the date of this recording, most mainstream scientists have not yet accepted that remote viewing is a real phenomenon, I know that this will eventually change. I am arguably the leading scholar in the field of remote viewing as it is performed using structured data collection procedures that were developed by the United States military, or procedures that are derivative of those methodologies. So I know for certain that the phenomenon is real, and that the data can be highly reliable if collected by talented and well-trained individuals under properly controlled conditions. I don’t have to wait for mainstream science to wake up to this fact. But let us slow down a bit. Given the importance of the subject matter, before we dive into the results, let me briefly describe how we conducted this experiment.

The remote viewer who participated in this study is Darryl Smith. Most of us simply call him Daz. He is one of the very best remote viewers on the planet currently, and he lives in Britain. Indulging in a bit of history, I have worked with Daz for a number of years in numerous remote-viewing experiments conducted at The Farsight Institute, including a year-long Multiple Universes Project and an extensive 2012/Climate Project, all conducted under squeaky clean scientific conditions. Complete scans of his remote-viewing work, and detailed analyses of his data are available on the Institute’s web site ([www.farsight.org](http://www.farsight.org)). Largely because of those experi-

ments, he has an extensive publicly verified track record for accuracy in remote viewing. I must also add, however, that the current crucifixion project is a independent remote-viewing project, and it is not supported by or affiliated with The Farsight Institute or any other institute, agency, or university. I will say more about that later.

When remote viewing for this or any other properly executed project, the remote viewers are given no prior information about the target. They are just informed that there is a target, and that they should remote view it. The target is that which the remote viewer is supposed to perceive, and remote viewing the target works best under totally blind conditions. This obviously means that Daz did not have any idea that this project involved Jesus, nor did he know anything else about the project, for that matter. Also, Daz had never before read any of the Seth material, and he was completely unaware of Seth’s account of the crucifixion prior to completing all of the remote viewing for this study. In fact, while Daz and I have long communicated over email, until this project was over, we had never spoken over the phone, nor had we ever met each other face to face. So there was no possibility that Daz could have gained some prior knowledge about the targets from my voice inflections or my facial expressions. Daz was asked to remote view for this project by receiving a somewhat bland and non-leading email from me. This would normally be considered “double-blind tasking.” The only thing he knew was that there was a series of targets that each involved a subject at a point in time. The subjects were not all the same. Daz’s task was to describe the surroundings of each target subject, and then to obtain any thoughts, emotions, and mindset information for each subject. There were six distinct targets for this project, and the instructions for remote viewing all of them were the same.

One primary reason that I asked Daz to be the remote viewer for this project is that he has extensive experience as a remote viewer working with law enforcement and other groups with respect

to criminal and missing person cases. In fact, this project is no different from most other missing person and criminal investigations. He is a specialist in using remote viewing to describe subjects, their surroundings, and their thoughts and emotions, regardless of when or where the subjects may be. These skills seemed perfect for this project. After all, we are interested in where Jesus and his colleagues were, and what they were doing and thinking, at the crucial moments during the evolution of the crucifixion drama.

I am fully aware that this project may be considered highly controversial for some people. Thus, before we get into the description of the targets and the results, let me emphasize that I alone am responsible for this project. Remember that Daz Smith was only the remote viewer, and he did everything blind, which means that he had no idea of who or what he was remote viewing or describing. Thus, if this project upsets anyone, no one can blame Daz. I was the only person responsible for assigning these targets to Daz. I designed this project, I wrote up the targets, and I conducted the analyses, all in my own spare time with my own resources. Also, Daz refused all forms of payment for his role as a remote viewer in this project, and he released all of his original data into the public domain. In fact, this project was deemed too controversial for inclusion as an official project of The Farsight Institute, and the Board of Directors of the Institute rejected this project (without ever looking at the data) because of this potential for controversy. Because I understood their concerns, I fully supported their decision not to associate the Institute with this project, and I am releasing this project as a completely independent remote-viewing project. Again, if you want to know who is responsible for this entire project, it is me, and no one else. Nonetheless, since I am the only one responsible, let me add that I stand by these results, and I will continue to stand by these results precisely because I know how carefully everything involved in this project was conducted.

With this said, let’s move on to the sub-

stance of the project. Remember, all I am asking is that you try to understand how the experiment was conducted, learn a bit about the remote-viewing phenomenon itself, take a look at the data, and then make up your own mind. Once you do understand the results of this project, it might be natural for many to want to know more about remote viewing more generally. For those so interested, you will find a tremendous amount of information (although unrelated to the specifics of the current project) at the web site for The Farsight Institute ([www.farsight.org](http://www.farsight.org)).

Writing the targets for this project was particularly sensitive. A target could not simply be the crucifixion, since this would have Daz perceive the crucifixion event only, whereas we wanted to know where the actual historical person of Jesus was during this event and at various other times as well. Thus, we had to describe the target such that only the actual historical person in question would be perceived, regardless of any biblical description or popular belief. There were six targets in this study, each corresponding with different people and places. Here is the first target description. This is what Daz Smith was assigned to perceive during his first remote-viewing session for this project. Remember that he was not told this description until after all of his remote-viewing sessions for all targets were completed.

Target #1: “The actual historical figure of Yeshua Ben Yosef, the person currently and popularly known as Jesus, at the target time specified below. The viewer is to focus only on the actual person in his actual historical reality, regardless of any culturally accepted historical view or interpretation of this reality, and regardless of any written historical account of this reality. Regardless of any and all popularly accepted views or interpretations, the viewer is to locate the actual person of Yeshua Ben Yosef during the moment of his physical death, which for this target means the moment when his physical body ceased to function in the normal manner as a living, physical human. The viewer is to describe the surroundings of Yeshua Ben Yosef during



this event. The viewer is to perceive the manner of physical death for Yeshua Ben Yosef.”

The words used in the target regarding the “actual historical person,” and “regardless of any popular or culturally accepted views or interpretation,” are common to all of the targets used in this study. For brevity, I will not repeat those words when I describe other targets later. Also, it is good to note up front that all of the six targets involved in this study were designed to triangulate the entire crucifixion drama from a number of directions, seeking corroborating data from all sides. Thus, we have the following six targets: (1) Jesus when he died, (2) Judas Iscariot when he is leading the authorities to arrest the person who the arresting authorities believe to be Jesus, (3) the location of the historical Jesus when Judas Iscariot leads authorities to arrest the person who the arresting authorities believe to be Jesus, (4) Judas Iscariot during the time of his own death, (5) the location of the historical Jesus during the specific time that is now popularly referenced as the “Crucifixion of Jesus,” and (6) the person who authorities identified as Jesus and killed at the time of his death, which is the time that is now popularly referenced as the “Crucifixion of Jesus,” regardless of who that person may or may not have been, and regardless of whether or not the death was by means of crucifixion or any other

method. The actual target descriptions are more detailed, but you get the idea of how the triangulation approach was used.

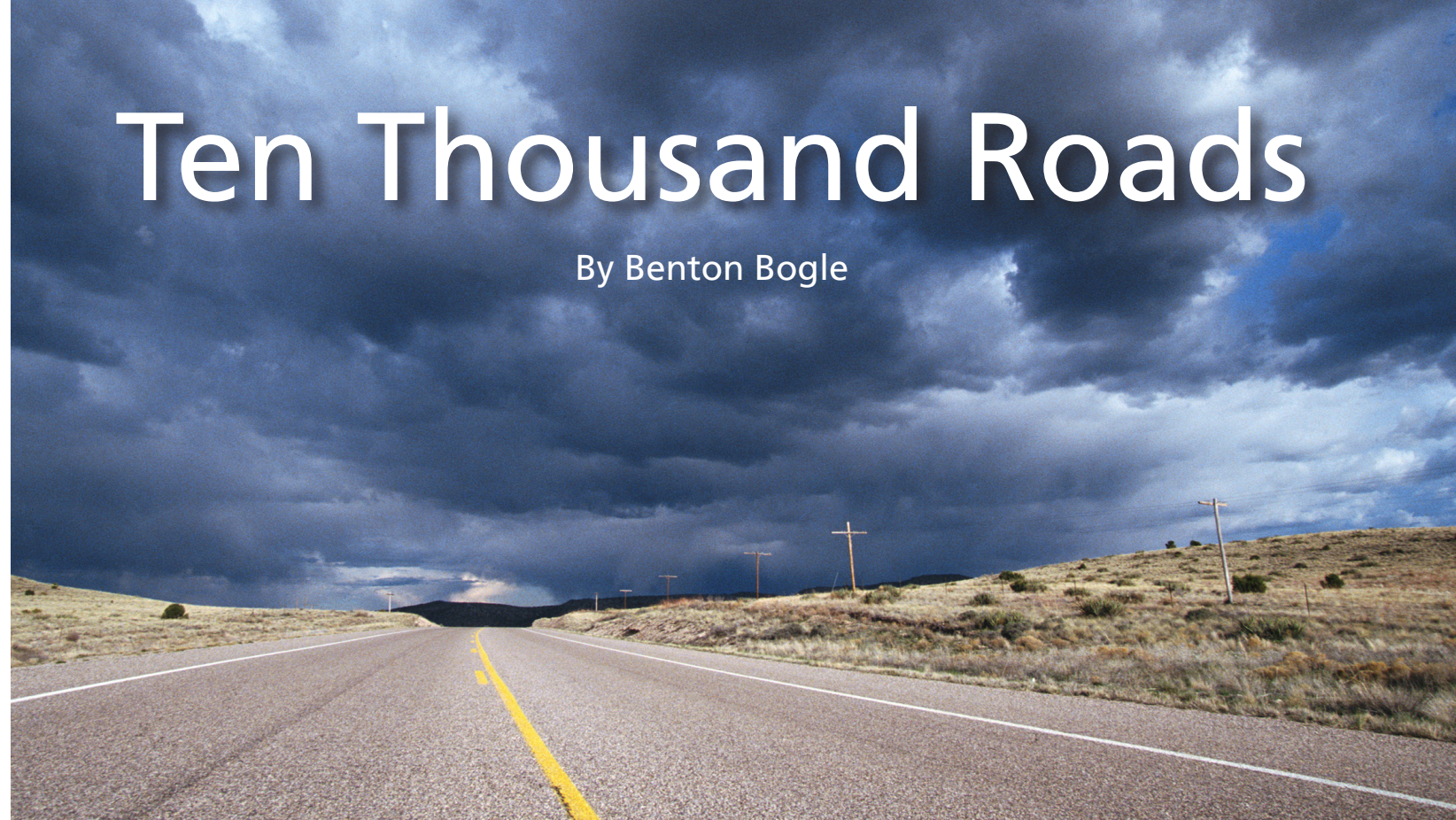
### With respect to this first target, what are our expectations?

From a biblical perspective, the time when Jesus’s physical body no longer functioned in the normal manner would be if and when he died on the cross. But here there is some ambiguity since a biblical reading of the target might suggest that the ascension was the final moment of Jesus’s physical form. If Seth is right and that event did not occur, then the closest thing to Jesus dying would also be during the so-called “ascension.” Regarding that moment, Seth states that Jesus knew “(H)is physical presence was no longer necessary, and was even an embarrassment under the circumstances. He simply willed himself out of it.” It is helpful to note that current research indicates that it is very possible for even normal human consciousness to influence physical matter to some degree, especially with respect to computers and quantum-based random number generators. Indeed, in the quantum world, a physical item is not really physical until it is observed or measured in some manner. Quite simply, observing (or what we are thinking about) affects physical reality. Presumably, an advanced being such as Jesus would be able to do much more

than most of us in this regard, and such a thing as willing oneself out of physical existence may indeed be possible. Fortunately, we don’t have to decide on that now. We only have to find out if Jesus experienced a painful death on a cross, or if he skipped that experience and simply, well, ascended, for lack of a better word. If the ascension was when Jesus died as a physical being, then at that moment Jesus was gathered together with his disciples, teaching them to the final moment, and that would be the expectation for this target. Again, looking at this target from an ascension point of view, there is no real difference between the biblical account and Seth’s account. Other targets will give a stronger sense of contrast between the two versions of events. But this target establishes a nice baseline for the project. Now let’s take a look at what the remote-viewing data say about the moment when Jesus died.

### END OF TRANSCRIPT (initial minutes only).

*The full program will be released on DVD in early 2012 and sold on Amazon. The DVD title is “The Crucifixion Ruse.” For information about the release, see the web site [www.farsightpresentations.com](http://www.farsightpresentations.com), a web site featuring independently produced remote-viewing projects. This web site, owned by Farsight Inc., is not affiliated with The Farsight Institute.*



# Ten Thousand Roads

By Benton Bogle

The US Military Remote Viewing program came into public view at about the same time the internet started to explode on the scene. In the mid-1990s, forums and bulletin boards were the place to go to find out about your topic of interest. I first heard of Remote Viewing years after that, and by that time there had evolved an online community of enthusiasts and many of the former government viewers who interacted regularly on the web.

Around 2002, I discovered the forums and Firedocs Remote Viewing website established by PJ Gaenir. This was a collection of the earlier years of the online RV community, as found on forums, interviews, and released documents. It was and still is an extremely valuable source of information. I stumbled upon one of the forums and was getting a lot out of the discussions with other fledgling Remote Viewers, and some of the more experienced viewers who shared their insights. I was impressed with the professional demeanor of the folks posting, there was a real emphasis on application as opposed to theory in the exchanges. Theorizing I didn’t need advice on, but behaviors that could improve my

access to information was much needed.

It was also the case then as now that finding people to talk shop with about this topic was difficult, and the internet was a real blessing in that regard. Remote Viewing was new, and for the same reasons the government wanted to distance itself from the topic, it was difficult to discuss it with people at family get-togethers or around the water cooler at work. It had enough of a “woo-woo” factor and/or mind-blowing implications that made casual discussions difficult. On the internet I was able to communicate with folks from around the globe and keep up with related stories. These forums also provided practice targets and then feedback and discussion on the process.

By this time, there had been evolving divergent paths and “schools of thought” within the RV community. This is a natural process, you see it in most other fields, in science, in religion, in politics. PJ Gaenir, on one of the forums, discussed the need for a resource all could share in that was not affiliated with a particular teacher or RV process. As I had some

website development experience, and had an openness to different viewing approaches, and did some volunteer work in parapsychology, she invited me to participate in a new web project she was about to launch, a free field-wide project that came to be called TKR.

The Ten Thousand Roads Remote Viewing and Dowsing Project (aka “TKR”) built a discussion forum and a “dojo” viewing practice site for folks interested in RV, regardless of their training or belief-systems. It’s a weird animal, it is a lot easier to create a community with a shared theme and an us/them reference. It’s a natural law of group-building. But TKR ran counter to that, and it continues mostly because enough people are determined that a neutral as possible locale exist. The site waxes and wanes between confrontation and apathy at times, because RVers who are not committed to a particular school of practice are either energetically wanting to start their own, or are new and timidly engaging in their own initiation into the process of regular practice. But the site is valuable, because it allows open discussion and even debate of ideas, yet



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[www.farsight.org](http://www.farsight.org)  
[www.farsightpresentations.com](http://www.farsightpresentations.com)



also quiet, unobtrusive participation at the same time. It allows reading without any registration, and there is even an RSS feed.

The staff who manage the project were invited by PJ to participate and have done a good job at keeping it dynamic without letting it wander. The project has evolved of course, over the years, but many of the same people come back regularly to help out new viewers who are eager to learn. The site hosts chats and moderated interviews with big names in the RV and dowsing fields, and the discussions keep participants up-to-date with the field. The staff members themselves are continuing their own development in remote viewing, so it's fun to see that happening in real time. TKR is a very serious and enthusiastic effort to keep the opportunities open for both new and experienced viewers.

The TKR forum is a large multi-board complex with many threads centered around the exploration of Remote Viewing. Like other forums, you can go in and search or browse over years and years of postings to find what you are interested in. You see a lot of repetition, because newbies in this topic all struggle through the same issues. And that's a good thing, the recurring topics, because its not enough to read about other people's experiences, each newcomer's experience needs to be validated in their own interaction. The one-to-one communication with people who have been there, the back-and-forth validation, that is important.

The forum's sister site is a hands-on viewing area within the Dojo Psi, which also has a focus on interpersonal communication, to assist the Remote Viewer participating. Once you sign up, you can start getting practice targets to view. The site offers a plethora of options to suit the viewer, so many it can be intimidating at first. But once you settle in and get viewing, the simple process of getting a target, posting a session, and getting feedback is quite engaging.

There are a number of good sites on the web for practice targets, and the

TKR dojo is a great one that allows you to share and discuss your sessions with others there. You can create a history of your sessions for your review or for others to see. You can join in a Mission task where all the participants share in a common target. You can share passworded sessions selectively either in the dojo, or outside on the open internet. The opportunities are many and varied, and you can always find folks there to discuss your sessions with if that is what you want. If not, you can use it just for your own experimentation and documentation.



PJ and I disagree a little about her role with TKR. She prefers to be out of the spotlight and have the focus be on the project itself and the many viewers within. I feel that the huge Firedocs, TKR Forum and TKR Dojo sites she has built over the last 16 years would not exist in their reach and thoroughness without her personally. It's a freaky thing, and other fantastic RV sites exist, but what she did was unusual and won't be repeated. I understand that focusing on resources and activities rather than a personality, does benefit both the project and the RV community it exists to serve. But there is no doubt that a project like TKR, because it fights against the natural forces of diversification, would not have existed without her enthusiasm and will. So for this article I thought it would be great to

get to know how it all came about, and what RV and TKR are like from PJ's perspective.

**Q. How did you get into RV?**

**A:** An online friend gave me a contact, Halloween 1995. I was instantly obsessed!

Now I see why. I'd been a hypnosis nut for years, a real skeptic. Then I met a Marian hands-on healer who cracked open my whole world. She re-mothered me, taught me, we lived and breathed archetype and energy work. Then after a kundalini experience, reality flipped out for a few years. In fact the very next day after hearing about RV, I finished a case study about it called Bewilderness. Spontaneous psi during that time had forced my mind open to this area, but the 'logical' me and the 'esoteric' me were like two people in the same body who didn't talk. It's been 20 years but I still have a lot of that.

So I think instant-obsession with RV was because it seemed the bridge between the "woo" and the logical that I needed survival-level badly. I spent six months in daily email with a CRV trainer, who said he was experimenting to see if training could be done that way. Then I went out there for 5 days of one on one as it was done in those days. I'd been assured I'd 'learn wrong' if I didn't wait for training but I hadn't the money so in the meantime I did tons of stuff online, everything I could.

**Q. So your first doing RV yourself was during training?**

**A:** Yeah, though during CRV training, for me it was mostly a lot of resistance. One of my first sessions I doubled over in stomach pain, my contacts went dry and I had a nosebleed, all in matter of one second when I tuned in. Sheesh!

After training when viewing on my own, I realized how little my mind had in common with the paint by number plan, as I call it. Some people, structure saves them. Me, not so much. I'd have full immersion experiences and voices talking

to me and data in rhyming stanzas and then look down at my little column for 'color' and think, *Shit!* Sometimes it was OK, but 3 weeks of even brief consistent practice and the data would start to hit me like a truck before I'd even done an ideogram. In a general sense, the way methods were presented back then was, if you suck, it's your fault, but if you succeed, it's that glorious method. My hypnosis background saw a psychology problem there. But I wanted to do it "right," so I spent huge amounts of time being the poster child for CRV.

This changed when I came to understand the importance of RV's science-based protocol. Methods are helpful to many, sure. The reality is everyone has got to learn to understand the inner process, as part of learning to better control the session process, and no matter what you do, anything you repeat is essentially becoming method. So there's no such thing as no method, only not using someone else's. CRV, where I started, has a lot of useful stuff to understand and even use as elements, even if you don't use the method itself. But no matter what's done on method, a clean RV protocol is required. That has a lot of elements but the two main ones that affect viewers are blinding and feedback. Feedback was good with CRV groups, not with other method groups. Blinding was absent with everyone, except viewers by accident or intuitive assumption working alone. So what I considered remote viewing to "be" changed. I felt ditching blinding hurt viewer development, hurt apps projects, hurt RV's credibility, and was the point of allowance for a lot of cult behavior I saw. My skeptic side just hated this because it was exactly the BS that I'd always been skeptical about. I didn't want RV to be that way.

So at one point I was the CRVangelist and all that mattered, as I was taught, was Ingo Swann Says! And then I was like hey, who cares how you view, but if you can't view in a double-blind, find a hobby you're good at, this ain't it. Not surprisingly this change caused some ... um, social turbulence.

I was actually going to leave the online

RV field in late 1997 when I had a cool "vision." I was flying on the back of an eagle over this landscape, which you could see in patches below us, and I recognized the 'energy' of every patch and color and shape as representing a major focus I'd had in my life. It was clear that RV was this area that led out like a peninsula and then something else was there, and this was my route to getting to the something-else. (I still have no idea what that might be.) Then I had this amazing 'rushing gold energy' like a high speed river, my mind worked so fast I could only watch it all go by in wonder. I invented and forgot several amazing things and saw all kinds of stuff past and future I then forgot, you get the idea, all it left was a gold bubbly awe. I thought it meant "stay."

By then I'd had real time spent reading research, and talking with scientists and people who'd been in the old program, and most personal talk sounds nothing like the glossy picture in public... it does make the pictures of the past and even present more clear. Suffice to say... believe nothing. Just view. I eventually felt it was OK to go and I left the online field in mid-1998 for 4 years.

I did view some during that time, and that changed some things for me. I've been doing archetype work for a couple decades. During that period I had a lot of personal changes. I'm pretty much a mystic I guess, because I just am, not because I try to be, my brain is naturally wired for all those good drugs I can't afford apparently. By the time I returned to the field I had a more...holistic perspective.

My inner world and my remote viewing world have always been separate. But in the next year or two, one goal I have is to integrate a lot more. This should be interesting, but maybe in the Chinese sense. If you hear me on the radio ranting about the end of the world and Martians, just freaking shoot me already. Of course, I believe there is a small settlement of people on Mars—wait, you see? I'm already half gone. Wait, I was kidding! I want to live. Really!

**Q. What made you want to start the TKR project?**

**A:** I'd had this idea in the year 2000 that sprung almost fully formed into my head, called the Dojo Psi, that was (among other things) a small private club of international applications viewers.

I returned to the online field in 2002 and started catching up with 4 years of archives and such. I started coding something for the dojo but had to stop. I always felt 'shepherding' RV to be a dharmic job, separate from my own interest as a viewer, which loses out to doing stuff "constructive for more people than just me" mostly. The job feeling meant what was 'needed' had to come before what I wanted. Though there were some practical reasons too. So the field's issues led me to a different path.

There were 3 main issues the field just needed some kind of help with, somehow.

The first problem was the big one. Nobody worked in protocol publicly. In fairness, as someone else pointed out, there weren't science labs you could just go prove yourself with. So how could viewers get help practicing like that, or doing demos like that? I could see in the months I'd been back online that viewers were dependent on other people who might be family with resistance or no interest, or trainers who ignored them or worse, had cult elements that were problematic to say the least. Viewers needed something they could use as tools, their own way, so they'd get help but not interference. And something truly anonymous if they wanted, because it's nobody else's business.

There were sessions online. But the protocol was dubious at best. Anybody can pick 1 in 500 or modify stuff posted. Some had learned to say they worked double-blind but didn't, even out of the blue claimed retroactively to have done so for years when they hadn't. Of course, the respect for protocol on the part of alleged expert trainers is now so utterly demolished, it's actually cool to say screw it. People don't even bother



lying about it anymore. They just insist blinding protocol is irrelevant. There’s your experts.

I saw that folks on the web talked more than viewed, and those who did view sometimes had whole projects torqued by protocol, such as small law enforcement things. This is a whole way of thinking, not just a couple rules, when applied in context. All this made me feel the “experts” mostly ensured the public are trained well enough to be no threat to government secrets, ever. Monitor informed training and related philosophy has destroyed the layman’s RV field. If there were a single thing I could change – aside from paying the MIBs to go back in time and kidnap Artie & Eddie and their World Tour of Doom before RV was publicly ruined – it would be the protocol problems with trainers.

The second major problem in the field was more social: segregation into tiny (warring) groups was already out of control. I’d done massive work ’95-98 much of which was about bringing people together, allowing everyone, but when I returned in 2002, lists and forums had shocking bullying, archive revision, thread deletion, guru/method warfare, etc. Field-wide, the cult element of RV has always been crazy and it had clearly spiraled out of control. What was needed was something integrative.

Third, unlike my previous time online, by ’02 there were lots of people who had simply begun viewing, with or without method, often based on web, book, video, or informal self-edu. There was no place online for them due to the clique and commercial nature of the field. Even viewers with ‘trainers’ if those were ‘unpopular’ (read: anybody but stargate guys) were marginalized or mistreated. Even people with the money to put all the right begat-lineage in place, had no outlet for follow-up practice and targets (or barely). So viewers from every doorway, with exceptions, had little to support them.

It was like after all the years and all the money and all the media and all the training there still really wasn’t jack for

viewers and for their development. So it was clear that the field just wasn’t ready for applications yet. What was needed was a place that was open to everyone. A place to start. A place to work in protocol if you had no other options. A place to see other viewers’ stuff. And a place to touch base centrally with viewers from other groups, methods, perspectives, etc. without warfare.

After considering the problems, I decided a project to solve things would need two core elements:

First, it had to allow open opinion about RV itself, theories and practice and issues in the field, not censor that even though there were bound to be rollicking dis-



putes. If you include everyone, you have to include their right to an opinion on the subject. If you restrict opinion you’ve become the thought police, exactly what I wanted to save people from elsewhere.

Second, it needed to focus on the one thing that most mattered about RV: legit protocol. This has no bearing on method, since working in a double-blind condition, or solo-blind as I call it when nobody else is present, is agnostic about viewer methodology... either a viewer can view in a proper blind or they can’t.

I figured with those two “must happen” things in place, maybe in the future there would be more people qualified to be part of the kind of thing I envisioned. If it isn’t time, it just isn’t time. C’est la vie. So I changed direction, and made plans for TKR.

**Q. How did you get other people involved?**

A: I went to recruit, and make staff/management, people who were part of every aspect of the field, from the various different method training sources, to the overlapping interests we saw people in RV having. CRV, TRV, SRV, ERV, Silva, Psychic, TDS, and things like OBE (the Monroe Institute), Transcendental Meditation, parapsychology.

For the worst historical relationships I had like with TRV I went to the main guy who best represented them online, clearly intelligent and professional which had to be a base of course for anyone on staff. He was in their first video, he was a close friend of Dourif... I figured, start with the biggest threat and it can only get easier. He was persuasive in writing online, so I worried that if he joined and he had any plan to undermine me I was doomed. But he and others I asked, they got it. I didn’t even have to go on a lot. They understood that all politics aside, the field needed this so badly, it was bigger than any of us. We all suffered the chaos online.

Some of the people I recruited were eventually disowned for it, despite permission, sadly. I was moved by this in a way, because when someone is forced to give up a world they’ve been immersed in for years, and that has great meaning to them, all to consort with the enemy “for the greater good,” you at least owe some respect to making sure that greater good does happen.

I’ve been inspired by the dedication the TKR staff have given the project. Some of what I’ve made the effort for over time— a lot of the work behind the scenes is unbelievably tedious and time consuming, for all of us-- is due to seeing how much these people care about it too.

Although, the TKR members are also pretty insightful and supportive. I’ve had people donate who support the project but not me, there’s irony, and the greater good. I depended on viewers being smart enough to see before we even began, that I might not be the perfect choice, but I was the only choice. They did see it. And over time even a lot of people who have never registered (but read the forum from outside), have written privately with support.

I don’t make the mistake of thinking that I speak for TKR about anything but its charter. That project has tons of people, many of whom have little in common with me, view differently than me, don’t even know me, or may not even like me, and the project is theirs too if they’re members.

So when I had people on board as staff, from all over, I made a charter... it had to be something they could support. It required voting--their votes--to do anything serious, even basic stuff, let alone major new ideas to add to the project, change the direction it was moving, whatever. This way, power could never be used arbitrarily, or hidden, or one person’s choice. Everybody would know there was someone on staff “on their side,” with experience with their method or perspective.

I dis-empowered myself from anything except the free work to build stuff and the paying for it all, and I’m merely one vote in many. Can’t say there haven’t been a few times I wished it were otherwise! I’m even doing a project separately before long that got voted down in TKR staff section like 6 years ago. I abide by the charter and the votes. This is what it needs to be.

I wanted to convince the new staff that it was for real, I was for real. When people spend thousands on the experts you’ve spent years publicly saying are frauds and lunatics (like I had with Dames), if there’s not a little resentment of you it’d be a miracle. So I wanted it to be clear that I recognized the political issues, but also that this was bigger than me, bigger than them, it was the whole field

we were trying to help here, it was the future for viewers online frankly. I was trying to put that first, and show them I didn’t have any cards up my sleeve. They signed on.

We began with a message board, which grew so much we had to split it up. Conversation between viewers of different perspectives I consider of real value, especially in a field that has no edu – I mean method seminars aren’t development but inception, the development and experience is an individual process no matter what you do for training.

**Q. Most people know TKR’s big forum, but there’s also a “dojo.” Tell me about that?**

A: After the forum, next was building out a place for TKR to have the hands-on, in-protocol viewing needed. Software to offer tasking, force a solo-blind, allow comments for sharing between viewers, anonymity. Initially no file drawer--all work was public, though you could make it anon--but we had so much activity, we had to shift to privacy or you just couldn’t get through it each day.

Some people share what they do well and some share everything even terrible. The latter are fighting the ego from failure. Good for them, bad for the dojo, in that if strangers wander in new to it all, seeing totally off-target sessions sucks. But RV is what it is, and poor sessions is a legit part of it frankly. Anybody who says otherwise is trying to sell you something. The link on home page is a better set.

We have weekly “Missions,” group-view with a human tasker. It goes live together and it’s fun, from terrible to great, the locals have a sense of humor about RV thank god. And they love the teamwork, though to me, the sheep/goats effect is clear (and possibly, other doofs in the field are sitting around trying to RI the situation that is public for that experiment. I haven’t any idea if that would matter for some viewers or not... I reserve judgment on this).

The dojo ranges from off-target work to mind-blowing work and everywhere

in between. It’s got stuff in there from viewers of many backgrounds, formal sessions (Damien’s work on the Dropa I thought was fab, one of the earliest sessions in there in CRV, there are several good TRV sessions, I think some TDS stuff too), but mostly “summaries.” People who knew zip about RV would on occasion wander in and just rock the house, that really pisses everybody off, it’s kinda funny. I mean, you pay a bunch to be an expert and it’s a big drawn out session and then someone totally ignorant blows it out of the water in 5 minutes. It’s hard to tell if you feel inspired or suicidal. Humor is required here.

As for the summaries, which are most of what you see in there, folks from the “40 pages of handwritten” world need to learn to not diss this, because some of these summaries are better than if they’d just been looking at the damn feedback photo, beautifully specific, little or no wrong data. Now and then I’d see a session so good I’d panic about system integrity. Lucky these were longer term participants, and it was fine, it’s just that some people, sometimes, are incredibly psychic. Go figure.

The dojo put to test the claims that formal methods were needed to view well, or that automated tasking wasn’t really workable (common claims in the layman field, not in science). Though you can’t tell from summary how it starts. Many active viewers in the dojo don’t share publicly, but some do. You can get a task and instant feedback with no session entered. You can register with alias, secure email, proxy server, no confirmation, and even make it so your alias doesn’t show on login, there is so much paranoia about the government for some viewers that I wanted to be sure they could feel safe.

The Dojo Psi has a tiny public project called Panopticon that a TKR forum member came up with the idea for, and I built a little interface for, and Lawrence made a couple graphics for. No login to that one. It just collects live webcams from around the web and then tasks you.

I’ve offered to make free projects and



put the person who comes up with them in charge, to encourage initiative, and to help people with more enthusiasm than web skills or funds be able to make things happen for RV online. We've offered everything from free forum boards, public or private, RV domain names, and so on. Don't get many requests alas. Frankly most work in this field is like herding cats. Sleeping cats.

**Q. What kind of problems have you seen with the project?**

**A:** Well, with the forum, not so much now, but the early days sucked. The 'trolls' were not the usual pseudo-skeptics. Hell aside from the morons we have to bounce to the cat scratch fever board, I love skeptics, they're a chance to educate the quiet onlookers, and the more reasonable you are the better. But our trolls were people in the field who wouldn't join officially (though invited) because it didn't support an 'unquestionable expert' role for them. This caused a rather unusual degree of threat reaction and they apparently had a whole lot of extra time on their hands.

We invited literally everybody, kindly, offered every trainer a forum board they could totally manage independently, for discussion or for their own advertising or info, and so on. A few refused to respond to us. Several said OK, and me and Eva did all the work to put a board with basic info there for them which they never visited I think. There was zero trainer interaction though we made space for it so eventually we just moved it all to one board. I admit I was sorry to not have a couple of folks there. Bill Ray, I've always adored—as he is not directly training at least under his own name, I suppose he's the only one who has not managed to piss me off over the years, haha. I just always kinda related to him more than others though, back in the bad old days. And Paul and I kinda had a falling out, but he is the only sane intell trainer, I mean that quite literally, which I admit despite our dispute about blinding, and some rather profound differences of opinion over what is best and worst for the field.

You do see viewers in TKR who are ex-

pert in their own right. People forget that some viewers from the layman world now have more experience than many of the intell guys did—and in fact, about 3x over—when they were considered experts. But at least that I see, the locals are usually no-bullshit viewers, not self-designated icons of glory. They'll argue their view but they won't take great umbrage that a viewer dared disagree, they won't twist communication into a schizo knot, or 'not deign' to talk with a lesser mortal, and so on, crap we saw everywhere and is one reason the field needed something better. I'm glad for the people we have who have been



viewing for a lot of years – from many countries, in many methods – I think the diversity at TKR is awesome. It tends to mean that you can't put anything over on 'em, though! Doublespeak that widens eyes and fools people around the internet, just totally cracks up the locals... some have been around this block a real long time.

Anyway there was a reaction to the project some of which was not positive, partly because the entire hierarchy of 'power and authority' in this field is intell people who are selling training. Our "everyone's equal" and "Go View!" slogan—method or not—didn't do any of them any favors. There is limited material to attack TKR with though—it's such an altruistic

project by a lot of diverse people, after all!

Inside, the reactions were usually on me personally, from the in-field trolls I mentioned, that sort of I'll get you and your little dog too thing. There are some personality disorders and substance abuse problems in the field, which can make online stuff exhausting.

The most common response to the project outside our walls, is to carefully ignore it, that is the standard way to passively attack, remove all trace of their existence, never respond to anyone who mentions it, remove that text ref even from email quotes, etc. I've had so many viewers privately tell me that their trainer insisted they not have anything to do with us, that I think we may have accomplished something amazing, if accidental: avoiding us is the first thing all these jockeying gurus ever agreed on.

After that, should people in other areas bring talk about the project or its events or sessions, if it can't be ignored, then we see attempts to marginalize the project as being "PJ's" instead of a really big project with a lot of viewers with tons of sessions and archives etc. If it were that, after all, any formal group especially central ones claiming to represent RV or the field, would be expected to recognize it, especially given the huge overlap in members. But if it's just "some girl's website" it's much easier to dismiss. In the early days this upset me a little, but now I am cool. It upsets some members now instead. They're like hey, I have YEARS of discussions and sessions in here, don't act like I don't matter, like all the tons of people and stuff in this project don't matter, this isn't all about her! I merely built a shell. For talk. For practice. They filled them in. Viewers... the heart of the field.

Let's see. The staff at TKR early ran into the issue of how to allow anyone to have an honest opinion about RV in an open environment, without letting it dissolve into battle of the billboards. Tough at times. It's often been a lot of private debate trying to find the path to doing it well.

I'm so admiring of the viewers who staff the TKR project. It's crazy that I get the attention because these people are awesome, they're not my backup singers, they're all viewers themselves, most of them are super creative, intelligent, funny, very serious about RV, worthy of respect.

Some things didn't pan out as I envisioned. Like the avoidance of protocol viewing from the tons of viewers online who'd been extolling their prowess online for years. Funny right! Everyone was terrified to fail. Suddenly props for lineage didn't mean jack. People new to RV said, "How fun! Let's view!" They were too stupid to know they were expected to be great solely because they had The Official Method or The Expert Guru, or couldn't be because they didn't. All the people expert-by-proxy or used to working out of protocol, froze in silence like deer in headlights.

The people who'd mostly worked on their own after training, working blind by default because they had to, weren't much intimidated. Some of our earliest good viewers were method viewers (though most posted text summaries; only rarely scanned pages), the rest were new to RV.

With the dojo, the issues have been trivial, more preference than problem, and I've changed things to address them. Some things, like wishing viewers would scan their 18-40 page handwritten sessions instead of type in their summary—not much I can do about that one, upload is an option after all. Even method viewers who do view there usually just type in their summary. The 'method' most chosen on the specs box is "none of your business" or "my own" so I wouldn't know people's detail if they didn't write me privately over the years. Most use an alias to avoid social politics. The paradigm in the field is 'experts in competition for training' so if it isn't guru-X, it's "PJ's" – like I am the alternative guru or something, because I made the guru-less project! Everything's a box...

We have a gallery where viewers can upload sessions done outside TKR, get a link they can password to make it web-public

but they control it. I've not had time to build it out as well as I'd like, expansion in 2012. Copyright issues on photos are a nightmare, even for what viewers upload themselves to share from off-site sessions. It's something that must be limited to 'known' permissions or always passworded, being very careful.

Our automated target pool is varied, you can filter by category, you can say 'never give me this target again'. It's more diverse than most because it started with my private pool and I wanted to know what my mind thought of planets and molecules and ransom notes and representational things and time series, concept series, various other tasking ideas I had. There's dark stuff in there too (auto-filtered, has a caveat before access) for people who want to do real-world apps. The unlimited bandwidth means more imaginative noise of course, but I think diverse as possible is good for getting to know yourself. The project is designed for viewers, not science, so we aren't about matching against chance, we're about learning to understand the internal experience and so better control the session experience—and it can be filtered ('basic gestalt' category is the 'location and landscape' targets common to science and entry level training practice).

If there is anything current that I see as an issue it's the social milieu. You see this on Facebook, all over. Some people are just so damn excited about everything and so droolingly supportive, which is lovely, really, but they stretch data in ways that are terrible. It can embarrass the viewer who may go private or disable comments, makes us all look bad, drives me out of my mind. Some sessions really ARE amazing, sure. Most are just practice, some good, some bad, 'insight in spots', a lot of learning. Unmerited raves bug everyone I know, but some people are going to be like that and there is nothing we can do about it. It is better than the alternative of being over-critical or insulting, or we'd have no viewers public at all. They are just good people who love a positive environment of support and are a lot less critical than we are. Time sometimes helps correct this naturally, as they view themselves. Oh

well. Imagine how bad my life must be if the only thing I have to gripe about currently is that the project dojo has people who are just too nice! Life is good.

**Q. The staff of TKR are from all over the field. Different methods, and so on. How do you guys deal with the differences between you?**

**A:** We don't much talk about it. We simply all agree that 'what works for the viewer is what matters' and that the higher idealistic goal of TKR is what matters. We can argue in public as individuals and as viewers, not as project staff, if we like. Now and then we have, a little, not for a long time. Over time I think we have come to have a great affection for each other though, even when we differ. We all see how much time at various points the others have put in, and that all the others share an ideal. That bond means a lot more to us than the political stuff that so commonly causes fights on the web.

And you know there's another thing, when you're around this study long enough you start feeling like if someone came in with the ballerina-zombie method and they could do a good description of the target who the hell are we to argue, most viewers eventually learn to give props to anybody who can successfully view in proper protocol, no matter what they're doing. That tends to kill most of the sectarian politics pretty dead. A person can still have a method, or think another isn't as good, they just tend to lose the passion for evangelism about it, and become more focused on "results" than "the glory of the origin/method/guru".

**Q. You had a big website in RV going way back. So what drives your doing this? Is it expensive?**

**A:** Insanity. Kinda.

Firedocs was #1 on Yahoo search for years. I took most of it offline in mid-'98 which changed that, and eventually archived it. It was a bastion of CRV which was where I was at the time. I've given Daz Smith rights to take everything he



wants from it since he is the current archivist of the field.

The drive – well, I’m one of those jack of all trades sorts. 4 planets including Sun and Mercury in Virgo, 3 planets including Mars and Venus in Scorpio, Taurus Moon, Aries rising. I live to serve—literally--but I’m management by nature, constructive by nature, and very stubborn about what I believe in. I’m also the size of a refrigerator (which socially, is slightly more repelling than being an ax murderer apparently), which means I can do a lot of intense long hours focus at my laptop that I couldn’t do if my hobby were snowboarding or something, this is what I “can” do, so it’s what I do. I can duct-tape hack together what I need for web tools but I’m no techie, and I haven’t much time. I’m not a ‘real’ programmer, it would all be bigger and better and faster if I were. I wish I had a DBA!

I do this stuff like TKR because it has to be done, that’s all. I love the project, RV, the viewers, but it’s challenging. I’m busy as hell, my jobs are always high-stress long-hours sorts in management, my kid needs my time, I’d like to sleep enough to be able to meditate and view, and a lot of TKR’s development has been glacial, just due to my not having time. So often, in the end I got about 1/3 the sleep I needed for health and sanity, got little meditation done, little to no viewing done, and still didn’t have time to finish the online stuff anyway, so it was a loss all around.

As for the expense... I sat down a couple years ago and reviewed that. I’ve put about \$25K in since late 1995. Nearly all of that sum but a few K is for web-related stuff that’s been open to others, including sites and projects I pay to keep online even when I’m out of the field. As a bulk sum it does include lots of stuff that doesn’t exist anymore, and a few that never went live for various reasons, domains, etc.

I’m still a single mom (for 12 years), my girl is 15 now. I have a good job, but a big monthly tax levy thanks to a foreigner ex, so it’s iffy sometimes. I guess I shouldn’t

complain, the economy as a whole is iffy, I’m happy to even be employed. I have a great life really. Rental house, kitties, flowers in spring, organic veggies in fall, an amazing artistic daughter, good friends, good job, what’s not to love?

Most of the time—though it cycles a bit—I wake up in the morning and the first thing I do is say, “Thank you God, for my role in this amazing game. Every time I wake up here, it seems so real!” So don’t let my griping fool you. It’s all good.

Some years into TKR I was talked into accepting donations to help the project--initially to fund a chat server that I couldn’t otherwise—I get about \$300 a year or so. These usually come in when I have nothing, me and Ry are digging up dimes to walk to the grocer, so it’s like the universe is helping. Deducting that, it’s around \$1300-1600 a year cost currently. There’s a lot of stuff buried in that.

I wasn’t even in the project for about 11 months recently, I was working. Prior times I’ve been out 6 months, more than once. I’m not necessary to this project anymore, but for paying for it and web-dev.

I see that ‘income’ involved in this topic (aside from making it for actual viewing, which is great), always seems to lead to either bad media or bad protocol or both, so that’s something I avoid. I trust myself to be true to its charter. I’ll pay for it as long as I can whether I’m involved or not, I want it to survive. I even willed it to Joe, humorously... (Now he is going to be thinking good god, don’t die whatever you do, haha.)

Activity comes in cycles I notice, lots or little. If it ever totally dies off, I’ll just archive it for reference and move on. For now, after 8 years it is still needed for the same reasons it was to begin with. And in all honesty... the people are awesome. I’m so glad to have met a lot of the people I have in the RV field. For every one I sure wish I hadn’t, there are several who are just great.

**Q. What about your own viewing? Do**

**you view at TKR?**

**A:** Given I’m the programmer and I put many of the practice targets in there, it’s a little tough in that regard. I sometimes do privately, or I use Taskerbot, a private utility for me and my friends, because it makes it easy to task yourself, each other, add filtered practice from TKR, and mix it up so not even tasking context is known. I might make that public at some point. Sometimes I just grab a page of daz’s Target Monkey site. What little time I have related to RV I usually put into something ‘constructive’ for other people, but I’m working on being more selfish for my own viewing good.

I’m a ‘Jungian animist’ if I had to pick a label that might describe what my internal experience has done to my psychology over the years, which means my session ‘experience’ may be different than how most people seem to go about it. Some of the sessions I’ve done publicly-- there are not too many I think, since some previous projects online are gone--are in TKR for Missions, HAARP and a Giant Squid come to mind, maybe there are others, it’s been quite awhile. What I learn about myself is likely a larger result than what I learn about the target most of the time at this point, that’s fine. Eventually it’ll be my turn finally.

Sleep deprivation has killed hundreds of my sessions over the years, I’ve spent a good chunk of time actually crying about that sometimes, or stuck in multiple nested lucid dreams where I view, on feedback wake up, redo the session from memory, on FB wake up, over and over again. Every time I begin viewing consistently, just as it starts getting interesting, my life removes either time or sleep for it. I wonder if this is not by chance. Maybe I’d become a total grapenut like so many others with just a little push, and some inner part of me is saving us all from it.

I did some ongoing experiments with what I called Archetype RV, on the theory that if poor contact or inaccurate data might be due to insufficient allowance or mesh with the target’s energy, perhaps doing some of that work first with the

unknown target, and merging with it, then doing the session, might be useful. The arch work was so powerful I didn’t care about session results, which is not ideal for RV.

But it was interesting because archs had always been arbitrary things or Steinbrecher style for me, and that’s the first time, thanks to RV, I’d intentionally worked to commune with the arch of a location for example, or a planet, and I totally should have known this a thousand times over, but they’re all identities, some bigger than me, so I was a little surprised by the power of that. I was starting to get that by accident anyway so this just kinda made it more intentional.

The archs thought I was a moron. Their definition of what matters is different. I don’t mean off-target, I mean it was like asking a person to describe themselves, and after they tell you their job, their hopes and dreams, their background, what has meaning to them, you interrupt to tell them all you care about is a centimeter patch of skin color on their left elbow. That is your definition of “them.” That’s about how it compares, in scale. The inner world and what RV wants for the outer world do not coincide very well. The “trivial surface skin” of the thing is what RV really wants most the time. Arch work mixed with session started to make me feel like RV was a trivial approach to something much deeper and truer. I felt that was ‘competitive’ to RV, not in a good way, so ended that cycle.

I also experimented a few years ago with using chakra focus, to see if there was some correlation with them, either in nature of the data or perceptual channel. Didn’t see much of that, but found it served nicely (like Aspect RV did) for ‘re-cue-ing’ oneself for new info, without change of tasking words or location move.

Last month I had my first full day off work in 335 days. I slept about 3 hours a night for nearly a year. I have a real love/hate relationship with my boss right now! It’s going to be awhile I’m sleeping extra apparently but viewing will cycle back into

my life before long. I may be more public this year.

**Q. Do you think your viewing has been affected by this project, or your perspective changed?**

**A:** Some. Not my viewing but my perspective. Methods taught me 30 page sessions are normal. The dojo taught me a good viewer should be able to tell you what you need to know on a single question in about 0.5-2 pages max (type/sketch). (Mind you, some viewers especially for applications, may self-task on many questions, but I mean a single-focus basic practice target here.) If it takes a viewer 30 pages to describe what is most important about a practice target, it’s going to match half the targets in the universe let alone the dojo, my god if we had analysts they’d be leaping off ledges. I thought ALL sessions were that way. Seeing it done differently—and the sessions I was shown from scientists were short like that—it was one of several things that broadened my horizons.

Also, I see now that some data deformation is formed by process. For example viewer profiling. When people profile after each session you’ll find some of them eventually much more prone to start with something and then come up with every imaginable word that means anything similar (or generic enough to very often be right on anything), and before you know it, they’ve got 22 pages of useless info but it’s “100% correct!” by their measure. Joe once said the side effect of this focus is that you’d get viewers who would spend pages waxing on about the zipper on a leather jacket but never be able to tell you that the target was a man with a gun in his hand. I guess that about sums it up. Not all sessions will be super specific, but if it’s a decent on-target session it will have enough clear data about “what matters” to allow evaluation.

Doing the math instead of drawn out focusing on the feedback and reliving the experience and figuring out how those relate, is getting feedback on the wrong thing in the wrong way at the wrong time. I feel profiling should be done by

someone else, or long after the session (weeks). I had blamed this kind of surreal session result on CRV over the years but I was wrong, it showed up there for the reason that the primary trainer of that was the one teaching profiling... it’s an artifact. Viewer psychology, gotta love it! This kind of thing, if it’s all you know, you don’t see it until you step away and look back.

As I came from a certain background (CRV) with RV, a lot of my paradigms and expectations were geared to that. The dojo which allows every method, and even ‘no’ method, helped me see that some things weren’t endemic to RV, but to the approach. For better or worse.

**Q. Is there anything you’d change about TKR retroactively?**

**A:** Well, I’d have made less plans and setup specific to method-viewing in the dojo, I was very biased in favor of that I see now, by expectation. There were so many viewers bragging I mistakenly expected them to view! Instead we got a tiny few, but at least as many people who don’t have any particular method or experience at all. And I’d likely code it all differently, I’d love to recode it now that I know better, but there’s so damn much data I’m not skilled enough technically to know where to start.

**Q. Do you think TKR has changed the online remote viewing field?**

**A:** I hope so. We wanted to be something “for viewers, by viewers,” open to all methods and approaches, focused on proper protocol and hands-on viewing and open discussion. I think the project has managed to do that, and to become something the field didn’t have before, times ten.

We offer links to any free projects, events, blogs, etc. on our forum page to support others doing their own thing to benefit the field. As mentioned, in the past I’d even offered to build almost anything to support earnest efforts of others, we’ve offered private forums, sectioned dojo areas for private training, we have made a solid effort to support



“decentralized” efforts as well. We want viewing and viewers to get all the support possible. The other staff members and I—and I think most of the project members—really are part of this for the honest-to-god good of the field. In a field where infighting and egos and money are everywhere, some people have a hard time believing this, but it’s true. We want it to be good and helpful and so on.

TKR had an “RV Expo” in 2009 for our anniversary that was a ton of fun with lots of interviews and chats. One of the staff, Lawrence - he had some session

in the first 8M I think - he was teaching himself 3D animation and did 4 videos for TKR that are just so awesome. We might do another expo but probably not the videos unless we can pay him, he spent like a whole year of his spare time on the four of them, this stuff’s really complicated especially when just learning. Lot of YouTube hits on them though. That’s some of what I mean, all the staff in their own way, commenting on sessions, deleting forum spam, viewing all over online (such guts) and linking back to us, prepping practice, they’ve put in so much free time for this project.

They’re awesome.

**Q. What do you see for TKR’s future?**

**A:** I intend to do some more simple developments in the dojo area. We may eventually add someone else to staff. And someday, an angel will grant us someone with SEO expertise and time who will improve our online focus. But TKR is pretty solid already. I can’t ask for more than that! Remote Viewing rocks. That’s what it’s all about.



**Benton** has taken his interests in technology, consciousness and per-sonal growth and applied them first to a Masters degree in Education, and then into many years of work as a counselor, teacher and computer technician. Currently employed as an IT technician and trainer, he also en-joys a long relationship with the Rhine Research Center in Durham, NC.

He’s worked for many years with on-line Remote Viewing groups to help oth-ers learn about remote viewing and other PSI related interests. He helps facilitate a monthly Remote Viewing group at the Rhine Center. The group was founded to give local folks the op-portunity to experience and practice their skills with like minded individuals since Benton

believes that it is the relationship of the participants that is essential to PSI events.

He is one of the founding staff members of the TKR Remote Viewing project online.

You can see one of Benton’s writeups on his Rhine Remote Viewing Group here:

<http://rhineonline.blogspot.com/2011/08/august-remote-viewing-news.html>

<http://www.dojopsi.info/forum/>

<http://www.dojopsi.com/tkr/>

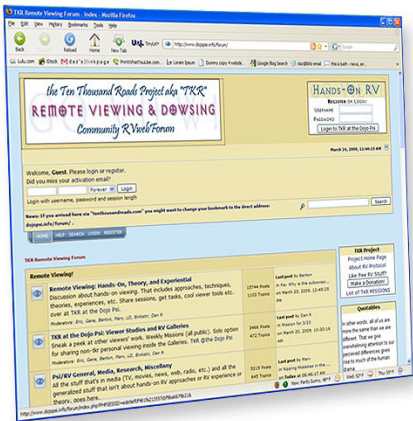
<http://www.firedocs.com/remote-viewing/>

## TKR: Remote Viewing Forums

If you need information or want to discuss Remote Viewing in pretty much any context then you can do so on TKR Forum. Topics include:

Rv examples, News, ARV, Dowsing, Help, Esoteric, Research & media and many more...

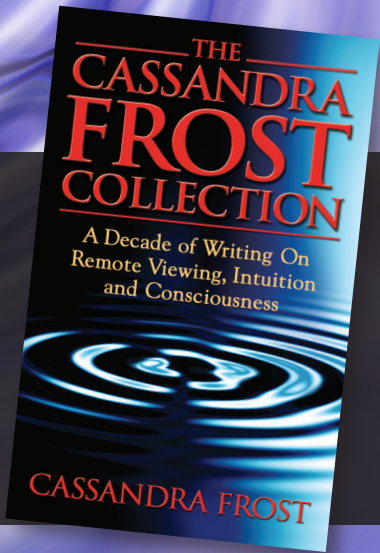
<http://www.dojopsi.info/forum>



# Catching up with Joe McMoneagle

By Sandy Frost

“The Cassandra Frost Collection” is a decade of articles written about remote viewing, consciousness and intuition. They cover profiles, conferences, reviews and thought pieces from an Athabaskan or Alaska Native point of view. Also included are features and guest contributions.”



Originally published on July 13, 2002.

When I saw on the Rense.com site that the April 1 show was going to be with Joe McMoneagle, I wondered if it was an April fool’s joke. No offense to Rense because he does an over-the-top job with his show and site as he bravely covers stories that other news outlets will not touch.

I remember listening and thinking “Woo Hoo!” as he began his show by announcing a new Joe McMoneagle book that is due out next month.

The actual interview concerned McMoneagle’s recent remote viewing and locating two missing Japanese people, including one woman who’d been missing for 27 years. He was able to locate her by targeting a sealed envelope with only her name inside, and then identified the city and actual apartment where

she was living. Investigators were able to locate her based on RV data.

I sent McMoneagle an email last week asking him for information about his new book to be published by Hampton Roads.

“Is there any news about your upcoming book which I might be able to post,” I asked him.

“You can tell everyone they have to wait until August. Sorry. My publisher’s wishes. I can tell you that it is hard cover and coming out under current affairs, and that it’s sold over 5,000 copies already and it hasn’t been printed yet,” he answered.

“It’s mostly about me and my background. I really had a career before Remote Viewing, which everyone seems to forget. I was sitting in the number one

seat for my MOS in the Army when I was recruited. No one else can say that,” he concluded.

I persisted and sent him a list of questions to find out what he’s up to today. He graciously took the time from his busy life to answer them.

**How’s your wife, Nancy?**

**Joe:** My wife is well. She continues to pursue her interests in Astrology which I encourage. She is very good at it.

**How are your cats?**

**Joe:** My cats are like any other cats - totally psychic. They are of course experts at reading human body language as well. As they currently know I’m saying something about them, they are all trying to get into my lap at the same time. They can’t type (only because their claws are



not adaptable and they think it’s a waste of time), but like to see what’s being printed on the screen.

What is your current passion?

Joe: Riding my Kawasaki Vulcan full out on a mountain road. Writing, reading and arithmetic. Hiking in the mountains alone. Working in a garden. Just being with my wife and cats. Fishing.

What are you currently reading?

Joe: Books = “Who’s Who in the Middle Ages,” by John Fines. “XML,” by Emily Vander Veer and Rev Mengle. “Philosophy in the Age of Crisis,” by Eleanor Kuykendall. And, an English translation of the Koran. Magazines = “Cruiser Magazine,” and “Wooden Boat.”

What’s your favorite food?

Joe: Fresh Fish, Italian, Indian, Chinese, Thai, German, etc. I guess all of it.

What kind of music are you listening to?

Joe: All classical done on original instruments (e.g., gut strung violins, etc.) Oldies but goodies - 1950 through 1965.

Can you please describe the basic foundation of your spirituality?

Joe: Zen.

Can you please describe your daily spiritual discipline?

Joe: At least one hour of meditation - being consciously awake and aware as much as possible throughout the day.

Can you describe how you are experiencing and dealing with the aging process?

Joe: What aging process?

What is your biggest professional challenge?

Joe: Remote Viewing.

If you could straighten out the biggest

misconception you think people have about you, what would that be?

Joe: I guess I don’t care about misconceptions people have about me. That would be putting a misconception on top of a misconception. There is a general misconception that I, in some way, jumped from an embryonic state straight into RV. No one credits me with having a life prior to 1978. I suppose that is somewhat my own fault, since I don’t talk a great deal about it. I suppose like misconceptions, I don’t have any primal urge to correct the problem.

Can you please describe your latest work as a research associate with the Cognitive Sciences Laboratory as you work with Dr. Edwin May?

Joe: I’m supporting a study, which is investigating non-cognitive reactions in humans. It’s a study that’s been ongoing now for nearly two years. We are essentially collecting data (done properly, it is the hardest work about scientific exploration). We are getting very positive results that are encouraging. Any further comment at this time would be pure speculation.

On page 16 of your first book “Mind Trek” you suggest that the term paranormal be substituted with the term “cognitive talent” (CT). Is this still true for you?

Joe: I suggested that because I don’t view the things that humans do as being beyond the normal. That implies some have and other don’t have such talents. I know that everyone has at least to some degree, such talents. So, that would make them normally human. What becomes an issue is the degree that someone possesses such talent. People get really upset when they discover they are not world class psychics. Do you ever see anyone getting really upset when someone tells them they can’t play an instrument, or their golf is not up to par? Well, if you tell someone they aren’t very good as a psychic, for some reason they take this very emotionally and react very badly as though it’s some sort of personal attack or condemnation of their

character which it isn’t. The whole issue is overplayed. I’ll repeat myself here - Excellence in remote viewing like any other paranormal activity is a result of - 33% talent, 33% understanding the rules, and 33% practice. You need 25% or better in all three to call yourself a virtuoso as a remote viewer. If someone isn’t, is that bad? No. There are people I know who do fairly well at only producing abstracts or gross characteristics about a target – but they do it with great consistency. You can apply that creatively to problem solving and it’s just as valuable as anyone who is a world class remote viewer. If you can do neither, move on to something that you’re good at, it is certainly nothing to be ashamed of.

You also wrote that you found the edges or boundaries of self? Are there really any edges or boundaries?

Joe: The edges and boundaries of self are self proscribed. We set them and we move them. Sometimes out of fear, sometimes out of curiosity, but always in accordance with ego.

What is the biggest piece of advice you can give to the RV community?

Joe: Try to have fun.

What do you think the best thing is right now about the current state of RV?

Joe: People’s honest and skeptical interest.

The worst thing?

Joe: Egos.

What is your current view of our world?

Joe: It’s the same as it has always been. I believe that civilization is a term used to describe a very thin coating of fantasy humanity has sprayed across the globe - it’s kind of our own self-delusion. The single biggest threat to almost all developing cultures is currently viewed as being the American Culture. This ideal of American Culture is born out of the issues our own media views as important to us - with a focus on greed, hypocrisy, and violence.

In the eyes of the world, these media-bites erroneously frame most Americans with severe flaws of character, when our greatest gift to the world - freedom to live as we chose - is lost on most people who can’t see through the media blitz. It also causes some to misjudge us in a way that promotes actions on their part that are birthed out of ignorance, stupidity, or arrogance. This can only result in dreadful consequences wherein ev-

eryone suffers. It’s time to clean up our act, and time to demand that our media, businesses, and leaders clean up theirs.

What do you want to be best known for?

Joe: Having served my country in its time of need, having been in the balance of things, a good and honorable person, who cares about others regardless of

background, nationality, race, or religion.

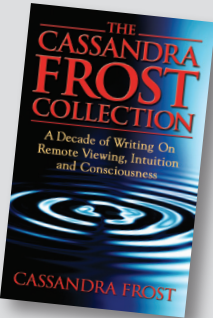
If you had control of the world’s media and could tell everyone anything you wanted, what would that be?

Joe: Clean up your act (and) there’s more news than American news.



Sandy Frost is an online journalist, author and publisher who has followed the field of Remote Viewing (RV) for the past fifteen years. She first learned about RV listening to Art Bell interview Major Ed Dames, U.S. Army, ret., on CoastoCoastAM on Halloween night, 1996. “My hair stood straight up,” she recalled. “After listening to Ed on the radio for five years, I finally attended my first RV conference in 2001. I remember standing in the ballroom, thinking that no one was writing about these guys.”

“I then began covering RV, Intuition and Consciousness for Suite101.com on 9/11/2001, then wrote about the conference for UFO Magazine. Over the next four years, I wrote over 70 articles that make up the bulk of my new book.”



The Book: <https://www.smashwords.com/books/view/120638>



# An Interview with Daz Smith - Remote Viewer

By PJ Gaenir

*PJ Gaenir of the Dojo Psi interviews Daz Smith. Daz is a CRV viewer, an author, a creative artist, a webmaster, and the publisher of 8 Martinis Remote Viewing magazine.*

**Q: Thanks for agreeing to be the lab rat yourself for once! OK. Tell me about how you got started in Remote Viewing.**

**A:** For me it properly started in 1992. Whilst at a major UFO conference in Leeds, UK I heard a talk by a man named Armen Victorian. As part of this talk he played a taped conversation with someone who claimed to be a member of a top secret UFO working group. He also claimed that he and the American military were using a psychic technique called Remote Viewing, could track the origin of UFOs and much more. Years later I deducted that this was actually Ed Dames. By this time I was about six years into clairvoyance, mediumship, channeling, tarot, crystal ball, mirror and sand reading -- training. I had tried most of these classical techniques but to me they felt lacking, they felt chaotic. I was always looking for more. This I found

with his first real revelation about Remote Viewing.

**Q: You were kind of independent compared to many with trainers in the USA, right? Do you think that helped or harmed your viewing in the end?**

**A:** I believe it helped -- although at the time, this was back in 1997 when I properly moved into training in RV, it didn't seem so. Like many others I would have given my left arm to have trained with one of the military guys. I did do a 4-day training course in London in 1997 with an ex spec ops soldier called Leigh Culver. I was unemployed at the time and he let me do training and stay in London for free. I vowed to remember and honor this, and this is what drives me to do as much RV work and help as I can for free today.

I now in hindsight also feel that this has made me stronger as I didn't have any unblind monitors working me as I worked targets. I didn't grow and develop my skills based around a cultish need around a mentor or teacher. I had

to do it the hard way, mainly by myself -- but with the help of friendly answers to questions on the early e-lists from people like you (PJ), Lyn, Paul, Gene, Bill Ray and Joe McMoneagle.

Being a lone CRVer has and does allow me to question things I believe are wrong in the overall community as I don't feel that I have any master or set allegiance other than to RV itself.

**Q: I recall you once mentioned you were brought up in a spiritualist model, and now you work in a CRV model. Do you think either of those models have elements that could benefit the other?**

**A:** Absolutely. Remote viewing is great and for me CRV gave me a structure that classical psychic techniques lacked. But the other side of the coin is one hundred times bigger than anything RV in its current forms can deliver. In my classical training I communed with life forms, saw things I can't put into words, and experienced all manner of spiritual experiences that CRV just doesn't allow. I feel that I am accurate and good at RV not just

because of a natural talent, but because of my combined skill sets that have allowed me to be in touch with myself - and in being in touch with me - it makes me a better viewer.

Now that I feel I have reached a good level of skill with CRV I have started to also go back to classical psi training and am now looking for ways to integrate them both, so that at times within RV I have the rigid reporting structure -- but that I can also let loose and be a little more free -- but to try to keep this freedom and still have control over the process.

You see, CRV isn't set in stone -- like any ART you have to learn the basic moves so that they are second nature. Then as you become one with the art you have to throw out what doesn't work for you and to add or adapt what does.

**Q: Even CRV (let alone the other methods) has a variety of subtle variations depending on who is teaching it etc., not to mention the "making it their own" many viewers do over time. How have you approached using the method, and is it any different for you now than when you began?**

**A:** When I first began in CRV I followed it to the letter and rightly so. The mantra from Ingo of 'structure -- content be damned' is correct. And like any martial art or skill you have to keep the repetition of the moves going year after year until it become like a jab -- a reflex motion that is generated not by thought but on its own.

Then when you have reached a level which I can only describe as both confidence and indifference, it all changes, or at least it did for me. I started to expand and add things that worked for me but that weren't 'official CRV' like I expanded Stage2 -- I wanted to record more sensory data -- so now I do. I also could never get along with CRV stage 5 and writing 'emanations' over and over -- so I substituted this for mind mapping which works perfectly. Now I also have a stage 7 - which I call freeform, but in reality is a quick form of ERV. And this annoyingly at times in one page of maybe eight words

- gives me more accurate data than the other 15 pages of CRV style data, but to me now there is no difference.

I would say my method is still 85% CRV, but with my own personal twists. If you would have to name it, I would say my method is a little like mixed martial arts - a bit CRV, a bit SRV, some ERV. I believe Bruce Lee said it best:

*"Art is the expression of the self. The more complicated and restricted the method, the less the opportunity for expression of one's original sense of freedom. Though they play an important role in the early stage, the techniques should not be too mechanical, complex or restrictive. If we cling blindly to them, we shall eventually become bound by their limitations. Remember, you are expressing the techniques and not doing the techniques."*

**Q: What do you consider the most difficult part about Remote Viewing as a life-wide personal focus? The best thing?**

**A:** The most difficult thing is the people within RV. So many only use RV as a way to increase wealth or personal gain, and some just don't understand or care for all the hard work put into forming RV from the mess of 'being plain psychic' work. Some of the people in their need to shortcut and to climb a pyramid to the top, or to be recognized as a leading light, have lost their way and are confusing and damaging what RV could be.

The best thing, well that would be the jaw dropping enthusiasm from people I have had the privilege to mentor, of seeing them open to the possibilities that the universe has to offer those with open minds. Secondly, in helping people, working missing persons access albeit harsh work and emotional, but if I help just a single person in some small way then the effort will all be worthwhile.

You see RV like any classical spiritual pursuit isn't about personal wealth and gain in money, it's about connection, helping, exploration and expansion of the self - and this is done through others.

**Q: Do your friends and/or family support your viewing, or work with you in any of this?**

**A:** My mother does -- I was lucky to have grown-up in a house where psychic abilities were developed and found to be wondrous and encouraged. She even helped me out in helping pay for me to go see Ingo Swann at his home in NY this summer -- a long time dream of mine.

**Q: You've been doing RV applications work for some time now. What's the scope of the stuff you work on?**

**A:** I've now been doing missing person work for three years. This has taught me a lot. Firstly it taught me that RV is rubbish as a real world information tool. Secondly it taught me that you as a remote viewer have to adapt and mold your RV method towards each operational activity. For example the missing persons work -- I first started off getting really good and accurate descriptions of the missing person, what happened, sometimes how they had been killed and by whom. But the police don't want this info -- this is their job, all that they need from me as Remote Viewing is a location of the missing person so they can walk right up to them and then start doing their job.

With this in mind I have to adapt CRV so that when I know it's a missing persons case I use different skillsets to get locational info as much as possible. So I move about a lot, sketch from above a lot, triangulate positions, try to locate using direction and distance -- all tools I've had to create over three years of work.

Now other projects I've worked - well this last year has been busy with a ton of paid for RV work. I always upfront tell all my clients I will only work for them if they accept my terms. These are, "if I'm not accurate and don't answer your question -- you don't pay me." So far I've always been paid. The jobs range from locating missing people, to off-planet work, to stuff I can't discuss, and to be honest some I have no idea what the project was - I wasn't told, I don't need



to know, the clients said they were happy and paid.

There is work out there for anyone - but you’ve got to put in the work first, you’ve got to show people you can do it and be consistent and then they will find you. It’s a bit like any job - you need references or a portfolio of work to get work.

**Q: Do you think that sometimes having the ‘situational context’ of a task (e.g. knowing the target is a human, or an event, but nothing else) interferes with your process (since normal RV is in a double-blind, some viewers fight AOL more with what amounts to ‘nonspecific frontloading’ like that), or makes it easier (a framework to hang the impressions on may benefit the psychology and communications, some say), or just doesn’t matter?**

**A:** It used to matter, it used to cause me AOL. But you have to learn to adapt. If we go back to my missing persons work for example, if I did this totally blind and didn’t know the project was a missing person, then I wouldn’t be able to use an adapted form of CRV on the project, I wouldn’t know to concentrate on [certain] data to get the job done, using tools to get that data.

What I would say is you as a viewer have to have a healthy balance. Yes, I in some work know the ‘target is a location’ for a project but then the next target I know nothing, and don’t even have a cue or number. I believe it would be damaging to do all or most targets not fully blind, but for operational tasks where life is involved and time scarce, then the rules or protocols can be bent a little.

But in summary to your question, yes at first it makes it harder and causes AOL, but like anything with practice you can overcome this. But also don’t overindulge, be careful -- if you don’t have a time or constraint on needs then it should be 100% fully blind.

**Q: Tell me about your protocol for the apps work (does it vary?): How do you handle it, from client to return product, in terms of processing, tasking, viewing,**

**reporting, etc.?**

**A:** Usually I agree to a project - which is very hard at times trying to agree to a project in which the client doesn’t actually tell you the project - many times I get an approach from potential clients who tell me the whole target up front, which I then have to turn down.

I usually get a tasking number and sometime they insist on front loading, i.e. ‘the target is a person’.

I then do my RV session -- this in itself is comprised of:

- 30 minutes meditation/cooldown.
- 1-1.5 hr RV session of approx 16 pgs.
- I then scan the pages -- 20 minutes.
- I type a session summary -- 30 minutes.
- And send the whole thing to the client.

So the whole thing is between 2-4 hrs.

**Q: Is there retasking involved, or a degree of ‘context-informed evaluation’ between viewing and reporting?**

**A:** Yes I often get retasked, as I work without a monitor, sometimes we as viewers miss things a client would want more information on. So a retasking is necessary. Retasking works like this ( and I generally teach clients up front how do do this): If the client wants more info then I get them to retask me on data from my session itself, so that they don’t ‘up front’ disclose anything about the target. This might go something like:

‘The sketch on page 3 -- can you give me more information on this’ or ‘The word ‘xxxx’ on page 11 -- can you describe this in more detail.’

Other than this - I generally get no you’ve done good, bad feedback in any way - I try to keep it all very businesslike.

**Q: Let’s say viewer-X thinks he might like to do applications work such as you’re doing. What would you suggest he focus on with his viewing to best become qualified? How much viewing, under what basics or parameters or protocols, do you think he should have in him before reaching out to that?**

**A:** Good question -- I would say it’s like having a baby, you think you’re ready -- but you’re never really ready for the reality of it all. All ops works means a re-evaluation and reworking of anything you’ve been taught in class. You need to be confident in your ability first, you need to be confident in giving very specific detailed data to specific questions. For ops work, two or three words on a page won’t cut it, clients want descriptions, drawings, maps and even GPS coordinates!

Be prepared to work, and then work some more. And try to keep an element of fun - the moment it all becomes a chore it’s all over - your accuracy dives, you need to take a break. Also remember it’s not easy work, you may have to do 1-3 sessions to nail the target to the detail the client wants/needs. Now for me this may be 3 x 4 hrs (12 hrs), and the project may only pay a few hundred dollars - for 12 hrs work.

It’s not as glamorous as it appears -- trust me.

One other thing - bend the rules or protocols if needed and helpful - but don’t break them. I bend them in sometimes having minimal frontloading (the target is a life, location, event) but don’t go further than this, always view alone and with no one in the room or vicinity who knows the target including monitors in ops work. Above all be honest and true.

**Q: Once viewer-X is ready to seek out this kind of work, how would you suggest he go about it? How did you?**

**A:** It’s hard, but put your work on show for people to see. Sign-up for public projects -- for example I did three years of public RV projects for Courtney Brown, public demos for skeptics on radio (Paracast) and so on, create a record of accuracy in work people can assess. And if the need arises to work to secure work -- for example for one ex military viewer now trainer I had to do two completely blind targets to prove my skills, of which I nailed completely, on one even naming the target accurately. This got me hired.

**Q: You started the 8 Martinis magazine**

**some time ago. What’s been the response to this, do you think it’s opened info on the field/subject up to more people, or moreso?**

**A:** 8 Martinis has been great. I get tons of thank you emails and it gets thousands of downloads each issue. It also opened up a door for me to meet Ingo, as he is a great fan of the magazine and has each copy in printed format. I met Ingo this last Summer at his home and spent the day with him and Bob Durant, his last CRV student. We discussed a great many things and I got to see Ingo’s amazing artwork, that shone from his studio walls like gleaming rainbows of living color. I’m not sure any of that would have been possible without being persistent and without 8 Martinis.

**Q: Nobody in the RV field (especially online) agrees with anybody else it seems. There’s probably no way to avoid some articles or interviews running over someone else’s paradigm or protocol at times. Have the in-field politics been any trouble for you with it, or have people been pretty relaxed about it?**

**A:** LOL, I’m pretty much in the dog house with many of the officialdom of RV. But to be honest my mistress is RV itself and I can’t stand by and watch and see it torn to shreds by some in the field.

It’s also what first got me in communication with Ingo after he heard about me standing up for the SRI work in an email exchange with Stephan Schwartz on the IRVA e-list, when Stephan claimed CRV never worked and all sorts of crazy stuff. I also regularly get into strife with people, like Glenn Wheaton from HRVG, like when I included him in my history map of RV and he didn’t like the way I showed his origins so he threatened me with a lawsuit.

I’ve also openly in various forums including IRVA’s own, told them I felt they could do more and better and that I felt a once a year conference with all their members and resources was pretty poor. After all they were only producing a b&w pseudo-magazine which cost the member to receive. Of course this has now

recently changed, now that 8 Martinis has been around. But yes I’m constantly involved in politics and squabbling, I don’t like it, but I call things as I see them and can’t stand by and watch the thing I love languish away or be destroyed by egos and people who have only one aim from RV - an income.

**Q: Your [remoterviewed.com](http://remoterviewed.com) website is huge now, your archival collection is bigger than my Firedocs (the first layman RV website) ever was (and even contains some of its content). You’ve clearly become the current field’s archival historian and reference point. Surely in digging it all up and putting it together you’ve had cause to observe a lot of stuff you hadn’t previously (for instance the Star Gate program materials). What kind of things have you learned from this effort? How did this “bringing it all together” change your perspective on historical RV or current RV -- as a science, as an art, as a social field?**

**A:** You know I love RV, I also love and respect all the work these guys did, especially Ingo, Hal and the SRI team. They really put their balls on the line back then and shaped what we have today. At the same time some of the stuff I’ve seen is shocking, bad protocol, back biting, politics and very bad management of the Star Gate program.

It seems there are many skeletons in RV history, both in and out of the official program.

What this has shown me - is that nothing is what it seems. We only know part of the story, and that some of the people from the program and around it seem to change the story to suit their needs more and more as the years roll by. It showed me that in the last years the program, it was in a terrible state of affairs and to be honest it was probably for the best that it was put out of its misery like some old dog.

On another note I’m about to add a ton of documents online linked into my RV bibliography. I recently received two thousand new Star Gate docs that I’ve just gone through and am exploring a mecha-

nism of maybe having a huge searchable archive of documents.

**Q: You’ve viewed with a variety of projects and people online the last few years. Are those all public with feedback now? Are the protocols for them public? What have you thought was most promising, and most frustrating, about this kind of project work with other viewers and groups?**

**A:** The most frustrating for me is the fact that some people want to do inappropriate RV targets. I’m happy to do any organized RV project if its public -- but would love for them to have proper feedback and protocols. Some I would say have been questionable.

It was promising when I worked with Lyn Buchanan CRVers and HRVG remote viewers on Courtney’s projects. This was producing some interesting and consistent public Remote Viewing. The protocols for these, all the sessions and analysis are public on Courtney’s Farsight website.

What I find most frustrating is the lack of organized public projects and remote viewers working together. I and project managers I know find it hard at times to compile a team of 4-5 consistent remote viewers to work projects because there just aren’t that many out there.

**Q: You’re a martial artist, right? What’s the detail on that? Do you think the ‘martial arts of the mind’ is a good analogy for RV, is there a relationship between these practices?**

**A:** Yes, I got to Black belt in ‘Full-contact Karate’ (I didn’t get the black belt though, a conflict over new methods introduced to my training caused me to leave). It took me 6 years to get to that level. I also trained in Kung Fu for two years and Tai Chi for three. RV in its repetitive nature or reinforcement learning until a reflex action is exactly like martial arts. CRV is an Art in every way - CRV is a very creative process hidden under hard words and structure to get it past the military minds. CRV is all art -- it’s meditation, doodling, sketching, modeling. What



Ingo was getting the military guys to do was to be more creatively in touch with themselves - but he had to do it by hiding the ART within structure.

**Q: On one hand, I know you’re a formal-RV protocol guy, and on the other hand, you have that great book (Surfing the Psychic Internet) that talks about your metaphysical explorations. How does Remote Viewing as an internal process, and the rest of your inner world, relate to each other? Do you blend them, or have trouble blending them, or do they just seem like separate things?**

**A:** I did have trouble blending them and still do but am working on this now. When I’m doing the psychic class thing - I’m free, floating and archaic, when I’m CRVing I’m structured and focused. I’ve become very schizophrenic in that each style has its own personality. What I’m attempting to do over a long period of time now is to unify both personalities. But like everything it’s not easy and there are no shortcuts - it’s going to take time, and that’s one of the biggest things I’ve learned is that it all takes time - to be good takes years - there are no shortcuts, it’s work and hard work, lots and lots of practice.

**One of the things I try to track in my sessions is how data comes across. I’ve found there are some data types that invariably mean a certain ‘kind’ of information or presentation of it, and sometimes a certain estimate of likely accuracy goes with that as well. I’ve mentioned this on the web before but don’t get much response about it. Do you feel the ‘way’ something comes through for you in session tells you as much about the information as the data itself? (Maybe it’s just me.) If not, are there any elements of data besides the surface meaning that you feel provide more context to you, about the data, the session, the tasker intent, etc.?**

**A.** Yes, what I do is I underline every word, feeling or RV comment that I know isn’t in my everyday common usage. I then know that this must mean something to me and I try to explore this data more to see why and where it came

from. Usually I go to stage 5 with it and mind map it -- breaking it down to all its smaller parts.

**Q: How much of the first-person, mini-movie, hovering-over, merged-identity, voice-input, inner-charades, and other session experiences (these are slang terms for my own in-session experience, perhaps you or others call them different things) do you tend to get in sessions? If any, do you tend to get such things more on certain kinds of targets or tasking contexts? I guess that leads to a CRV politically-incorrect question: how much of such experience do you deal with in your head prior to recording, since such things don’t exactly fit in a simple word-based structure?**

**A:** To be honest this isn’t how it is for me -- I’m very factual, removed, reporting only during the RV process. Even when I’m inside the head of people like Jesus and Judas (see Courtney’s soon to be released Seth project), I feel and see what they see, I feel them as a person, but I’m also detached and only reporting. It’s always been this way for me even when in the mind of a missing person being raped and murdered -- I can report it but am detached, it doesn’t impact me.

**Q: What do you think are the most important things to emphasize, for the sake of the development of viewers?**

**A:** Practice and be prepared to put in the work. If you want to be as good as Joe McMoneagle, and who doesn’t, then work your ass off for years and years - because he has. Secondly don’t abandon the protocols or just go down the route of how much money can I make from this, find balance in everything and try to have fun along the way.

**Q: Have there been any “hard lessons learned” for you overall, over the years? If so, like what?**

**A:** Hard lessons -- yep, don’t give up. I’ve had periods where for months on end (six I believe at one point) where every session (at least 3 a week) bombed completely. Ride through it, come out the other side.

Other hard lessons -- trust no one in the field, especially if it’s a livelihood or money earner.

**Q: What are your plans for the next few years of your viewing life?**

**A:** Practice of course -- there’s always more to learn. I may consider some more teaching, I’ve done some mentoring work one-to-one and that worked well. Most of all though I’d like to see more public RV work/projects and be involved. It would be nice to get into a lab and do some hardcore RV work -- but well, that’s not in the picture for anyone for the foreseeable future.

To be honest I don’t mind doing anything as long as people can learn and share from the experiences.

I also have a RV book in production pre-titled the Art of CRV. I’m also thinking of doing a couple of other RV book projects, and I’d like to try and get back to see Ingo again - maybe even meet some of the other U.S based viewers in some way. Other than this, all I can say is I have no plans to make RV a monetary machine for myself.

**Q: You’ve been involved in UFOlogy and have a significant website on it (crowdedskies.com). How long have you had that interest, and what brought it about, just curiosity?**

**A:** Everything paranormal has been a lifelong habit of mine. UFOs I started to get seriously into in 1987 at the height of the crop circle phase, here in the U.K. Over the next eighteen years I collected everything possible, tens of thousands of FOIA UFO documents from the CIA, FBI, NSA and just about everyone. I also collected every public piece of UFO film footage from 1947 -- 2005 when I decided to stop UFO research and only continue Remote viewing.

Personal experiences got me into the UFO thing, as well as crop circle research and just the thought that we can’t be the only ones in the galaxy -- which turns out to be true.

**Q: How much viewing—as slang, since there is no feedback, hence out of protocol—have you done specifically on ‘aliens’ (as opposed to UFOs)? If any, what did you find?**

**A:** I’ve done probably ten or so Remote Viewings on UFO/Alien type projects in my Remote Viewing life, so a very small number really out of thousands of practice sessions and experiments. Without “hard” feedback it’s hard to gauge accuracy but it seems that the things I described tally what I have learnt about UFOs from my previous research -- especially in relation to the moon and Mars.

**Q: Have you ever tried viewing (slang) some of the more... esoteric topics or identities, let’s say, from the mystical side of your life?**

**A:** I’ve never self-tasked or put targets I’d like to do myself in a target pool -- I don’t believe it would be blind enough, so I’ve not had the chance to look at some of the things that really interest me, like the Turin Shroud, Roswell, Bigfoot, Loch Ness Monster. I’m still waiting to be blindly tasked these, and it’s been a long wait so far.

**Q: What do you think is the biggest genuine conspiracy in the world that is not about UFO’s?**

**A:** WOW! Now that’s a hard one, so many conspiracies. I’m going to have to go with the JFK conspiracy. Oswald being an intel or KGB spy/double spy, the final headshot, multiple bullet sounds, accidental witness deaths, it together just doesn’t all add up to a lone gunman, and if you can believe this then it must have been a conspiracy.

**Q: Have you ever viewed yourself?**

**A:** No I just don’t see the point, theres a lot more interesting stuff out there than me or my life.

**Q: Do you have certain genres of targets that you just genuinely enjoy more than others? What about things you really dislike, and I don’t mean applications stuff here but stuff-in-the-world that**

**viewers tend to practice on?**

**A:** I really hate uninspired targets, things like a pic of man walking a dog, or a shop window. The world is so full of wonder, beautiful places and things to see yet sometime a tasker picks the oddest target, and there’s nothing like 2-3 hrs of hard work to then find out the target is a spoon on a table or something similar.

**Q: Do you get ‘ghost-pain’ as I call it in targets with that? I can’t get over you having good rapport but no effect even with extreme experiences by the target. I’m jealous, that’s awesome. I think. I don’t get lost in it, but I am at least ‘moved’ by nearly everything I get rapport with. (Planes that crashed, oil spills, you name it, I personalize everything... I’m a Jungian, must be a side effect.) If I were doing all the crime apps viewing you are, I wonder if I’d just be a raving lunatic. Do you think this “objectivity” you have is simply a personal quality? Is there something you do to help distance yourself in general or for difficult targets? Do you ever have to just walk away from a session and come back to it? I think what I’m really trying to ask is, can you bottle that oh so cool quality and sell me some? ;-)**

**A:** It’s strange I’ve never had a problem with anything bad or gory. I’ve viewed them all even little babies being killed by their mother. I can truthfully and honestly say it doesn’t affect me. I’m guessing that maybe it’s because of my previous psychic work which showed me patterns in the universe, the constantly moving balance of the universe and that sometimes bad things have to happen to have a good effect. I can’t say I don’t care -- of course I care, seeing the stuff I see you have to care, but I view it detached, I guess, like a doctor seeing a patient, it’s a job it’s not personal, I remain detached but with a caring attitude.

**Q: What relationship do you see between clairvoyance, channeling, and Remote Viewing? I ask because you said you’d studied those before.**

**A:** The difference for me is only two things. The protocols or rules that define Remote Viewing and the method I learned to help me control the psychic

process, in my case CRV. Everything else is the same, the initial spark of intuition, and creativity -- it’s all just different faces of the same coin. I also believe that Psi and RV training has made me a better artist/designer -- because it’s the same thing, I find I can now more easily slip into the mindset of my client, and to create from wherever the spark of creativity comes from, exactly what they need.

**Q: Where did Leigh Culver (your first trainer) learn CRV back then? Is he British?**

**A:** No Leigh is American. At the time he taught me it was in between teaching emergency medicine techniques in Russia. Now I believe he teaches medicine, tracking and survival skills somewhere in the U.S. (<http://www.leighculver.com/>)

**Q: You’re clearly a mystic. Out of curiosity are you familiar with Seth’s (Jane Roberts) books, and if so, how does this general philosophy resonate with you? What are the kinds of philosophies you have the most affinity for?**

**A:** I have recently glanced at some of the Seth writings -- due to being tasked on Seth information about the last days of Jesus and Judas (briefly outlined in another article in this issue of 8 Martinis). Other than that I’ve only heard it mentioned in passing in my travels. Other than this, I guess I’m just a mixed bag of beliefs and experiences. I believe in a god of sorts, or at least an organizing force in the universe, in fact my philosophical structure is actually very in line with the teaching of the Jedi in the Star Wars films and hundreds of books. The belief that there is a living force that flows through and connects everything in the universe. It just feels right to me.

**Q: Do you get much spontaneous psi, and if so, can you give examples? What about spontaneous dowsing? Sit-ins on other personalities? This is what you get for agreeing to an interview, I’m just nosy personally, we’ve never talked about this stuff really, so here’s my chance.**

**A:** Spontaneous Psi -- yes but it’s very



subtle, and to be honest in amongst day-to-day life and activities it's very easy to miss it at the time, and to only notice it when later reflecting on situations. Most of it's normal day-to-day occurrences like knowing when a staff member is planning to leave. That sort of thing. It used to be very helpful when I was a young man, a slave to his hormones, as I just knew the girls who liked me, instantly, which did help in the ratio of success and sex to brush-offs.

**Q: Do you tend to lucid dream, or have out of body experiences?**

**A:** No, not yet, not that I remember.

**Q: As you describe your missing persons work, it sounds almost like ‘hacking viewing to function as dowsing’ because the way you put it they don’t really even want classical viewing, just location info. What kind of things do you do to work out locational info, can you give tool/process examples?**

**A:** I do give the police some details on the missing life, details like: It's a girl, young, she's dead, lying down, killed. I used to go into a lot of detail, describing any other people involved, all sorts of thing. But you have to train yourself to try to give the customer, in these cases the police, what they want, and that is primarily a location.

Its taken me a long time to adapt CRV and RV to do what this type of work needs, and its still not great. RV has always had a ‘search’ problem. You see I can describe a location in great detail – but if the location is a grassy hill in the countryside in amongst many grassy hills then it's just not very helpful.

One of the biggest flaws with RV and not being able to accurately ‘name’ things and to only describe them is the problem.

So trying to use RV's benefit ‘describing’ I move around the target location describing it from many angles, I move in front of it and sketch, I move above it, I move to ground level. I then try to discern the direction to the location from the last

know location of the missing person, if they faced North. I also try to indicate for distance from the last-known location to the now location.

More than anything I try to sketch roads, structures, gradients – anything that may be relevant. Its kind of like a work in progress, I'm always on the lookout to try new ways to get extra info, but in playing to RV's strengths, ‘describing’ in low level words and sketches.

**Q: Have you developed what I might call ‘mental tools and/or constructs’ that are thought-forms or simple visualizations, that you might use? For example in archetype work (which bleeds over into session work for me sometimes) I might have a dial on my head to ‘turn up’ something I can’t clearly see/hear, things like that. I interact with the target a lot. I know in CRV that’s pretty nonstandard (story of my life. Now you know what a lousy excuse for a CRV Poster Child I was all that time) – but there’s that other part of you, too. I guess I’m looking for that somewhere! Is active visualization part of your process at all? If not, have you ever had anything spontaneously crop up like that?**

**A:** No I can't say I do, but it sounds interesting and I will give that technique a try. The closest I get to this I believe is the affirmation I say to myself as I'm cooling down. I visualize myself and my subconscious having a chat, I ask my Subconscious if it will work with me and get me the info and it mostly says yes, and likes being asked and acknowledged – a little like partnership. But all this is done in the cooldown before I actually put pen to paper.

**Q: Have you ever felt that someone you were viewing was aware of you?**

**A:** Twice. I was tasked to remote view the past use of a house's basement. I saw a black magic sex act involving many people. What shocked me was that they all stopped mid-flow what they were doing and all stared right at where I felt I was hovering in the corner of the room. That freaked me right out and I stopped the session dead. Later with feedback I

found out the target was a suspect residence of Aleister Crowley the famous Black Magician (Great Beast).

The thinking behind this still phases me now, did I travel to the past to be seen, changing it and the future – or had I always interrupted them. Gives me a headache just trying to unwrap that one.

The second was an attempt at looking into an Area 51 type facility. I saw deep underground a typical grey alien type being led on a table at a 60 degree angle. As I psychically approached the being – it jumped off the table, and moving very fast and with predatory type movements, moved towards the psychic part of me. Sacred the living hell out of me so I dropped that session and haven't been back since.

It certainly didn't move in the way I had heard about the grey aliens – this was pure animal instinct.

**Q: What’s the scariest target you ever viewed?**

**A:** I think the stories above deal with this one.

**Q: The most beautiful internal-experience target?**

**A:** Tunde blindly tasked me with Jesus – I have never felt so much love from a person in my life than from that target.

**Q: The most shocking-when-you-saw-feedback target?**

**A:** I believe this would be a series of targets for Courtney Brown's climate change project. Six targets for present time and six for the future. I seemed to nail the present time ones even naming one or two of the locations – but if the future ones also are accurate, then we are in for a rough time in 2012-13.

**Q: What was your childhood like? You mentioned your mother was an intuitive, but I mean more like your family, where you grew up, schooling and that sort of thing.**

**A:** My childhood was great although coming from a family of intuitives does have problems. Things happen around the home and when you're only a child it's kind of scary. I've lived all my life in Bath in the UK. It's a town that can be traced back to Roman times and is not too far away from the heart of the UK and all the strangeness of crop circles, Avesbury and Stone Henge circle – it's a mystical place.

We grew up poor and lived on the edge of poverty but we did the best we could. School life for me was fine, I'm very creative, so creative writing and art were where my abilities were best used. This has carried on into my working life as a designer, web designer, artist and photographer. Which I guess has also helped my RV development.

**Q: Are you married? If so, how does your wife feel about your viewing?**

**A:** I've been married for over twenty years now. My wife has no interest whatsoever in anything paranormal. In fact if I told her some of the things I've seen and done – she'd have to sleep with the light on. I guess at some deep level I must

have chosen a wife who didn't have this interest as it allows me some grounding. Without this I guess I'd be forever camping on hilltops looking for UFOs and visiting haunted houses or something.

**Q: Do you play any instruments?**

**A:** No, when in school I used to play the trumpet – but wasn't very good and could only manage a meager version of “Good King Wenceslas.”

**Q: If you could spend a day with 5 people from any point in history, who would they be?**

**A:** Wow what a hard question. A few months back the top would have had to be Ingo Swann but I'm lucky enough to have spent a day with him so I will go with: Buddha, Jeanne d'Arc (The Maid of Orléans), Bruce Lee, Michelangelo, and also Ingo as I find him fascinating and still have lots more I'd like to ask him.


**Q: Is there any kind of data or way of experiencing data that you have so far always found to be accurate – or inaccurate – for you?**

**A:** The most accurate for me is the Ideogram process of CRV. Stunning how those pesky little scribbles hold the keys to the universe. Also first impressions and gut feelings are always the way to go. Anyone who ignores ‘the little brain in the heart’ does so at their peril.

**Q: Have you ever viewed a target that is an object or location and sensed sentience?**

**A:** All the time, for me there is no disconnection between myself and everything else in the universe. I feel myself in the trees and in the grass, I feel emotion pour from inanimate objects like stone. Life or the ‘force’ permeates everything.





**Palyne “PJ” Gaenir** has been involved in the study and practice of remote viewing since late 1995. She had the first layman’s website on RV (firedocs.com) and has run a variety of web media, archival, personal and interactive, since that time. Her current focus is the Dojo Psi (dojopsi.com and dojopsi.info), which sponsors everything from historical collections of information to live hands-on remote viewing software applications and RV project management utilities. She emphasizes a science-based RV protocol, welcomes all viewers regardless of method or style or background,

supports general psi and esoteria ‘alongside but not to be confused with’ formal RV, and all her online projects are currently free to the public.

<http://www.dojopsi.info/forum/>

<http://www.dojopsi.com/tnr/>

<http://www.firedocs.com/remoterviewing/>

[www.palyne.com](http://www.palyne.com)



# RV Notice Board

## Aesthetic Impact Informational Services, LLC

Expanding Nightingale's holistic vision, we offer a variety of cross-disciplinary discussions including:

- Introduction to Magnetocardiograms
- Biofields, Human Bioelectromagnetics
- Energy Medicine
- Theory and Psychology of Remote Viewing
- Human Interaction and the Non-local Environment: Beyond Benner's Fifth Competency

For Webinar Registration, go to:

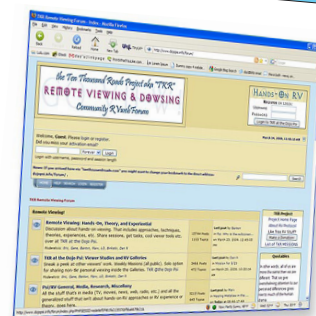
[www.aestheticimpact.com](http://www.aestheticimpact.com)



## GALACTIC TIMES

Courtney Brown's animated news broadcasts to the rest of the Milky Way Galaxy about events on Earth relating to remote viewing. You can find the series at: [www.farsightpresentations.com](http://www.farsightpresentations.com). Each episode is 7 to 10 minutes long.

[www.farsightpresentations.com](http://www.farsightpresentations.com)



## TKR: Remote Viewing Forums

If you need information or want to discuss Remote Viewing in pretty much any context then you can do so on TKR Forum. Topics include:  
Rv examples, News, ARV, Dowsing, Help, Esoteric, Research & media and many more...

<http://www.dojopsi.info/forum>

## Training Locations

Perth

Sydney

Amsterdam

Anywhere is possible ...

**Remote Viewing Unit**

[www.remoteviewingunit.org](http://www.remoteviewingunit.org)

*To add your notice to  
the RV notice board  
in future issues  
please contact Daz*



## Remote Viewing Practice Group – NYC

Regular, fun, and friendly target practice in Manhattan, NY.

Interested but haven't taken a course? Come along, we'll walk through targets as exercises, and we'll discuss approaches and methods.

[www.meetup.com/Remote-Viewers-Practise-Group-NYC](http://www.meetup.com/Remote-Viewers-Practise-Group-NYC)

email: [rvpgnyc@gmail.com](mailto:rvpgnyc@gmail.com)

## \*eight martinis

The State of the Art of Remote Viewing

## Remote viewing training & trainers

RVIS - Paul Smith (CRV) - <http://www.rviewer.com>

P>S>I - Lyn Buchanan (CRV) - <http://www.crviewer.com>

Angela T Smith (CRV) - <http://www.remoteviewingnv.com>

Stephen S Schwartz (Natural) - <http://www.stephanaschwartz.com>

Ed Dames (LearnRV/TRV) - <http://www.learnrv.com>

David Morehouse (CRV) - <http://www.davidmorehouse.com>

Australian Remote Viewing Unit - <http://www.remoteviewingunit.org>

The Farsight Institute (SRV) - <http://www.farsight.org>

## Remote viewing Resources

Ten Thousand Roads [TKR] - RV resources - <http://www.dojopsi.com/tkr>

Remoteviewed.com (RV examples, documents) - <http://www.remoteviewed.com>

Firedocs - massive RV resources and files - <http://www.firedocs.com>

## Remote Viewing Targets

RV Targets.com - <http://www.rvtargets.com>

Ten Thousand Roads - <http://www.dojopsi.com/tkr>

Target Monkey - <http://www.remoteviewed.com/target/>

Lyn Buchanan's Target of the week - <http://www.crviewer.com/TARGETS/TargetIndex.asp>

## Remote Viewing Groups

The Farsight Institute - <http://www.farsight.org>

IRVA (International Remote Viewing Association) - <http://www.irva.org>

## Remote Viewing - Individuals

Ingo Swann's Biomind website - <http://www.biomindsuperpowers.com>

Joe McMoneagle website - <http://www.mceagle.com>

Russell Targ website - <http://www.espresearch.com>

Daz Smith Cosmic Spoon blog - <http://www.cosmicspoon.com/blog>

Intuitive Recon - <http://www.intuitiverecon.com>

Shelia's Rv News blog - <http://www.remoteviewingnews.net>

Pj's Red Cairo Rv blog - <http://redcairo.blogspot.com>

Dean Radin website - <http://www.deanradin.com>

Marty Rosenblatt website - <http://www.p-i-a.com>

Jon's 120 RV links blog - <http://mprview.blogspot.com>

Alexis Champion - IRIS I.C. - <http://www.iris-ic.com>



RV WEBSITES



**“Remote Viewing is composed of a five part protocol, and when any one of the five parts are omitted (such as confirmatory feedback), then what has taken place is something other than remote viewing.....**

**If these important definitional boundaries are not understood and maintained, the ultimate result will be ambiguous definitional quagmire of benefit to no one, and the demolition of what the remote viewing protocol achieved in terms of respect and repute”**

**- Fate article – On remote viewing UFOS and extraterrestrials**

**September 1993, Ingo Swann.**