

*eight martinis

The State of the Art of Remote Viewing

*

“What is an ‘eight-martini’ result?

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone’s realities. So they have to go out and drink eight martinis to recover.”

- Ingo Swann

ISSUE: 8

NOVEMBER 2012



An Entangled Net, The Paradox of Predictive Viewing, IRVA 2012, For the Remote Viewing Record, The PEAR Experiment, Ingo Swann Classic writings, Precognitive Telepathy Emotion & Displacement, Controlled Remote Viewing and Era III Medicine, Remote Viewing Consciousness Targets

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The State of the Art of Remote Viewing

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“Detach the topic of remote viewing from the threat analysis regarding nations who have motives against our own - and yes! you can have a media circus, and spin doctors can gain pseudo-points and amuse and entertain the gullible public.

However, remote viewers did help find SCUD missiles, did help find secret biological and chemical warfare projects, did locate tunnels and extensive underground facilities and identify their purposes. Not all of the time, of course, and sometimes imperfectly so.

- ingo swann

<http://www.biomindsuperpowers.com/Pages/Statement.html>

Welcome to Issue 8 of *eight martinis.
This issue is packed with some great Remote Viewing articles packed with RV examples, for you to get your teeth into.

As end of yet another year approaches I would like to wish you all the very best for the year ahead and look forward to some great Remote Viewing Projects and working with you all in 2013.

Th coming year should also bring some feedback to Courtney Browns long term public Remote Viewing project looking at potential Climate Change in 2013 - which was initially started in 2008, so look towards the end of the year ahead for this and other great projects and news.

If you have any suggestions for articles or content for future issues then please email them to us. We value your input into the magazine and thank you all for all the kind comments & kind support that we have so far received.

We hope you enjoy this issue and look forward to working with you all in the year ahead. Remember: practice, practice, practice.

All the best...

Daz Smith
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**Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*

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POLICE LINE DO NOT CROSS

An Entangled Net

The Denver DJ Murder Case

Angela Thompson Smith, Ph.D.

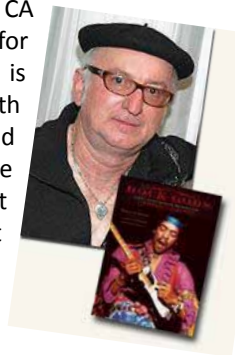
Introduction

In 2006, a group of trained remote viewers was tasked with the disappearance of the popular radio DJ: Steven B. Williams. Coordinate-driven data indicated that the missing man was deceased and helped identify the body when it was retrieved from the ocean. Minimal frontloading then identified personality descriptors that supplemented police evidence against suspect William Morrow, who was later apprehended, tried and sentenced to life imprisonment in 2011. This report outlines the history of the project from tasking to closure and provides additional information about the case.

The voice coming across the KPKE 95.7 airwaves* is deep and rich and curls around the listener like a strong cup of coffee. Steven B. Williams, nicknamed "The Pipes", co-hosted with Don Hawkins "The Hawk" on a popular morning music



show on KBPI out of Denver, CO. The team became known as "Steven B and the Hawk." There was no indication then of the drama that would unfold twenty years later. A series of events in 2006 lead to the disappearance of the popular DJ, the location of his body off the coast of Catalina Island, CA and the search by the LA Sheriff's Department for the murderer. What is unique about this case is that Steven B. Williams grew up in Hawaii with rock musician photographer Robert Knight and Knight, over the intervening decades had become entwined with the remote viewing field. So, it was natural, when Williams disappeared that Knight would call on remote viewers to search for his friend.



The Back Story

The Inheritance

During the 1980s, Williams rotated between radio shows in Colorado and San Francisco but retired from daily radio in 2000 to do radio and TV voice-over work. In 2001 Williams' father, World War II fighter pilot Col. Bailey A. Williams became sick and Williams moved to Orange County, CA to care for his father. Col. Williams died in 2003 leaving Steven B. Williams and his sister Jan Williams a sizeable fortune of

nearly 3 million dollars.

William Morrow

Williams now had a sizeable amount of money that he wanted to invest and his path crossed that of Harvey Morrow. They met in CA in 2003 through mutual friends. William Morrow had moved to LA in 2003 portraying himself as a “retired Wall Street executive” and some people believed that he was worth between \$12 and \$30 million. Williams, believing that Morrow was knowledgeable about investing, entrusted Morrow with his fortune – the idea was to place the money in an off-shore tax shelter. However, other people who met and talked with Morrow expressed doubts about his wealth and background.



Morrow's Yacht

Morrow had purchased a large yacht, the Ioliar Mara, and was making expensive renovations, was planning to sail around the world and arranged to take Williams on as ship's cook. The boat was then docked in San Pedro, CA. The plan was to summer in Alaska and then travel down to the Caribbean for the summer. Their friend, Leo Rossi said that “Their plan was just to leave America and sail.” Rossi had rented a house in LA to Williams and Morrow and Williams confided in Rossi that he wanted to open a restaurant in the Caribbean. “It was his dream.” related Rossi, “Something he loved to do was cook and, he thought, it would be good to open a restaurant and run it and sell good wine and make people happy!”



The Last Sighting of Williams

The last time that Rossi saw Williams, Steven had expressed concern over delays to begin the trip. There was a preliminary plan to sail around Catalina Island but the sails were not finished and the trip had to be delayed. Friends were now expressing concern for Williams, that he didn't even have enough money to buy groceries; he had no money left. Williams told his friend, Sylvia Nolan, that when he next met up with Morrow that he would get help from Morrow “to get his money back.” He told Sylvia “Harvey's got my money tied up in these offshore accounts.” There was talk of a meeting with Harvey Morrow when he returned from a trip.

Where was Steven B. Williams?

The next thing friends realized was that Steven B. Williams was missing. Morrow told Sylvia Nolan that Williams had “vanished with the boat”, that he had gone to Hawaii but the friend knew this was untrue. Morrow told another friend that Wil-

liams had taken a trip to Mexico. After Williams went missing, it was discovered that approximately 1.9 million was missing from his account. A close friend of Williams related how he had talked to him the night before and Steven said that he was going to confront Harvey Morrow and tell him that he wanted his money back. Concerned, Leo Rossi filed a missing persons report.

A Body in the Water!

On May 18th, 2006, the U.S. Coast Guard received an unusual call from a pleasure boat that was cruising around Catalina Island. Sheriff's Deputy Jim Pennington took the call. On the landward side of Catalina, the boat encountered a male human body in the water. Eventually identified as Williams, the body was found six miles off the Isthmus of Avalon – 4 days after Williams' birthday on May 14th. He was 59 years old. According to police records, time in the water made it impossible to tell the age or race of the individual. A glove had come off one hand revealing three missing fingers. Barnacles on the shoes indicated that the body had been in the water for several weeks. The body, John Doe #88, was first placed in the Catalina Hospital's morgue and then moved to the Los Angeles County Coroner's Office: Case #063815. On May 22, 2006, LA Sheriff's Sgt. Ken Clark was summoned to witness the autopsy and the medical examiner found a bullet lodged in the victim's skull with an entry wound in the back of the head. The body at this point had not been identified.



The RV Project

At the 2006 International Remote Viewing Association (IRVA) conference, rock musician photographer Robert Knight (Knight) approached Angela Thompson Smith (ATS) with a remote viewing project. The nature of the project was unknown to ATS at that time: all she was given was a “case number” known as a coordinate: 8314790.

A Controlled Remote Viewing (CRV) session was carried out by ATS on May 20th, 2006:

“Brackish water near an estuary – a mix of salt and fresh water.” The word ‘reticulated’ appeared several times in relation to the target site indicating a net-like pattern. Seaweed was evident in the water and there was an indication of an event occurring at the location.”

Knight asked for more information and gave ATS some feedback that the target was a “missing man”, a friend of Knight's. ATS carried out an Extended Remote Viewing (ERV) session (a less formal, stream of consciousness method) conducted on June 2nd, 2006. The ERV session revealed more water-related data and a nearby landmass. Further feedback was given to

ATS that the missing friend had not been heard from for about a month and Knight was becoming concerned for his friend's safety and whereabouts. Knight did not want to accept the possibility that his friend was dead and that his body was in the water.

Who was William Morrow?

On June 2nd, 2006, in an effort to validate his own concerns, Knight sent ATS a photograph of a man for a personality profile. Using ERV, ATS perceived, among many other factors, that the individual was a character with little concern for other people, he had a need to impress and he had a love of money. The man was then identified to ATS as William Morrow. According to the authorities, 55 year old Morrow could "lure others into believing whatever story he wanted to spin." In the 1980s he ran a boiler-room operation in Florida selling bad stocks. The company was charged with corruption, Morrow kept out of sight until the statute of limitations had expired. Morrow had a brief brush with fame when he was depicted in a 1987 novel *The Halloween Ball* as a materialistic drug dealer. Ostensibly, there was even a movie made in 2000, *The Boiler Room*, that portrayed Morrow's dealings in the stock market. He was married, was once charged with setting fire to his ex-wife's dress, and he told people he was an investment banker when he was actually a human resources officer.

Expanding the Circle

Knight asked for the circle of viewers to be expanded for some fresh insight into the case. A call went out to trained viewers who had a track-record of working similar cases. The viewers were members of the Nevada Remote Viewing Group: consisting of trained viewers from across the country who were called as needed and when time and their schedules allowed. Six cross-trained remote viewers: LM, DW, GR, EW, BR, and PP agreed to volunteer their assistance.

The Tasking

On May 21st a tasking was emailed to the volunteers "This is a humanitarian project. Frontloading is below if needed. The coordinate is 83147902." Optional frontloading was provided that they could use once they had contact with the target site. The frontloading contained the minimal information "This is a man who has gone missing 14 days ago." Viewers were given additional feedback once they had good site contact however at this point there was very little information to give the viewers. The viewers were looking for the location of the missing man and later they were searching for the location of Morrow. Their data is reported with their permission.

Viewer LM

LM's CRV perceptions on May 21st indicated "salt water, seaweed and a perception of a location named as "Santa Barbara." Later, it was estimated by the LA Sheriff's office that Williams was probably dumped overboard on the ocean side of Catalina where the ocean drops off to 2,000 feet. The current could have pushed him north around Catalina, past Santa Bar-

bara Island, to the coast-facing side of Catalina where his body was retrieved. LM then carried out an ERV and perceived:

"Three people standing around the victim on board a boat: the perpetrator, the girlfriend and a big burly guy who had been hired to intimidate the victim. He belonged to a motor cycle gang headquartered somewhere east of downtown LA. Somewhere in the vicinity of Corona"

"The idea was to rough up the victim a little, to convince him to give them the money but things got a little rough and the victim was accidently killed."

"I don't know who pulled the trigger but it was an accident. When the victim died, they didn't know what to do, so they loaded the body on the boat, took it to sea and dumped it." This viewing and others indicates that Williams may not have been killed on the boat but that there was an altercation in another area before boarding the boat.

Viewer GR

GR's initial CRV session on May 21st, 2006 noted an outdoor scene indicative of a pine-wooded area, a hilly vista with trees facing west. A description of a male, a struggle, conflicting emotions and motives were perceived. A further ERV session gave a further description of the rural scene and of a male carrying something wrapped and heavy. "Target is perceived to be empty, gone. Target is perceived to have struggled with another male larger than target."

On May 22nd, GR completed another ERV session and declared "the target to be deceased. Two other life forms were involved in moving the target to its current location". The rural location has not yet been corroborated or ruled out, or the presence of accomplices.

When asked to describe the perpetrator, GR described him as "White, possibly Hispanic, with blue eyes. Height about 5' 9" and wiry. Hair is brown, bleached a sandy color (possibly by the sun) and is relatively short all around (but not military short). Hair looks like it is brushed up in the front."

"Target was perceived to be known by victim." The description matched Morrow's appearance.



GR also perceived an altercation between the victim and the perpetrator and another male. There was suspicion about a fishing trip, they discussed business with the victim becoming more uneasy and upset, there was an argument and a gun was shown. The phrase was heard "I don't care how many guns you've got, I'm not signing anything." GR then described the ensuing circumstances surrounding the murder of the victim in an outdoor, rural location.

Viewer EW

EW's first perceptions were that the victim had been thrown overboard, murdered and had disappeared. Perceptions listed were "Not present, listless, floating, stupid." EW's emotional perceptions were a sensation of choking: "Can't breathe." "Drowning."

Viewer DW

Reported that "I feel that there is at least one dead body associated with the target." Further data indicated that there was a delay in reporting the death, he did not go on a "boat ride" in the usual sense, and that there were two other people near this target. "One is a larger man with graying, light brown hair and glasses. The other is a younger man, blond, wiry, nervous."

Viewer PP

Perceived others that committed the murder: two Hispanic men, there was an older man with a receding hairline, thin and someone looking for money. She felt that the men were life partners and gay. PP was re-tasked on May 26th with the location of any accomplices. A man was perceived driving north, seeking a wooded area, a black SUV was perceived "He got rid of the body." Descriptions of a male and a female accomplice were given.

Identifying Williams

Around this time period, Knight was celebrating his wedding anniversary with his wife in LA and watching the local TV from their hotel room. News of the finding of a body off Catalina Island aired. Knight realized, from the viewers' data, that the deceased was his friend Steven B. Williams. Knight called the Coroner's Office and managed to persuade them that he knew Williams. Knight could easily have become a suspect at this time but was able to call in authorities to validate his identity. Knight identified the body because of the missing fingers and also notified the authorities of his suspicions about Morrow.

The Search

Morrow Disappeared

Sgt. Clark immediately noted William Morrow as a Person-of-Interest in the case and a warrant was posted on May 25th, 2006 to "seize and search" Morrow's boat which was now docked in LA Harbor. On June 1st, 2006, Morrow showed up at the Marina to watch the proceedings. At the Marina he talked to the scuba divers who were searching under the boat but, as they did not have pictures of Morrow, they did not identify him. The cabin routinely used by Williams was reported to be "completely sterile." Recent feedback has indicated that no blood was found on the boat, again indicating that Williams may have been killed elsewhere. Morrow then left the scene and disappeared.

Where's Morrow?

An RV search by the viewers now indicated that Morrow was travelling through northern California and feedback was received that, following the murder, Morrow joined fellow fish-

ermen in northern California, ostensibly to establish an alibi. Feedback has since been received that Morrow did, indeed, travel in a black SUV.

The viewer's efforts were now directed by Knight to look for Morrow and his travel plans. "Blind" to the knowledge about Williams and Morrow planning to sail to the Bahamas, ATS perceived a land mass, surrounded by water, which resembled the lower counties of England: Devon and Cornwall. ATS noted that there was a similarity between this land mass and where Morrow had fled. An Internet graphic of the UK counties was sent by ATS to Knight. He responded with a map of Tortola Island in the Bahamas, where Morrow was said to have off-shore banking interests. There was a shape match.



A further ERV by ATS identified features and locations on Tortola Island that might have had connections to Morrow's visit including businesses and terrain. Sgt. Clark eventually located offshore accounts in the Caribbean and the authorities reported that "it was believed that Morrow might be there." However, at this point the case went cold. Morrow had disappeared again.

Morrow is Found!

Morrow was eventually found in Great Falls, Montana working as a used-car salesman at Pete's Auto Sales, using his real name. The Sales Manager, Joe Parsetich, Googled Morrow's name and discovered him to be a fugitive. Parsetich was a retired deputy sheriff and had become suspicious of Morrow who told a story that his wife had died in a "tragic boating accident off the coast of Texas and he wanted to get as far away from the ocean as he could!" Morrow was arrested and extradited to California to stand trial without bail.



The viewers were given feedback that a suspect was in custody charged with the murder of Steven B. Williams. They were provided with Denver Post media articles detailing the case and they were told that their data was helpful in alerting Knight to his friend's demise and location.

The Evidence

Most of the court evidence centered on a missing GPS system from Morrow's boat. A portable GPS system was eventually found hidden at the LA Yacht Club and found to match the make and model of Morrow's missing system. Data from the GPS system revealed a journey of several hours around Cata-

lina that provided evidence of sufficient time to dispose of the body in deep water off the ocean side of Catalina Island. The deep-water, ocean side of Catalina is home to sharks and other predators and this was known to Morrow: a deep sea fisherman.

The Trial

On December 8th, 2008, Morrow was ordered to stand trial after arguments were heard by the court. Morrow's attorneys claimed that Williams may have shot himself as he was distraught and depressed over money. Morrow claimed that Williams shot himself on the boat. In May, 2011 a mistrial was declared as new evidence was introduced. Morrow tried to introduce a document to say that William's father owed Morrow the missing money – it was dismissed. In November, 2011, Morrow was finally found guilty of murder and in December, 2011, he was sentenced to life in prison, plus 25 years on a single count of first-degree murder.

Did RV Help?

- RV data described the victim's body being in brackish water, in sea water, in seaweed and near an estuary.
- RV data described the body as being near "Santa Barbara".
- RV data enabled Knight to identify the body when it was brought out of the water and reported on LA TV.
- RV data helped profile William Morrow that matched what the authorities knew.
- RV data helped identify the Bahamas location where Morrow had offshore banking interests.
- The perpetrator travelled from the crime scene and into northern CA in a black SUV.
- And other data that has yet to be corroborated.

Did the authorities find RV Useful?

LA Sheriff's Department Commander (retired) Charles "Sid" Heal was quoted in the LV Sun ** regarding technologies to aid law enforcement "We all become critics, but some of the stuff literally stretched my mind. They say once it stretches, it never goes back the way it was before." One of the technologies he was referring to was remote viewing. Of interest, it was reported that the individual who appraised Heal of remote viewing was Col. (Army, Ret). John Alexander. By a further twist of synchronicity, Alexander is also a friend of Knight's. By the time that the Williams case came around, Heal said he had "already become somewhat convinced that remote viewing worked."

Sgt. Ken Clarke of the LA County Sheriff's Dept., quoted in the LV Sun**, said "Investigators might have identified the body without Knight's help, but it would have been very difficult. It was valuable in that Robert was able to identify Steve and tell about other things." Clarke concluded "The information provided by Knight and the remote viewers reached the level of 'Oh wow, this is more than I expected.'" Sgt. Clarke remembers what Commander Heal told him when vouching for the remote viewing data ""It's going to sound far-fetched (but) I know these people and they're pretty dam accurate in what they have to say."

It can be concluded from these remarks that the RV data was helpful although both Clark and Heal "remain cautious" about RV being used in the future. The main benefits, however, were helping a colleague locate his friend and to help bring closure to this case.

- <http://www.youtube.com/watch?v=9kWOiqdQqwY>
- Joe Schoenmann, May 5th, 2012, Las Vegas Sun, "Seeing Dead People: 'Remote Viewers' in Nevada help solve California Murder."



Angela Thompson Smith Ph.D. is the owner of Mindwise Consulting, a life-coaching business in Boulder City, NV. Dr. Smith was a founding member and director of the International Remote Viewing Association (IRVA) in 1999 and was recently re-elected to the IRVA board. Dr. Smith has 25 years experience in the parapsychology and remote viewing fields including 5 years working at the Princeton Engineering Anomalies Research (PEAR) Laboratory and 20 years in the Remote Viewing field. The Nevada Remote Viewing Group was formed in 2002 to provide trained remote viewers with applications projects. RV training and applications work continues today under the umbrella of Mindwise Consulting in Boulder City, NV.

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The Paradox of Predictive Viewing

Lyn Buchanan

I could have called this “The Paradox of All Predictions”, simply because it is a problem for everyone who works in any predictive field; psychics, remote viewers, even analysts, trend analysts, etc. It is a fact that when it comes to predictive work there is a paradox that makes an awful lot of good and correct work appear to be wrong. Perhaps the best way to explain this paradox is to give an example:

Let's say that the police want you to predict where a criminal will be at 9PM tonight. You do your skilled magic, whether it be remote viewing, meditation, or even a computerized analysis of the criminal's behavioral patterns for the last 5 years. You come up with the prediction that, the criminal will be eating dinner at 9PM in an elite local restaurant, “La Cuillère Grasse”. So, at 8:30, the police go to the restaurant and hide in the bushes, waiting to catch the man. At 8:45, he arrives and the police capture him. At 9 PM, he is in jail.

The next day, the police give you a reward for information leading to the man's capture. The newspapers carry the story of how you helped the police get a criminal off the street. The criminal's victims all call and thank you. You are the hero of the day.

But that doesn't change the fact that you were wrong. You predicted that he would be at the restaurant at 9 PM, and he wasn't. He was in jail. To make things worse, if you had predicted that he would be in jail at 9 PM, the police would not have gone to the restaurant, would not have arrested him, and at 9 PM he would have been eating his dinner. The paradox is that no matter what you predict in this situation, you will be wrong.

So, what happened? Once you predicted the future, someone took steps to change it. It is no different if, say, you are working for an investor and predict a huge profit to be made because the value of a certain stock is going to rise. So, in an attempt to make as much profit as possible, he buys an unimaginable amount of the stock, thereby affecting the market

and resulting in only a marginal profit. Or you predict an upset in a horse race which will allow you to make a huge profit, so you bet really, really big - only to change the odds, resulting in almost no profit at all.

What happened in each one of these examples? You saw a future as it was - then took action - and changed the future. Does that mean that when you did the viewing, you were wrong? Not necessarily. When you did the viewing, you were seeing the future as it was at the time of the viewing. When you took steps to capitalize on your knowledge of the future, you changed it to a new future. In doing so, you made it >>>appear<<< that the viewing you did was wrong. In fact, it was probably right at the time of the viewing.

The more pragmatic person will then say that “In predictive viewing, accuracy rates drop from 70-80% accuracy down to around 5%.” But that isn't true. A viewer who habitually views with 70-80% accuracy will continue to do so, even when the target is a future one. What changes is not the accuracy of the viewing. What changes is the >>>dependability<<< of the knowledge gained from the viewing - especially if someone takes action which will change it.

OK, so what can we do about this problem? We, as viewers, lament that “we can't depend on future predictions” and, for the most part, just give up and expect low dependability scores. But there are people in other predictive fields who have developed solutions for the problem, and we, as viewers, can benefit from what they have learned. It turns out that there are actually three major things that can be done to effectively raise the dependability rate in such predictive situations:

1. Proper tasking: It doesn't take the village genius to realize that all this could be prevented through proper tasking. “Where will the criminal be at 9 PM?” results in information that will change when acted upon. If the tasking had been, “Where and when should we send the cops to catch the

criminal?", the whole paradoxical problem would never have risen.

2. More detailed viewing: In the intelligence field, the solution is commonly referred to as "possible scenarios". Many psychics and remote viewers call it, "alternate futures". In more common language, it is referred to as "What if's?"

"What if I give the police this information and they don't act on it?" "What will happen if they do?" "What will happen if there is a gunfight with the criminal and he gets shot or killed? - Where will they take him, then?" "What if.....?" "What if.....?" Simply adding these "what if's" into your viewing work results in a report to the customer of "If you take this action, the result will be....., but if you take this other action, the result will be....." Believe me, that is much more impressive to a customer than "The future is....."

For psychics, who generally work with the customer and are therefore told what the question is, knowing which "what if's" to add into their work is not a huge problem. For remote viewers, who only get coordinates and no background information, it can be an impossible one. Therefore, in remote viewing situations, the responsibility for developing these "what if's" falls on the Project Manager and not on the viewer.

3. Progressive or updated viewing. You might think that a customer would not want "changing updates" on your predictions. They generally want to pay you for one session and then not pay you for another. Believe me, when customers understand the situation, they will generally be very eager to get "update sessions" done. It is as though you are guiding them through darkness where you cannot see more than a few feet ahead, and they cannot see at all. ("In the kingdom of the blind, the one-eyed man is king.") They have to understand that your prediction of the future is as the future is now. When they take action, they change it, and will need to know what the new future is in order to know what the changes are and what they are to do next. Some might call this a scheme or a "con" to get more business, but in fact, it is a very real situation.

Having said all of that, there are two other things about predictive work that are necessary to know:

1. Let's say that you do a session on your own future and find that this evening, you will be lying dead in the morgue because you will be in a car wreck that afternoon. Stay home!!! Don't get into the car!!! The first thing to know about predictive work is that very often, when you see a future, the best thing you can do is make it not happen. So your viewing becomes wrong. So what!!! Sometimes, making your viewing be wrong is the right thing to do.

2. The best way to illustrate the second thing is with an analogy: It is the analogy we call, "The Bug on the Pond of Time." *

"Let's say that you are a bug sitting on the Pond of Time, and that you are hungry. You look across the pond and see, far across the pond, another bug sitting idly beside a rock. You think that it would make a good meal, so you begin skimming across the pond toward it.

"But, in the process of making your way toward the bug, you set up a wake before you and the distant bug, sensing the disturbance in the water, flies away.

"You arrive at the rock where the bug used to be, only to find that it is no longer there. It really was there when you first saw it, but now it isn't. But the rock is."

This analogy shows that taking action on knowledge of the future will change that future.... for most things, but not for everything. You must always be mindful of the fact that there are rocks in the Pond of Time, and that nothing you can know about them and nothing you can do will change or move them. The art of good remote viewing in predictive work is to learn to tell the difference.

* This and other analogies which illustrate many of the deeper aspects of remote viewing can be found in the "analogies" section of: <http://www.crviewer.com>.



Lyn Buchanan

Lyn Buchanan was one of the Controlled Remote Viewers for the U.S. military, was their database manager, property book manager, and one of the trainers of the unit. He now runs Problems>Solutions>Innovations a Controlled Remote Viewing training, service, and databased research company.

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Celebrating 40 Years of Remote Viewing:

International Remote Viewing Association Conference 2012

Lorrie Kazan

RVA 2012 was once again held at the spectacular Green Valley Ranch Casino and Spa in Las Vegas. Someone on the IRVA website forum asked if you could get any work done, or was it all gambling and Jacuzzis.

In fact, a great deal of work was done. The seminar side of the event was held in an air conditioned room just off the casino; it was separate enough so that we were basically in our own world.

Master of Ceremonies, William (Billy) Ray, who was one of Ingo Swann's original students, lent his commanding presence, and held things together with intelligence and humor, always reminding us to ask what we were learning about ourselves, and not just the target.

Speakers:



Skip Atwater: (photo by Linda N. Barling)

Quantum Mind RV with Spatial Angle Modulation addressed psi-conductive situations increasing RV accuracy.

Atwater, employed by The Monroe Institute, is a believer in their Hemi-Sync technology's ability to create that psi-conductive state. Moreover, they're developing a more advanced technology that will increase 70 cycles per second (rather than 25).

During the audience Q&A, Russell Targ challenged Atwater to provide evidence that hemi-sync was more psi-conductive than sitting quietly with a cup of coffee. Response: At this time it can only be shown that Hemi-Sync improves focus but there's not yet evidence to show it improves psychic functioning.

Targ also raised the issue of ERV, the process he witnessed in the earlier days, which was simpler than CRV and so many practices now, and yet highly accurate.



Marsha Adams: (photo by Linda N. Barling)

Should Location, Environment and Time be Considered Variables in Remote Viewing Performance?

Adams is an expert in medical research, solar terrestrial physics, earthquake prediction, and statistics analysis. A civilian SRI employee, she was also trained by Ingo Swann.

Salient points:

Her measurements show that space weather affects psi performance. It's noted that the geomagnetic field is quiet the day before the best sessions. We can now get satellite data on our iPhones to alert us several hours before impending magnetic activity.

Thus, we have the opportunity to schedule better timing for RV sessions. She reminds us that the earth is electrical and we're electrical beings influenced by changing environment, e.g. lightning, sun flares, ECME spews forth atoms into inner planetary space, coronal holes, magnetic storms on the earth can disorganize the field.

We're overdue for magnetic pole shift, but sudden in geologic time could mean 1000 years. Peculiar magnetic signatures are noted at sacred sites (Sedona, Avebury, etc). Most Kivas are found to be radioactive.

In Euro-lore certain odd geopathic zones are also distinguished by a conflagration of ants, twisted trees, and dead plants. In the US we tend to find haunted houses.

Often there are excessive malfunctions, such as at the Sedona Observatory where cameras were "zapped," the motherboard caught fire, lights spontaneously went on. These were called "gremlin" areas. In these environments it was also noticed that ant hills formed particularly straight lines to a house.

We are affected by EM we cannot sense directly. We're colorblind at night if we don't have enough light, though the camera can see. We each have a strong electrical field that is measurable by polygraph, EEG, EKG. We can experience EM sickness symptoms.

Adams alluded to the Magnetic Helmet (God Helmet) which she said produces religious experience; the signal is similar to that at sacred sites. You are a human antenna, she told us.

Unlike me, readers may already be familiar with the Magnetic Helmet. If not, here is a link to provide more clarification: (www.en.wikipedia.org/wiki/God_helmet)

Adams cautioned us about dirty electricity; beware of multiple factors, i.e., cell phone towers, high voltage power lines, elevator shafts, chargers. Don't sleep with a cell phone or amidst electrical appliances. They are constantly emitting frequencies.

She encouraged us to read "A Consumer's Guide to Dirty Electricity Bioinitiative Report." Here are some links I found for

more information: http://eon3emfblog.net/?page_id=758
http://www.naturalnews.com/035211_dirty_electricity_myths_facts.html

Adams also recommended a 2-link energy shielding pendant which she sells on her site. It's the only tested pendant on the market: www.earthlights.org, www.earthlights.weebly.com.

Why avoid dirty electricity? Like earthquakes, it's associated with symptoms such as dizziness, headache, sleep disturbance, ear ringing, brain fog, irritability, deep anxiety, water retention, and hormonal changes. Moving 1 inch can make a difference. You can measure your own weight, mood and energy level.



Marty Rosenblatt: (photo by Linda N. Barling) *Analysis/Judging and Displacement in Associative Remote Viewing*

Rosenblatt has successfully used ARV in investment clubs. He still cautioned us to wage wisely. (*A number of people won money at last year's IRVA conference by betting on the over/under the group recommended via ARV but that's not always the case.*)

"It's the spirit in us that can connect with the future, non-locally." Stephan Schwartz.

We are living in a time like Copernicus. "Our duty, as men and women, is to proceed as if limits to our ability did not exist. We are collaborators in creation." Pierre Teilhard de Chardin We're always creating; we can choose powerful ways of contributing to the collective.

We live in a non-local world but we don't make practical use of it. Use intention, attention and expectation.

Marty offers free webinars and ARV groups: marty@p-i-a.com

Russell Targ: (photo by Linda N. Barling) *The Reality of ESP: A Physicist's Proof of Psychic Abilities*

The renowned physicist who conducted remote viewing experiments at Stanford. He worked at Lockheed after retiring from SRI. Now travels teaching.



Remote viewing is a natural ability. (www.espresearch.com) We give all the meaning there is to what we experience. We can describe the picture. Interviewer keeps rver on right track by urging them to describe and not name things. Images show up in your awareness; draw that.

Learn to decipher psychic signal from mental noise. Psychic functioning is an ability, like hearing; it's not spiritual, and requires scientific and educational organization, not a spiritual foundation.

Targ offers weekend workshops on ERV. He feels he doesn't know more than that. Targ and Hal Putoff taught 6 Fort Meade people, and those Fort Meade people taught the world. This "spiritual organization" was started by the army.

He believes feedback doesn't drive precognitive ability. Strong evidence shows moving into the future or greater distance does not degrade image.

Non-locality is not a substitute for spiritual. Psychic functioning is non-local, geometric idea independent of space and time.

He reminds himself: If you want to be happy, give up defending your business card.

Targ's latest book '*The Reality of ESP, A Physicists Proof of Psychic Abilities*' delves this more fully.

Enough double blind experiments support the reality of ESP. In fact, statistics are 10 times greater than proof that aspirin prevents heart attacks.

SRI wasn't CRV. It was close your eyes and say what you see. It's no harder to look far into the future than to describe something in your pocket.

No one doubts entanglement of photons – nothing to do with ESP; things separate from each other can still be in contact.

Jim Channon:

Workshop: Introductory Drawing for Remote Viewers.

Jim Channon labels himself part shaman, showman, visionary and consultant to AT&T, Du Pont, Whirlpool and the semi-ridiculous Men Who Stare at Goats, to name a few.

Surrounded by his art, Channon captivated us from the stage. I had 2 heart attacks 20 days ago, he told us. How was he able to rise up from his hospital bed and fly to Las Vegas? "I pushed the heart attack further back in space," he said. (Here's where my notes get a bit sketchy. See his website: www.jimchannon.com or buy his talk via the link below.)

Channon calls himself a "rampant futurist. "The planet doesn't know where it's going," he said. "Extra terrestrials are all us. What are you doing about 2012? Ask and ye shall receive. If you want to break through, just start doing it. Don't be polite. Be real. Be greedy; hug people like you mean it," he said.



Artist, Jim Channon (photography Linda N. Barling)

And then he taught us to draw. His techniques were so simple even I could do it! Faces started out as teacups and took on dimension from there.

Why draw? Remote Viewers draw what they see. You can sketch something intricately without knowing what it is. Remember, don't think in nouns, think adjectives, lines, shadows. Don't assume you know.

Your analytical mind will want to impose images it already knows, but we want what the subconscious perceives, and not the left brain autocorrect version. True perceptions may not make sense, but who says it has to? In fact, one often feels like Alice fallen through the looking glass as she re-oriets to a new world.

Paul Smith:

How You and I Can Help Remote Viewing Become a Household Word.

Our government was convinced enough about clairvoyance to fund it for a quarter century and to the tune of \$32 million.

Smith encouraged us to go to irva.com and explore the real evidence.

It will help us find a way to talk about remote viewing and cut through the fog of misinformation. “On your way home, introduce one person to RV, but do so responsibly,” he cautioned. An audience member raised the concern that words such as psychic or ESP can be problematic to many, whereas intuition seems more socially acceptable.

“Imagine,” Smith said, “if everyone took on this limitless consciousness, who could be controlled?”

Lori Lambert Williams:

Remote Viewing – Is it Dangerous?

Top 8 Fears About RV:

1. **Fear Itself:** How does fear affect us? Our own fears can create issues and illusions.
2. What if I’m remote viewing alone and get lost in the ethers or can’t get out? Williams said this is like watching a John Wayne movie and never coming out. You’re in control, you have a choice. Take breaks away from the target. Remote Viewers are like Dorothy in Oz; the lost feeling can be an indicator you’re on-target. The left brain wants to feel secure; the right brain gives perceptions without providing story.
3. Where is this information coming from? It depends on what you believe: Akashic Records, Cosmic Data base, guides, God... Williams, a former missionary, always prays first.
4. What if I view the part that’s on the underside of the paper? (Presuming you’re viewing a magazine cut-out while training) The more you practice, the greater your discipline and acumen at hitting the target. If you have a psychiatric disorder, RV may not be a door you want to open; just be sure you are in line with your trainer’s sense of ethics. Williams believes there is a solution to every situation that arises.
5. **Loss of Control:** Could I become daemon-possessed? No. In fact, Williams cured her fear of heights after remote viewing targets desensitized her to that issue. Stay grounded. Could someone else control me? If you can be controlled in your regular life.
6. **Mind Melding** – You leave something and you take something. Detox thoroughly.
7. **Will RV Cause Me to Go Insane?** If you’re already crazy, don’t take the course.
8. **Could I be Kidnapped and Forced to RV for the Government?** No

Williams recommends working with an experienced, ethical trainer. If you turn away from something in real life, you want

to turn away in an RV session, as well. A good monitor moves you to what is unknown. Detox by unzipping from the last perception, make separations consciously, and physically: listen to music, get a massage, go out into nature, etc.

Remote viewing is a discipline.

Glenn Wheaton:

RV in the Future 2112

Consciousness is a dimension and science doesn’t know exactly what and where that is. He believes RV engages bioelectric qualities of the human brain to query the environment.

Wheaton was a marine for 17 years and then became part of army security in Germany. 2500 people worked 24/7 listening to everything coming across the iron curtain. Wheaton was a Morse code operator, as was Ed Danes.

“We don’t know everything we need to know about ourselves because we’re not too sure what we are,” he said. Data moves, it’s all space and all moving.

What happens in RV? His best guess: Intention displaces a portion of your awareness. Information begins to move because of attractors; similar to the way music takes you back to a situation, but does it really?

We’re like mental radios. Imagine, he said, it’s the day after science discovers how RV works. They’ll know exactly where yesterday was, and where tomorrow will be. They’ll know the consistency of ether between viewer and target.

Advancements made in other fields will help scientists explain RV. He asked us: What if déjà vu were falling forward into now and then falling back to regular thought patterns?

He believes it’s easier to defy space/time when you’re amped up, just like you’d need to be if you were going to parachute from an airplane. The cool down should be equally specific.

Courtney Brown:

An RV-Inspired Revision of Human History and the Nature of Physical Reality

RV can transfer information across space and time but information is physical, as is matter and energy, so that can’t happen. But if RV can do it, then it can’t be an anomaly. This means Newtonian classical physics is wrong. Past, present and future are happening simultaneously and remote viewers are watching it.

There is some mechanism that stops us from seeing past and future in present awareness. In caveman times it would have been life saving to see the lion in the jungle and know that it was leaping toward you now, rather than in a possible panoply

of times.

Physicists have never found anything solid, ever. Rather, they find empty space and energy indicated in frequencies and waves. Frequencies co-exist in a state of superposition (interacting).

There are only 2 processes in the universe: constructive or destructive, Dr. Brown explained. If I understood him correctly, constructive waves move together and expand each other. Destructive waves hit the other and cancel it out. Sine waves are the frequencies added together.

You and I are superposition ensembles. We're each a wave function. Frequencies can't see each other unless they enter superposition with each other.

The Other World's theory is currently the rage in physics. Dr. Brown recommended we read *Hidden Reality* by Brian Green. I also found some links to explore Hugh Everett's 1957 many world's theory. www.everythingforever.com/everett.htm, just to provide one.

You can learn more through Dr. Brown and *The Farsight Institute*.

Dr. Christopher (Kit) Green: *Separation Anxiety*

According to Dr. Green, former analyst at the CIA's Office of Scientific and Weapons Intelligence, the first 10 years of remote viewing was 100% verifiable and correct. Why are the statistics lower now (*though still higher, Russell Targ and Paul Smith reminded us, than the evidence to use aspirin to prevent heart attacks?*)

"We came to believe anyone could be a remote viewer"

Dr. Green surmised, shaking his head at the notion.

That first batch of viewers was different, Dr. Green insisted. He reviewed clinical psychological I.Q. testing on those viewers. They were older, tutored in esoterica, not just traditional religions, had exceptionally high I.Q.s, were successful right-brain oriented brainiacs (example: Ingo Swann was an accomplished artist).

Several had *autonomia* dysfunction (autoimmune disorders), tended toward hypertension, exhibited flattened affect; they were artistic and more non-military. (*Though we know military viewers, such as Joe McMoneagle and Lyn Buchanan, (to name only two) had extraordinary results.*

This group was normal, Dr. Green said, but on the edge of having paranoid constructs, just like people who go into police and intelligence work.

They exhibited a conspiratorial need to understand the inefable, symptoms of grandiosity and evidence of pituitary malfunction.

Dr. Green hadn't spoken on this subject for 22 years. Why now? He was asked. He felt he'd been maligned and wanted to clarify that all experiments have been declassified, many he never classified because they didn't need it.

He personally observed the experiments he discussed. (Author's note: It's worth buying the cd to hear it in detail.)

Why was the program killed?

The committee never saw the original data. They saw the second wave that had to be judged and was considered 22% reliable. They focused more on how/why the brain could do this; but we didn't have the tools to prove our theories until the last few years.

They didn't believe that anyone could be trained to do it and questioned 100% accuracy dropping down to 22%.

The "breathless" or metaphysical prose style struck them as delusional.

Dr. Green believes it is as much about neurology as psychology, and yet relies on language of psychology. Psychologists are the people who own the language of what you do, he said, and they were angry that you were trying to tell them about their work.

It was a mistake to treat RV as an imaging system rather than a human one; RV work is judged against the wrong standards. It's human and not an imaging system.

Today:

Cost for research is high, at least 100K per experiment. We can now do RV experiments in real time and see what parts of the brain are talking to each other. Biomarkers can be looked at in real time, remote EEG can be worn on the arm, and inflammatory reactions can be seen in the brain as people are having issues.

It's now clear the brain doesn't work in a linear way. The NIH has shown via 6,000 subjects that the brain works through synergistic quantum entanglement.

Angela Thompson-Smith: *Practical Applications of RV - The Denver DJ Murder Case*

In 2006 Robert Knight gave Angela Thompson-Smith a blind coordinate to read. She saw brackish water and reticulated

seaweed. A subsequent session revealed more water and land mass data.

Knight was searching to find out what happened to his missing friend, DJ Steven Williams. Thompson-Smith also profiled Harvey Morrow, a companion and business associate of the missing DJ. Morrow was shown to have little concern for others, a love of money, and anti-social tendencies.

Thompson-Smith expanded her circle of viewers to include those she'd trained and cross-trained. They entered this project on a voluntary basis and were given the option of front loading. All viewers worked solo.

Their data offered powerful confirmation and assistance to law enforcement, who did find Steven Williams, deceased in brackish water. Police learned Williams had entrusted Morrow with sequestering his fortune in an off shore tax shelter. Morrow then convinced Williams to join his sailing trip as ship's cook. Morrow was later convicted of murder and is now serving life without parole.

Knight also took the stage to illuminate the story. The following is taken from The Las Vegas Sun newspaper:

Knight ... turned to Angela Thompson Smith in 2006 for help in finding Williams.

Knight said his friend's body would not have been identified were it not for the help of Angela Smith and her team of remote viewers.

There's some truth to that, says the lead detective in the investigation of Williams' death.

Knight's information went beyond the body identification. He told police about a man named Harvey Morrow, a supposed investment adviser, who had befriended Williams and was investing Williams' money — a few million dollars — on his behalf.

Knight told detectives that remote viewers believed Morrow had fled to the British Virgin Islands. One of the viewers even sketched a boat with Morrow on board.

Both observations turned out to be accurate.

Lyn Buchanan:

Remote Influencing – Is it Real?

Lyn Buchanan (retired military and highly respected viewer) tackled the question of remote influencing. Russians called it hypnosis because you're persuading someone at the unconscious level.

There's an endless potential for remote healing, Buchanan said, but it requires dozens, or even hundreds of sessions to

reinforce each tiny effect. Healing also requires diagnostic sessions.

"You have to know how to speak subconscious-ese," he told us. "The subconscious doesn't do nouns. It thinks in pictures, concepts, gestalts, emotions and feelings. It thinks in general terms, not specific. You have to give it what it wants. You can't bribe a dog with a dollar."

For example, if you were trying to influence someone to scratch, you would concentrate on making the ear itch rather than convincing the target to scratch.

However, Buchanan warned us, these are not parlor games. You don't want to mess with anyone's core beliefs, life purposes, or goals, even in the name of helping them.



Lyn Buchanan (photo by Linda N. Barling)

Buchanan believes that (like quantum physics) you can't view a target without in some small way affecting it and being affected by it. "You can't purge the memory of a horrible target even if you've taken steps to clear it from your mind."

Generally, the more dramatic the target, the easier it is to perceive, but no responsible teacher should give you Hiroshima or Dachau (for instance) as a way of training.

Remote influencing can be seen but it can't be proven, Buchanan told us. Studies, which were measurable and repeatable, indicated remote influencing lowered blood pressure. But tests ended because RI didn't keep subjects at a low enough blood pressure level to be called a permanent cure. Buchanan suggested we read about 12 experiments in Wm Braud's Distant Mental Influence: Its Contributions to Science, Healing, and Human Interactions (Studies in Consciousness) Read more about Lyn Buchanan and Remote Viewing: The Seventh Sense.

Pam Coronado: Workshop:

Opening Up to Your Senses

Psychic Detective, Pam Coronado, reminded us to use all our senses and not just our eyes. She can smell decomposition

if given the belongings of someone deceased. In one crime scene she heard the gun go off, though she couldn't see it. That clue helped police pinpoint the weapon.

Our only limits, she believes, are our own creativity and willingness to try. Anyone who's ever daydreamed can visualize. "Shift your focus to receive something you don't already know," she said, before pulling out a series of paper bags and asking us to describe the hidden contents.

"Ask for song lyrics," she encouraged. "Notice strange expressions, titles. Your inner self is communicating in pictures, scents, sounds, and impressions.

These skills can help pinpoint locations. You might hear a train barreling through the background, or be piqued by the scent of brownies and bread from a nearby bakery. The detective may be searching the general area; these tips can help focus in on the street.

Tom McNear:
Life in the Center Lane

Retired Lt. Colonel Tom McNear trained in all stages of remote viewing with Ingo Swann. McNear's major strength is the ability not to jump to conclusions. Ingo provided everyone in McNear's training with dictionaries so that they would be accurate and in agreement when defining terms. Ingo even required his recruits to write essays about their understanding before he granted them access to participate in remote viewing.

McNear mentioned CRV having 7 stages, the 7th starts spontaneously. He also recommended we read The Contrarian's Guide to Leadership.

Lance Beem and Debra Lynne Katz:
2011 Warcollier Prize – Research Project Findings.

**(Special thank you to Debra Lynne Katz who contributed to the writing of this section.)*



Lance Beem and Debra Lynne Katz (photo by Linda N. Barling)

Lance William Beem and Debra Lynne Katz, winners of the very first IRVA Warcollier research award, presented the preliminary findings of what has turned out to be an enormously challenging and innovative study. It involved 42 remote viewers, tasked with describing viruses on a microscopic level. These viewers were given two target numbers. The first contained no frontloading and had the secret tasking of describing a Bacteriophage, which is a virus that attacks bacteria. The second contained the frontloading, "Microscopic," with the intention viewers would not only describe the bacteriophage, but provide information that would be helpful to scientists who have been unable to answer certain questions regarding what causes some of them to replicate, and not others.

Their presentation opened with a dramatic animated video of these creatures that resemble robotic type insects. Debra next presented survey data about what she calls "the next generation of remote viewers," some of whom were brand new to remote viewing. Others have done thousands of sessions and have more training from more teachers than any of the former military viewers out there. She remarked on how most viewers tend to be well over the age of 40.

Lance, who has decades of experience as a professional research biologist, presented a comparison of the viewers' sessions and sketches, some of which had remarkable resemblance to the bacteriophage in terms of appearance and functionality.

Both Lance and Debra shared that initial ratings of sessions, by a couple of the top experts in the fields of virology, are extremely promising; but that they still have a lot more work to do with recruiting other scientists to review the sessions.

They're tasked with finding scientists who are willing to participate in a study where they must rate and consider information derived from remote viewing, a discipline they may have never heard of, may not believe in, or may not consider legitimate science. Essentially, this was as much an operational project as a research one.

Ultimately, what makes their project unique, and even more challenging to complete than most other RV projects, is that this isn't just about proving the existence and possibility of remote viewing; but rather it's about obtaining information that can advance an entire field of study and ultimately save human lives.

As Lance pointed out, bacteriophages can be used to replace antibiotics. The USSR has been using these since WWII to treat gangrene. U.S. drug companies have largely blocked their use in an effort to protect their own enormous financial interests.

Those with the greatest amount of training, (particularly those trained in CRV), and with the most sessions and years of experience under their belt, seemed to turn in the most helpful, accurate and easiest to work with sessions overall. Lance and

Debra plan to release their findings in an in-depth report in 2013.

Why try RV?

You may not fit Dr. Green's analysis for the best viewer, or even be so enamored that you practice enough to seriously increase your target accuracy rate, but participating in the process promotes greater coherence between your conscious and unconscious mind.

"What did you learn about yourself?" Master of Ceremonies, Billy Ray repeatedly asked as we processed the Outbender Experiment (conducted yearly at IRVA). If you learned nothing about yourself and yet still described the target, you will have missed some of RV's true power; as Russell Targ pointed out,

it's the experience of your own timeless consciousness, the clear connection with your soul.

Go to www.irva.org. You can buy any of the talks for a small fee or join the organization and get access to past conference videos and more.

Lorrie Kazan is one of the Edgar Cayce Institute's recommended psychic readers, chosen from a worldwide audition. Access her articles, free newsletters, and other information at www.ilovemypsyche.com.



FOR THE REMOTE VIEWING RECORD

Worried by all the attacks the early SRI Remote Viewing work was attracting from some within the community over recent years, this statement was written and given to me by a leading Remote Viewing Participant whilst I was in New York in 2011 - I was instructed to use as and when I wished. A year later and after some heavy Social media comments & discussions I decided to share it there and am repeating it again here in print.

Daz Smith

Numerous important and interlocking factors relevant to the developmental work of the Remote Viewing Project at SRI have been made to vanish by some of its latter day critics so as to distort and demean that Project's functional purpose and history. So, it seems that a for-therecord attempt should be made to recover those vanished interlocking factors in a sort of itemized manner.

Perhaps the FIRST of these interlocking factors has to do with declamations by some latter day critics that the work of the SRI Project "failed" (i.e., did not "work") and that remote viewing cannot be trained.

Well, the SRI Project endured for almost fifteen years, and it does not take fifteen years to find out that something does not work, including RV training.

SECOND, this first interlocking factor has to be considered in the light of who sponsored and funded the Project's overall work during these fifteen years.

As has become well known, the SRI work was initially sponsored and funded by the CIA and subsequently joined by several other government intelligence agencies - and that the SRI work was ensconced within Stanford Research Institute, a major government research contractor think-tank (*and the second largest think-tank after the Rand Corporation*).

The THIRD interlocking factor is hardly ever pointed up, but it has a momentous importance, so to grasp hold of it takes a little preliminary scene setting. At the time the SRI project was begun (*circa 1970*) the overall and quite dynamic, powerful, and culture-shaping scientific attitudes toward ESP and related parapsychology and paranormal matters was that they did not exist - end of story. With the additional social caveat that the reputations of any scientist who dabbled in it was consigned to the infamous Lunatic Fringes and thereafter treated accordingly.

Then in 1969 our intelligence services were quite stunned and panicked to discover that research and development (R&D) of what did not scientifically exist was vibrantly underway in the Soviet Union and had been for quite some time. So a similar research project was formulated under CIA and other intelligence auspices and set up at SRI as a psychoenergetics (*i.e., a Soviet term*) discovery project within which RV was ultimately researched and developed.

All of this sounds OK, right?

But the THIRD interlocking factor that automatically comes with such high patronage and its involvement with SRI is a prime important factor that most don't realize automatically comes along with such high and mighty packaging. This is a particular interlocking factor that RV critics indeed wish to keep out of sight. That factor even has a name and its own stern and unforgiving procedures: **Oversight Committees** - whose multiple functions are to cover the asses of sponsors and to make sure they are not being hoodwinked in any way shape or form and especially so with respect to such dicey matters that Science proper had determined don't exist.

The SRI project probably had more and different kinds of oversight committees than any other government funded project ever had. For example, Scientific Oversight Committees, Psychological Oversight Committees, Human Subjects Code Oversight Committees, Medical Oversight Committees, Technical Oversight Committees, Financial Oversight Committees, Statistical Oversight Committees, Learning Curve Oversight Committees, and etc., most of which were convened by the different sponsors themselves, although SRI had its own spectrum of oversight committees of various kinds.

There are two major points of going into this third interlocking factor:

(1) that even ONE compellingly negative oversight committee

report could have throttled the SRI Project at any time; (2) BUT that the SRI RV Project anyway endured for fifteen years (*and ended only when the Project's director resigned in 1985 so as to resume his career in pure physics research.*) As an aside note, it is conceivable that the research and development of remote viewing at SRI owes a great deal, directly or indirectly, to oversight committees, perhaps even more than to it's original innovators.

Now, If a little common sense is up to considering the above three interlocking factors, it might seem that something of real interest was going on within the SRI project, something-sufficient enough at the time to inspire it's high-level sponsors to suffer through the laughter and loads of barbed sarcastic condemnations of Science Proper (and to suffer through a Congressional inquiry, too.)

One point of entry into this is the "fifteen years" factor: i.e., it does not take fifteen years to find out that something does not work; it also does not take fifteen years to discover that something DOES work, or at least is workable toward applied development and/or applied advantage and usefulness. And, as well, it does not take fifteen years to demonstrate the latter which must have taken place early in the RV project, because no one is patiently going to fund (an alleged sum of \$27 mil-

lion) for mere research for fifteen years while patiently awaiting the appearance of such confirmable demonstrations.

A few years ago, the CIA released some 92,000 pages of documents regarding RV, within which there is not a single clue as to why (or because of what) the SRI project endured for fifteen years. This topic is, in fact, noticeable by its seemingly deliberate absence.

And then there arises the topic of training RV, if in fact, and in the first place, there was no demonstrable evidence for undertaking training. Indeed, the concept for training RV did not originate from within the SRI project itself, but from one or more of the sponsors who brought pressure (*i.e., more money*) to do so.

Because of this hiatus of information, some demeaning critics of the SRI work are fond of smirking that the SRI training did not work. But, again, it does not take fifteen years to discover what does not work, or what does work - and then train and utilize it if it does.



**FOR THE LATEST
REMOTE VIEWING NEWS,
VIEWS, BLOGS, VIDEOS,
AUDIO AND MORE...**

<http://www.remoteviewed.com/blog>

The PEAR Experiment

William F Higgins

While at the US Naval Academy from 1962-66, I found that my intuitive sense of my surroundings kept me out of trouble. I was one of 15 in the history of the Academy to graduate without a demerit during the 4-year journey, a perfect record in conduct. Who would have thought? Keeping my untainted record a secret, I asked the Academy if I could do my senior thesis on ESP, thinking it would help to find out why I had been so fortunate, rather than doing research on a naval battle, the Academy said “no”! However, they did allow me to do a paper on hypnosis, which gave me an insight into the realms of the unconscious and subconscious mind.

This introduction to the unconscious/ subconscious gave me a foundation for further inquiry into my acute sense of surroundings and the power of suggestion. I used this in my short career as an FBI agent in 1970. On one occasion, during a fugitive search in a tough area of Cleveland, I was about to open a door into a subjects bed room when a very bad feeling hit me in the stomach, a “gut feeling” I grabbed the subject’s girl friend and had her open it. Our subject lay stark naked on his bed, at his fingertips, along side the bed was a cocked 45 semiautomatic pistol. Had his girlfriend not opened the door, it would have been bad news! I also had an amazing record of getting people to confess to crimes. During my first year in the Bureau I was credited with 36 arrests and over one million dollars in recoveries.



Photo of “Rainbow Galaxy” painting by Bill Higgins

In 1975, still very interested in PSI, I tried out painting. One of my pieces looked a lot like what I was to see in 1978 on the wall of Ingo Swann’s office during an ABC TV show “ ESP Behind the Iron Curtain”. After a visit to England in 1988 for a NATO war game, I visited The Society for Physical Research. They gave me a lead on Ingo Swann, whom I met in 1989.

I found Ingo Swann through the Parapsychology Foundation on 71st in New York City. On my first visit Ingo gave me some

books he had written on Remote Viewing. That weekend, at our country home in Quaker Hill, Pawling, NY, I asked my wife, Barbara, to retire to our bedroom and try to draw what was on the kitchen table. I placed a 4x4, 6 inch block of wood on the table while she was in the bedroom. When she came into the kitchen and showed me her drawing, I was disappointed to see a picture of a hook. On closer inspection I realized there was an indentation on the wooden block identical in shape and size to the hook in her picture. I tried the exercise myself, describing a pair of sunglasses which she had put on the table. The drawing had a reflective square on the glass lens, which when viewed from above (using a step ladder from 10ft above the glasses - we had a 16ft high ceiling in the kitchen), was identical.

From there I became active in RV training and met many of the players in the CIA/DIA Stargate program through Ingo. I trained with Ed Dames initially, then Lynn Buchanan, later Paul Smith, Ed May and Joe McMoneagle (at Rhine Research Center in 98). When I received orders to Desert Storm on Christmas Eve 1990, I remote viewed where I was going to be stationed describing a site "surrounded by glass" which was the exterior of our old US Embassy in Bahrain. I was assigned as the Deputy Assistant Chief of Staff (ACOS) for the Navy's Support Force in the Mid East for Dessert Shield and Dessert Storm and was responsible for the operations of all the Navy's Forward logistic support sites in the Mid East.

Before leaving the States for the War, I had picked up a book *Margins of Reality* by Brenda Dunne and Robert Jahn from Princeton Univ. It described what was being done on Remote Viewing at PEAR Lab (the Princeton Engineering Research Lab) in Princeton, N.J. Upon returning from the war, I visited Princeton and met Brenda and Bob and their staff. They invited me to join in some of the experimental trials.

The training that I received from Lynn Buchanan involved mind bending items and from just a set of numbers, I could describe all the modalities of targets (usually represented by photographs) that included sounds, tastes, smells, touch, colors, texture, emotions, and the aesthetics of that target. Taking this training back to Princeton, I utilized the protocols to experience my first precognitive remote view. While I was sitting in my hotel room on a trip to Seoul, Korea, I targeted Brenda Dunne in Princeton. I Jumped 6 hours into the future to a site that Brenda wouldn't even think about for another 5 hrs. In this session, I heard the word "sculls" which was being used by the Princeton Crew team on the Harrison River, under the Harrison street bridge for Crew practice. The 1st impression is the sound Scull, I wrote the name down and using the techniques developed by SRI (Stanford Research Institute) and Ingo Swann I was able to describe the scene Brenda would see 6 hrs later that day after leaving the PEAR lab, as it was the target at that time/date.

From 1991 through the present, I have maintained my connections with the people from PEAR. In 1992 I was on a trip to

Nepal and Taiwan with YPO (Young Presidents Organization) and had agreed to participate in five, time/date experiments while in those 2 areas. All were based on agreed time/dates with Angela Thompson who was working at PEAR at that time. Four of the five trials were right on target, but the 5th was off. It had been my most detailed remote view of the five trials describing a scene at a science conference or class with audio visual equipment, in a bounded glass enclosed structure, with amphitheatre style seating and what appeared to be names of people in attendance. On my return to PEAR from my trip abroad, I had turned in my paper work and felt disappointed that I had missed the last trial in the experiment. Some 40 days later I received a call from Angela Thompson inviting me to the 1992 SSE Conference advising me that Dr Harold Puthoff was speaking. At that time, I had forgotten about the April RV results from China.

The next morning I parked in front of Woodrow Wilson Hall at Princeton. I had a major "Déjà Vu". Taking an instamatic camera into the conference, I proceeded to take photos of the assembly, the buildings interior, the audio visual equipment, and the people sitting in an auditorium amphitheatre. On returning home after 3 days at the conference I had the pictures developed and compared them to the copies of my session I had given to PEAR on my return from China.

It blew my mind! I had RV'd the conference 40+ days earlier from Taiwan which included: where Dr John was sitting, the description of one of the main lecturers, the location where Angela Thompson was sitting, and I even described and sketched the layout of the audio visual screens and white boards. It completely changed my belief concerning the structure of reality. On returning to Princeton that next day I asked Dr Jahn, what happened? He said I had missed the Target by 40+ days! I responded by saying I had seen Angela but for some reason I had jumped over 40 days into the future. He responded by saying that's why we are doing research on this ability.

The description of the PEAR experiment:

As you will see I've matched the ideogram drawings and session transcripts obtained on April 30, 1992 in Taiwan, along with photographs taken on June 11th and 12th in Princeton. I had not been aware of the SSE (Society of Scientific Exploration) conference until June 10, 1992 (when I received a call from Angela Thompson advising me that conference was being held at Princeton). I had no knowledge of this event prior to that phone call except that it appears I made a precognitive visit to this event while sitting in a hotel in Taiwan some 40 days before, while targeting Angela Thompson at another time/date.

I was attempting the fifth trial in a five trial series and the target was at 16:00 on April 30, 1992. The signal was obtained prior to retiring to bed in the Hyatt in Taipei at 23:30 hours. On April 30, 1992, the anchor in the target was Angela Thompson. Stage I of the ideogram was quite large and had four distinct

areas. Sensory contact was itemized along the lines drawn. Stage 2 and 3 were extensive, some items were listed in a vertical fashion but it became easier to write the information on all the lines. In doing so a lot of sounds were picked up as indicated in the drawings. The dimensions as indicated in the drawings for stage 3 were pretty specific. As the target continued to unfold, some very specific information was obtained in stage 4 and 5. In particular on page 5 of the transcript are the words for “C Jung” which was clearly a phonic mistake for “R Jahn”. In 2004, Dr. Jahn explained to me how he had read every book Carl Jung had ever written. This was similar to the case on page 2 where the transcript indicates “Tom Sum” which is exactly where Angela Thompson was sitting during the conference is (indicated by the yellow arrow). Note: I was sitting right next to her.

Trying to be consistent with the SRI protocols that are summarized below, this target provided the most detailed information I had received in the five trial experiment. After comparing notes with Angela on my return I was very disappointed that she had no record of the 5th trial. However I felt confident that I had been there and the information I recorded was accurate. I also felt I was going to find this scene. On page 2 of

the transcript there is a reference to Bill. I don’t know if I was seeing myself in this remote view.

The Princeton Engineering Anomalies Research Lab computer protocols, which I filled out after making a summary, were very accurate with the scene as photographed 40+ days later.

To summarize; the process that was used was based on SRI protocols to include stage 1: Major Gestalt, stage 2: Sensory Contact, stage 3: Dimension Motion and Mobility, stage 4: General Qualitative and Analytical Aspects, stage 5: Specific Analytical Aspects by Interrogating the Signal Line.

The ability to RV a future event is not uncommon, though the perturbations required to make that event occur is an algorithm that I couldn’t begin to describe. The other major question, knowing the future, could one change it? If so, the paradox is; what did you Remote View? Or are there many futures and we choose the future we want to play? How does intention play in this scenario? Where do we find free will? I suppose I could have told Angela I could not attend the Conference, but I didn’t!



William F. Higgins graduated in 1966 from the U. S. Naval Academy - One of fifteen midshipmen in the history of the Naval Academy to that date to graduate with a perfect record in conduct (no demerits). Higgins joined the Federal Bureau of Investigation - 1970-1973 Served as Special Agent with the FBI for three years assigned to Cincinnati, Cleveland, and Newark, investigating general criminal, fugitives, white-collar organized crime, and domestic intelligence matters. He graduated from the FBI Academy in 1970.

Higgins re-affiliated with the Naval Reserves in 1975 and became the Commanding Officer of an Advance Supply Base Unit 102, 1975-1981. In 1990 Captain Higgins volunteered for Active Duty in Desert Storm and served as the Deputy Assistant Chief of Staff for Navy’s Logistics Support Force during Desert Shield/Storm in Bahrain.

Captain Higgins was Commanding Officer, Defense Logistics Agency, (DLA) Headquarters Reserve Unit. 1991-1994. He retired in 1996 from the US Naval Ready Reserve. Higgins is recently retired as the Commander of the Southern Command of the New York Naval Militia part of the NY National Guard and the Dept of Military and Naval affairs for NY State

Currently Higgins is Vice President of the Rhine Research Center Board in Durham, NC. He is a former VP and current member of the IRVA (International Remote Viewers Association) Board, He is on the Board of Psyleron Inc of Princeton, NJ, He is a former member of the Board of PEAR Inc, the holder of the first government issued process patent for “mind over Matter”. He has also been trained in Remote Viewing by former members of the CIA/DIA Stargate team.

**SUMMARY OF REMOTE
VIEWING**
April 30, 1992
Hyatt Hotel
Taipai, Taiwan ROC
2330 Hrs.

Handwriting translation for Transcript, Page 1:

SUMMARY OF REMOTE VIEWING
April 30, 1992
Hyatt Hotel
Taipai, Taiwan ROC
2330 Hrs.

1. Sketch

See Attached .

2. General description, central focus, peripheral objects, context:

Felt like it was inside, felt bounded, impression was an auditorium with lots of people; commotion, college lecture; subject was science orientated, lots of colors. Felt like a lot of glass was present. Key person was a male; balding head, funny, wore glasses, heavy set. Felt like visuals were used like movies or overheads.

FROM PERR. PRINCETON UNIVERSITY 609-258-1993

0430921600

Remote Perception Transcript, Page 1

Agent # 1 Target date, time Location
Perceptant # 135 Perception date, time 2330 Location 30th floor Hyatt Hotel

1. Sketch

see attached

2. General description, central focus, peripheral objects, context

felt like it was inside, felt bounded
impression was on auditorium with
lots of people commotion, college lecture
subject was science orientated, lots
of colors. felt like a lot of glass was present
key person was a male balding head
funny wore glasses heavy set. felt like
visuals were used like movies or overheads



S-2 I come up with the colors blue, white, the word going to, (AOL) green, white, red, pink, orange.

S-3 Shows a picture of an amphitheater with an aisle on the left side showing seats in the front of which is written teacher and lecturer

S-4 Feels like inside a building, classroom, or lecture hall.

That is the AI.

EI is curiosity.

T which is people, lots of them. Walls, bounded area.

I: lots of noise, not sound, thoughts, heat, hot.

AOL rows of seats.

S-5 People, adjectives, students, young/old, male/female, sloppy, arrogant, objects, derig, helium, burner.

Subject; science, light, time, AOL tunnel.

Topics, holistic, space, tomorrow, nightmare.

S-2
Blue
white
going to AOL
green
white
red
pink
orange

S-3 Amphitheater
Teacher/lecturer
seats
seats
seats
Seat

S-4 AE EI T I AOL 3/10/1
feels like inside a building
classroom or lecture hall
curiosity
people (lots)
walls
board
area
lots of noise (not sound)
thoughts
heat
not
rows of seats

S-5
Regular
adjective
students
young/old
male/female
sloppy
arrogant
objects
Derig ---
Helium
Burner
Subject
Science
Light
Time
Tunnel
Topics
Holistic
Space
Tomorrow
Nightmare



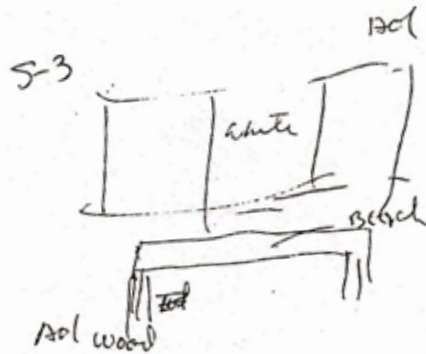
193.

0430 92 1602

3-2 Black
brown
white
green
Pink (felt like person)
Blue
gray
Silver
Smooth
metal
Chalk smell
red
white

2 A: Circle
flat red
closed
feels like hole
deep/depth
ideas no!
island of thoughts
B. space/hole
a depth

no! space
formed



2 S-4
AI
feels like
of class room
a pit.
EI
People involved
gray
chairs
T
I
not full
attendance
boring
funny
AOL
S/AOL
seems
amphitheater

Turkey

S-2 Black, brown, white,
green, pink.
Felt like person, blue,
gray, silver, smooth,
metal, chalk smell,
red, white.

S-3 Appears to be white
rectangle over
a table. Color is white.
AOL wood.
(see diagram)

S-4 AI: feels like
classroom or pit.
EI: people involved.
T: gray, chairs.
I: not full, attendance,
boring, funny.
AOL: science and
amphitheater.



S-5 Teacher:
Adj, funny, balding, male,
heavy set, glasses, brown/
black,
white striped.

AOL is Tom. AOL shirt.
Obj: books, gray, blue, tie,
not? Open collar, sound
machine.
El projector. Shoes
AOL sandals, loafers.
Subject: science,
psychology, love, hate,
fun, C Jung (Jahn).

AOL Tom

AOL shirt

8-2 see line

0430921600

S-5

194

T. P. P. P. P.

ady

funny
Balding
male
heavy, set
glasses
Brown/Black
white striped
~~funny~~

alguts

Books
Allman
pad
creaky blue
tie?
apricot color
Small wooden
li (Projector)
Bread (at corner)
Sandals, AOL
loafers

Subjects

Science

Then

Ad

Psychology

Love

Hate

~~funny~~

Fun

C Jung

3

A. von...
line
feels like
not...
object & theme

B. von...
Grunder



S-2

....AOL picture.
A moving picture.
Action on screen.

04 30 92 / 600

5-2
had
while
range

Not Picture
a moving
picture
action on
a screen

4
A: two around
lines
feel like up
word motion
clockwise
moving together
B: motion
lines
together



0430921600

- 2 -

3. Descriptors: Represent your impressions by circling a number for each question.

1.	Natural	9 8 7 6 5 4 3 2 1 0	Manmade
2.	Lively	9 8 7 6 5 4 3 2 1 0	Calm
3.	Order	9 8 7 6 5 4 3 2 1 0	Disorder
4.	Bright	9 8 7 6 5 4 3 2 1 0	Dark
5.	Colorful	9 8 7 6 5 4 3 2 1 0	Drab
6.	Sound	9 8 7 6 5 4 3 2 1 0	Quiet
7.	Emotion	9 8 7 6 5 4 3 2 1 0	No emotion
8.	Height, Depth	9 8 7 6 5 4 3 2 1 0	No height, depth
9.	Enclosed	9 8 7 6 5 4 3 2 1 0	Unbounded
10.	Large	9 8 7 6 5 4 3 2 1 0	Small
11.	Curves, circles	9 8 7 6 5 4 3 2 1 0	No curves, circles
12.	Angles, linearity	9 8 7 6 5 4 3 2 1 0	No angles, linearity
13.	Surface hard	9 8 7 6 5 4 3 2 1 0	Soft
14.	Trees, vegetation	9 8 7 6 5 4 3 2 1 0	No trees, vegetation
15.	Water	9 8 7 6 5 4 3 2 1 0	No water
16.	People	9 8 7 6 5 4 3 2 1 0	No people
17.	Animals	9 8 7 6 5 4 3 2 1 0	No animals
18.	Roads, corridors	9 8 7 6 5 4 3 2 1 0	No roads, corridors
19.	Rocks, stone	9 8 7 6 5 4 3 2 1 0	No rocks, stone
20.	Wood	9 8 7 6 5 4 3 2 1 0	No wood
21.	Signs, pictures	9 8 7 6 5 4 3 2 1 0	No signs, pictures
22.	Poles, columns	9 8 7 6 5 4 3 2 1 0	No poles, columns
23.	Fences, dividers	9 8 7 6 5 4 3 2 1 0	No fences, dividers
24.	Steps, stairs	9 8 7 6 5 4 3 2 1 0	No steps, stairs
25.	Doors, entrances	9 8 7 6 5 4 3 2 1 0	No doors, entrances
26.	Glass	9 8 7 6 5 4 3 2 1 0	No glass
27.	Sculpture, carving	9 8 7 6 5 4 3 2 1 0	No sculpture, carving
28.	Road Vehicles	9 8 7 6 5 4 3 2 1 0	No road vehicles
29.	Technology, equip.	9 8 7 6 5 4 3 2 1 0	No technology, equip.
30.	Chairs, furniture	9 8 7 6 5 4 3 2 1 0	No chairs, furniture

Statement by Ingo Swann on Remote Viewing

1 December 1995

Ingo Swann gave me permission to use any material from his website. So over all the following issues we will continue a process of publishing Ingo's classic insights and online articles so that they are preserved and enjoyed in printed format. We start with this classic from the start of the public's true knowledge of Remote Viewing from September 1995. - Daz Smith.

I refer to:

CIA Public Affairs Bureau release of a statement concerning Remote Viewing dated 6 September 1995 ([click here to read it](#)).

The ABC TV Nightline show of 28 November 1995 (hosted by Ted Koppel)

Since these two events, I have been besieged by many telephone calls and requests for interviews. I have decided that the most efficient way to respond is to prepare this general statement which addresses the basic issues of the involvement of the intelligence/military communities with remote viewing.

A good place to begin this statement is to unequivocally state that nothing being reported in this latest 1995 flap is new news. Media coverage was quite extensive during the 1970s decade regarding this issue.

Jack Anderson's syndicated columns usually had the scoop, but all the news services picked up the lead a day or two later. These include the Associated Press (AP) and the Washington Post, etc., who are claiming new discovery, but which venerable institutions apparently haven't bothered to check their own archives of published materials. Several competent books were also published during the 1970s and early 1980s. I, however, maintain a nearly complete archive of all published materials I am referring to here.

Hardly anything I've seen or read in the media during the last

two weeks is new news, and all of it has been reported on before, including the fact that several intelligence agencies were involved in so-called "psychic research." The present media, therefore, are re-sensationalizing (i.e. re-hashing) old news, probably for the novelty of hype or the benefit of ratings and shares.

There is one difference, though. This regards the "spin" being loaded into today's media frenzy. This spin is different from the more factual one of the 1970's. To understand it requires a little background data.

Between 1969 and 1971, American intelligence sources began discovering and confirming that the Soviet Union was deeply engaged in so-called "psychic research." By 1970, it was discovered that the Soviets were spending approximately 60 million rubles per year on it, and over 300 million by 1975.

However, the Soviets were not conducting research into what the West means by "psychic research." The term for their general concept of the research was "psychotronics."

This was a Soviet neologism, and English has no near equivalent. So reporters glibly assumed that psychotronics and psychic stuff amounted to the same thing.

A clarification is, therefore, necessary. The nearest English equivalent is "mind (psycho) energy applications (-tronics)," with emphasis on "applications."

The new English equivalent became "psychoenergetics," but which term does not convey "applications." "Applied

psychoenergetics” would be more accurate.

The amount of money and personnel involved in the Soviet psychotronics clearly confirmed that they were serious about it and had already achieved breakthroughs which justified the increases in expenditures and tightest security.

American intelligence analysts were appalled and embarrassed that the Soviets (KGB and GRU), were involved in topics considered in the USA as speculative, controversial, and fringe. But they were alarmed at the prospect that the Soviets would “get ahead.” And so the phrase “the psychic warfare gap” came into existence.

The intelligence community was well aware that “psychotronics” meant an “applied” something, something psychically aggressive with real applications, something threatening to the well-being and security of the American nation.

In response to this, and with Congressional approval to do so, the intelligence community then involved itself with researching this threat -- the threat analysis of Soviet-applied psychotronics. It is, after all, the established and expected duty of the intelligence community to examine and research all threats to the security of the nation.

This is to say that the intelligence community did not conduct psychic research and go out on a limb just for the hell of it. In fact, that community never did psychic research. What it did was to assess the threat of the Soviet efforts.

This is not just splitting hairs. There is a very big difference.

All media reports of the 1970’s correctly identified the purpose of this threat analysis, albeit with a good deal of joking and amusement.

At the time, this threat analysis was perfectly justified, completely necessary, and unquestionably required in behalf of the well-being of the nation.

All personnel involved with this situation considered that they were working on behalf of the nation and its security -- and future discoveries regarding invasive penetration by psychoenergetic means -- clearly confirmed the reality of the threat. Even most of the 1970’s media concluded that the work was necessary, even if it was funny and ridiculous according to Western anti-psychic traditions.

The most authoritative and publicly available Western book on psi warfare was by Martin Ebon, published as *Psychic Warfare: Threat or Illusion?* (1983). Documents still classified tell an even more threatening tale.

The present 1995 media versions of this effort have slid out of this particular important focus which made the effort understandable in the 1970’s. The 1995 focus has detached from the

cold war and exclusively hypes the sensationalistic aspects.

This largely hype-deliberate change of focus is not only just trivializing. It is disgusting -- and cruel to all those past workers who did that strange work to defend the nation and its security. Hardly any of those past workers can come forward with the cold war facts because they are patriotic and still bound by their security oaths.

On the Nightline TV show of 28 November 1995, Mr. Robert Gates, former director of the CIA, estimated that the intelligence community had invested about \$20 million over the sixteen-year period during which the threat was under examination.

Well. During the mid-1970’s, the government paid a manufacturer about \$65 each for hammers which could be bought in a hardware store for \$2.95. The Pentagon invested \$60 million for new toilet seat designs, none of which worked better than the ones you and I use.

A great deal was learned for those \$20 million, and our nation received a lot back for the buck spent.

And this knowledge, although somewhat on the shelf now, will soon come in handy, again.

Several quite respectable sources have informed me that two major nations are making advances in psychoenergetics applications, one of which is remote viewing. It is also being alleged that a third smaller nation, with well known and advertised hatred of the American Way of Life, is also making progress.

I believe those sources, because I know that liberated Russia sold for big bucks the Soviet psychic secrets three times over in order to acquire needed foreign exchange monies.

Remote viewing was researched in response to the fact that the Soviet Union was engaged in large scale research into psychotronic applications phenomena. The national security implications of failure to match a technological breakthrough by the Soviets is obvious. In this respect, the remote viewing research was a product of the Cold War, and is analogous to myriad other projects.

Initial research was carried out at the very prestigious Stanford Research Institute (SRI). Certain psychically-gifted individuals were able to describe distant locations, often with amazing accuracy.

With this fact established, the military/intelligence community approved further funding. Research continued, but the main effort soon switched to development (applications), based on two key findings. First, remote viewing ability is latent in nearly all humans. Second, it is possible to teach ordinary people to perform remote viewing.

Groups of students recruited from the ranks of the funding client agencies were trained at SRI. Their mission was to gather data, using remote viewing, regarding targets of special interest to the client agencies. Usually, these were targets inside the Soviet Union that had resisted the standard intelligence gathering techniques.

The 15% accuracy cited in recent public statements on behalf of the CIA is the baseline which ordinary non-gifted and untrained persons often do achieve. This figure was identified very early in the SRI research phase. The minimum accuracy needed by the clients was 65%. In the later stages of the development (training) part of the effort, this accuracy level was achieved and often consistently exceeded.

Throughout the period of my personal involvement (1972-1988), oversight and monitoring teams from the client agencies were in constant attendance. These teams consisted of multi-discipline scientific professionals, some being leaders of their disciplines, and drawn from just about every scientific field. Over the years, representatives of these teams were rotated, with replacements coming in.

During the sixteen-year time span involved, approximately 500 representatives of these oversight teams identified flaws and strengths in the effort. With this intense scrutiny, the program continued to be approved, tested, and ultimately utilized by testing various kinds of experimental and real-time applications. Thus, it seems at variance with the oversight committees' facts that the CIA suggests that remote viewing was "unpromising." But, as is well known, there are various levels to all games.

Per the definition used by the client military and intelligence agencies, and as I identified it at SRI, developed (or trained) remote viewing is a highly-specialized technique. However, the term has been adopted unfairly and incorrectly to include almost any sort of psychic endeavor. This clouds the public mind as to what remote viewing really is.

The key players in the development, training and use of remote viewing remain under the strictest security constraints. They can't talk, but I, at least, honor them for their commitment to the welfare of the Nation even if within a controversial area. Similarly, the documentation supporting the real story is archived under top security wraps.

So, there you have it. Detach the topic of remote viewing from the threat analysis regarding nations who have motives against our own -- and yes! you can have a media circus, and spin doctors can gain pseudo-points and amuse and entertain the gullible public.

However, remote viewers did help find SCUD missiles, did help find secret biological and chemical warfare projects, did locate tunnels and extensive underground facilities and identify their purposes. Not all of the time, of course, and sometimes

imperfectly so.

From the top of our system on down, there are many who could stand up and be counted regarding the efficiency of developed remote viewing, and even regarding superior natural psychics. It has been circulated in the intelligence community that successful remote viewing sessions probably saved the nation a billion-plus dollars in what otherwise would have been wasted, or misdirected, activities. Not a bad payback for the \$20 million.

Why do they not stand up and be counted? For the most part, they are afraid of being taken apart in the press, afraid of being ridiculed for doing their duty in an area of threat analysis which was completely justified. This fear is not their fault. It is the fault of our unthinking and irresponsible popular culture.

I now direct your attention to "successful remote viewing," and ask you to wonder if it can exist. Begin by considering psychics who successfully help the police. Add to that success some quite good remote viewing training. Then consider that what is a bit possible in natural psychics might be understood, developed, and then trained.

Now assume that a "little-bit-psychic" can become a "whole-lot-psychic" -- and you come up with the "eight martini result."

Those of you who witnessed the Nightline TV show of 28 November 1995, will recall an individual said to be from the CIA, but identified only by the name "Norm."

Mr. Robert Gates had just finished saying that remote viewing was unpromising. But when it came "Norm's" time to talk, he began saying something like, "Well, if it's the Eight-Martini Results you want to talk about, I won't talk about them."

What, then, is an "eight-martini" result? Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone's realities. So they have to go out and drink eight martinis to recover. Remote viewing does have its amusing aspects, you know.

Regardless of official and media misdirecting, the general world knows now that remote viewing exists. Soon other nations will utilize it for their own interests.

So official and media misdirecting is shooting Uncle Sam in his feet -- just for the hell of it and a few sensationalizing laughs.

But some insiders know that soon a new psi-threat analysis will be necessary, or at least advisable.





Precognitive Telepathy, Emotion, and Displacement:

“Caldwell” - October 2012

Marty Rosenblatt

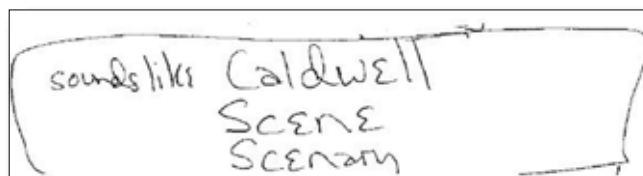
1. The Entanglement of Events

I would like to report a precognitive* telepathic entanglement between a remote viewer (Mia) and an analyst-judge (Nancy). Emotional factors appear to be at the nucleus of this precognitive event: Mia says/hears the word “Caldwell” long before (in linear time) Nancy has a strong emotional experience in the town called Caldwell. When Mia finds out about Nancy’s experience, she too is moved emotionally. Emotional energy apparently entangles the events ... somehow!

This is an unusual example of displacement**, since Caldwell was not part of the remote viewing target. The fact that there was a displacement seems to be a function of something like “more meaningful-emotional-important entanglements are available”. At a non-local sub-conscious level, Nancy and Mia communicated, and they are teaching us about precognition.

I was one of 12 judges for a recent Group 1ARV prediction of the Over/Under*** outcome (wager) on a basketball game being facilitated by Tom Atwater. His group consists of 4 viewers and multiple Independent Judges. Tom had given two random coordinates (181190 and 559642) to the 3 viewers who participated in this 1ARV prediction. 181190 was the coordinate associated with what turned out to be the actualized side of the wager (Under 187 1/2 points). 559642 was the coordinate associated with the un-actualized side (Over 187 1/2 points). The group prediction was a Pass.

In Mia’s 559642 transcript, Mia wrote:



sounds like Caldwell
Scene
Scenary

Her transcript was independently Analyzed/Judged (AJed) by the 12 judges. “Scene” and “Scenary” were marked as a match to the following 559642 Indicator PhotoSite (IPS, the potential feedback target if the game ended with Over 187 1/2 points). **“Caldwell” was basically ignored as having no matching-meaning by me and all but one of the judges ... Nancy.**



Tom had all the judges meet, after doing their independent judging, to discuss the transcripts at a GoToMeeting. When we turned to Mia’s 559642 transcript, Nancy tells us about her rather emotional-physical experience with “Caldwell”. After the meeting, we asked Nancy to write a short explanation in her own words, which follows:

Here is a summary of my oddly connected judging encounter with Mia's 559642 Transcript; by AJer Nancy. If you think it's appropriate, Viewer Mia might like to read this.

On Thursday, October 11, I decided to drive out to our college to work with a student. While there I would also copy off our transcripts and IPS targets, on the big color photocopy machine. I had not yet seen the transcripts or the pictures at this point. On my way through the little college town of Caldwell, I was struck by the beauty of the drive. There are a few blocks entering campus where the ancient, massive trees actually cover the road completely, like driving through a gorgeous tunnel. I approached campus as the sun was setting. The evening light was filtering through the leaves, that are just beginning to turn to their fall colors. I was awestruck at their magnificence and delighted to be very slowly driving through this gorgeous scenery with filtered golden light.

I went to the office, opened up my AJ transcripts attachments for the first time; then pressed print. Mia's 559642 Transcript was on top, so hers was first up. Glancing at the words she had written in the boxes on p.1 first – she had written in the box at the bottom corner of the page "Caldwell; scene; scenery." The hairs on my arm and the back of my neck stood straight up! I had a very physical reaction to that. I knew that was a direct communication to me and only me (from Mia's sub?). No one else could possibly connect to that like I did.

Another AJer asked if I was emotional at the time, the answer is yes. That seems to be part of it. My daughter and her family, including my two toddler grandsons moved from our house to New Hampshire Friday – about 3,000 miles from Idaho where we currently live. My heart was indeed very happy for her; but sad, too. I was grateful for the alone time in the car, driving through this beautiful fall Caldwell scenery. A different AJer asked why I didn't give Mia's transcript a 6? I actually gave it a 3. I thought about that all day. I didn't count that transcript feedback because it felt (impossibly) like a side conversation with Mia, sub to sub; Mia's transcript appeared to have quite a bit of data that describes a totally different image, not the green trees and light photo image. I did give the target 559642 target a positive group "over" vote in the webinar; which turned out to be incorrect. "Caldwell, scene, scenery" was describing me very well, it touched me; and yet that info is still not describing the green IPS image at all. Maybe this "Caldwell scenery" was a comforting side conversation, sub to sub? We are so connected!

Thank you so much for sharing this wondrous possibility!

Nancy

We asked Mia to provide a short description of her RV experience. Note that Mia was also quite emotional when she later read about Nancy's experience in Caldwell.

First, thank you for sharing this with me, Nancy. It touched me.

When I did this particular session, I was sitting at a table facing East and had my pen in my right hand and then I looked at my Target # and then I felt it (the #) in my heart/chest and so I closed my eyes and then I started to go into the target and trying to feel it, and I started to write some things down... and then, for "caldwell, scene, scenery" it was like I heard it all of a sudden, and I said it at the same time out loud. There was nothingness and then the words were all in me. They came somewhere but not my mind. My mind was blank completely but the words just came out, but quietly, I heard "caldwell" and then "scene" and from scene then I said "scenery" or it was more that the words came out of me more than I heard it I guess. I heard it and said it at the same time.

I have never heard of anything called caldwell - it just came out of my mouth like a sound kind of (when my eyes were closed)

I was relaxed. I was not thinking about anything when the words came.

Thanks for letting me learn with you guys.
Mia

This example of 1ARV displaced precognition is unusual because of the strong entanglements between 4 events:

1. Mia's 559642 RV Session
2. Tom's random choice for the 559642 IPS
3. Nancy's drive through Caldwell
4. Nancy's AJ (Analyst/Judge) Session

Even "reverse" cause and effect, retrocausation, becomes confused here as an explanation for this telepathic precognitive case. Precognition is generally considered to be retro-causal between 2 events such as the AJ Session and the earlier RV Session; i.e., step 4 "sends" info back to step 1. In this case, however, Nancy's drive through Caldwell is an important entanglement as is Tom's random IPS choice of trees with filtered

light ... a scene that fits Nancy's drive so well. I think this is close to what Jung meant by Synchronicity - meaningful and yet no apparent causes. I speculate that a good part of the "causes" of this complex precognitive example are the emotional/meaningful experiences of Nancy, Mia and Tom, as well as me and the other judges who witnessed this first hand, and perhaps to some who read this report in the future!

Before discussing a model for partially comprehending this type of precognitive entanglement, here are the individual events of the sporting prediction in terms of normal space and time.

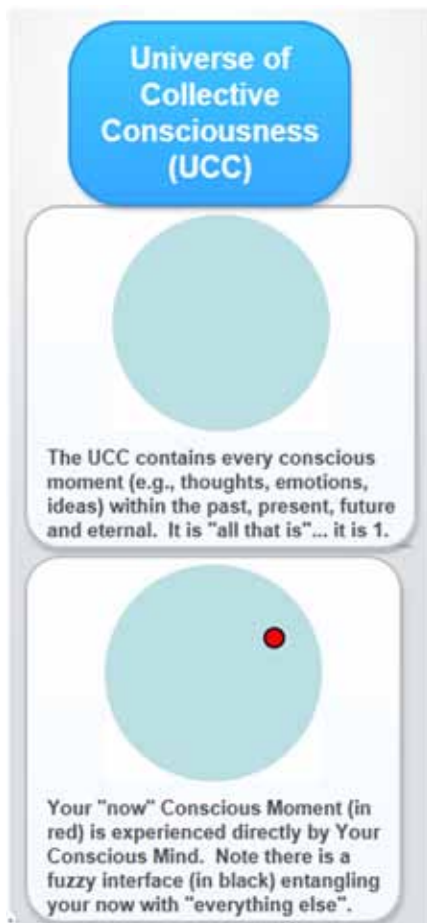
Person	Activity	Place	Date, time (All times EDT and Year 2012)
Tom	Chooses coordinates and IPSs	Springfield, VA	Tue, Oct 9, 12:56 PM
Tom	Sends Tasking email to 4	Springfield, VA	Tue, Oct 9, 13:02 PM
Mia	Does RV Session for coord 559642 with "Caldwell"	Silver Spring, Maryland	Thur, Oct 10, 3:30 PM
Tom	Selects the event (basketball game with Over/Under total points as wager)	Springfield, VA	Thur, Oct 11, 1:05 AM
Tom	Receives Mia's transcript -- "Caldwell Scene Scenery" is on transcript associated with OVER outcome	Springfield, VA	Thur Oct 11, 9:15 AM
Tom	Sends the link to the zipfile with the transcripts (inc. Mia's) to the judges (inc. Nancy) via email	Springfield, VA	Thur Oct 11, 10:15 AM
Nancy	Drives thru Caldwell	Nampa, Idaho	Thur, Oct 11, 8:30 PM
Nancy	First Sees Mia's Transcript with "Caldwell Scene Scenery"	Nampa, Idaho	Thur, Oct 11, 8:50 PM
All Analyst/Judges (AJ)	Multiple Ajing webinar - prediction is PASS	Internet	Fri Oct. 12, 10:30 AM to about noon
Tom	Bookmaker.eu OVER/UNDER line defined at 187 1/2 points, email sent to viewers and judges with points and PASS.	Springfield, VA	Fri Oct. 12, 4:58 PM
Tom	Game total of 170 points. Event UNDER (181190) is actualized	Springfield, VA	Fri Oct. 12, 10:05 PM
Tom	FeedBack email sent to viewers with the 181190 IPS as the Group FB Target. 559642 is the WildCard Target.	Springfield, VA	Sat Oct. 13, 1:03 AM
Mia	First knows about the telepathic precognition from an email sent by Marty (This is out of protocol - sharing info about the unactualized 559642 WC IPS is an "educational" exception.)	Silver Spring, Maryland	Tue, Oct. 16, 2:50 PM

2. A Model: “Consciousness is The Fundamental”

The retrocausation model can be considered, I believe, as a subset of the “eternal now” model, which basically says that all past, present and future conscious moments are available in each and every now moment (similar to *non-locality in quantum mechanics*). However, what is much more important is to recognize that this telepathic precognition example illustrates the oneness, complete entanglement, of space-time-consciousness. We forget this consciousness entanglement as we live our apparent separate lives, but we are, at the deepest levels of consciousness, inseparable.

I would like to summarize my view of “*consciousness is the fundamental*”. This model is an interpretation of reality. This is similar to interpretations of reality according to Quantum Mechanics. In QM, equations exist, and there are still many interpretations. In the area of consciousness, there are no equations, so all we have are interpretations. However, all interpretations of reality must fit the reality of telepathic precognition!

The following figure summarizes the basic model in terms of a Universe of Collective Consciousness (UCC). Note that this UCC has no boundaries since nothing conscious can be “separate” or “outside” the UCC. Thus, all separations are “fuzzy”.



You experience your conscious moment (red) with your “conscious mind” - this is the fundamental relational definition between “you”, “consciousness”, and “mind”. What then is a meaningful idea/definition of your sub-conscious mind? Your sub-conscious mind is the complementary part of you that is submerged below (like the main part of an iceberg) the now conscious experience. Using the UCC sketch above, and blowing up the now conscious moment, we have a representation of you and your sub-conscious mind, your sub:

So in this model, you are **your conscious moment plus** your sub. Your sub is everything in the above figure except the red conscious moment. And yes, you and your sub contain a fuzzy interface/boundary. This fuzzy boundary entangles your **now** with everything in the UCC **to some degree**. The most strongly entangled stuff is shown as being in the square, for convenience, and this represents what you normally consider to be yourself, you, living in the physical world. However, it is good to remember that you and your sub are entangled with all-that-is, the UCC.



The strength of the entanglements vary in ways normally hidden within the sub-conscious mind. For example, each of us is mysteriously entangled to all other selves as this Caldwell example with Nancy and Mia illustrates so well. Note that there were high emotional levels in this example. High emotion almost always includes **meaningful-important-engaging-interesting**.

Free Will Choices enter through now conscious moments which are ever-changing when viewed through linear time. The complexity of your nows include your choices of **Intentions, Thoughts, Emotions, and Actions**. These choices in one now moment are entangled with all other nows. And the entanglement can be forward or backwards in linear time :-)

Your free will choices both form and reflect your beliefs about reality ... beliefs about your consciousness and your sub. What do you believe about how entangled you are with the rest of the universe? What do you believe about taking full responsibility for the strength of bonding-cohesive “entanglement energy” with other nows - past and future? Do you really believe that you are part of one Universe of Collective Consciousness? Do you believe what others have written along the same lines of a UCC - for example, the following titles provide the major themes:

“Limitless Mind” - Russel Targ

“Captain of My Ship, Master of My Soul” - Skip Atwater

“Conscious Universe” - Dean Radin

3. Summary and Meaning

“ Mia and Nancy shared a telepathic precognitive communication via their sub-conscious minds.

The high level of heartfelt positive emotion that they each separately felt seemed to be quite important. Their individual emotions became part of a cohesive entanglement energy that permitted information, “Caldwell Scene Scenery”, to be non-locally shared from Nancy to Mia.

“ Precognition shows that all conscious moments, past-present-future-eternal, are available in this “now” conscious moment.

“ Telepathy shows that we are entangled with all sentient beings, past-present-future-eternal.

“ Emotions are a cohesive-binding Entanglement Energy.

“ Displacement shows that your sub has a “mind of its own” that communicates via your now.

**Precognition (definition: foreknowledge) is knowledge of something in advance of its occurrence through means not accepted by societies current view of time. Precognition is foretelling the future ... or is it the future telling the present!*

***Displacement is a good description by a viewer of a Target that is not tasked.*

****Over/Under is a prediction concerning the total runs or points on most sporting events. Most Las Vegas hotels have this wager which involves whether the total score at the end of the game will go over or under a posted number. They post the number, and you can wager either Over or Under. For example, Dodgers vs. Giants will have total runs of Over/Under 7 1/2 runs.*



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Education

B.A. in Physics from UCLA 1964

M.S. in Physics from UCLA 1966

Overview of Experience

Marty began his technical career in 1963 working for a computational physics company called Shock Hydrodynamics. In 1972 he plus 3 other people started California Research and Technology. This company was acquired by the Titan Corporation in 1987.

Marty was Vice President of the Titan Research and Technology subsidiary and managed a group of 20 scientists developing and applying sophisticated computer programs for analyzing high-energy problems for the Dept. of

Defense and NASA, e.g. hypervelocity impact and nuclear weapons effects.

He was a founder, CEO and senior staff scientist of PhysiComp Corporation (1994) which was acquired by an internet company in April 1996.

Marty teaches Intuitive Investing and Applied Intuition Workshops using Associative Remote Viewing (ARV) for predicting outcomes of future events.

He wrote a novel about the future development and incorporation of psychic phenomena into society (1991). The novel covers a 100 year period, 1980 thru 2080. The online version of [Ours To See](#) is available free for anyone interested.

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Controlled Remote Viewing and Era III Medicine

Teresa L. Frisch, RN

“The problem is, the skeptics and the materialists won’t look at non-local data at the level of biology and psychology. They will grant you that non-local phenomena occur at the quantum level--the level of the very small, such as atoms and sub-atomic particles. That has been proven beyond a reasonable doubt. But the notion that these things can happen at the level of the psyche and at the level of biology is just not being entertained. They have some classical ways of dismissing the kind of data that I have been focusing on. They paint it with the term, “parapsychology.” They will say, “Oh, that’s just parapsychology.” But it doesn’t matter what it’s called. The real question is, “Is the data good?” And if the data is good, then the materialists are in a world of trouble, and the materialist way of looking at things by saying that “It’s just all matter and energy” falls flat on its face.” (Dossey, MD)

Introduction

The art and science of medicine, with its specialties and sub-specialties, utilizes critical thinking skills as intrinsic catalyst as well as evaluation tool for dynamic growth. As the understanding of time, space, consciousness physics and non-locality changes, our understanding of humans as holistic systems within systems must change with it. It is imperative that the world of medicine take a pro-active and strategic position monitoring conceptual research and development across all scientific disciplines to optimize our understanding of human science and the human condition.

“In parapsychological research, for instance, there are now four established, well-replicated, protocols used across many

laboratories, researchers, and participants that reliably produce results based on the ability to acquire nonlocal information. These protocols individually now show an effect at the six sigma level, which is to say, one in a billion, where one in twenty would be considered significant evidence. The four protocols are remote viewing, Ganzfeld, random event generator influence and presentiment.” (Schwartz)

This article will provide information with a focus toward Era III Medicine by:

- 1) utilizing data collection from human interaction with and within the nonlocal environment through remote viewing using the expanded Stanford Research Institute (SRI) Controlled Remote Viewing (CRV) data collection model demonstrating human diversity and inclusion as developed by Lyn Buchanan, (CRV) trainer
- 2) discuss considerations regarding the impact of human science, cultural diversity and inclusion as they affect the interpretation, analysis and scoring of remote viewing data by remote viewers in the training process.
- 3) offer introductory thoughts contrasting previous analytic scoring models with less emphasis on diversity and inclusion used in research compared to Buchanan’s use of individual scoring as a learning tool as students practice toward operations / applications.
- 4) provide several hands-on examples of remote viewing sessions documenting sensory perceptions and sketches across time and space by “ordinary people.”

Background: Era III Medicine

Defined by Barbara Dossey, PhD., RN, “Era I Medicine is medicine with an emphasis on the material body. It is guided by the laws of Newtonian physics; it does not consider the effects of mind and consciousness; it is focused on local states of consciousness.

Era II Medicine is body-mind medicine. It involves psychoneuroimmunology, relaxation, imagery, and music therapy. It is focused on local states of consciousness.

Era III Medicine is non-local medicine. It focuses on non-local states of consciousness and emphasizes the power of consciousness. According to Era III Medicine, the mind does not operate only within the individual body. Rather, minds are omnipresent, infinite, universal, and spread throughout space and time.” (Dossey, PhD, RN)

Background: Remote Viewing

Defined by Paul H. Smith, PhD., “Remote viewing (RV) is a skill by which a person (a “viewer”) can perceive objects, persons, or events at a location removed from him or her by either space or time.” (Smith)

The theory, methodology and structure of CRV was developed by SRI as an adjunct information-gathering tool. Eventually this model would be used in operations by the United States Military Intelligence Unit STAR GATE. A full explanation of the CRV six stage methodology is beyond the scope of this article. For a more in-depth understanding, the Defense Intelligence Agency (DIA) Remote Viewing Manual of CRV structure and letter of endorsement by Ingo Swann, principal investigator, can be found at the Remote Viewing Instructional Services website. (Smith)

A brief, introductory definition of CRV for the novice reader would be that, without using their normal five senses, the student of remote viewing is learning how to develop their intuition and the communication of information using their conscious and subconscious minds through gradual stages of training and practice. Whether the distance is two miles, twenty miles or two thousand miles, using double-blind, controlled conditions during a remote viewing session, students learn how to mentally “establish site contact” and write and / or sketch sensory perceptions that describe gestalts, activities, events, topology, people and concepts across time and space at any real-world, global location.

The physical, kinetic aspect of CRV is demonstrated by the physical act of perception recording and use of advanced three dimensional modeling tools such as clay, blocks or sand. After the session the student compares the written transcript against a feedback image or images, with accompanying information about the location, then scores the session for data

collection and individual learning purposes.

Background: Psychology Research

Funded by the United States Central Intelligence Agency, SRI incorporated at least two scientific psychiatric testing and evaluation methods in their research and development of CRV. The pioneer remote viewers were given the Halstead-Reitan Neuropsychology Test, with results showing “high levels of proficiency in certain spatial tasks” that were correlated with data “obtained by the Department of Psychiatry, Palo Alto Medical Clinic.” (Puthoff)

As we look at the neurocognitive knowledge base and testing mechanisms involved in the Halstead-Reitan Battery, the depth and efforts employed by SRI in their attempt to better understand and document these mental, physical and emotional aspects of the human experience in 1972 is clear. “It must also be kept in mind that we live in a world of time and space as well as in a world of verbal communication.” (Reitan, Wolfson)

SRI not only introduced the concept of human interaction with and within the nonlocal environment with scientific CRV protocols and methodology, but additionally developed the six stage mind-body praxis model that would demonstrate and replicate the conscious and subconscious minds working together on a common task. The four modes of the CRV training process were designated as research, training, practice and operations.

Remote Viewing Protocols

The remote viewer is always completely blind to the target. Anyone interacting with the remote viewer while collecting information must also be blind to the target. (McMoneagle)

Evolution of CRV Theory and Methodology

Originally remote viewing sessions were assigned latitude and longitude coordinates, but the concern was brought forward that viewers would eventually be able to remember what part of the globe the tasking was related to. As a result, the decision was made to change the name from “Coordinate” to “Controlled” Remote Viewing to avoid inadvertently negating the blind status of the tasking (question asked of the subconscious mind). Training programs using several remote viewing methodologies with data collection are currently in use throughout the remote viewing community. Some trainers have incorporated changes into the initial methodology, creating new versions. Some, but not all, are directly descended from the original (SRI) research and development of CRV.

Others in the community feel it is time to evolve the current language, away from “remote viewing,” toward new terminology such as “nonlocal perception” and “anomalous cognition.”

For the purposes and remainder of this article, the protocols, theory and methodology of CRV developed as an operational training program will be used, with a focus toward human science and the science of psychology.

Operational CRV

Specific language and terminology evolved and roles and duties of team members were defined as the student moved through each of the training stages. (Coordinate Remote Viewing Stages I-VI and Beyond). Team members for each session were designated as the tasker (person who decided the question to be answered by the remote viewing session and assigned coordinates), viewer, monitor, analyst and project manager.

In the initial phases of CRV research and development and later, during classified military intelligence operations, a small core group of specially selected remote viewing trainees had the luxury of working with monitors during their sessions. Protocols dictated the type of session as Class A, B, or C.

In Class C sessions, monitors were aware of the target but viewers were blind. Monitors gave viewers feedback immediately as perceptions were documented during the session. Class B sessions were double-blind, with monitor and viewer blind to the target and feedback was given to both post session. Class A sessions were operational, or simulations. The monitor was usually blind to the target, occasionally analysts or observers were present who knew the target and feedback was variable, based on confidentiality and tasking requirements.

Post declassification and movement of the CRV process into the civilian sector presented new challenges. Training mode is brief and working at home alone, students move rapidly into practice mode out of necessity. CRV trainer Lyn Buchanan, Problems>Solutions>Innovations (P>S>I), former member of the military intelligence unit STAR GATE, teaches students to combine monitoring and viewing skills throughout their sessions. Incorporating both roles enables the viewer to utilize various tools formerly assigned to the monitor, optimizing session results.

Remote viewing, with its hands-on session confirmation gives the student an eye-opening, “what it looks like” appreciation of describing a distant location under blind conditions. Many students are naturally intuitive, bringing a history of their life filled with previous “psychic” events, but novice or known psychic, the student is now faced with a written transcript of what they previously thought was impossible. This realization can be a welcome confirmation as well as an unsettling experience as personal paradigms shift. As a result, several CRV training programs incorporate discussions regarding the transformational effects that developing the intuitive process may have as the individual growth process begins. (Surel)

The extent and weight of the individual viewer’s memory was specifically addressed and incorporated into developing session-analysis protocol. “The act of remembering an experience and bringing it to consciousness at a later time requires an association, which is formed from the experience, and a “retrieval cue,” which elicits the memory of the experience.” (Memory – Psychology)

The initial hand-picked core group of pioneer remote viewers, then the slightly larger group of hand-picked military viewers, followed by the larger sampling of civilian viewers has brought increasing opportunities to study the diverse nature of the individual human experience through session scoring. The significance of a remote viewer’s previously learned knowledge, culture, communications skills, life experiences and the ability to associate those experiences with concepts and the resulting impact on session success or failure was identified by the gifted natural psychic, Ingo Swann at SRI.

Pioneer remote viewer Helen Hammid was given a nuclear reactor as a practice target. Unknown to the tasker providing the blind target, Hammid had no prior knowledge of nuclear reactors. Without that knowledge she had no learned associative memory to recall information about nuclear reactors and as a result, her subconscious mind was unable to describe one. Without this previous knowledge or ability to describe what it was “looking at,” her subconscious recalled, associated and described the closest concept of her personal, previously learned life experience: a teapot.

Hammid’s “teapot-nuclear reactor” session was nearly judged a missed target until Swann recognized that individual conscious mind associative memory and previous knowledge and experience might have the potential to enhance or hinder the subconscious mind’s ability to describe sensory data. When asked, Hammid confirmed she knew nothing of nuclear reactors. Eventually she was given another nuclear reactor as a remote viewing target and this time her subconscious was able to describe it accurately in her remote viewing session. (Swann)

Session Results: Analysis vs Judging

In the SRI / military intelligence training program, Class C training provided guidelines for immediate viewer feedback:

Site (S): indicates the site has been correctly named for the specific stage being trained. Indicates that the session is completed.

Correct (C): Indicates the information is correct in context with the site location, but is not sufficient to end the session.

Probably Correct (PC): The interviewer, due to limited feedback materials, while not sure, believes that the information provided is correct.

Near (N): This indicates that the information provided is not an element of the specific site, but is correct for the immediate surrounding area.

Can't Feedback (CFB): Indicates that due to limited feedback materials, the interviewer cannot make a judgment as to the correctness of the data. Neither correct or incorrect.

Negative feedback is not given. When the viewer incorrectly states an element of information no feedback is given. (Coordinate Remote Viewing Stages)

Buchanan brings an added scope of intelligence, psychology, culture and holistic diversity to the CRV training forum. He holds a BA in Psychology, a BA in Linguistics, an MA in Linguistic Psychology and has taught foreign languages in East Texas, as well as functioning as a military linguist, specializing in German, Russian, and Spanish. He was stationed in Japan for four years, where he also gained a proficiency in Japanese and Mongolian, becoming the only Mongolian linguist in all branches of the US military. After his assignment to Japan, he returned to the Defense Language Institute for another year to attend their higher-level Russian course and became one of only twelve Russian Scientific Research Linguists in the US Army. He is a member of Mensa and was a third generation Methodist minister prior to his Army service.

Buchanan's operations focused training program does not use the one in three or one in five chance match system for establishing a ratio of hits or misses. The evolving operational student is challenged with hitting one global location each session and describing it in increasing detail.

Buchanan also recognized that if the student does not have the situational background needed to describe a target, they may not be able understand and interpret their session results as well. As a result, he expanded the original SRI CRV scoring sheet with more specific categories. This provided students with a better opportunity to recognize, appreciate and utilize their diverse life experiences and backgrounds. It also encourages them to learn "thinking in concepts" and "thinking like a thesaurus." (Frisch)

Similar to the analogy of forcing "a round peg into a square hole," or a left-hand dominant person to write with their right hand, the viewer's subconscious may be forced to accept negative feedback if their perceptions were scored according to the interpretation and expectations of a third-party judge instead of their own. Dunne and Jahn reported similar difficulties in their 2007 Princeton Engineering Anomalies Research (PEAR).

"In the course of generating the *ab initio* data, several participants had complained that the forced binary responses seemed somewhat inhibitory and incapable of capturing many aspects of their experiences, suggesting that this might have contributed to the deterioration of the results. It was

clearly evident that many of the target scenes, and most of the perceptions, contained ambiguous features that could not be answered easily with simple "yes" or "no" responses. For example, an agent might be indoors, but looking out a window at an outdoor scene and thus unsure whether to categorize the scene as indoors or outdoors. A feature might have captured the agent's attention during the target visitation, but not have been an integral component of the scene itself." These findings "provided an opportunity to clarify or redefine some of the existing questions that had posed occasional interpretational difficulties." (Dunn & Jahn)

The Cognitive Sciences Laboratory invented fuzzy set technology to enable research that would describe the "subjectivity inherent in human reasoning." While brilliant in its design for research purposes, it is less than optimal when used for session scoring as part of the learning process. One disadvantage is the labor-intensive process of deciding what perceptions will be judged as acceptable, prioritized and weighted for each specific target. Another drawback is the problematic interpretation of perception findings when based on the judges weighted values instead of the individual experience of the viewer as described by Dunne and Jahn.

"For example, even though you and a friend may both have the same theme in your top five [Strengths], the way this theme is manifested will not be the same. Therefore, each of you would receive entirely different, personalized descriptions of how that theme operates in your lives. These new Strengths Insights describe what makes you stand out when compared to the millions of people we have studied." (StrengthsFinder 2.0)

Recognizing that individual interests are key motivators in encouraging skill acquisition, in the early phases of training Buchanan's model encourages general site contact reporting. Similarly to any student field trip, remote viewing students report on numerous areas of interest regarding past, present and future of that specific target. Personal underlying interests surface and a pattern of viewer reporting consistency begins to emerge. These patterns prove invaluable in operations as viewing teams are built.

"Perception involves all the ways of becoming aware of things, people, happenings, or ideas. Judgment involves all the ways of coming to conclusions about what has been perceived. If people differ systematically in what they perceive and in how they reach conclusions, then it is only reasonable for them to differ correspondingly in their interests, reactions, values, motivations, and skills." (Myers & Briggs)

Buchanan's training program does not utilize the one in three or one in five match system for practice sessions. His model is a simple yes / no / maybe scoring of sketches and reported summary perceptions. One viewer might report mentally touching a hounds-tooth coat and describing a texture but the next will perceive and report it as a visual pattern. A viewer

reports “gull sounds” but no gulls are visible in the seashore feedback image. Past experience teaches us that gulls are often seen when we visit the seashore. In this instance, scored with a “maybe,” the student’s subconscious receives positive feedback without erroneously inflating session scores and percentage values.

Buchanan also encourages databasing of session perception results as a growth tool. A database allows viewers to track progress, strengths and weaknesses and gives project managers a tool for eventual assembling of remote viewing teams based on tasking requirements.

The perceptions on the datasheet included in this article can also be found on page 237 of *The Seventh Sense*. It can be reproduced as a spreadsheet by anyone with basic software, or printed for hand scoring. I would recommend adding categories for scoring sketches (one Yes / No per sketch) and each gestalt. This enables mathematic calculations in the spreadsheet and eliminates the student’s need to remember to document them in the category “other.”

The “gifted ones,” the early remote viewing masters set the standard with their legendary session results. Swann. Price. McMoneagle. Harary. Hammid. We who follow must remember that their ground-breaking sessions whose quality we can hope, but doubtfully will ever achieve were part of a building process. Site contact achieved, breaks taken, re-taskings done, sometimes over several days or weeks, or even months before they declared “End Session.”

In conclusion, is the data demonstrating human interaction in the nonlocal environment any good? Other scientific disciplines may look to us, the remote viewing community, to provide the data which will, in turn, help them gain new insights, new perspectives and create the catalyst for change. We in the remote viewing community must, therefore, strive to be better than a ranking of “good.”

“We need to begin to focus upon and acknowledge this emerging Era III type data which shows the ability of the mind to function at a distance--irrespective of the spatial separation from the object of its concern. We need to begin to ask questions about what this may mean.” (Dossey, MD)

The following examples are excerpts of blind remote viewing practice sessions reviewed and discussed in a teaching environment online. The perception criteria as listed on the P>S>I scoring datasheet demonstrates human diversity and individual viewer interests. With each session these viewers are not only developing their skills and the ability of their conscious and subconscious minds to work together on an assigned task, they are developing patterns of known strengths. They understand that every time they work a target, it isn’t to learn something about the target, it’s to learn something about themselves.

Acknowledgments

My sincere thanks to Lyn Buchanan, CRV Trainer, Problems>Solutions>Innovations, and former member of military intelligence unit Stargate for his commentary during the online remote viewing practice discussions facilitated by Aesthetic Impact Informational Services, LLC. Lyn’s generous donation of time and expertise continue to be an invaluable asset to the remote viewing community. To the remote viewers who shared their sessions with the hope that it might help someone else better understand themselves, I thank you.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Target 120912 with Optional Move In Time Exercise. York Center School, Noble County Indiana

Blind Tasking:

1. Describe the building and its purpose in 2011.
2. Describe the building and its purpose in 1967 and 1968.

In Session Move Command Exercise: Move to the designated time and describe.

Teresa Frisch attended York Center School for the first eight grades. Located in rural Indiana in an agricultural area, it is surrounded by farms with animals, cultivated fields with crops, an asphalt road in front of it and a railroad track with a bridge a few hundred yards to the north and a river with a bridge another few hundred yards to the north of the railroad track. Construction is brick with a gymnasium with wood floors, terrazzo floors in the halls, a coal furnace, an office, a library and a cafeteria. To my knowledge this target has never been remote viewed and there is no feedback information on the internet. The school was closed and the building and grounds purchased by the Albion Apostolic Church and is currently still in use. Feedback images of the structure provided by Teresa Frisch.





Jed Bendix, Intermediate Level CRV, location Northern U.S., partial summary results:

A manmade which is yellow, huge, tall, thin, out of place, squirting which is orchestrated, soft, blue, green, climbing or rising which is ridged with the sound of snorting. The front-facing image does not show the lift-type piece of machinery with a cage for standing, on the north side of the building. On the north side of the structure is a piece of machinery with a bucket. A second image clearly shows the word "Masonry." Many of the viewer's perceptions would match with an industrial piece of machinery used to in or to repair brick construction. Using a basic judging method of scoring with one feedback image facing the building, Jed would be told he missed the target.



Debra Katz, Intermediate Level CRV, location SW U.S., partial summary results:

CRV student Debra Katz admitted that she learned something

about herself with this session. She found the original target "boring" and went looking for something more interesting. Moving in time as instructed to 1967 – 68, the old trestle bridge was still in place with school buses using it several times a day. Analytic Overlay (AOLs) name bridges and trains. AOL refers to conscious mind attempting to identify the target using nouns instead of describing it using perceptions. However, just because an AOL is declared and set aside does not mean it is not at the site. Often they will come back in session.

Debra reports: There is a manmade structure, Enormous, Bridge like – Bridgy, very wide, very tall, shiny, long, flat for part of it, narrow for part of it, connected into landscape, part of it missing, metallic, lattice like, fortified, crisscross, scaffolding like, glints in sun, crumbling, excising, might have been used for transportation, Something may fall off of it, round, hard, breakable, small pieces, large pieces, heavy, prickly, intense, "accident waiting to happen," "multiple variables," "wide gap," industrial, nature ambiance, SIDEWAYS MOVEMENT IMPORTANT! AOL – BRIDGE / DISASTER / ACCIDENT / Bridge Breaking Apart / TRAIN / TRAIN GOING AROUND BEND.

Alexis Poquiz, Basic Level CRV, location NW U.S.,

Stage III sketch drawn after declaring an AOL of [man waiting]. Known to any York Center student, Alexis sketched a man who is standing exactly how our Principal stood. If I were a customer wanting a question answered about this site in real-time applications / operations mode, and I was familiar with the site to whatever extent, I would consider this site contact. As such, if there were perceptions reported that I wanted further information about, I could choose to re-task a second session for finer detail or additional information at the site.



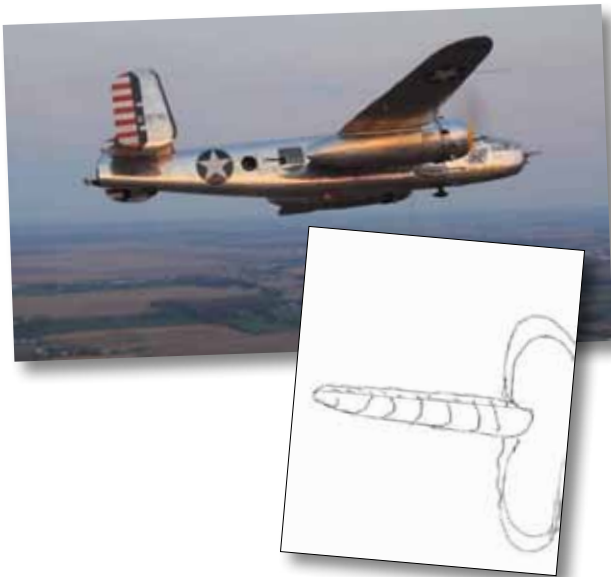
Aesthetic Impact Informational Services, LLC Remote Viewing Operational Project Practice Exercise Target 120808

A Gathering of B-25's. Doolittle Raider Reunion 2012 – Wright Patterson Air Force Base, Dayton-Fairborn, Ohio

Tasked as operational project management practice exercise, various viewers were tasked with different aspects of the event: the event, the location and manmade one (plane) and manmade two (hangar).

This feedback of this remote viewing practice exercise centers around a video of a ride inside a B-25 Bomber. The planes stage at Grimes Field, Urbana, Ohio and travel together for a reunion of the remaining few Doolittle Raider WWII Veterans at the Wright Patterson Air Force Base Museum in Fairborn /

Dayton Ohio. Grimes is credited with designing the pulsating lights in WWII aircraft. Several thousand people attend the ceremony, complete with autograph signing in the museum hangars. Links for feedback videos are provided below. Please watch for a better understanding of the event and feedback results and utilize the internet for further information.



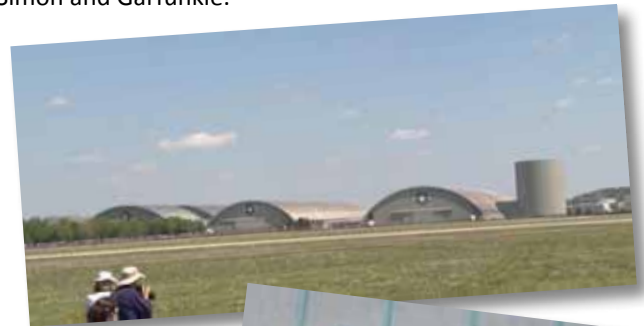
Jed Bendix, Intermediate CRV, location Northern U.S., partial summary results w/sketch:

The manmade is round, orbish, vertical, circular, huge, which has a motion of upwards, angular, sharp, jiggling, which has a composition of solid, metallic, what makes it work is like jello, which has luminance of reflective, shiney, silvery, which has propulsion.

Viewer Six, Advanced CRV Operational Training, location Western U.S., summary results:

Target is a manmade. Target has elements of manmade, technical, educational, male. Manmade has an overall square shape, rather beautiful in its design and how it pulsates. Certain areas have an aperture that opens and closes similar to a camera lens that is emitting a reddish soft light or maybe the environment is giving that dim watery cast like looking at something underwater. Appears to have some sort of ceiling like looking up while sitting on the ocean floor. Bottom of the manmade appears to be embedded into the surface. Appears to be rather large as if the manmade is the tip of the iceberg. At the top of the manmade there are vent like areas that open and close sort of like conveyor belts that are stationary. At the left of the manmade there are vertical lines patterns metallic silver in color. They appear to run the length of this area. To the right of the manmade there are circular shapes that look like portal windows on the side of a ship. Markings on the manmade – there appears to be a single star shape located upper midway on manmade. There appears to be a number serial located to the lower left foot area. General appear-

ance resembles a tower or monument like Big Ben in England or Washington Monument. The manmade of given a name (male). General purpose of manmade – initially it was educational, an icon of sorts. Other things at the site – temp is cool, weather is overcast, able to see distance areas. Sounds clicking like a clock ticking or water dripping. Clanging bell like sounds sort like a water buoy bell at sea. There is an area that has notable steep drop off point. Noticed a few chemical like smells close to manmade but no exterior area smells. Could be in water or space. Bios – scene from distant past, men were clapping as if at a ceremony or dedication of an accomplishment. Phase / Stage 7 – Song Bridge Over Trouble Water, Simon and Garfunkle.



Russ Evans, Freestyle Remote Viewer, location Western U.S., partial summary w/re-tasking sketch for more detail:

Man-made is structural, interior is expansive, and echoes, double arch of large cut stone, reveals 2 pass thru opening, a wall mounted lantern, between the arches, its electric peppering of dimples on the wall surrounding this fixture. There is a line of staggered glassiness elevated in forefront center. Forward of the 2 arches a large lobby, gathering area, high ceiling, dangling spiral cord globe under floats centered to left side. A rubbery figure left of the small 3rd sphere, this area is happy and noisy. Left of this a hall with woody trim, it turns right then left up few stairs to the rest rooms then a further distance briefly right to 2 exit/entry points. One entry supports the incoming line of visitors, this line can wrap around the building at times.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Target Exercise 120829 with Frontloading Exercise Opportunity

U2 - Where The Streets Have No Name – Los Angeles Rooftop Republic Liquor Store Concert (Full Version - Live)

Frontloading: The target is an event at a location. Describe the target.

Note: Frontloading is optional, Viewer chose to take Frontloading. Frontloading is neutrally worded in two parts – one for the conscious and one for the subconscious minds. It does not give any information about the target itself, but allows the viewer to focus their work toward answering the actual tasked question after making site contact. In this example the viewer needed to remote view, out of every event and every location in time and space, just this “one” event. Her attention was caught by the motion of a beach ball, which is at the site. Bono kicks it off the roof at 1:04 in the video (see link below).

Analyst Recommendation (Frisch): Viewer Summary is reproduced in the order and format that it was received. While some of her summary perceptions would appear inappropriate for a concert location on a rooftop in an urban setting, however, based on a frame by frame evaluation of the feedback video, it is the opinion of this Analyst that the viewer made site contact. Without providing feedback information, this Analyst would question the viewer for clarification and reporting mechanism regarding two Biologicals and two Unknowns vs one of each. In this Analyst’s opinion her attention was caught by the motion of a beach ball, which Bono kicks off the roof at 1:04 in the feedback video (see link below). Viewer AOL (analytic overlay) of beach perceptions are noted. If this were an operational session and a real customer wanted more information about this target, I would recommend this viewer be re-tasked as appropriate.



Jeane Ryan, Basic Level CRV, location United Kingdom, partial summary results:

The target feels like an outside location beside water. There

are biologicals (humans) which are moving as described below.

Air/Space: Which is rising up high. It is cool and breezy and the colours present are blue and white

Biological: Which is human with dark, short hair, wearing a white suit. AI’s – pressure in the ears, eyes watering. There is a feeling of hanging or of being suspended.

Unknown: Which is going down, flipping over, going anticlockwise, falling or flying.

Biological: Which is heaving, dragging, of the head, moving and caught/stuck on the turn. AI – pressure in ears & nose. Feels like under water.

Unknown: Which is twirling, flipping over, turning, rotating, fast, energetic, skilled, driven, making a triple twist.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Target 120926 With Move In Time Exercise

Tip-Elizabeth Road Bridge, Formerly the Pennsylvania Through Truss Bridge, Tipp City, Miami County, Ohio



Janine Barlow, Freestyle CRV, partial summary results w/sketch:

I perceived a long, low building that was white or light-colored with a flat roof and some cement or pavement around it.

During the online target discussion, Lyn Buchanan, CRV Trainer explained that this viewer had made site contact and her perceptions that would correctly describe the bridge: long, low, white or light colored, some cement or pavement around it. Buchanan further explained that the viewer had used her conscious mind named / identified the structure as a building. “Strip away the nouns and the perceptions are correct.” When writing the summary, if you list the perceptions under

the gestalt, in this case manmade, it alleviates incorrect conscious mind identification and facilitates subconscious mind description.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Exercise Target 121024

Urbana Depot Coffee House, Urbana, Ohio Historic Marker: Pennsylvania Railroad Depot

Construction of the Columbus, Piqua, and Indiana Central Railroad started in 1850 and was finished in 1854. Later referred to as the "Panhandle Railroad," it ran from Columbus to Bradford. During the Civil War, the line carried supplies and troops and it was extended from Bradford to Richmond, Indiana. President Lincoln's funeral train traveled the route on April 29, 1865. Eventually, three railway lines crossed Urbana: the Big Four, the Pennsylvania, and the Erie. "Corn brooms," woolen cloth, horse carriages, and tinware were shipped by railroad to national markets and regular passenger service carried residents to destinations across the country, including Chicago, St. Louis, New York, and Washington, D.C.

The Pennsylvania Railroad built a new station in Urbana in 1894. The firm of Packard and Yost from Columbus, the architects of the Urbana Presbyterian Church, designed the station. Inside were a ticket office, bathrooms, central fireplace, and separate waiting rooms: one for men and another for women and children. The depot was also conveniently located near stations of other railroads serving Urbana, the Big Four and the Erie and is 46.751 miles from Columbus. In 1976, the station became part of the Conrail System. Since then, several businesses had occupied the depot until the Simon Kenton Pathfinders purchased it and sold it to the City of Urbana in a partnership to provide amenities for users of the Simon Kenton Trail. The newly restored depot was rededicated in 2007. (Historic Marker)



Avaline Jewell, Freestyle CRV, location United Kingdom, partial summary results w/sketches:

The target feels like an outside location where there are elements of land, manmade and biological. The overall target colours are white, cream, red, green and yellow. Voices and distant echoes are heard here. The overall temperature is cold outside and warm inside. The target is bright with high contrast to its surroundings. The land is level, hard, gritty and rough. The manmade overall structure is large, high and which mainly consists of hard, cold, smooth, white and cream coloured material which tastes stony. The top part of the structure is domed, curved and circular from above. At the top middle of the front of the structure is a circular, vertical, hallowed area which appears bright and feels glassy smooth. The lower part of the structure consists of stepped, gritty, horizontal which taste stony.

Above that area is a flat area which is red, rectangular and smells woody. Either side of the red area are verticals which are solid, smooth, curved with domed tops.



Jewell reports: The interior of the structure is bright and enclosed with an arch above. Inside this area it smells musty and woody. Within the structure there are dark, hard, smooth, woody smelling vertical and horizontal structures which contain many smooth, dark objects which slide and are coloured in many shades of red, brown and green. At the far end of the interior there is an object which is hard, solid, smooth, reddish brown and consists of verticals supporting a flat horizontal. There is a soft, flat, rectangular object on the floor which is green, blue, and yellow. There is an AOL of library room and feels like there are books or scriptures of historic nature kept inside. There is a biological which is female human being wearing red and by the object in the far end of the interior. {Images taken by Teresa Frisch for this exercise – in the left corner at the end of the room is a female student surfing the internet, known as the "world's largest library." The student is wearing a red shirt or sweater.}



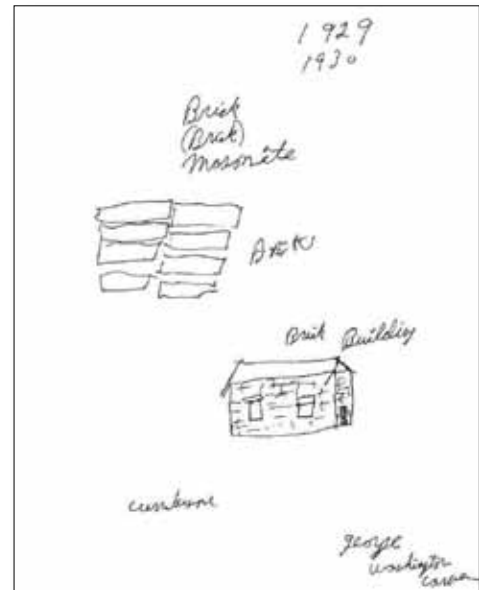


Janine Barlow, Freestyle CRV, summary results w/sketch:

I perceived some sort of intersection with biological on or around it and a large structural element that could have been a building or a manmade item. There seemed to be buildings/structures on the side. I kept coming back to an intersection, a street, people and something tall and large...it could have been a building, but I also got a sense of a smooth triangular shape. I had a lot of difficulty with this one. I AOL'd it as the space shuttle.

Commentary by Frisch, CRV Analyst / Instructor: This viewer has not had any formal remote viewing training or knowledge of reporting mechanisms but her sketch shows a manmade / structure sitting at an angle at an intersection with two bicyclists. She sketches three "stepped" areas similar to the grain towers to the left of the structure. She declares an AOL of Leaning Tower; the domed top of the Urbana water tower can be seen above the corner of the white grain building on the

left. The Depot is located along a bike path and has several black, metallic bike racks around it. Enlargement of the image above her sketch reveals a bicyclist partially hidden behind the first (left to right) of three planters with pink flowers.



Jed Bendix, Advanced Level CRV, location Northern U.S., partial summary results w / sketch and use of Stage 6 Tools time-line measurement:

The target has aspects of biological, motion, history, luminance. In the 1750s there is New which is poor and Old Colonial, in the 1830s there is New which is Factory, coal and metal, in the 1860s there is New which is Helter Skelter, swarming which is victory, clothing, factory, in 1929 – 1930 there is New which is brick which is Masonite, hardworking, in 1970s there is New which is museum, relic, large city, vector. Other things I found at the site were a sense of historic importance and governmental involvement in conjunction with large business interest.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Exercise Target 060607

The Iditarod Ceremonial Start in Anchorage, Alaska



"Known as the "Last Great Race," the Iditarod is a race across the beautiful yet rough terrain of Alaska. Covering more than 1,150 miles, mushers and their dogs cross frozen rivers, dense forest, rocky mountains, desolate tundra, and windswept coast in anywhere from 10 to 17 days. Running the Iditarod means enduring subzero temperatures, snow storms, wildlife encounters, and other unexpected difficulties." (Beyond Penguins and Polar Bears)

Jed Bendix, Basic Level CRV, location Northern U.S., summary with correct Advanced Visual of Target Site "Iditarod and dog sled race":

*Jed J Bendix
June 18 2012
0156 CT
Desk
monitr: none
observa: none
POCA: editorial
dog sled race
POCD: fan
Bugs on wind
concussion
SA: editorial
dog sled race
fan
Bugs on wind
concussion*

The target has aspects of biological, manmade, motion and land. The biological has aspects of laughing, talking, fun, loving, furry, looking, climbing, hardworking. The manmade has aspects of perpendicular, round, huge, challenging, crowded, soft, rubbery, vertical, enclosed. The motion has aspects of climbing, hard to do, landing. The land has aspects of cloudy, dark, freezing. Other things I found at the site were a sense of accomplishment, wellbeing and happiness.

Aesthetic Impact Informational Services, LLC Remote Viewing Practice Exercise Target 071401

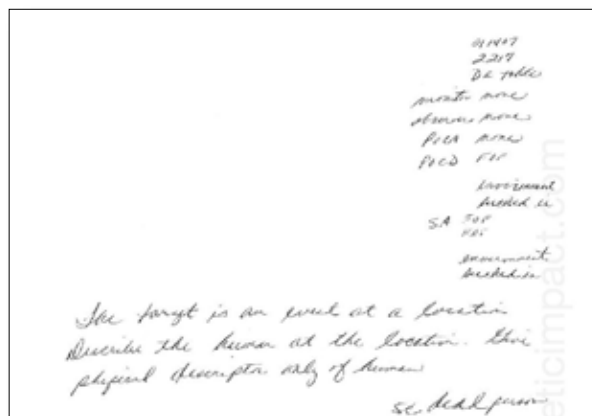
Vietnamese Funeral Procession

Frontloading: The target is an event at a location. Describe the human at the location. Give physical descriptor only of human.



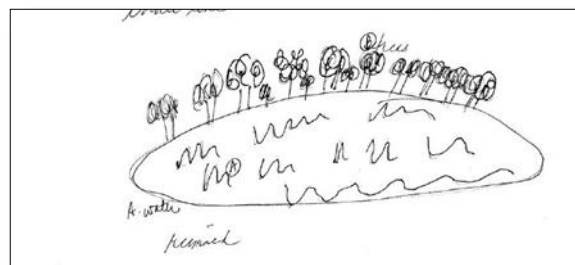
"In the funeral procession the writer witnessed, women carry a 3D-foot scroll. Covered with Buddhist scripture, it symbolically eases the passage of the dead into the afterlife; the wom-

en's unlit straw torches represent illumination for that journey. Vietnam's revival of interest in Buddhism closely followed the country's economic restructuring." (Smithsonian)

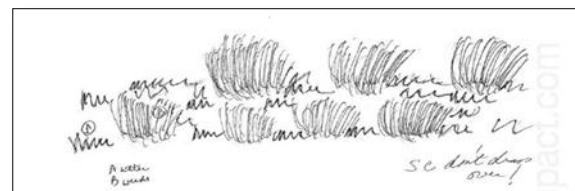


Teresa Frisch, Intermediate Level CRV, location Troy, Ohio, summary with two sketches and pre-coordinate / pre-site contact AOL / SC of "dead person."

The target has aspects of land, water, space, motion, man-made, biological and ambience.



The land has aspects of sloped sides which are like banks, alive, outdoors (ambience), nature-like, lake-like, rippley pattern, gentle motion, breezy, vast, border-like, rimmed, defined, cloudy, slappy sound, hollow sound, (AOL aluminum boat and power gone?), flat, many acres, farm country, sun setting, west, (AOL serious stuff), shadow, trees, dusky, sun-like, glowing, red, round, orangy red, (AOL like a fire).



There are biological aspects of cold, white, wet, wrinkly, drowned-like, watery area, rushy like weeds, reed-like, green. The green is thin, weed-like, water plant like, swampy area, watery bottom, shallow, (AOL fisherman), many, clusters. (AOL real work and Diamond Lake). Walking, leggy, male, tall, hip waders, which are olive green. Hard to walk, boots stuck, carrying something which is heavy, struggling, sucking sound,

sloshy.

There is manmade (AOL pretty sure dead) which has aspects of wooden, desk like, platform like, (AOL gallows?), hollow under, elevated. There is rocky motion, lots of water (AOL Titanic and ship).

Note: Frontloading requested give only physical descriptors of human. Primary human at the site was the deceased. Early AOL / Stray Cat was "dead person." The viewer's subconscious mind answered the tasking question prior to the session, but the duty of the controlled remote viewer is to describe, not identify. Nouns are identifiers, designated by the conscious mind and should be declared and set aside early in the session. Later, in the S4 / P4 Matrix there are rules which allow nouns to be probed for information.

The AOL / SC "dead person" was declared and set aside to avoid hijacking the session and conscious mind castle-build-ing. If AOLs are at the site, those perceptions will often repeat in session.

The feedback image also reveals other humans in the funeral procession, as well as one working at the far edge of the rice paddy behind the funeral procession.

The first sketch shows the area behind the procession, and perceptions are labeled to distinguish features of rimmed, water and bordered by trees. The second sketch is labeled and distinguishes tufts of "weeds" from water.



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Teresa Frisch is a Registered Nurse and currently works in a Level I Emergency Trauma Center. Her thirty-eight years of varied clinical and managerial roles within the field of medicine provide a wealth of holistically diverse situational models of the human condition, and provide the foundation for her study of applied intuition.

In 1992 she began to notice an increase in personal intuitive / psi experiences and realized that our medical knowledge of the human condition is far from complete. Eventually her empirical observations and studies of intuition led to the study of the Science of Controlled Remote Viewing. Her CRV studies with Lyn Buchanan include Certifications in Basic through Advanced Levels, Analysis with Project Management overview and a Post Graduate course in Medical Applications (enhanced guided imagery).

In 2011 Frisch presented a joint CRV / Nursing project at the Society of Rogerian Scholars Conference with intentions of publication. In 2012 she completed a recorded series of remote viewing tutorial webinars which can be accessed on her website, gave a Holistic Nursing Conference Presentation on Era III Medicine and Nonlocality and established services as a CRV Instructor and Analyst / Project Management Consulting through Aesthetic Impact Informational Services, LLC.

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Aesthetic Impact Informational Services, LLC

Aesthetic Impact Informational Services, LLC, offers formalized CRV theory and methodology instruction as well as Analysis and Project Management Consulting Services. Free online remote viewing target discussions, open to both the entire remote viewing community as well as the general public are scheduled every two weeks. For those unable to attend, a roster of past discussion recordings is available at www.aestheticimpact.com.

Patricia Benner, PhD, RN, recognized subconscious intuitive development in her book *Novice to Expert*. Her research is considered one of the gold standards of the nursing profession. My professional communication skills as a nurse, coupled with training as a Controlled Remote Viewer and Analyst enable me to create an atmosphere of individualized learning. Translating the concepts of CRV theory, methodology and terminology into "what it looks like" scenarios is what I do.

www.aestheticimpact.com

Remote Viewing Consciousness Targets

Stefan Franke & Benny Pamp

Decades have passed since Remote Viewing first began and thanks to highly motivated users it has undergone an interesting development. Still, there is much left to be discovered. In this paper we would like to try and share our own experiences.

We noticed that Remote Viewing can be an inspiring first encounter with the subject of PSI especially for beginners. It always leads to the realization that reality doesn't stop just because our eyes can't see any further. For some people this effect of RV seems to suffice and is regarded as a first step into the realm of the 'impossible'.

In the same way, as in the 70s and 80s and still in the beginning of the 90s, the CIA used RV as a means of espionage, viewers today unmask the world's more civilian secrets. It's therefore quite common that historical buildings and natural phenomena are being investigated. These are inspiring opportunities for the use of RV but amidst the huge mass of data there is one hidden aspect which gets overlooked even if it is captured: the wide range of non-physical aspects and targets.

What we call non-physical targets are those which are not physically perceptible or even technologically quantifiable. These include "other emotions in the target"/ Emotional Impact (=EI), cause and effect, as well as the more risqué fields like a creature's consciousness and many more.

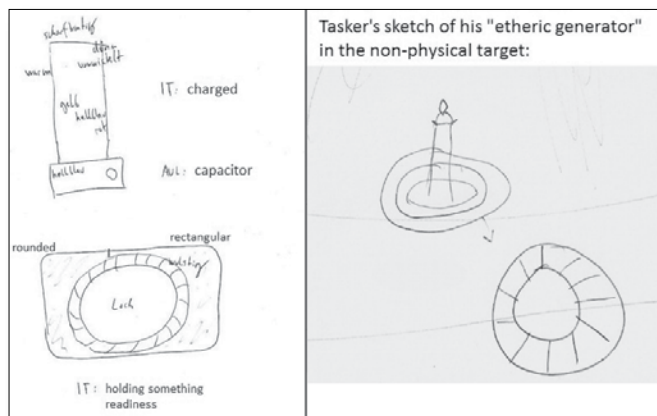
So we asked ourselves whether it would be at all possible to verify this kind of target, whether metaphysical realities actually exist as 'viewable' or if the viewer would rather generate random data as in fact he has no 'real' target to view.

One possibility is the viewing of dreams which the viewer can then have verified by the dreamer, but these are 'not more' than fleeting images. What about the contents of memories or even entire metaphysical worlds?

Non-physical constructs – just casual fantasies in the heads, or is there more to it?

After some months in which we conducted a number of experimental sessions, we were finally able to confirm that these kinds of targets are actually more than random fanta-

sy-data. We are talking about constructions which were built during out-of-body-experiences or visualization through in-depth-meditation (up to that time we, as viewers, hadn't even known that this was at all possible). We managed to reproduce these constructs perfectly. Even technical and functional aspects which the creator had installed for a certain reason are verifiable and make sense within the 'Intangibles'. Please find below the picture of an 'Ether generator' which the creator installed in his construct:



The creator of this non-physical construct installed a pilared structure 'inside' it in order to ,stabilize' the structure while he isn't consciously focussing on it (e.g. through meditation or out-of-body-travelling). This was meant to prevent it's dissolving like a fleeting dream.

The Viewer was then able to describe correctly the properties the creator meant his construct to have by means of the Intangibles! It almost seemed as if it was the description of a technical device, although the construct's function was only in the creator's imagination. The consciousness itself seems to provide the necessary 'laws of nature', in order to have things functioning in the non-physical worlds.

How can we be so sure that we are not talking about fleeting and implausible fantasy-data after all? We were able to go into these constructs for hours and it was possible to follow even the smallest details which than went on in seemingly endless but logically connected functions. This didn't appear to have the necessary significance yet, which lead us to continue with truly awesome targets: We went into alleged memories from former incarnations and send viewers on these trips who had so far not been involved in this subject (needless to say they were blindfolded). The amazing result: We were soon able to differentiate between targets that were real, physical locations or events and those that were, as expected, mere fantasy. We realized that the differences between these two couldn't be simpler: Mere fantasy targets are very ephemeral; they are changing and paling fast, while the more solid, non-physical targets, just as their physical equivalents, stay constant and can be explored in detail.

Just try it yourself: Have somebody view a situation or a construct that you have visualized with some dedication either during meditation or in a state between waking and sleeping, and then compare the result with a session where the viewer viewed a real memory or an actual place. The more dedication was put into visualizing a construct the more 'viewable' it seems to become. While unconscious every-day dreams only make fleeting targets (they may even seem empty), consciously visualized surroundings will render a strong and accurate feedback.

Non-verbal communication

A speciality in dealing with consciousness-targets is the possibility to question them, using an interview-tool. It's not settled yet whether this is actual communication with a consciousness or if this is just another way of monitoring an information-field (as in relational diagrams). It's interesting, though, that some targets are able to respond verbally (mostly those connected to people) while others transmit purely non-verbal impressions (images, emotions, energetic readings etc.) in order to express themselves. It can be a mix of verbal and non-verbal impressions but sometimes we even have exclusively non-verbal forms of expression. E.g. it may seem as if certain information-packages will be rolled up (like a mat) by the target-consciousness in order to make them more fitting for the recipient or the channel they are being sent through. In other cases the question for a description of something (e.g. the actual surroundings) is answered by a flood of images.

Interview with L1 (Monitors Higher Self)

V: Hello!

L1:

V: Belongs the viewer to L1?

L1: makes disc

V: Belongs the monitor to L1?

L1: puts over

V: Is L1 aware of the viewer / monitor, and their tasks (in life)?

L1:

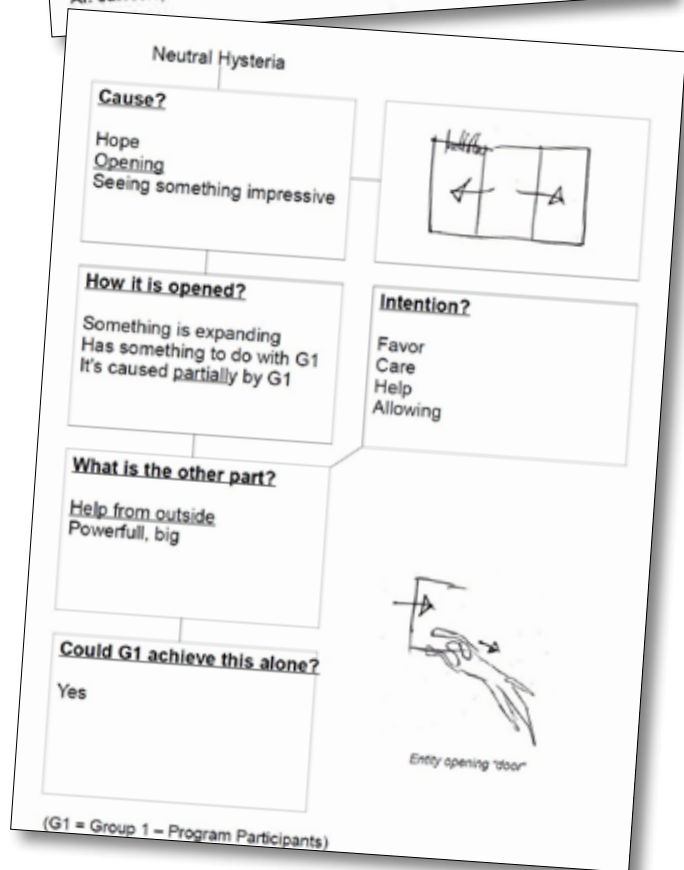
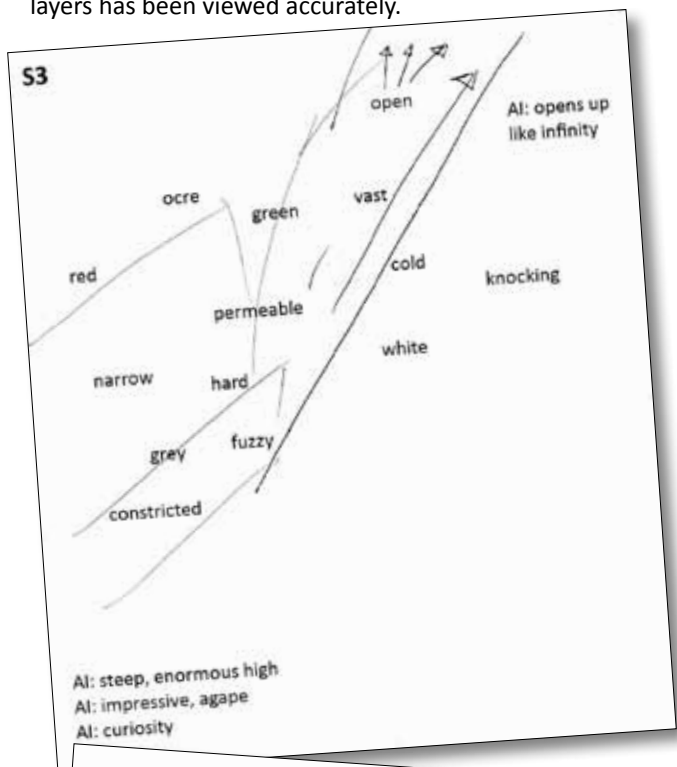
V: Thank you for the information! See you (if you like).

L1:

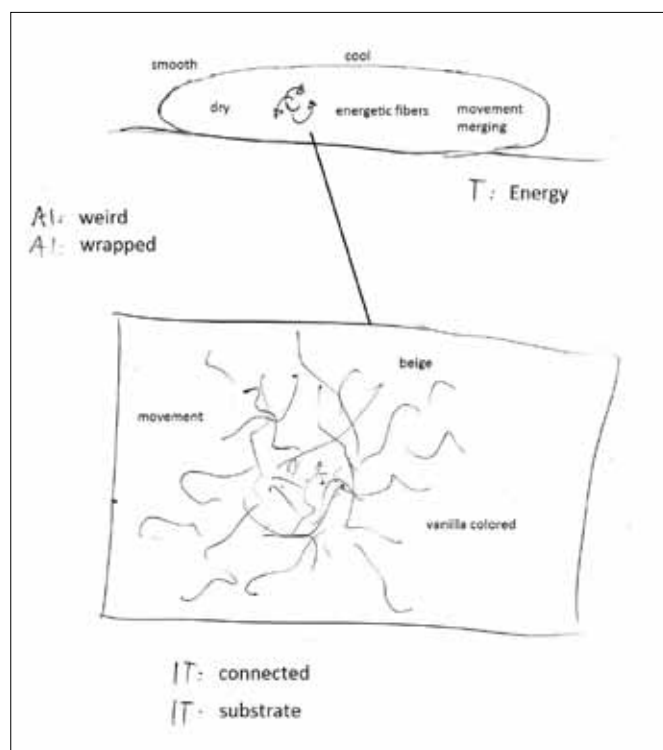
Out of body experiences and similar techniques

Are there any impressions in our sessions that can be compared to those non-physical realities as experienced with the help of other extrasensory techniques, e.g. out of body experiences? The possibility of RV to describe non-physical surroundings, as also experienced in OBE, would suggest so.

Our results show that there are many similarities between the impressions of RV's in their consciousness-targets to those of out-of-body travelers. Remarkable are especially the different layers and 'structures', like the higher-self. We also find similarities in the description of the basic mechanisms of OBE and RV's on the same targets (e.g. the kind of non-verbal communication as described before). Additionally, the actual leaving of the physical body and the subsequent advance into other layers has been viewed accurately.



As an example we 'viewed' the activity around a CHEC-Unit (Controlled Holistic Environmental Chamber) at the Monroe Institute, while a workshop was being held. These chambers serve to isolate the participants from all sensory impressions so that they can concentrate on reaching other states of consciousness. In the first stages, a narrow cubic chamber showed itself, but additionally the perception of an opening passage appeared which led diagonally up and out of the chamber. This passage seemed to be widening and at its end there seemed to be opening a regular door to eternity. Impressions were those of a boundless room full of elusive colours and patterns -as if all information was present in the same place at the same time. The Emotional Impacts of the participants were unequivocal ('euphorically looking into the imposing', 'neutral hysteria'), and suddenly entities showed themselves near the door and helped to open it. They seemed benevolent and supportive and it seemed as if they were trying to help the workshop participants 'to get out there'. The final AIs of the target were "transformational" and "spiritual".



Spaghetti syndrome and interfaces to the soul

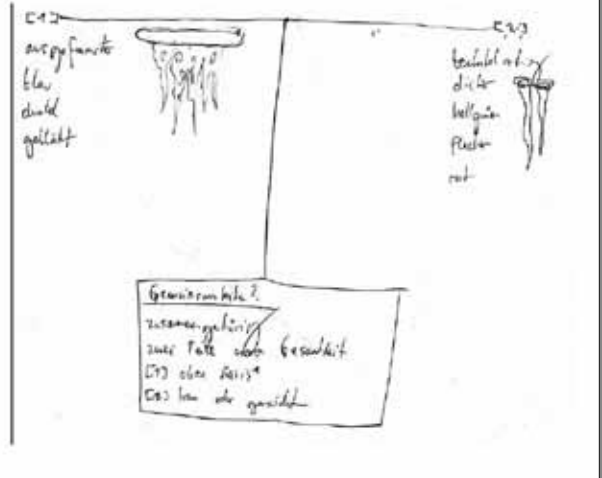
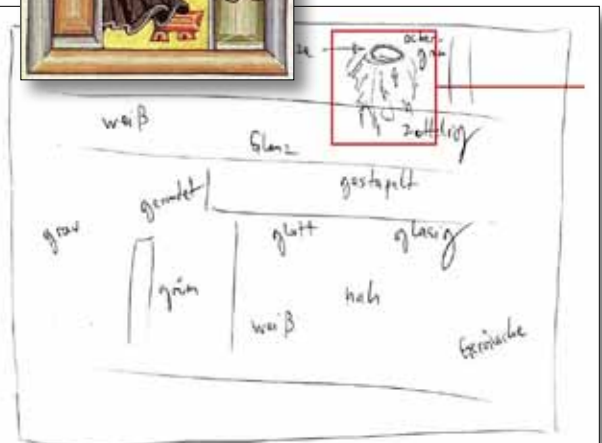
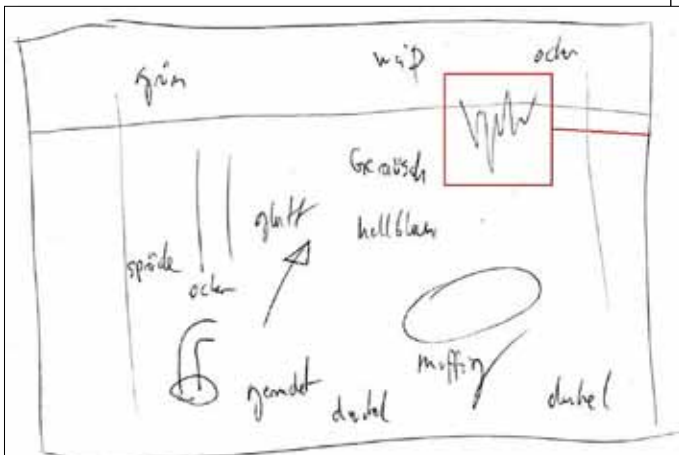
As you can see from the three examples, we viewed quite a number of research targets in the field of the topic "consciousness" and we found a number of really astounding details. In sessions focussing on the human consciousness and (as part of a project researching animal intelligence) also on dolphins, we repeatedly met with similar structures, as for example bundles of non-physical energetic fibres, which were stored in something resembling parcels. They were wound into one another and were found to have a close resemblance to incred-

ibly long strips of tape. On these many strips was accumulated virtually everything the viewed individual had experienced so far, in the correct order of events (like a diary).

The fact that these data could be verified by many of our test persons means, that this can hardly be a made up phenomenon. It looks as if actually a number of these strings exist and that the experiences of a lifetime can be stored there multiple times. The most outstanding finding was, that most of these strings store their own, particular movie. Our theory regarding this aspect, is, that each of these strings stores the information from different incarnations of the viewed individual. It also reminds us of observations of out-of-body-travellers (s.a. Robert Monroe) made in the non-physical realms. During a routine-check of the sessions concerned we also found the following similarity, especially in stages one or three:

PSI-data consciously or subconsciously and finally for remote viewing. It seems as if we accidentally found the sender-receiver interface of the individual consciousness.

Some weeks after we came to this conclusion, one of the viewers happened to come across this picture:



After we had realized that this structure is common to all individuals whose consciousness we viewed, we became even more curious. In a number of sessions we started to examine the structures shown in the picture, which are always placed in the upper right and came to the conclusion that this kind of structure would serve as a port to the matrix or respectively the collective consciousness. In other words: It is this structure we are using when we follow our intuition, receive

ABOVE: "Hildegard von Bingen receives divine inspiration" (contemporary art)

Without claiming our findings to be complete or of universal validity, we can still come to the following résumé: Yes, non-physical targets are not only viewable but have a certain inner logic and causality. They can also be verified through the use of different extrasensory techniques and experiences.

As mentioned before, these non-physical targets are getting captured in many sessions, but rather as a by-product which isn't taken much notice of. They are most often closely connected to the intangibles and the emotional impact of the target.

This leads us from merely toying around with the idea of non-physical worlds to practicable methods, which our team has developed and improved for you as viewers, in order to help you get started on your metaphysical adventure.

We also found that a lot of attention should be paid to the question of perspective, no matter if it's at the beginning of a session or just an ordinary target. It is especially important though, with targets that are meant to describe personalities, as in Deep Mind Probes. Depending on how we want to examine the target we have three starting-perspectives:

-> **The viewer's perspective**
(the viewer's perception)

-> **The surrounding's overview**
(the perceptions of those surrounding the target e.g. creatures, family members etc.)

-> **The object's perspective**

For the object's perspective you are using any kind of object e.g. an imaginary camera, a stone close to the target, etc., from whose perspective the target shall be regarded. We found that using a simple formula like "the target should be perceptible from the perspective of...." is a very efficient tool, especially if you are after viewing the development of a situation or a mechanical construction. Depending on what filter you are using you will end up with even more specific data on your target. During a session you can also try to 'move' the viewer into an aspect or an object at the scene, using a Movement Exercise.

In this way you can get highly efficient Deep Mind Probes. It's especially useful if you are not only interested in your own shortcomings and wish to localize their causes, but also for viewing the appropriate reactions. For a Deep Mind Probe you can use the following target formula: "The 'Self of XYZ' should be perceptible from its own perspective."

At stage 6 you can ask about the conscious and subconscious strengths and weaknesses, fears and everything else you want to know about your target. Each of these aspects can then be broken down further, into probable causes, possible measures to be taken against them etc. Very often we come back to the metaphysical aspects we already addressed.

Amazingly enough they are obviously not only to be seen as metaphors but can be taken literally as what they represent. All these aspects taken together make RV far more than a spy-glass into the physical world; they turn it into an interactive tool to help with self-fulfilment, emotional realization and precise problem analysis.

In addition to our RV activities we are into planning a life-consultancy-practice in which we would use the aspects of RV discussed in this paper as supportive tools. We may even sum up our findings in a book.

The adventure has only just begun. It might be that consciousness-targets turn out to be the most complex kind of all targets, because having answered one question we are almost always faced with a thousand new ones. We are just at the outset but maybe we have found a key or at least a new approach towards research of the consciousness apart from remote viewing. Remote viewing is now so much more than a mere tool to help you find things you have misplaced, we are only just beginning to fathom its potential! There are many fascinating adventures to come, especially if we are willing to take a look into our own selves. It's going to be exciting...



Stefan Franke

Stefan Franke - Informatic sales representative, born in 1982, was fascinated ever since of the frontiers of the explored universe and interested very early in natural science. With his own experience of extrasensory phenomena he found for the first time feedback in the internet and in books during 2004. Finally, in 2009 he got in contact with Remote Viewing. He studied this technique until stage 4 with the teaching books by Manfred Jelinski and then he finished his studies with a final course at the Remote Viewing Akademie in Germany. His major field of research are consciousness phenomena and metaphysical aspects. But different to his team colleague Benny Pamp the achievement of new perceptions has his major priority. Stefan Franke is also research assistant at the Remote Viewing Akademie.



Benny Pamp

Benny Pamp - Born in 1990 he is one of the youngest German Remote Viewers generation. Because of his empathic experiences in his early childhood he started very soon to show interest in perception, consciousness and functions in society. Working as a "life-coach" he recognized, that it is possible to get data from the Matrix. Searching for a safe method to support this he discovered Remote Viewing. With the new acquired insights he decided to find out solutions for psychological problems that are reasonably practical by using RV. He works together with Stefan Franke and his major intention is to lead RV in more and more practical application, especially in the field of psychology.

For more information about Remote Viewing in Germany: <http://www.rv-akademie.com>

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- Human Interaction and the Non-local Environment: Beyond Benner's Fifth Competency

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GALACTIC TIMES

Courtney Brown's animated news broadcasts to the rest of the Milky Way Galaxy about events on Earth relating to remote viewing. You can find the series at:
www.farsightpresentations.com
Each episode is 7 to 10 minutes long.

www.farsightpresentations.com

TKR:
Remote Viewing Forums

If you need information or want to discuss Remote Viewing in pretty much any context then you can do so on TKR Forum. Topics include:
Rv examples, News, ARV, Dowsing, Help, Esoteric, Research & media and many more...

<http://www.dojopsi.info/forum>

Training Locations

Perth
Sydney
Amsterdam

Anywhere is possible ...
Remote Viewing Unit

www.remoteviewingunit.org



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www.meetup.com/Remote-Viewers-Practise-Group-NYC
email: rvpgnyc@gmail.com

Remote viewing training & trainers

RVIS - Paul Smith (CRV) - <http://www.rviewer.com>
P>S>I - Lyn Buchanan (CRV) - <http://www.crviewer.com>
Angela T. Smith (CRV) - <http://www.remoteviewingnv.com>
Stephen S. Schwartz (Natural) - <http://www.stephanaschwartz.com>
Ed Dames (LearnRV/TRV) - <http://www.learnrv.com>
David Morehouse (CRV) - <http://www.davidmorehouse.com>
Australian Remote Viewing Unit - <http://www.remoteviewingunit.org>
The Farsight Institute (SRV) - <http://www.farsight.org>
Intuitive Specialists (CRV) - <http://intuitivespecialists.com>
Aesthetic Impact Informational Services (CRV) - www.aestheticimpact.com

Remote viewing Resources

Ten Thousand Roads [TKR] - RV resources - <http://www.dojopsi.com/tkr>
Remoteviewed.com (RV examples, documents) - <http://www.remoteviewed.com>
Firedocs - massive RV resources and files - <http://www.firedocs.com>

Remote Viewing Targets

RV Targets.com - <http://www.rvtargets.com>
Ten Thousand Roads - <http://www.dojopsi.com/tkr>
Target Monkey - <http://www.remoteviewed.com/target/>
Lyn Buchanan's Target of the week - <http://www.crviewer.com/TARGETS/TargetIndex.asp>

Remote Viewing Groups

The Farsight Institute - <http://www.farsight.org>
IRVA (International Remote Viewing Association) - <http://www.irva.org>

Remote Viewing - Individuals

Ingo Swann's Biomind website - <http://www.biomindsuperpowers.com>
Joe McMoneagle website - <http://www.mceagle.com>
Russell Targ website - <http://www.espresearch.com>
Daz Smith rv blog - <http://www.remoteviewed.com/blog/>
Intuitive Recon - <http://www.intuitiverecon.com>
Pj's Red Cairo Rv blog - <http://redcairo.blogspot.com>
Dean Radin website - <http://www.deanradin.com>
Marty Rosenblatt website - <http://www.p-i-a.com>
Jon's 120 RV links blog - <http://mprview.blogspot.com>
Alexis Champion - IRIS I.C. - <http://www.iris-ic.com>



***eight martinis**

The State of the Art of Remote Viewing



***eight martinis has created a small range of remote viewing t-shirts and mugs. We make \$1 on each item sold - which will go towards our personal costs for creating this FREE magazine. So if you want to look "cool" whilst drinking your coffee, or when you are about to start that important remote viewing session of yours, then you can do no better than with an RV quote inspired mug.**



<http://www.cafepress.co.uk/remotereviewed>

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The State of the Art of Remote Viewing

Remote Viewing Examples...

*Eight martinis is looking for examples of remote viewing being used, remote viewing projects, ideas, theories and information to share in future issues. Email submissions to:

daz.smith@gmail.com

- Remote viewing examples!
- Remote viewing projects
- Real world use of RV
- Theories or ideas
- News and info

“Never before has the future been so fragile in the global sense. The world's debt economy is past the point of feasible reversal. The only way to keep the economy from collapse is to continue increasing its already ominous debt overload - this 'solution' being nothing more than the paper version of rubber bands, scotch tape and glue. Population overgrowth, with its future-negative ecological implications, is in the process of wrecking earth's carrying capacity - probably permanently so.

Increases in acid rain, ozone depletion and carbon dioxide content of the atmosphere will change the quality of life on earth because they must change it. We can still skirt around these issues at the beginning of the transition because they are building gradually.

But by 2010, the negative accumulations of these buildups will have had their future-negative effects. And these gradual buildups will have had their economic and social repercussions. So, the peoples of 2010 will not enjoy the quality of life of the twentieth century simply because that quality will no longer be attainable.”

- Your Nostradamus Factor - 1992 - Ingo Swann