

*eight martinis

The State of the Art of Remote Viewing

*

"What is an 'eight-martini' result?

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone's realities. So they have to go out and drink eight martinis to recover."

- Ingo Swann

ISSUE: 18

NOVEMBER 2021

PENETRATION: BEYOND LIMITATIONS

*eight martinis

The State of the Art of Remote Viewing

*eight martinis Issue: 18
NOVEMBER 2021

*eight martinis is a biannual magazine.
Print copies are available from:
[http://www.magcloud.com/browse/
Magazine/25471](http://www.magcloud.com/browse/Magazine/25471)

For further information Email:
daz.smith@gmail.com

Publisher: Daz Smith
Editing & advice: Coleen Marenich

Penetration: The question of
Extraterrestrial and human Telepathy
© Swann-Ryder Productions LLC.

Contributors:
Daz Smith, Fate Magazine.

Artwork & Design: Daz Smith

ISSN 2045-2462 (Print)
ISSN 2045-2470 (Online)

© Copyright: Daz Smith, 2019.

Penetration (definitions of)

1. To pass into or through;
2. To enter by overcoming resistance;
3. To pierce;
4. To see into or through;
5. To pierce something with the eye or mind;
7. Having the power of entering, piercing or pervading;
8. The act of entering so that actual establishment of influence is accomplished.

- Ingo Swann - *Penetration*

Welcome to Issue 18 of eight martinis.

This issue has been in production for quite some time. Hindered in part by the world wide COVID 19 pandemic and by myself as I endeavour to try and research and uncover more of the amazing history of Ingo Swann and his Consciousness research.

This issue is dedicated to looking at the Moon UAP's and ET's using Remote Viewing. I initially wanted this to be a packed magazine full of many of the Remote Viewing projects that I have gathered on these topics and including Mars. But it became clear to me as I investigated the 1990's projects that Ingo participated in, that

maybe the focus of the issue should primarily showcase Ingo's 1990's UAP/ET/Moon work as he and his colleagues clearly felt it crucial to not only Remote Viewing but to humanity itself.

In the words of Ingo himself:

"come on, guys. We could at least try to meet psychic power with psychic power".

Daz Smith
daz.smith@gmail.com



**Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*

CONTENTS

ISSUE 18 - NOVEMBER 2021

INTRODUCTION.

[Page 2](#)

CONTENTS.

[Page 3](#)

THE UFO EXTRATERRESTRIAL PROBLEM BY INGO SWANN

Fate Magazine - Sept 1992.

[Page 4](#)

ON REMOTE VIEWING, UFOS, AND EXTRATERRESTRIALS BY INGO SWANN

Fate Magazine - Sept 1993.

[Page 12](#)

PENETRATION: BEYOND LIMITATIONS BY DAZ SMITH

[Page 20](#)

MOON RECON PHASE II

APRIL 29/30, 1999

(INGO SWANN AS VIEWER – BOB DURANT AS MONITOR)

[Page 25](#)





THE UFO EXTRATERRESTRIAL PROBLEM

By Ingo Swann

Fate Magazine - Sept 1992.

One of the world's most respected psychic researchers
urgently appeals for psychic cooperation to help
penetrate the UFO - ET enigmas.

Colorado born Ingo Swann had his first out of body experience at age two, when he had a tonsillectomy. Mr. Swann is a noted psychic artist who paints canvasses “filled with auric light” although he has given up painting to further his psychic efforts and writing. He has submitted to a series of tests and demonstrated the ability to affect ambient temperature and alter magnetic fields. In 1973, while participating in a boring psychic research experiment at the Stanford Research Institute, he suggested that he could “view any location on the face of the earth” to researcher Harold Puthoff. After several successful attempts, they had Ingo view a remote “meteorological station on Kerguelen, a 2,000 square mile island in the southern Indian Ocean.” He was also involved in military remote viewing experiments with American military intelligence in the 70s—ostensibly as a method of ferreting out military secrets by hostile foreign governments, but which was abandoned. On April 16, 1988, while at a seminar in West Germany, he accurately predicted the fall of the Berlin Wall some 19 months later on November 9, 1989.

Anyone who has been keeping up with UFO and ET-abduction news during the last 30 years must realize that Earthlings have a Problem that is increasing in scope and meaning. It goes far beyond the exciting technological possibilities hinted at by UFO hardware and the allegedly “advanced intelligence” of beings who create and fly it.

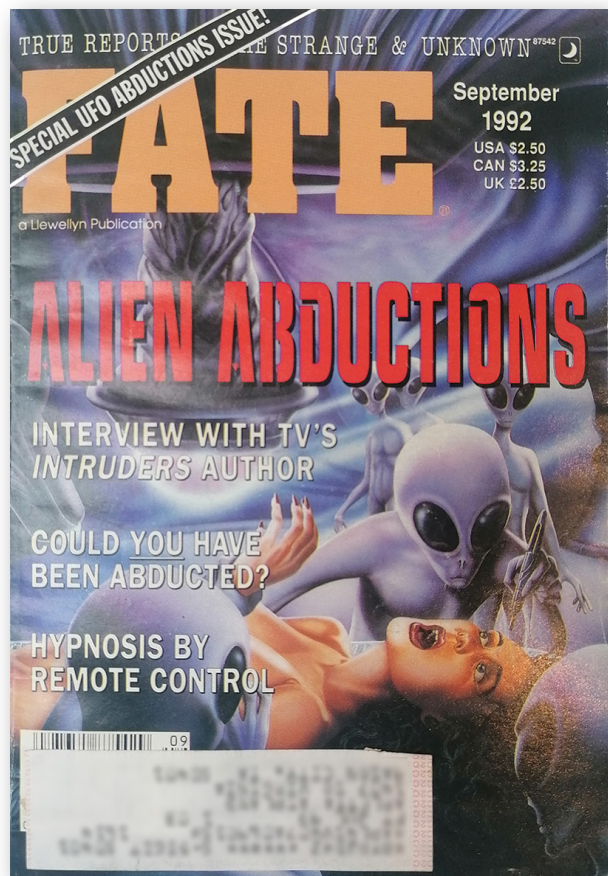
As UFO-ET abductee evidence increasingly shows, we Earthlings are being sexually farmed and harvested, without our cooperation, for our genetic materials and for purposes that are completely obscured by the ETs—and which therefore must be considered ominous.

Contrast this ominous scenario with the probability that thousands of humans would willingly volunteer their genetic materials if the ETs openly asked. Yet our genetic materials are furtively taken, and the taking is “hidden” by the ETs by subjecting victims to externally induced deep-mind blocks. When these mind-blocks are pierced by spontaneous memory or by hypnotic methods, spiritual, mental and physical agony is uncovered.

We Earthlings have surrounded this dreadful activity with cultural avoidance, scientific skepticism, giggles, argumentation, divisive speculation among UFO researchers, wholesale media debunking and, apparently, with deliberate government disinformation. There is nothing wholesome about ET activity or about our confused responses to it.

The psychological effects are deplorable. What happens to abductees is summarized in David M. Jacobs’ book *Secret Life*, which correlates “typical” first-hand accounts of UFO abductions. A more significant analysis of the traumatic and post-traumatic effects on humans was conducted by Dr. Kenneth Ring and associates in their Omega Project .

While subjects are either rendered unconscious or immobile by telepathic, chemical, electronic or sonic methods, eggs and sperm are taken, foetuses are implanted or extracted, and some people are subjected to other physical and psychological “tests.” This is body mind-spiritual rape. The victimizing motives of the ET abduction methods are not understandable in any human terms. The larger scope of what can happen to abductees is detailed in Raymond E. Fowler’s book, *The Andreasson Affair*, and Budd Hopkins’ two books, *Missing Time* and *Intruders*.



Noted scientists, such as the renowned psychiatrist Dr. John E. Mack at Harvard Medical School, estimate that thousands have been abducted and genetically raped, many bearing

physical scars. Extensive, and unimpeachable, TV footage of UFOs is now available in the U.S., Europe, Russia, China, Japan, Brazil, Australia, and Canada.

The real existence of UFOs was largely resolved during 1989-92 because of an abundance of television and home-camera footage of them. Fox Television has its own footage from the Gulf Breeze area in Florida; Belgian and Spanish TV have extensive footage of their UFOs, and so forth. These are excellent pictures, not blips on radar, which *cannot* be debunked by anti-UFO mindsets nor even by “governmental” disinformation practices.

Between roughly 1945, when “foofighters” were first encountered by pilots (starting our contemporary UFO controversies), and 1988, debunkers held that only a verifiable photo of UFOs would “convince them.” Debunkers and skeptics have numerous photos and camera footage to peruse now—which most of them avoid doing. Verifying the existence of UFOs need never have awaited television footage, however. Homework into human history plainly shows that it is a vast repository of ET sightings and interactions.

PROBLEM VS. SITUATION

A problem refers to an issue raised for question, inquiry or solution. A situation forms around a problem when solutions cannot be discovered, inquiries default and the right questions cannot be discovered. When UFOs inhabit our skies, confuse radar and cause government concern, and thousands are abducted by ETs, we definitely have a UFO-ET Problem. But when we cannot ask the right questions, when no solution is in sight, we also have a UFO-ET Situation—of our own making.

The Situation devolves from the way we habitually permit ourselves to arrive at realities here on Earth. What one “sees” must fall within one’s own experiential realities to be “recognized” and engage one’s analytical processes of reason and logic to be “interpreted.” Anything which does not correspond with these two perceptual factors will not be “decoded” very well, if at all. If a person sees something they have never seen before, they will not know what it is.

In such cases, secondary analytical interpretation mechanisms

provide comparisons of what is not known to what is known. All of us interpret what we encounter through what we know—people interpret what they encounter through their beliefs, realities, and expectations. Perceived information is processed through our reality-loops; that which fits our realities is accepted, even secondary interpretation. What does not fit is rejected, and often not “seen” in the first place (as in the case of “confirmed” skeptics).

In this way, a curious reversal takes place. We assess what we perceive by what we have already experientially perceived/assessed. When we encounter phenomena (such as UFO-ETs), we are likely to interpret those phenomena not as

they are, but by projecting our secondary understanding onto them (as many UFO researchers and analysts do). Conventional UFO-ET research is rife with this, and many researchers tend to interpret UFO-ET evidence to suit their given understandings, acquired realities, and paradigm expectations.

We try to reduce the UFO-ET Problem to fit our realities, and engage ourselves in the Situation which comes about because of the attempted reduction. I have studied most of the important books and documents regarding UFOs and ETs and have found that they are largely involved with the confusions of the Situation and not the Problem.

In fact, save that UFOs are here, and that ETs abduct Earthlings, we have not defined the Problem *per se*. Many are uncertain that we even have a Problem, and until the nature of the real Problem is

established, many can ignore UFO-ET issues altogether.

Our Situation must somehow be broken apart from the Problem. How to do this is not exactly clear, although one possible “door” is the purpose of this essay.

The Problem does not reduce to human terms—UFOs and ETs must be understood on their own terms. The Situation is formed out of a profusion of human terms. These range anywhere from the movie ET, Star Trek, government conspiracies, believers and disbelievers, committed skeptics and enthusiasts, media misinformation and the hope that ETs will resolve our deplorable problems and save us from ourselves, to the idea of capturing their advanced technologies for our own greedy use.



The Situation, as managed and mismanaged so far, fails to uncover the one common denominator that we and the ETs have (besides their interest in our genetic materials).

THE HUMAN-ET COMMON DENOMINATOR

All abductees, and many who have sighted UFOs insist that the ETs communicate with them by telepathy, via an outright, undeniably psychic method.

Using an outmoded description of telepathy, they are the psychic “senders” while we are the psychic “receivers.” This form of communication makes it patently clear that they possess psychic abilities and communicate to us through ours.

The ETs psychically “read” or “scan” human mind contents, and abductees report their own awareness of this. Psychic communicating and scanning is reported in all abductee stories. Yet human UFO-ET researchers have not followed up on it. Researchers avoid the psychic issues altogether, and few of them are willing to become involved with psychic research. Mainstream resistance to their mission is difficult enough without incorporating psychic research—the other topic which the mainstream resists vigorously.

If abductee evidence is accepted, however, as it increasingly is, then we also have to begin accepting its overt psychic foundations. The ETs communicate with us psychically. They could not do so unless we too possess a psychic substructure through which the ET communication can take place. We have a common psychic denominator, and it seems strange that I should be the first to make an issue of it, because it has been identifiable since the Betty and Barney Hill abduction in 1961.

We are on the undeveloped end of the matter. This is largely our own fault because our mainstream societies, religions, and sciences are unalterably opposed to psychic research and psychic development and have taken very active social measures to suppress them. Considering this active social suppression, something very ominous rears its head vis-a-vis ET psychichness and human psychic suppression throughout our history.

If they possess developed psychic capacities and we undeveloped ones, it is feasible to assume that, if we develop ours, we could achieve some measure of penetration into ET motives, activities and purposes. It is clear they will continue to have immeasurable psychic and real advantages over us as long as we do not develop psychic capabilities and permit the issue to be completely ignored.

It should be clear that they are not eager for us to develop psychically enough to enable us to psychically assess them. It is possible to deduce that the reason psychic research is resisted and debunked in our societies may originate with them and not with us. We, as a species, may have been mind-entrained

by them to attack and destroy our own psychic capacities.

SCOPE OF THE PROBLEM

Researchers and analysts have failed to do their homework, or ignore its implications if they have undertaken it. This failure permits the continuation of the “Do they exist?” question.

If a wide overview of the Situation is developed, several anti - Problem-resolving difficulties stand revealed. The first of these consists of the rather glaring evidence that the Situation has never been studied in its entirety, but individuals and groups have attempted to study the Problem from the standpoint of their given beliefs, opinions, or “realities.”

They specialize in various interpretations, but a large part of the Situation is comprised of arguments which arise only because interpretations differ. The basis for the Situation lies in the situational confusions and patterns deliberately established by the infamous and “complete” 1969 Condon Report on UFOs commissioned by the U.S. Air Force. Mainstream ideas about UFOs are still maintained in accord with this patently misleading report—and it is these mainstream ideas that ufologists try to accommodate.

The mainstream correlation between UFO-ET debunking and psychic debunking is exact—taking on ominous implications when it is realized that ET and human psychic capabilities are the sole common denominator between them and us. It is mainstream ideas resulting from deliberate debunking that parapsychologists try to deal with.

A second Problem-resolving difficulty occurs when advance judgment answers, solutions, or explanations are sought before correct questions are established. Questions cannot be established before adequate homework is undertaken. The Problem-Situation together is more like a detective case, and all effective detectives realize that they have to get the facts, do their homework, and suspend advance judgments to solve the case.

These two situational problems preclude homework, for homework, if thoroughly undertaken, would expose the mindset fallacies inherent in the problem-resolving difficulties. Homework failure probably is the root cause of most of these difficulties. Homework failure is the reason why the question of the existence of UFOs-ETs can be perpetuated as a Situational difficulty.

EXAMPLES OF GOOD UFO-ET HOMEWORK

In 1967, I came across a book entitled *Spacemen in the Ancient East* (by W. Raymond Drake, Neville Spearman, London). Drake’s book was the first scholarly effort to recover Earth’s

UFO and extra-terrestrial history. It contains a bibliography of 289 first-quality references dating back to ancient times. “Spacemen” and “spacewomen” have visited Earth many times in the distant past, and even intermarried with Earth people.

This book shocked me to my boots—not so much because of what it contained, but because all the conventional history books from which I had been educated mentioned none of it! Raymond Drake unambiguously demonstrated that thousands of historical references exist attesting to ET visitations, but they have been omitted from conventional histories or interpreted in other bowdlerizing ways.

I wrote to Drake to express my astonishment, and we corresponded for more than 15 years. Only one of his books was published in 1974 in the United States—*Gods and Spacemen of the Ancient Past ?* (dedicated to my humble self). Drake was extraordinarily prolific (*as reflected in references nine through 13*), plus an onslaught of his articles was printed in almost every European country—but completely ignored in the United States.

The reason for pointing up Drake’s momentous scholarly efforts is that no mention of his books or their historical implications is made by past or present American UFO writers or researchers. Yet his books are unimpeachable with regard to their historical sources and quotations. These sources clearly open the doors to the possibility that humans are partially of extra-terrestrial genetic origin.

How can we explain our present UFO-ET dilemma when we refuse to consider our past UFO-ET history—and our ET heritage? This part of the Situation is not only a homework failure of some magnitude but has ominous implications beyond that.

LUNAR PHENOMENA

We can, as practically the entire UFO research community and its counterpart skeptical community do, refuse to look through telescopes at mining operations taking place on the Moon. In 1609, when Galileo first trained a telescope on the Moon, he was “startled” to see lights, strange obscurations, craters which came and went, moving bands of color, odd markings and “suggestions” of engineering.

During this century, NASA’s moon probes (Rangers, Surveyors, Orbiters and Apollo) brought back more than 100,000 photos of engineering operations taking place on the Moon. In 1976, George Leonard, who had studied the photos, published his *Somebody Else Is On the Moon*, pointing out that anyone with a reasonably good telescope could witness buildings, mining and engineering operations. I, with another colleague, immediately turned an appropriate telescope to the Moon and saw at least several lights there.

One might think that telescopic viewing of major Moon activity might help decide questions of whether ETs exist or not. However, few UFO researchers or their debunkers have availed themselves of this spectacle, even though in the March 1991 issue of *FATE*, Felix A. Bach reprised George Leonard’s assessment of engineering activity on the Moon. Bach recommended a Celestron SPC 8-inch telescope set at 600x, which enables one to see enormous towers, “nets,” mining equipment, whole arches, structures, dust clouds, lights, and open pits, which appear to be subterranean access portals with spaceship landing facilities nearby. The prestigious, conservative science magazine, *Sky and Telescope*, (March 1991) also published an article discussing lights on the Moon.

So, homework establishes ET’s have visited Earth before and that they are on the Moon and again visiting Earth, as we can witness via recent TV footage. Where they are from probably cannot be answered with certainty until they clear up the matter. Obviously, we have the entire deep-space cosmos to consider regarding ET origins. It may indeed turn out that civilizations exist in places far distant from our own galaxy. But this is also part of our Situational difficulties, for we preconceive that our explanations will involve deep-space answers.

ANCIENT VISITATIONS

Correctly translated, most ancient records tell of ET visitations to Earth, including the Old Testament, which was compiled in written form rather late in our history when compared to far older sources. The ancient nation of Sumer or Sumeria, which was located on the southern portions of the Tigris and Euphrates Rivers in what is now Iraq, had elaborate arts and crafts and built many monuments of stone on which were carved scenes involving kings and “gods.” Certain impressions in these scenes are called “cuneiform” because of their wedge-shaped characteristics.

The cuneiform impressions were writing in the Sumerian Semitic scripts, Semitic having been a sister language of ancient Hebrew. Between 1903 and 1914, extensive excavations were undertaken, and an immense clay tablet library was discovered, impressed with cuneiform that was duly translated.

Aside from such mundane matters as lists of kings, economic transactions, and precise descriptions of the layout of the ancient Near East (proving the Bible to be accurate), the tablets are devoted to telling of ET visitations to Earth—a fact edited out of conventional histories. Although various scholars published translations, they were thought to be mythic in origin. Drake was among the first to accept them at face value and publish them in his several books as representative of ancient realities.

The Sumerian civilization was at its height about 3,000 B.C,

and many of the clay tablets reveal that “gods,” “spacemen,” or extraterrestrials interacted with their civilization and “gave” Earthlings most of their sciences and arts. The most impressive data involves indisputable astronomical facts. Clear-cut evidence shows that the Sumerians knew of 12 planets of our solar system and described them correctly with regard to their size, constituents and distances from the Sun. Uranus, Neptune and Pluto were not (re)discovered until modern times, but they are exactly as described in the Sumerian texts.

While Drake discussed these astronomical facts, it was left to the intrepid Zecharia Sitchin to fill them out in detail in his three-volumed *Earth Chronicles* and subsequent books (see references 16 through 20).

To shorten what is a long, involved ET-Earthling history, it is established that the ETs who visited Earth in ancient times came from a planet orbiting our Sun at an angle which differs from the ecliptic. The orbit of this planet, which is 3,000 years plus, destabilizes the large, outer planets we know of, and its existence has been theoretically confirmed.

Some astronomers are expecting it to be found and today are watching the areas of the sky near the constellation of Sagittarius.

The Sumerian name of this planet was Marduk, roughly meaning “son of the pure mound,” but more easily transliterated as Lord—as found in the Bible. The Lord appears in the heavens (Marduk returns along its orbit), and the Lord’s creatures/inhabitants visit Earth via space vehicles pictured with wings in Sumerian art.

A SUMERIAN ADAMSKI

One example of such a visitation: King Etan (perhaps Elijah?) was taken as an honored guest—on a flying craft in the form of a “shield”—which landed in a square behind the royal place, rotating and surrounded by a vortex of “flame-lights.” Tall, blond men with dark complexions, dressed in white suits, handsome as gods, invited King Etan on a trip—which toured the Moon, Mars, Venus etc. for two weeks. King Etan was returned immeasurably impressed for having seen Earth with

its seas, islands and continents like a “loaf in a basket.” Some of the tall, blond men stayed on after the “shield” took off.

These “sons of the Lord” married with the “daughters of Earth,” reproducing and introducing ET genes into Earth gene pools—or vice versa. The term “married,” usually taken to mean wedded bliss, can be transliterated into genetic engineering or manipulation—if we do so, we arrive at the nucleus of contemporary abductee reports. The current crop of ETs have serious interests in our genetic material—as in 3,000 B.C.

As exhaustively detailed in Drake’s and Sitchin’s books, the ETs are also seriously interested in Earth’s natural resources, especially metals, and enslaved humans to provide them.

A good part of our Situational difficulties could be resolved: (1) if we consider that we possess an extensive ET-interaction history which extends backward until at least 3000 B.C.; (2) if we look at the Moon and see long-term engineering activity which is clearly not ours; and (3) if we watch TV-acquired UFO footage. Yet our major scientists, academics and media have failed to consider the incontestable footage, Moon activity, and our history.

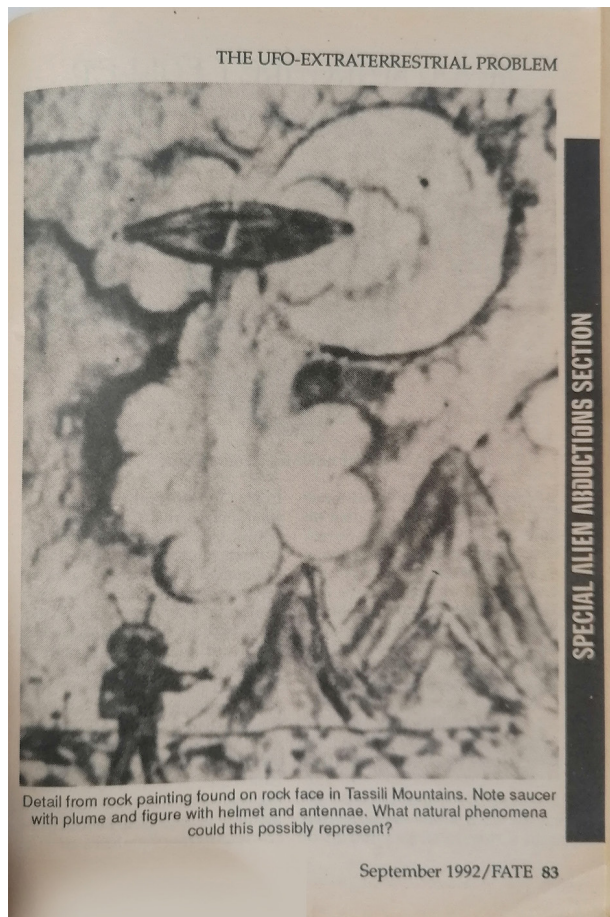
Both Drake and Sitchin, who are first-class scholars, assess the Sumerian texts as clearly indicating that our history rests on what amounts to ET interventions. What can only be called intervention is adequately reflected in all ancient and aboriginal lore and myths—once mistranslation, misinterpretations, and outright

bowlerizing are taken into consideration

Thus, ET intervention becomes the hallmark of the UFO-ET Problem: as increasing numbers of ET abduction reports occur, we are being intervened with in several ways.

ET OPERATIONAL PROFILES

If we compare the Sumerian ET interaction history with our present UFO-ET wave, we can identify similar operational profiles:



(1) In the first stage of the operative profile, the ETs arrive and wow Earthlings with spectacular spacecraft shows in the skies and trips to the planets. The cases of (Elijah) etc. correspond to the cases of George Adamski and Betty and Barney Hill etc. So the miraculous nature of ETs, with their super-scientific status, instills an impression in some of us that they are benevolent and that we have a lot to learn from them.

(2) In the second stage, in 3,000 B.C. as now, the extraordinary interest of the ETs in human genetic pools becomes clear. They “marry” Earthlings, tapping into human gene-pools, albeit for unclear reasons.

(3) In the third state, their interest in Earth’s natural resources becomes clear, and they enslave humans to load up on metals and so on.

(4) They then depart, although they return periodically and repeatedly. But there are differences between 3,000 B.C. and now. Then, the ETs gave Earthlings information such as astronomical data and improved methods of farming and irrigation. In the present, so far, the ET gifts are not manifest—unless, as discussed by William F. Hamilton III in his 1991 book, *Cosmic Top Secret: America’s Secret UFO Program*, ET knowledge has been given secretly to governments in exchange for covert genetic farming rights among the rest of us—a gigantic but complex cover-up. And it might well be.

PSYCHIC CASTRATION

The most significant aspect, however, is the psychic connection, which has enormous ramifications, not only about the Situation, but also the Problem itself. The crux of the Problem is Intervention—the nature and purposes of which could be penetrated if our own psychic capacities were not castrated. Clearly, the ETs are psychic, and powerfully so. Our own psychic powers have apparently been kept deliberately undeveloped. It is also clear from all reports that UFO-ET investigators refuse to consider psychic matters relevant to the Problem or the Situation. Some of our most noted UFO-ET researchers scoff at the prospect of incorporating psychic penetration measures into the UFO-ET Situation or Problem.

There is an important, meaningful relationship between our cultural-scientific-religious refusal to study and develop psychic powers—coupled with the fact of ET psychic powers. The ETs would stand completely revealed before human psychic-penetration measures. They know this. But the evidence suggests that they work to keep humans from developing psychic-penetration powers.

“Telepathic communication” is the one single common denominator of all contactee and abductee experiences. This telepathy is two-way: from the ET, or their androids, to humans; and since ETs know what humans are thinking, from us to the ETs. Why then do some of our most noted UFO-ET

researchers stand in awe of ET psychic powers but laugh when our own psychic potentials are suggested to them?

Come on, guys. We could at least try to meet psychic power with psychic power. For example, a hundred people who have successfully demonstrated psychic abilities could be asked to focus on the UFO-ET Problem and build up a psychically-acquired information pool. The results/ conclusions of this pool would place us in a mess no worse than the one surrounding the UFO-ET Situation today. Some new, if unorthodox, insights into the problem might emerge.

If the one common denominator between us and the ETs is psychic, why should we remain psychically passive “specimens” for ETs? Why not try to become psychically active penetrators? Even if they are developed psychics, and we are undeveloped, nonetheless we share psychic capabilities with them.

Some time ago, I wondered how many people have had intuitions or psychic perceptions of UFOs and ETs beyond those reported by abductees. I have had some, but 20 years of psychic experience has confirmed that better overall pictures are obtained by correlating many psychic inputs. The “average” man or woman could easily provide significant clues when those clues are integrated into a larger scenario.

Experience has also taught me that many people are reluctant to contribute psi impressions because of potential ridicule, or because they feel the matter should be left to psychics or established researchers. Come on, people, we are being kidnapped and genetically farmed, and the next abductees may be you or your children. A larger ET picture is being built up by them. We need to penetrate the ET scenario before it is too late. This is no longer a matter of parapsychologists, debunkers, skeptics, scientists, media slapstick and so on. We need to go to work psychically, no matter who we are.

PARTICIPATION REQUEST

If you have any kind of psychic or intuitive impressions of UFOs or ETs, please send them to me in care of FATE magazine. (FATE magazine, ET-UFO, PO Box 64383, St. Paul MN 55164). When enough have accumulated, I will have the analyses published. This is what will happen:

(PUBLISHER’S NOTE: This address is from 1992 and is NOT a current address)

1. We will date-stamp your contribution and return a copy to you.

2. If you wish to remain anonymous, we will enter your contribution in that category.

3. Please include the city and state you are in so we can determine the existence of hyperactive UFO and/or ET areas.

4. Your information, no matter how unusual, will be assigned to a topical category. Topical categories will be determined solely from contributions, and will not be predetermined.

5. All information received will be considered, no matter its source or nature. Channelled material, though, should be indicated as such and will be placed in a separate category, because it might represent what ETs want us to think as contrasted to what we should correctly think.

6. I am most interested in individuals' psychic perceptions. Anyone contributing documents must remove classification and source marks.

7. At intervals, correlated updates of materials received will be constructed and, if meaningful, attempts will be made to publish them, possibly on a quarterly basis.

This is a request for psychic collaboration among Earthlings regarding the UFO-ET enigmas! Please overcome any reluctance you may have and consider participating.

The future of Earthlings might in some part well depend on your contribution.

NOTES:

Jacobs, David M. *Secret Life: Firsthand Accounts of UFO Abductions*. New York: Simon & Schuster, 1992.

Ring, Kenneth. *The Omega Project: Near-Death Experiences, UFO Encounters, and Mind at Large*. New York: William Morrow and Co., Inc., 1992.

Fowler, Raymond E. *The Andreasson Affair: The documented investigation of a woman's abduction aboard a UFO*. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1979.

Hopkins, Budd. *Missing Time*. New York: Ballantine Books, 1981.

Hopkins, Budd. *Intruders: The Incredible Visitations at Copley Woods*. New York: Ballantine Books, 1987.

Condon, Edward U. *Scientific Study of Unidentified Flying Objects*. New York: Bantam Books, 1969.

Drake, W. Raymond. *Spacemen in the Ancient East*. London: Neville Spearman, 1965.

Drake, W. Raymond. *Gods and Spacemen of the Ancient Past*. New York: New American Library, 1974.

Drake, W. Raymond. *Gods and Spacemen in the Ancient West*. London: Sphere Books Ltd., 1974.

Drake, W. Raymond. *Gods and Spacemen Throughout History*. London: Neville Spearman Ltd., 1975.

Drake, W. Raymond. *Gods and Spacemen in Ancient Israel*. London: Sphere Books Ltd., 1976.

Drake, W. Raymond. *Gods and Spacemen in Greece and Rome*. London: Sphere Books Ltd., 1976..

Drake, W. Raymond. *Cosmic Continents, The International Society for the Investigation of Ancient Civilizations*. Madras, India, 1986.

Leonard, George H., *Somebody Else is on the Moon*. New York: Pocket Books, 1977.

Bach, Felix A. "Can Moon Illusions Move?" *FATE*, March 1991, pp. 66-70.

Sitchin, Zecharia, *The 12th Planet*. New York: Avon, 1978.

Sitchin, Zecharia. *The Stairway to Heaven*. New York: Avon, 1980.

Sitchin, Zecharia. *The Wars of Gods and Men*. New York: Avon, 1985.

Sitchin, Zecharia. *Genesis Revisited: Is Modern Science Catching Up With Ancient Knowledge?* Santa Fe, N.M.: Bear & Co., 1991.

Hamilton, William F., III. *Cosmic Top Secret: America's Secret UFO Program*. New Brunswick, N. J.: Inner Light Publications, 1991.

ON REMOTE VIEWING, UFOS, AND EXTRATERRESTRIALS

By Ingo Swann

Fate Magazine - Sept 1993.

For the first time, an exclusive report from the father of Remote Viewing. Here you will learn the truth about this fascinating topic, what it is, and what it isn't. Read about how RV got started and the painstaking scientific experiments undertaken to prove its validity.



A NEW CONTROVERSY

During the last year or so, the UFO community has found itself not only possessed of its usual problems (such as confirming that UFOs exist), but also by a new situation convulsing the community's gossip networks.

A growing number of people are claiming to use their remote-viewing powers to penetrate UFOs and extraterrestrial motives, goals, and civilizations. Remote-viewing is apparently being thought of as a new, better psychic ability that certain Earthside individuals claim to have achieved, and advertise that with it they are achieving novel, intimate, and true "viewings" (i.e., sightings) into Spaceside ET affairs.

Many long-term *FATE* readers probably remember the emergence in parapsychology of remote-viewing in 1973-74, and *FATE* editors have kept abreast of its developments by publishing occasional articles. A list of references is provided at the end of this essay for those who wish to know more about the remote-viewing story.

This new controversy (perhaps only a transient brouhaha) has come about because UFO investigators never before permitted mixing their work with psychic "stuff", while parapsychologists never mixed their work with UFO "stuff". And so mixing these two "stuffs" is stirring up complaints, critical objections, and worries in both communities.

This new confusion is added to the other confusing imbroglios that characterize the UFO "situation" (governmental-military cover-ups, irresponsible scientific debunking, and UFO-community leadership disputes).

I've been intimately involved in remote-viewing developments for over 20 years. Many people send me alleged ET "remote-viewing" reports, and seek me out to ask what I think about this new situation-including the editors of *FATE*, who have asked me to say something about it.

REMOTE VIEWING'S KEY ELEMENT: UTILITARIAN VALUE

All of our lives are shaped by discovering the utilitarian value, not only of things but of ourselves. Remote-viewing is no exception to this. And so this new brouhaha hinges on whether there is any real utilitarian value in attempting to "utilize remote-viewing to penetrate UFOs and/or ETs".

But to determine the utilitarian value of something one has to be sure that one has a well-defined specimen of it in hand, and then subject it to rigorous testing that positively demonstrates any utilitarian value.

Along this line of thinking, it is worth wondering how many of those claiming to remote-view ETs bothered to look up remote-

viewing's definition in the parapsychological literature. If they had, then they might have thought twice about claiming to be remote-viewers.

I cannot, of course, control how people seek to use terms in the ways they do. Meanings shift about, and many use terms in different flip-flop ways even if clearly defined in dictionaries.

For example, take the word "sophisticated". It is derived from the Sophist philosophical school of ancient Greece. Sophists had a habit of muddling up their thinking, especially by arguments that were later proven to be fallacious. So a sophister, as defined in the 1828 Webster's dictionary is "A disputant fallaciously subtle, an artful but insidious logician", i.e. a muddled thinker disguised as artful and logical. Most skeptics and not a few alleged psychics ultimately were proven to have been sophisters.

The 1828 *Webster's* dictionary defines sophisticated as to adulterate, to corrupt by something spurious or foreign, to pervert. But today the term is generally taken to mean something perfectly achieved, elegant and balanced when referring to a thing, elegant and world-wise and knowing when referring to a person. The shift in meaning came about in the 1920s when intellectuals then took pride in being artfully and elegantly insidious, and when young Hollywood needed a buzzword to describe the handsome and beautiful exteriors of their prized movie stars.

I will show ahead that anyone claiming to be a remote-viewer, or claiming to remote-view ETs and UFOs is a sophister, one who has artfully but insidiously muddled up the established definition of remote-viewing perhaps only because they haven't bothered to look it up. A sophister-unless one important facet of their remote-viewing" is undertaken by them or ultimately provided by others.

THE ORIGIN OF THE TERM "REMOTE VIEWING"

I can speak this way about the term remote-viewing because it was coined, in 1971-72 by myself and Dr. Janet Mitchell, at the American Society for Psychical Research (ASPR) in New York, in association with Dr. Gertrude Schmeidler and Dr. Karlis Osis. It was coined to identify a particular kind of experiment - not a particular kind of psi ability.

There is a substantial definitional difference between coining a term to identify a type of ESP experiment and an ESP ability. It is very difficult to define a psychic ability. But it is not hard to define an experiment.

Experiments have what in science are called "protocols", more simply put as "steps that govern how the experiment is conducted". The last step in any experimental protocol involves

determining whether the experiment worked or not. Finding out if the experiment worked or not, or how well it worked, is called “confirmation”, but usually more intimately spoken of as “feedback”. Without feedback in some form, it cannot be known if the experiment worked. Positive feedback suggests possible utilitarian value; negative feedback, or absence of it, does not.

Without feedback in some kind of form it cannot be known if the experiment worked.

Different kinds of experiments need to be distinguished from one another, and so researchers settle on some easy-to-remember nomenclature or acronym that best describes what the experiment involves. Sometimes these experiment-terms can be pretty silly, but even so they sometimes catch on as popular buzz words beyond the scope of identifying a particular type of experiment.

In the case of the term “remote-viewing” there can be no doubt at all that it originally referred to an experimental model (never to a novel ESP ability), and there exists a voluminous and dated paper trail, the whole of which constitutes an enormous archive. A vast number of official research documents contain adequate descriptions of the original intended meaning of remote-viewing. And this meaning is also found adequately displayed and demonstrated in a number of earlier popular books (see bibliography).

In late 1970, by a strange set of circumstances, I was invited by Dr. Karlis Osis and Dr. Gertrude Schmeidler to act as an experimental subject in certain ongoing experiments at the American Society of Psychical Research in New York. Dr. Osis was then the Society’s research director, and had taken a deep interest in out-of-body experiences (OBE) that in earlier decades had been referred to by such confusing terms as traveling clairvoyance, ecsomatic experiences, bilocation, and astral projection.

Dr. Osis and colleagues were recruiting volunteers to “test” for OBE abilities via an experimental model involving a tray suspended just beneath a room’s ceiling. Hanging suspended on the trays just below the ceiling, out of the subjects sight, various objects (the targets) had been placed. The experimental goal was to ask the subjects to try to “go out of body”, float up to above the trays, and then “look down and see” what was concealed on them.

The OBE experiment involved an assumption: that if the

subjects correctly identified the hidden objects then they had gone out of their bodies in order to do so. And so this model was called an OBE experiment.

In any event, I went to the ASPR two or three days a week for many months and tried to identify an endless series of targets - while strapped into a chair with my brain waves being monitored on an EEG machine by Janet Mitchell. At first I was not very good at this kind of “perceiving”, but as the months wore on I got better at it.

Regardless of the ambiguous assumption, the experiments were very careful ones. A target was hidden from the subject, who was to try to perceive it. After the subject verbally reported his or her “seeing” the report was compared to the object (judged) in full view of everyone, and in this way feedback was achieved as to accuracy or not.

One winter day in November 1972, I was having trouble “floating up to the hidden targets in the windowless experimental room, but happened to “notice through the walls” that a woman in a dreadful orange coat was walking down the sidewalk past the ASPR building. I first discounted this, but suddenly tore off the electrodes and got Janet Mitchell to run into the street with me to see if a woman in an orange coat was walking by the building. We tumbled down the stairs and got outside just in time to see a woman in an orange coat turning the corner.

This event was not part of the official OBE experiment, but it got me to thinking about why I should have “seen” the woman outside when the targets were inside.

Now, a subtle point needs to be made. The official experiment required that the subject “see” the specified targets. In other words the experiment was target-focused and not “seeing” focused. If the subject did not see the targets, then the experiment was considered a failure, all of which seems sensible enough in a standard kind of way and in fact, is the only way that feedback can be achieved for any kind of ESP test-experiment, including those associated with remote-viewing.

But there is a significant difference between (1) the “seeing” of the designated targets, and (2) the dimensions or scope of the “seeing” itself. Yet, as I was soon to discover, all parapsychology experiments were entirely of the see-the-target-only kind, and hardly any research had ever gone into the “seeing” processes and their dimensions.

It was at about this point that my see-the-target efforts, intermittently successful thereto, fell victim to the utter boredom of doing hundreds and hundreds of attempts, often 30 or more in a given afternoon. To help alleviate the boredom, I suggested that we spend a little time “playing around” with the “seeing” processes themselves. The orange coated woman event had suggested that “seeing” might have greater “distance capabilities” than merely from the floor to

the ceiling or into the next room.



Janet Mitchell and I devised a playing-around experiment in which I would try to “see” the weather conditions in distant cities. Since some kind of feedback was absolutely necessary to determine what was “seen”, after my distant weather impressions had been given and recorded, Janet or someone else, could immediately telephone the weather information number in the distant city and find out what the weather was doing. The cities we were to play around with “seeing” were selected by third parties. So unless I had somehow memorized all the weather conditions in a large number of cities, it was reasonable to conclude that a “distant seeing” had taken place if the response was fed back as correct.

According to my dated and carefully preserved archives, the first long-distance “seeings” of this kind took place on the afternoon of December 8, 1971, and the first results were encouraging. But more, the processes of this kind of “seeing” was exciting and invigorating, and with this entertainment option available, my boredom alleviated and the local target experiments resumed vigorously with results that were inexplicably better.

It was at this point that the problem of what to call the long-distance experiments emerged in order to distinguish between them and the local target experiments inside the ASPR building. We first thought of them as “traveling clairvoyance” experiments; but since this named an ability, not an experiment, I suggested that we call them “remote-sensing” experiments because after all, the distant cities, such as Tucson and Denver, were remote from the ASPR in New York. Shortly, though, it became clear that I didn’t just sense the sites, but experienced mental-image pictures of them in a visualizing kind of way.

Without at all thinking much about it, and before the end of 1971, we began referring to the long-distance experiments as remote-viewing ones, since this term seemed the most suitable.

Since the psi-perceptual-processes that might account for the “seeing” were a mystery, it is again to be understood that the term remote-viewing did not refer to them, or to any novel ESP ability. From the start-up of its usage, remote-viewing referred to the entire experimental model, and the experiment was one only because of the feedback that could be supplied by telephoning the distant weather agency.

In fact and in deed without the feedback, one cannot tell whether any verifiable “seeing” had taken place or not, cannot tell how good or bad it was, or how efficient or inefficient it was, or whether the “viewing” was merely the result of fantasy, imagination, opinion, or wishful thinking.

It was at this point (in early 1972), after thinking these matters through, that I got the three ideas (rather simple ones) that psi researchers have either missed or completely avoided:

1. Psi perceptions plus feedback = remote-viewing;

2. Remote-viewing minus feedback = ?

Well, remote-viewing minus feedback actually equals whatever you do or do not want it to. For example, it can represent illusion to skeptics, who do not bother to study feedback even if it is available. It can represent wishful thinking to would-be psychics who do not bother to demonstrate feedback especially if it cannot be available in the first place.

These considerations led to the third rather simple idea:

3. That feedback is more important than the psi perceptions, because without it the former cannot be said either to exist or have occurred, or to what degree of accuracy. Thus, beyond any and all doubt, feedback has a great deal to do with establishing utilitarian value of psi perceptions whether they are called ESP, clairvoyance, or whatever.

Feedback, then, is not trivial or incidental to the remote-viewing process and protocols. It is crucial to them.

To simplify all this, we can resort to a easy-to-understand formula. Remote-viewing consists of five absolutely necessary ingredients:

- (1) subject,**
- (2) active ESP abilities,**
- (3) distant target,**
- (4) subject’s recorded responses,**
- (5) confirmatory positive feedback**

all of which equals, (6) the remote-viewing model.

Nothing less is remote-viewing.

Those alleging themselves to be remote-viewers, then, cannot simply just “remote-view”, but are obliged also to show positive evidence of their “viewings”, e.g. positive feedback. Without the feedback, such “viewers” are merely offering unsupported accounts that may or may not be of psychic origin. Remote-viewing is neither a novel psi ability, nor a convenient replacement term for psi, clairvoyance, or ESP.

OBJECTIONS TO MUDDLING UP: THE DEFINITION OF REMOTE-VIEWING

I am particularly heartless regarding this matter, and for the following explicit reasons. What remote-viewing does represent, in its complete protocol, was gained by two decades of untold hours of work and excruciatingly detailed research on the parts of hundreds of people, including myself.

It was gained at a cost of much money provided by hundreds of additional people who had experimental interest in ascertaining remote-viewing’s utilitarian value, and in identifying and understanding its psychic-dynamic processes.

Its existence as a verifiable topic for experimental research was established against hundreds of fearsome debunking attacks emanating from organized police-like sophister-skeptics bent on enforcing the scientific orthodoxy that psi is non-existent, and that claims for it are of illusory or psychopathological origin.

As a result of all these efforts, the term remote-viewing entered the language with something akin to scientific merit and it is this merit that a variety of individuals are now trying to colonize in attempts to imply merit for their self-styled psychic espionage attempts regarding UFOs and ETs.

If even one individual alleges himself or herself to be a remote-viewer (sic) without showing how concrete positive feedback of their “viewing” can be realized, well, these people are playing into the drooling minds of sophister-skeptics just waiting to debunk not only them, but remote-viewing itself, and, as well, creative ufological and parapsychological interest in its utilitarian value.

This value has yet to be proven and it can only be proven by positive feedback. So, kids out there, where’s your feedback to substantiate your “remote-viewings”?

THE REMOTE VIEWING ET FEEDBACK PROBLEM

I’m not at all saying that psychic perceptions cannot be applied to the UFO-ET situation. I’ve openly suggested this potential data-source myself. But if psychic data is derived via many

people wanting to contribute it, still the hard issue of feedback is a crucial determinant regarding what to make of that data.

Some parapsychologists have referred to their work as the “Illusive Science”. Well, the illusiveness of UFOs and ETs far surpasses even that terribly illusive science. So illusive, indeed, that ufologists as a group are unable to agree upon even just one UFO or ET fact, while parapsychologists as a group at least agree that psi exists.

If parapsychology is the illusive science, then clearly ufology is virtually the “Feedbackless Science” with the true exception so far of the hundreds of camcorders that have filmed UFOs. To my knowledge, UFOs and ETs do not cooperate with humans regarding our efforts to substantiate anything about them.

Psychically contributing either possibly real or possibly imaginary data about ETs is one matter, usually only a confusing one. But realizing feedback on even one part of that data is an entirely different matter. And it is a matter in which everyone should take a creative interest.

Of what, then, would feedback on UFO-ET matters consist? Here is the principle problem of ufology as a whole, and it is the principle problem also of any attempts to incorporate remote-viewing protocols into ufology.



SUMMING UP

Remote-viewing is composed of a five-part protocol, and when any one of the five parts are omitted (such as confirmatory feedback), then what has taken place is something else other than remote-viewing. The history of the origin and developments of remote-viewing are easily available, and its exact definition is found in several books, documents, and in other sources. Its definition is clearly given in *The Encyclopedia of Parapsychology and Psychical Research* (1991), compiled by Arthur S. Berger and Joyce Berger (although those compilers do not correctly attribute its origin, probably because of the lack of historical data).

To quote that *Encyclopedia*: "Remote-Viewing: A protocol to test for extrasensory perception". (*Emphasis added.*)

"Testing for" extrasensory perception requires feedback, and as such is the key element regarding remote-viewing. Without feedback confirmations only unconfirmed psi perceptions have taken place, and should be openly and fairly presented as such. It is not ethical to try to lead others into believing that psi perception has taken place until it can be confirmed by appropriate feedback that it has.

I fully believe that many people have correct psychic intuition, feelings, or even hunches concerning UFOs and ETs. I certainly have some of my own, and it is desirable to encourage the wider publication of them but only as such. If these important definitional boundaries are not understood and maintained, the ultimate result will be an ambiguous definitional quagmire of benefit to no one, and the demolition of what the remote-viewing protocol achieved in terms of respect and repute.

I do not excuse myself from this sensible, and ethical, mandate. Since 1971 I've participated in well over a million remote-viewing exercises, and rigorously dissected its psi-perceptual processes. But I've never said I was a "remote-viewer", or claimed to use "remote-viewing" as an ability. Remote-viewing is a format, and only the feedback of each separate remote-viewing exercise establishes whether or not remote-viewing has taken place.

In a very literal sense, then, it is the positive feedback that is remote-viewing. Without the former the latter cannot be said to exist, and clearly no utilitarian value of it can be perceived.

REFERENCES:

Note: Regarding the following references, while remote-viewing was originally conceived at the ASPR in 1971, it received international merit after 1974 at Stanford Research Institute (SRI) under the auspices of Dr. H.E. Puthoff and Mr. Russell Targ, along with many other contributors with whom I worked for 18 years, and to whom I'm deeply indebted both in fact and memory.

Additionally, the remote-viewing protocol was successfully demonstrated by other research groups. I've listed the following references chronologically, since the chronology takes precedence over the authors in that it shows the increasing involvement of remote-viewing with various kinds of wider interests. The full history of the development of remote-viewing has yet to be written, but is underway by myself.

Swann, Ingo. *To Kiss Earth Good-Bye*. New York: Hawthorn Books, 1975. Republished: New York: Dell Publishing Co., 1977.

Wilhelm, John L. *The Search for Superman*. New York: Pocket Books, 1976. Also, *Psychic Spying?* Outlook/Washington Post Sunday Magazine, August 7, 1977.

Puthoff, Harold E. and Russell Targ. *Mind-Reach: Scientists Look at Psychic Ability*. Delacorte Press/ Eleanor Friede, 1977.

Swann, Ingo. *Natural ESP: The ESP Core and Its Raw Characteristics*. New York: Bantam Books, 1987. Republished: Los Angeles: Jeremy P. Tarcher, Inc., 1991. (*Note: This is the only published book discussing and illustrating the most important psychic-mind-dynamic phenomena and problems of the remote-viewing process.*)

Mitchell, Janet Lee. *Out-of-Body Experiences: A Handbook*. London: McFarland & Company, 1981.

Ebon, Martin. *Psychic Warfare: Threat or Illusion?* New York: McGraw-Hill Book Co., 1983.

Gittelsohn, Bernard. *Intangible Evidence*. New York: Simon & Schuster, 1987.

Jahn, Robert G. and Brenda J. Dunne. *Margins of Reality*. New York: Harcourt Brace Jovanovich, 1987.

Mitchell, Janet Lee. *Conscious Evolution*. New York: Ballantine, 1989.

Blum, Howard. *Out There: The Government's Secret Quest for Extraterrestrials*. New York: Simon & Schuster, 1990.

Alexander, John B., Richard Groller, and Janet Morris. *The Warrior's Edge*. New York: William Morrow and Company, 1990.

PENETRATION: BEYOND LIMITATIONS

- Daz smith



THE MAN, THE MYTH - INGO SWANN

For anyone new to this magazine, this article and Ingo Swann, I will present a quick overview here: Ingo Douglas Swann – artist, writer, intuitive, and all round Renaissance man was born September 1933, passed January 2013. Creator of the term “Remote Viewing” (ASPR 1972) and creator of the method CRV – Controlled Remote Viewing. The source for all stage/paper based RV methods that followed it (SRV, TRV, TDS).

Ingo was a participant in SRI remote viewing projects from 1972 – 1988. He retired, focussing on painting and writing until the public acknowledgement of remote viewing in 1995.

INGO SWANN BOOKS

Ingo was the author of many key human consciousness books, including:

- *Star Fire.*
- *Your Nostradamus Factor.*
- *Everybody's Guide to Natural ESP.*
- *Reality Boxes: And Other Black Holes in Human Consciousness.*
- *Psychic Sexuality: The Bio-Psychic "Anatomy" of Sexual Energies.*
- *The Great Apparitions of Mary:*
- *Secrets of Power I:*
- *Secrets of Power II:*
- *Psychic Literacy: & the Coming Psychic Renaissance.*
- *Master of Harmlessness.*
- *Resurrecting the Mysterious: Ingo Swann's 'Great Lost Work'.*
- *Preserving the Psychic Child.*
- *The Windy Song: A Story of Reincarnation.*
- *Penetration: The Question of Extraterrestrial and Human Telepathy.*
- *Penetration: Special Edition Updated: The Question of Extraterrestrial and Human Telepathy.*

PENETRATION: THE QUESTION OF EXTRATERRESTRIAL AND HUMAN TELEPATHY

In 1998 Ingo published his most amazing book: *Penetration*.

Ingo describes his work with individuals in an unknown agency who study extraterrestrials (E.T.), his remote viewing of a secret E.T. base on the hidden side of the Moon, and his “shocking” experience with a sexy scantily dressed female E.T. in a Los Angeles supermarket.

Ingo and an individual known as “Mr. Axelrod” took a flight to an unknown northerly destination, deduced by Swann as possibly Alaska. Along with two “twin” bodyguards, Ingo and Axelrod attempt to secretly watch a recurrent UFO appear and suck up the water of a lake.

THE VALIDITY OF THE PENETRATION BOOK AND ITS CONTENT:

Many people, including his students and his colleagues at SRI have agreed that Ingo wasn't one to make things up and he was an honest and truthful person. They have also indicated that Ingo believed he had the encounters in the *Penetration* book. I spoke to Robert Durant and he was sure that the *Penetration* book events were a true accounting by Ingo.

Robert Knight, the famous photographer and Ingo's friend told me that he tried many times over the years to trip Ingo up on the details of the book, but couldn't and he believed it to be a true account.

I also asked Ingo questions on the *Penetration* book and his encounters when I visited in 2011 and he was clear in saying to me that it was real and that the events blew him away.

I tracked down Paula Roberts, a close friend of Ingo's in the later part of the 1990s/early 2000's, a person Ingo always introduced as 'his girlfriend'. Paula is a very accomplished and well-known U.S. based psychic. Paula's files, which have also now been sent to the University of West Georgia, detailed that she worked as a psychic for Ingo on several projects. One was for the *Penetration* people – who picked up her remote viewing session from her residence at 2.00am in the morning, which she felt was very dramatic.

Following Ingo's retirement from his clandestine work in 1988, he became very active in the underground ET/Abductee community in and around New York which included film maker Bill Cote whom he befriended in the early 1990s. Bill was director of such films as *The Mysterious Origins of Man* (1996) and *Mystery of the Sphinx* (1993). Ingo also connected up with the Fringe Group who met at a library in the suburbs in New Jersey across the river from his home on the Bowery to

talk about and discuss all things extraterrestrial.

It was also during this time that another and perhaps purposeful encounter took place. In 1994 he was encouraged out from retirement by his friend Bob Durant.

ROBERT J DURANT

In 1994 Bob Durant and Jim Schnabel, the Author of: *Remote Viewers: The Secret History of America's Psychic Spies* – took an intensive two-week CRV training course with Ingo Swann.

Only four people (*we know of*) were fully trained in the six stages of CRV by Ingo: (*Tom McNear, Bob Durant, Jim Schnabel, and Tom Bergen*).

Bob Durant, a well-known UFO researcher, and member of the Board of Directors of the (*now defunct*) Society for the Investigation of the Unexplained, died on May 21, 2014.

Durant had a UFO “close encounter” experience at age 14, and became a self-described “UFO fanatic”. As a result, Durant wrote many articles published in the MUFON Journal, IUR, and a few other specialist journals. He was a member of the National Aviation Reporting Center on Anomalous Phenomena advisory group.

Durant graduated from the Case Institute of Technology in Cleveland, Ohio in 1960 with a degree in electrical engineering. Upon graduation he entered the US Navy as a Naval aviation cadet, and following flight training was commissioned a Lieutenant, flying Sikorsky helicopters for six years in various international locations. After the U.S. Navy, Durant joined Pan American Airways in 1967 as a pilot, rising to the rank of captain. Bob continued flying internationally with Delta Airlines, retiring in 1998. Bob was a man of many interests. He was a licensed ham radio operator proficient in Morse code. He enjoyed writing and was actively involved in UFO /Remove Viewing studies.



Robert (Bob) Durant and Ingo, 2011 - Taken by Daz Smith

DAZ - MY PART IN THIS.

I count myself lucky and one of the few to have been invited into the sanctuary of Ingo's 357 Bowery in New York. When there, I spent a day with both Ingo Swann and Bob Durant discussing all things remote viewing, UFO's, spies, and the mysterious. For me it all started in 2009 after Ingo reached out to myself and thanked me for supporting him and his SRI work and CRV in debates on the IRVA forums with people who were trying to reformat RV history.

After this initial contact we communicated for two years through a few people, mainly Bob Durant until I was invited to and visited Ingo in 2011. I was asked to stay at Ingo's for a week but in the end, ended-up staying at a hotel and spending only a few hours as Bob and I were very aware of Ingo's fading health. Whilst there I spent a day at Ingo's asking him hundreds of my accumulated questions.



Daz Smith at Ingo's, 2011

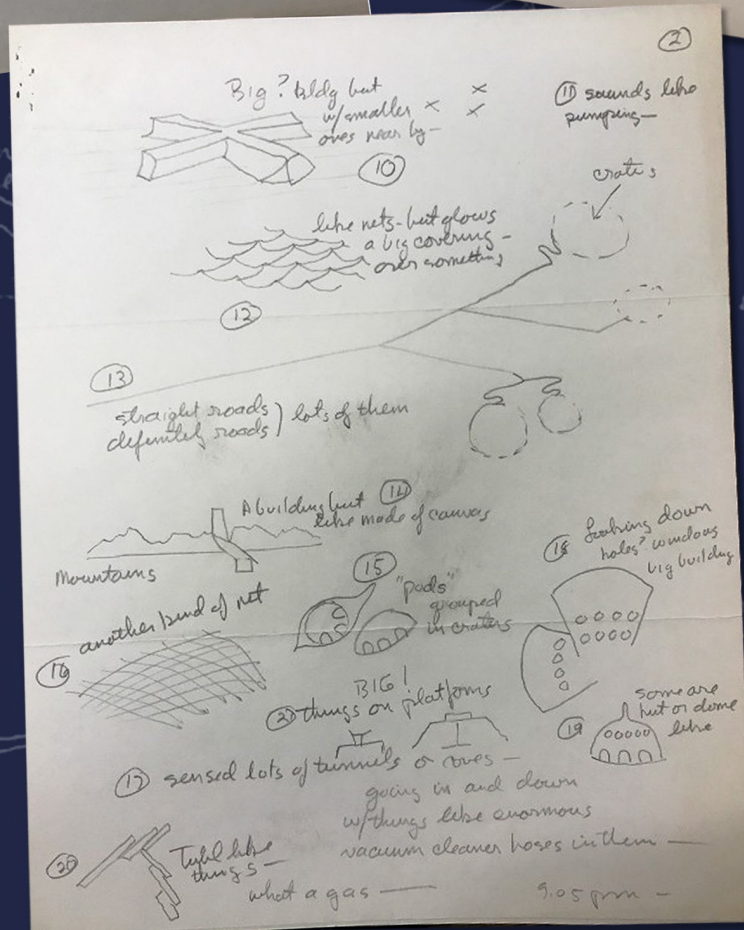
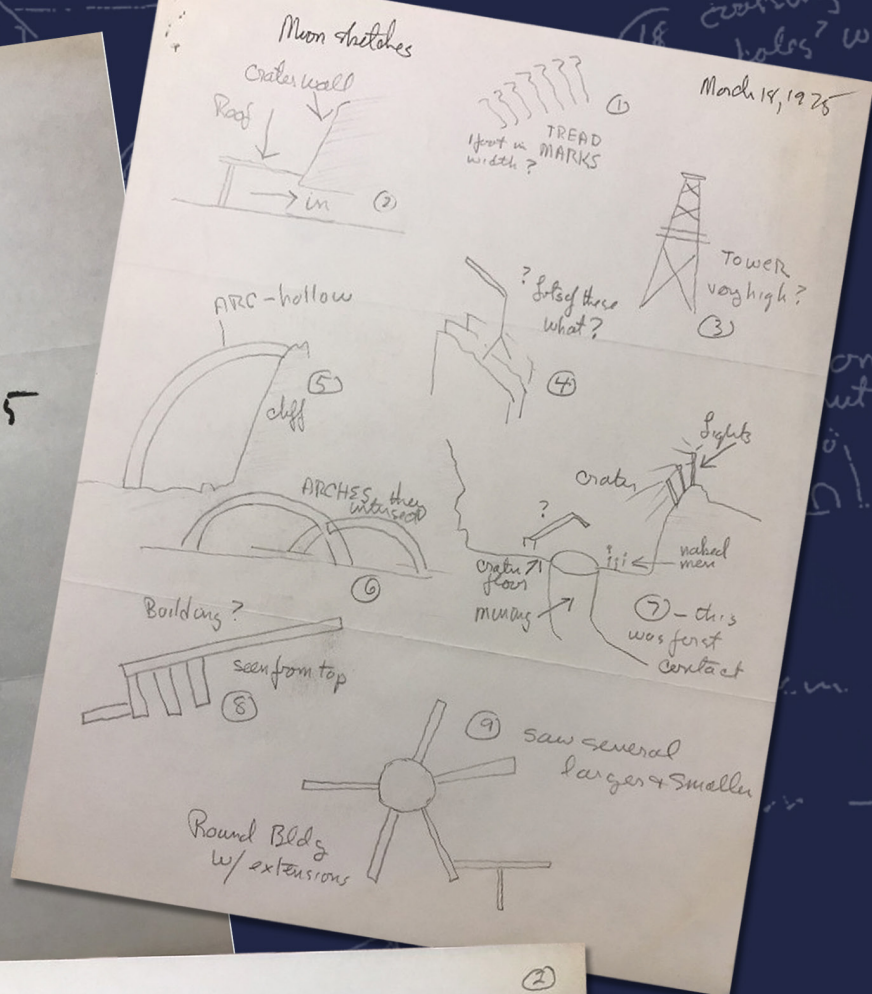
THE INGO SWANN ARCHIVES

Since that time and Ingo's passing to a new realm of discovery, I have spent a large part of my free time with both Debra Lynne Katz and Jon Knowles, looking at, archiving, and understanding the personal files and papers of Ingo Swann, now at the University of West Georgia. Also as part of the investigation for this article I have had the honour of discussing these topics and more with Ingo's niece Elly Flippen and some of Ingo's closest friends and students.

Before we fully delve into this amazing (*to date*) unpublished work from Ingo I want to add that what I present here is probably only the tip of the iceberg. I know there are other files, transcripts, tapes and materials of off-world and UAP/ET related projects that Ingo both ran and participated in, that have not yet seen the light of day. What this research and our research of the Ingo Swann UWG archives shows us is that Ingo was a very complicated and amazing explorer of time, space and consciousness, well beyond anyone else I have ever

MOON SKETCHES

March 1975



encountered. Ingo's legacy goes far beyond his short spell creating the CRV (*Controlled Remote Viewing*) methods.

In Ingo's own words on this topic:

"I have made breakthroughs in at least four areas, any of which, with patience, could contribute to dynamic enlargements of the scope of RV."

- Ingo Swann – letter to Ed Dames, 1990

A year later in another letter he also went on to say:

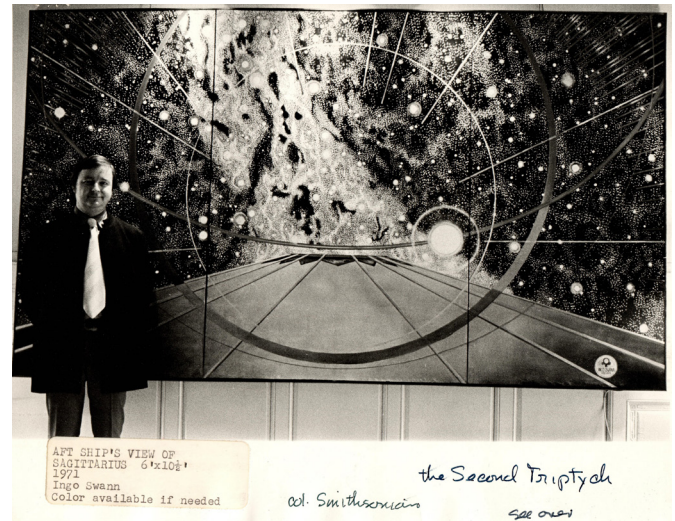
"I have continued research into these matters, and during the last five years have made certain progress which establishes that the labour intensive methodology of RV, as designed by myself, can be undercut by other approaches which speed up the RV potential acquisitions, and have larger implications beyond it. These new discoveries have a certain labour-intensiveness about them, but since over-all yield is much larger, an effort of technology transfer based on them is more feasible. In effect, the building of re-adapting of neural pathways to accommodate the shifting of psi capabilities into applied abilities can probably be achieved faster and more perfectly than via the time consuming RV training approaches."

- Letter to Rima - 3 August, 1991

INGO'S OFF-WORLD RV PROJECTS

To date I have found references to these remote viewing projects including off-world locations/topics that Ingo participated in. The one session presented in full in this issue is the 1999 Moon Recon II. Several have been well documented, and written about in *Penetration* and *Penetration: Special Edition Updated*.

- Jupiter - April 27, 1973.
- Mercury - 10 March, 1974.
- Moon - (Penetration) March 18, 1975.
- Mars 1 - June 14, 1975.
- Mars 2 - Jan 29, 1976.
- Mars 3 - July 17, 1976.
- Mars (fourth probe) 15 June 1984 (*source: Tom McNear*).



Ingo Swann - Aft's Ship's View of Sagittarius, 1971.

CONTINUED EXPLORATIONS

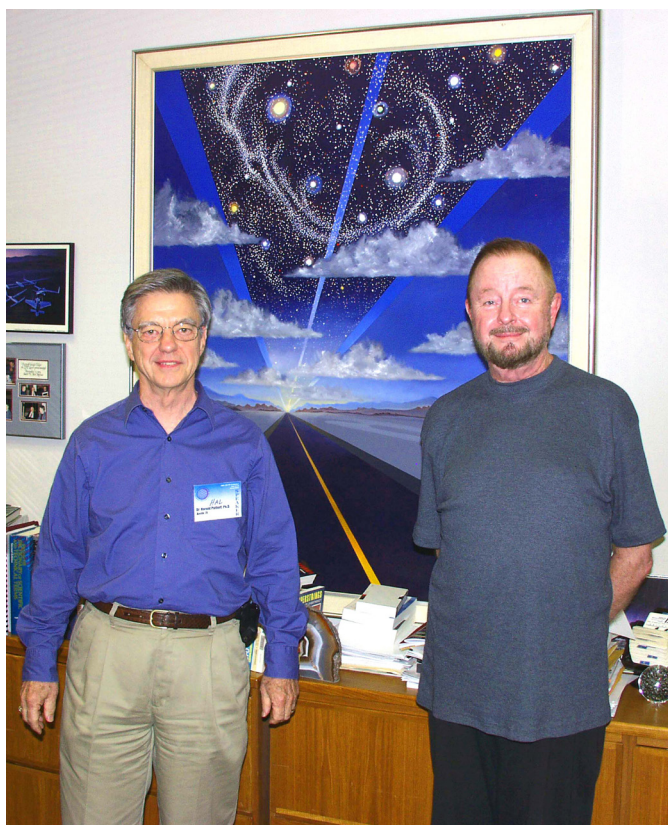
There were other sessions that appear in Ingo's archives as well:

- Moon Drop - 23, Feb 1994-96 (*Durant/Swann*)
- Moon recon 1- Luna Maris – Richard Butler (1996)
- Moon recon 1a – Surreptitious moon visit (*Elly monitor*) (*no details of this*)
- **Moon recon Phase II - April 29/30, 1999.** (*Ingo as viewer – Bob Durant as monitor*)

“To shorten what is a long, involved ET-Earthling history, it is established that the ETs who visited Earth in ancient times came from a planet orbiting our Sun at an angle which differs from the ecliptic. The orbit of this planet, which is 3,000 years plus, destabilizes the large, outer planets we know of, and its existence has been theoretically confirmed.

Some astronomers are expecting it to be found and today are watching the areas of the sky near the constellation of Sagittarius.”

- Ingo, Fate



Hal Puthoff and Ingo Swann with Ingo's Highway painting in the background

Interestingly, Ingo's art from the 1970s portrays space and astral travel and was, in fact, a major series of Ingo's *Highways* paintings.

Today four such space and astral traveling paintings are in the collection of the National Air and Space Museum in Washington, DC, given to the museum by Ingo during the time in which Apollo 11 astronaut Michael Collins was the museum's director. It is clear that what happened to Ingo as detailed in his book *Penetration* stayed with him.

In 1992 onwards, Bob, working with Ingo Swann, Richard Butler, Paula Roberts and others including several known UFO researchers, worked on multiple remote viewing projects for the Roswell event and others. The data even led to some of the team making a trip to the Roswell area for feedback purposes.

The friendship between Ingo and Bob and Bob's long interest in UFO's directed Ingo's more focussed participation.

In a letter from Bob to Ingo - 4 August, 1993 (*UWG archives*):

“Now on to the other problem area, which is the remote viewing material on Roswell, documentation that I consider to be of extraordinary Importance”.

The reply from Ingo to Bob - 8 August, 1993 (*UWG archives*):

“Stefula and Butler are driving to new Mexico to do as best they can, their own feedback on the RV thing (ROSWELL), I may go with them”.

From all the communications between Bob and Ingo it looks like the Roswell RV work didn't get very far. This may have been why Bob Durant in 2002 created a documentary called: *Roswell ? YES!* - October 28, 2002.

“Robert J. Durant, having investigated the Roswell controversy for over a decade, answers the question in a powerful and captivating 97-minute discussion with parapsychologist, Joanne McMahon, PhD. The interview, highlighted by photos and film clips, is accompanied by a simulcast from the Higgins Center featuring June Marlowe and a live audience.”

Director Steven Spielberg allegedly said of *Roswell?* Yes!:

“One of the best films I ever saw regarding Roswell.”

During the 1990's and beyond, Ingo, encouraged by Bob Durant, wrote the two seminal articles on their combined research and projects for *Fate* magazine (*these are included in full earlier in this magazine*).

One of the world's most respected psychic researchers urgently appeals for psychic cooperation to help penetrate the UFO-ET enigmas. "As UFO-ET abductee evidence increasingly shows, we Earthlings are being sexually farmed and harvested, without our cooperation, for our genetic materials and for purposes that are completely obscured by the ETs—and which therefore must be considered ominous."

"Telepathic communication" is the one single common denominator of all contactee and abductee experiences. This telepathy is two-way: from the ET, or their androids, to humans; and since ETs know what humans are thinking, from us to the ETs. Why then do some of our most noted UFO/ET researchers stand in awe of ET psychic powers but laugh when our own psychic potentials are suggested to them?

Come on, guys. We could at least try to meet psychic power with psychic power".

1993 – On Remote viewing UFOs and Extraterrestrials. *Fate*

"Remote-viewing is composed of a five-part protocol, and when any one of the five parts are omitted (such as confirmatory feedback). Then what has taken place is something else other than remote-viewing."

Bob's response to the 1992 article was clear in their communications. **Bob to Ingo August 26 1992** (UWG archives):

BRAVO! BRAVO, BRAVO!

"Fate magazine very kindly sent me an advance copy of their September magazine. Your article is a masterpiece. I have dubbed it 'the Swann Manifesto'.

The central thesis is unarguable and stated in extraordinary clear and powerful language. You have at least a dozen sentences that stand by themselves as memorable poetic punch lines. Every line shows care and energy that you must have lavished. It was well worth the trouble.

I thank you Ingo, and hope that the rest of the world will, too."

The publication of this research and combined actions of both Ingo and Bob propelled them headlong into UAP's and the complicated murky waters of 1990's UAP/ET research, exposing them to many of the top people in Ufology at that time. This research combined with Ingo's earlier 'Penetration' experiences created a pathway for explorations that ultimately led back to the Moon.

MOON RECON 1 (LUNA MARIS) 1996.

This was a project instigated by a UFO/Abduction researcher Richard Butler. We don't have a whole lot of details on this project as Richard is very reluctant to share. His last email to me on this stated:

"Daz, I have been contacted by other relevant contacts who have asked that these materials remain classified. There's no problem with publishing anything currently in your possession. I'm sorry that I can't be of further help. I admire the work you are doing."

- Richard Butler.

WHAT WE DO KNOW ABOUT THESE PROJECTS?

Luna Maris – Richard Butler (97-98)

I spoke to Ingo's niece, Elly, about my research into these projects and she wrote back to me with:

"Richard and Ingo were working on a secret UFO project and Ingo said those files belonged to Rich. So after Ingo passed away Rich showed up and collected those files. There were not a lot of them."

Richard keeps maintaining that they were classified and Ingo did not want them out.

Richard Butler did have this to say on Luna Maris:

"I initiated a extraterrestrial related RV project by the name of "Luna Maris". That project is classified and not for public dissemination. The attached file was related activities that took place after the Luna Maris project had concluded. I'm sure people would find it an interesting read. There were cassette tapes which Ingo and Bob Durant made which I do not have and should be in either Bob Durant's possession, most likely, or perhaps in some of Ingo's possessions. I know that Bob Durant took possession of all the Raw written data. I was given a copy Bob's transcription in PDF document format only".

MOON RECON PHASE II - APRIL 29/30, 1999.

Background to the document from Richard Butler:

"In the document I sent you, what Ingo and Bob is referring to, DOMA stands for the daughters of ma. The DOMA or the group are extraterrestrial women, also called by us goddesses who run the entire extraterrestrial project in this solar system. The Earth and her people alright protectorate within this project which they call "The Great Work".

They are not your actual things or angels or gods but rather they are very, very advanced human beings. They are part of the greater human race which spans many worlds in this part of the Galaxy. They're physical beings like ourselves. We look like them, not the other way around. That's because they contributed their genetic material to our ancestors long ago.

I'd like to make a short addendum too attached to the end of it clarifying a couple of items. Who's the DOMA are for example. Correcting some of the time span errors that Ingo made. The DOMA part of the human race. They refer to themselves as the collective. That is also what our government

refers to them as. The human race is around a million years old and what we would consider its modern form. Of course our portion of it here on the Earth is much younger, only around 50000 years.

The DOMA have invited the governments of the US, Russia, and China to return to the Moon and establish formal relations with them. This is why all the major powers are now in a race to return to the Moon.

That's about as much as I can say for now. The rest is classified. It's okay to release what I've told you so far.

There is a large-scale educational program going on now and involves programs on the History Channel

such as Ancient Aliens and the whole disclosure project which had the first season and have a new show on. I can't remember the exact name of the show but it's the one involving the Navy pilots and UFO films concerning aircraft carriers like the Nimitz and the America".

DAZ NOTE:

For anyone interested - I did manage to find some (extra) information on the DOMA. I believe this came from Richard Butler in the mid-nineties but have not been able to confirm this further. This can be found here:

https://www.bibliotecapleyades.net/vida_alien/theway/theway00.htm

I am still on the hunt for these and more unpublished projects and papers from Ingo and his associates so I don't believe the story ends here. Please enjoy the trip in this amazing transcript that follows:



Daz Smith is a remote viewer using the CRV methodology. Daz has been remote viewing for over 22 years and can often be found in his popular Facebook Remote Viewing group, working on projects, publishing this magazine and working with the team of viewers on Cryptoviewing.com on cryptocurrency, news predictions and mystery projects.

Email: daz.smith@gmail.com

Web: www.remoteviewed.com

<https://www.patreon.com/cryptoviewing>

SUPERPOWERS OF THE HUMAN BIOMIND



MOON RECON PHASE II - APRIL 29/30, 1999.

(INGO SWANN AS VIEWER – BOB DURANT AS MONITOR)

THE TRANSCRIPT:

Butler sent word that Swann was invited back to the Moon, and that this time he would be escorted. On the assumption that this information was correct, a remote viewing session was arranged. Swann was the viewer, and Durant was Swann's monitor.

The first problem encountered was determining the target site. Butler had provided nothing more than the invitation and promise of an escort. But where on the Moon should we arrive? And unlike the Luna Maris sessions, there was no time window specified.

Swann drew from his files a compendium of "lunar transient phenomena" prepared by William Corliss, and asked Durant to review it with the objective of finding a location where historically there had been many anomalies observed by astronomers. It seemed logical to visit a location that gave evidence of widespread and sustained artificial activity. After reviewing the document, Durant chose the crater Aristarchus. The site had not been on the original Luna Maris list, so the lunar coordinates had to be derived by studying an atlas.

Durant had arrived at 10:30, and the preparations and discussion of the practical and theoretical problems absorbed some time. Swann prefers to view in the morning, but it was decided that the session would be deferred until after lunch and a short nap. Thus it was that the first session of the reconnaissance began at 2:45 in the afternoon of April 29.

In the transcript that follows, **D** is Durant and **S** is Swann. Unintelligible words are designated by an *. Time of events during the session as recorded by the monitor are given in []. Explanatory comments by the transcriber are given in parentheses () and italicized to distinguish them from the verbal portions. There are often long silent periods while the viewer waits for images, or during the frequent breaks. The viewer is writing or sketching on blank sheets of paper. These worksheets should be consulted to elaborate the meaning of

the spoken words, and to obtain the objective data produced by the remote viewing process.

Swann prefers to move his consciousness to the general vicinity of the planetary body before taking the coordinate of the site at that body. In preparation for this, he had consulted an astronomical table to determine the relative locations of the Earth, Moon and Sun, and sketched these on a sheet of paper. As the transcript begins, Swann has ventured toward the Moon, several minutes have elapsed, and he begins speaking.

FIRST ENTRY

S: I'm going to get in the vicinity of the Moon, and then you can give me the coordinate.

D: OK.

S: Is that all right?

D: Sure.

S: Well, maybe I didn't get out. Maybe you'd better give me the lunar coordinate.

D: This is a lunar coordinate. Twenty-four degrees, eleven minutes north, forty-eight degrees west.

S: OK, I can see the Earth and the Sun in the opposite direction that I'm going, but I'm not at the Moon yet. (*Long pause*) Just came upon, close to some mountains, something's white, glare of light, give me the coordinate again.

D: This is a lunar coordinate, twenty four degrees, eleven minutes north, forty eight degrees west.

S: That's a red beam of some kind, a red, colored. I'm going to take a break. [2:52]

D: Break

S: I wonder what that was? What's that? I don't know what that was.

D: *(Swann places his pen on the paper. This is a non-verbal signal to the monitor that he desires the coordinate again.)* This is a lunar coordinate. Twenty-four degrees, eleven minutes north, forty-eight degrees west. [2:53]

S: Hmnn. I thought that was land first, but that's a layer of heat. Hmnn. Not there yet, but, I'll take the coordinate again.

D: This is a lunar coordinate, Twenty-four degrees eleven minutes north, forty-eight degrees west.

S: That's a round ridge, ridge, ridge, B, ridge. Ridge. *(Swann is verbalizing the "B" component of the sketched ideogram produced after hearing the coordinate.)* I'll have to take a break.

D: A break. [2:55]

S: *(laughing)* I'm high above it, I'm afraid to go down to it. *(Durant and Swann laughing)* Oh God! Break, I'll take a break. This is not going to be easy, I don't think.

D: This is a lunar coordinate, twenty-four degrees, eleven minutes north, forty-eight degrees west.

S: I'm in sort of a, these are sloping down walls, so that's closer, and a flat bottom here, and it's whitish and pale yellow, and things, and heat is rising, so that's what this is. I didn't know what it was at first. I don't see anything else there yet. They're supposed to meet me, right? According to Guru. *(Swann had drawn rough sketches as part of the "unconscious" remote viewing process, but did not understand their meaning. Now he is picking up more data and explains accordingly.)*

D: Supposed to be escorted. Are you actually on the ground?

S: Sort of, yes.

D: Maybe we can actually.

S: No, I'll go on the ground.

D: Go on the ground *(Monitor is worried that the viewer is still above the target site, and wants the viewer to move to the surface, and is gently prodding the viewer.)*

S: It's hot there, so it's closed up, I guess, I don't know why. Well, what's this?

D: This is a lunar coordinate.

S: No, I don't need it. Thank you anyway. These are like, um, these are like thought forms, I don't know how to articulate this. Thought forms of people. Sort of insulated in some kind of a little glowing atmosphere that protects them, insulates

them from the heat, heat, heat everywhere. Heat. OK. Suppose that's a welcoming party, or what?

D: How close to them are you? [3:01]

S: Oh, I don't have a good feeling for dimensions yet. I think I'm supposed to go to them, rather, so I'll go to them. It's really hot here *(laughs)*. And dry. Hot and dry. Well, all right, I'll go to them. Well, I went to them. They're bigger than I am. And nothing's happening. What's this? Green, I'm getting surrounded by some green coil like things. I guess I got put into a green bubble. I'm being asked, "What do you want?" How the hell do I know? What do I want, Bob?

D: Tell them you were sent. You were invited.

S: * I think they know that. I think, when I was there before and got thrown out, I want to see, I want to see, I want to see this guy

with the metal thing in his head, the telepath that threw me out. *(laughter)* The whole of this is like in slow motion. Slow motion. *(The slow progress of the remote viewing will become evident to the viewer and the monitor as the Reconnaissance proceeds. More will be said about this later.)* They're not making any effort to go underground or anything.

D: Can you move in this green thing? *(Again the monitor is nudging the viewer into action. This is a common and legitimate function of the monitor, who is more likely than the viewer to have the "big picture" of what is happening and what the objective of the session is.)*

S: Probably, but uh. I don't know, something is happening.



Don't know what this is, what is this? *(See page 3 of viewer's worksheet for sketch of flower-like appearance.)* It's like a flower, a big flower. Petals. Lot of energy formed around. I want to see this guy, this telepath, that's what I want. I think they're showing me a picture of him, but that's, I want to see him, I want to see the telepathic works, factories, telepathic whatever. They said I've come to the wrong place. Huh? What does that mean? *(laughter)* I think this link has just broken down. End. Back to the drawing board. Now, come on. They've said I've come to the wrong place, *(sighs)* [3:07] *(Viewer states out loud and writes on his worksheet the word "end" to stop the remote viewing process.)*

D: OK.

S: We'll go back to Theophilus.

(short break in tape)

SECOND ENTRY

D: This is a, sorry...

S: Uh, huh.

D: This is a lunar coordinate, ten degrees, twenty-nine minutes south, twenty-six degrees, seventeen minutes east. [3:15]

S: Well, we went underground. Right away, here. Ouch! *(This expression had to do with an external event, possibly being pinched by the lapel microphone, and should not be considered part of the remote viewing data input.)* Uh, look at that! * A, vaults, ceilings. Well, we got somewhere that time, this is a big vaulted, with ceilings, underground. And its all got purple light, really sort of purple. Smells, stage 2, smells, smells. A little like mildew. OK. Liquid water. This is water. This is Moon rock.

(Pointing to his sketches on the top of work sheet page 2. "Stage 2" refers to the second stage of the evolving remote viewing process, not to anything perceived at the site.) This is where there's things, people and buildings. Well, rooms, anyway. Rooms in here. And this is the water, this is a humidifier. A big humidifier, *(sighs)* OK. I don't * there's no people. I hear that vibration, that preceded the arrival of that telepath before. There's more than one of them, this time, *(laughs)* These aren't bodies. These are, these are not physical bodies, these are hologram projections or something like that. Well, that's, I want to see the real thing, right?

D: Right.

S: I'll take a break. [3:20]

D: OK, break.

S: *(sighs)*

S: They didn't zapp me, but I don't think they cooperated, either. Where's my escort? This is a big circular area, with big domes over it, and this is empty and around the edges of this it's like circular, and around the edges they've hollowed out floors, and this is open to, the hu-, water level, this is a layer of water down here that keeps this all humid. It's coolish. I think there's a woman coming. A female, I've seen her before, I saw her the last time, I think. Female, *(sighs)* *(laughs)* She's saying that all of the real bodies are asleep right now, *(laughter)* because it's too hot to be awake or something, I don't know.

She's talking with, I don't know, something somewhere about detectors and warning systems and blah blah blah, and this, and not altogether in a language I can understand, and somebody is telling her something about me. What is this? So now she's, I gather, she's been oriented in, and she's turning to me and she says, what do I want? And I want to see the real telepath. With the metal plate in his head, and the telepathic workings, or systems, whatever. So she's saying to me, how do I know these exist? So, I'm saying, I've been here before and I saw what *. I don't think they expected me, Bob.

D: It doesn't sound that way.

S: So I'm thinking what to do, and I think I should activate the term the DOMA, right?

The DOMA invited me.

D: Yes.

S: There's been a long silence here, and it sort of got misty, and then there's sort of the idea that I should wait a minute, wait a minute, wait a minute. I'll take a break.

D: OK, we'll take a break. [3:26]

S: What time is it?

D: Three twenty-six.

(Tape recorder was off when Swann went back into session spontaneously. Monitor's notes are as follows):

"3:29 resume — something changing, tube of green light, descending oblique angle, seen before." Apparently immediately after this the tape recorder was turned on again."

S: If you put the time in at breaks it will help you. *(Swann is referring to the monitor's record-keeping)* There's some, uh, shifting colors. It seems like I've been plugged into some kind of Muzak, while I'm waiting, *(laughs)* Oh, God! I don't believe this. I'm still waiting.

(Swann continues to wait for a reply from the entity. It seems like a long time is elapsing.)

S: I'm still waiting. You can pause it if you want. *(Referring to the tape recorder)* I'm hearing these rumblings. There's, there's

colors, the walls, or whatever you want to call 'em, have sort of faded a little bit, there's these colors going on, and then there's these rumblings. There's sound here, sound of rumbling. Very low, very low. Sort of if you would sit in a movie theatre and a subway would go underneath, which there are in New York, it's like that, *(sighs)* Ok. Something's changing. I'm having a *. I'm in a room that looks like a dormitory. It's big and there's a lot of bodies on sort of cots. And doesn't smell too good. And a lot of these, these are all men, guys, there's, they have a sort of covering over them, and all of them have these plates in their heads. And they're not even asleep, they're in some kind of suspended animation, they're in more than just sleep. And over there, wherever there is, I see somebody that's in some sort of glass cube or something. That's the duty officer, I guess, and he's just looking at me. *(laughs)* They all look alike.

D: What do they look like, are they human?

S: Oh, yes, absolutely. Well, as far as I can tell. I guess they're not our human gene pool, but something like this. Some of them have beards and some of them, well. I found a, I've been trying to find a face, I was going to try to paint this guy, this telepath, and I found, somewhere I found a face that looked almost like the one I saw. He seemed younger though. He was younger. I don't know.

Are they, they all look alike. Are they clones, or what? However, they're asleep, *(pause)* So a woman has come to this now and is talking to the duty officer, who didn't know quite what to do. How can he see me? I mean, I don't know how he knows, well, I guess they're telepaths, *(laughs)* She's talking to him, and I don't know what they're saying.

Well, I'm saying, I'm going to say, they're just, I'm saying that I want to see one that's awake. I want to be able to examine one, I've been told that I can see anything that I want, and I want to see one of these guys that's awake. So she's saying, do you want to talk to this duty officer? *(laughs)* *(Monitor laughing)* And I says, who says, what am I saying? What do I say now? No, I don't want to talk to the duty officer. I want to talk to the one *(sighs)* that's fully functioning, I mean, ah, I want to under, I want to try and comprehend this telepathy functioning. So I don't want to talk to these that are in sleep, or just. She got my drift. She says I should wait a minute. There seems to be a lot of waiting going on here.

Well now, she's explaining to me that there are various kinds of these, let's see, we're having a little thing about the term telepathy, uh. She likes to use the word "thinkers", "extended thinking"? Maybe "remote thinking"? Yeah, OK, being able to think remotely. And she says there are several echelons or ranks. And which of those would I like to see? Well, I don't know. I'd like to see the one that threw me out, maybe.

But I think I should ask to see one of their teachers, right? Right. One of the thinker teachers. Thinkers. She's saying, well, that, uh, what is she saying? She's saying, she's saying that these guys are cadets, there we go! *(laughs)* Oh, Christ! She's

saying that these are all cadets here, and that the teachers are on the Mother Ship. She says I shouldn't go there, so what am I supposed to say? I'm going to say, OK, let me talk to the highest ranking thinker who's awake, *(laughter)* And she says, well, I should wait a minute. God!

D: *(laughing)*

S: She says, this will take a short interval here, *(long pause)* She sent some kind of message somehow, and she's sort of talking to me, like this kind of thing has never happened before that she knows of, and she's only a hundred and fifty years old, and *(pause)* Oh, she's saying that she's human but she's not Earth human, *(pause)* And, and she wanted, she wanted, she asked me how come I came there, and I sort of, she's reading my thoughts or something like that, and, in a way, and she's finding out that I don't know how I came there, because I don't really know how I got there, *(laughs)* But I'm here, and I have permission, invitation. She says, OK. I'm going to tell her I'll be back in five minutes. [3:40]

D: We'll take a break. It's three forty.

(The following discussion took place during the break)

D: Is this the Boss you're talking to?

S: No, I don't know who this is. This is a woman, a female. And she seems, if I'm reading her correctly, that most of the major ones are females, and the rest are just...

(break in tape, end of side one).

D: Is this going to be a waste of time? You're getting in there. You weren't thrown out.

That beats the hell out of the first time.

S: Well, that's true.

D: Ah, the...

S: That is true. *(laughs)*

D: The, that's the good news. The bad news is...

S: They're not ready for me.

D: You have, there's just got to be some heavy breathing going on there. They're not ready. You did bring up the concept DOMA?

S: Yes.

D: Did anybody blink?

S: Well, yes. But no DOMAs appeared.

D: OK.

S: And no escort appeared. I'm not being shot down yet, but no escort appeared that I could sense.

D: That was part of the bargain.

S: That's part of the bargain, yes. This is not the red carpet treatment yet, is it?

D: Not at all. You're having to be sort of aggressive.

S: I don't think they want to tell me this telepathy whatever. But it's being discussed, somewhere, *(sighs)* These guys, these cadets, are asleep because there's a vibration that knocked them all out for their rest period.

D: Is that the vibration you felt, you think?

S: Maybe, yes.

D: Or is it a different thing?

S: No, no, you're right. That's one of the vibes anyway. It's sort of a, an electromagnetic thing that takes down their brain waves, I guess. Something like that.

D: This woman says she's human, but not from this Earth, not us.

S: That's right. She wasn't. She's not an Earth body. And she's a hundred and fifty years old. By whose clock, I don't know. It didn't dawn on me to ask her that. And she may have had children, too.

D: So you're picking up stuff telepathically, is that how this, uh? How are we exchanging information?

S: It's like stage 5 in a way. Remember stage 5 where, you get the gist.

Something like that.

D: Yeah.

S: It's not exactly language going on.

D: So, it was sorta like, who are you? Versus, who the hell are you?

S: Something like that.

D: Yeah.

S: I think they're saying that there's an Earth person here. Who says he was invited, *(laughter)* I don't think they have their act completely together here. There's something going on about it's been a long time since there's been an Earth person here, that can make demands. Questions.

D: The implication being you're not really the first?

S: Uh, huh.

D: That would be an interesting thing to explore. I'd like to know something about the last guy that was there. That might tell us a thing or two. You want to get up and move around a little bit? [3:49]

(Swann seems to have slipped back "into session" at this point. Or, he is recalling data picked up during the previous session prior to the break. However, the following passage has all the earmarks of a coherent message being systematically sent to Swann, rather than data being gathered through the usual remote viewing procedure. The process unfolding here is quite interesting from a technical point of view, but other than the observation just made, we will not dwell further on it.)

S: I think somewhere, somewhere there's a group now discussing this issue. About thirty, or so people. There's more. Let's see, ten, fifteen,

(pause). OK, they're going to show me something.

Let's see. I'm back in that room, and this other spy thing, this is this big board, big display thing of holograms, or something like that. And, there's about five, three of which are female and two of which are men. And the men have the thing in their head, and it's being shown to me that the, that the, uh, well it's a man-machine interface of some kind, cybernetic thing that, uh. The equivalent of brain wave frequencies can be broadcast from this rather big console that, that lifts the brain wave frequencies. This metal plate there is the receiver of these energies that lifts the brain wave frequencies up to the thinking level.



And they call themselves, these telepaths are called thinkers. And that seems to be a class of activity. Thinking, versus other entities that are programmed not to think, but just to carry out their program. There we go. OK.

It's being explained to me that this, uh, module has carrier waves in it that can incorporate the Moon, but a good part of this is biologically oriented so it can't propagate through airless space. In this sense, the thinkers can maintain a guardianship system that incorporates the whole of the Moon, and anything that comes into the Moon, into the proximity of the Moon. The atmosphere being the limit.

So if something comes into the atmosphere, the thinkers can pick up on it. Gosh! And furthermore, when the thinkers pick up on it, this big hologram board makes a reasonable copy of what the thinkers are picking up on. It's displayed on this big screen. And there's a lot of other little screens, too, around. This is this purple light. That I encountered. This is this carrier waves, carrier waves.

And it's being sort of explained to me that if I had come to the Moon on the dark side, there would have been an instantaneous response, but everybody on the light side is sort of in suspended animation to, more or less two week period that it takes for the Earth side of the Moon to get back in night time again. OK.

That seems to be the end of this explanation. So, I want to see, I want to see the guy who, I want to see the exact one who came and threw me out. And even if he has to be woken up. [3:54]

Huh! They're looking at me rather aghast because it's sort of saying, but nobody makes demands on the Moon. So I say, it's not a demand. A request.

And, would they consult the DOMA, who invited me about this. So they're saying, so, she's saying, please wait again. Where's my fucking escort? This is a big fucking, telepathy enhancement kind of thing, like Persinger's machine that lifts the brain waves up to forty, to sixty Hertz? Forty-five, fifty Hertz? Which made our little telepathy experiments really work up there. But that's, Persinger's thing is a thing they put

over your head, and it's got solenoids in it, I don't know what it is. But this is broadcasting outwards, maybe those Hertzian waves, or something like that.

Good Heavens! She's saying, this one is saying, the other is just looking at me. Saying that the guy I want to see is at present on the opposite side of the Moon, but he's been summoned, so he'll come along here pretty soon. Oh, he's more, ah! He's more than just a telepath! This is what*. OK, the cadets, these people, these ones here, these cadets, are just receptors, they receive. But the one I asked to see is also, can project. There we go. The other ones can't project. They're not trained upwards enough. They can just sense things coming in.

So he, he's a projector. And I'm being told, that he's a special class of genetics, he's about four hundred and fifty light, uh, Earth years old. There are twenty of them, twenty, on the Moon. This is the guy who not only telepathed me, but threw me out. Right? So he could project something. Come to think of it, the plates on these other guys are not the color of this other. These are sort of silverish? These ones. And his was sort of copper, bronze color. He's I guess what we would call some kind of special forces person entity. And if some consciousness comes into the Moon, he could throw them out again, which is what he did to me. [4:00]

There's a rumbling, oh dear, here it comes. This is a different kind of rumbling now, a sort of whatever, and everything. He just materialized! My ear pressure's just really changed. I don't think this one's altogether human. The others are, sense as humans. This one is mostly human, but something else.

So, let's see. He's not speaking, but the woman's speaking, and saying, he wants to know what you want. And I guess I'm going to say, Guess What? I'm back! * He's smiling, (*laughs*)* smiling.

If this guy's four hundred and fifty years old, he looks like he's about thirty, thirty two, actually. And, he's, so he's letting me into his thoughts a little bit. He's, he's also I guess what you would call a shape changer. He can change his shapes. He can beam his physical particles and reassemble them at some other



place. I'd love to know how to do that. He's saying, what is he saying, he's saying, I don't know what he's saying. He's saying he's an energizer. That's how he threw me out. Energizes. He projects and energizes, inputs. He's of the Mother Ship. That's two contingents. And they go in contingents of twenty. OK, they've shown me what I wanted to see. Shall I ask him if I can come back?

D: Yeah, yeah, yeah.

They're saying they have to talk to the DOMA, and I'll have to wait! (*laughs*) The answer is yes, but I should go to er, uh, to the crater eris, aristophenes? Aristathos? Aristathos? That's in English. They're trying, they're having difficulty pronouncing the crater. Oh, they're saying when you come back, I should ask for the library learning centre. That's all I need to do. I don't need a coordinate. And then they're talking about locators. OK, locators, locators, locators. Locators. Should go to the library locator, that's OK. There's one on the Moon somewhere, Aristophenes, Arostatus, or something like that. Actually there's two, they're talking about two. She's saying that the DOMA are saying that I should go to the library indicator. Just that. And, is that all right if we do that tomorrow morning, Bob?

D: Good. I'd like to get the name of this place right. First you said library learning centre, then you said library locator, then you said library indicator.

S: No, locator, locator.

D: Library locator. OK.

S: The equivalent, in Earth term. They're saying, that that's a place where information is stored in the equivalent of bubbles in microchips, or something like that, but these are biological, type of things. OK, I'm tired, I'm going to, thank you very much, guys. Good heavens!

D: Are we breaking it off?

S: Yes! * They're still, what are they saying? (*long pause*) Ah! When I get to the library locator, it's like a matrix, it can plug into you telepathically, and you can ask the questions, and you'll get the answers. They can, something like that. OK, thank you very much. No escort. But they didn't throw me out, you're right.

[4:09]

D: The time is four oh nine.

S: Phew! when did we start?

D: We started at two fifty two with the original...

S: So that's an hour?

D: No, no. Three, four, OK, yeah. We've really been doing this

an hour plus, some time. Well, wrong. We've been doing it about an hour. I have the time wrong. Three fifteen, no, no, no, no. Here's the original, here's the original, original.

S: Two forty seven.

D: Yeah, two forty seven, and about four oh nine, we're ending.

S: Well, Good Heavens!

D: Uh, hmnn. Still no escort, still no feeling that you were expected, at all, huh?

S: I asked for, I called Richard up last week, and talked about my computer. And I said, by the way, how are they supposed to know when I arrive? And he says, they'll know. I says, yeah, sure. OK? The DOMAs, though, which I didn't really see, I sensed, these are really powerful, I don't know, presences. And it seemed that everything that had to be decided upon was submitted to the DOMA. OK? DOMAs said OK, more or less.

D: I would say that's quite an invitation to go to the whatever we call this thing.

S: Yes, ero.

D: The learning something.

S: The learning locator.

D: The learning locator.

S: Library locator.

D: Library locator.

S: In our language, library locator.

D: OK, and you don't need the name of the crater, you just...

S: But it's Erastithos, or something, Erastosthenes, there's two of them. There's a bigger one, which is an Erastothenes, and there's the other one is, in a covered, in a covered crater, that's been covered up, covered over with a roof of some kind. Could you look for it? I'm, I can't quite focus here on this yet

D: Yeah. I'm going to have to buy another tape. (*Irrelevant discussion*)

S: Well, that was very nice of them, wasn't it?

D: I thought that was just grand. Did you get a feeling is that on the light side, the dark side?

S: I don't know.

D: Don't know, OK (*Durant asking the general location of the crater containing the library locator, in order to make his atlas search for the crater easier.*)

S: It's probably on the light side. Erastothenes.

D: I noticed that it's on.

S: It's further, it's well I shouldn't say it's further south, but southeast of where I was, maybe, or is it northwest? *(pause)* Good Heavens! *(Remainder of the tape of the April 29 session is largely devoted to small talk and Durant's search in the Atlas map for the crater containing the library locator.)*

Eventually, he finds Eratosthenes, northwest of the site visited above. Swann agrees that this is the place. Interesting fragments from the portion of the tape that follows are abstracted. Refer to the tape recording for the full context of these remarks and exchanges.)

S: Oh, I forgot to ask them about who was there before me.

S: Should have asked them what they're doing on the Moon. What the fuck are you doing on our Moon?

D: All things considered, I would say this was a hell of a success. And one of the things we have to consider is the last time around. But you know, you've learned a bit about the metal head.

S: This place is a strange mixture of I guess sophisticated equipment of some kind, and caves.

D: Yeah, maybe they don't need anything else, it sounds as if they have moisture.

S: Yes, they have moisture. They have these caverns. They have water on the bottom. And then these shelves that have been hollowed out, like three, four, five, six stories of them, and the water is a central well, the water vapor keeps everything moist. OK, they need moisture, so that means they have bodies, physical bodies that would desiccate otherwise, OK?

D: Now, did you get the impression that you were dealing with physical beings?

S: Yes. Well, yes, and, not all really. Yes, the guys in the bed were physical bodies. OK? They don't expect the Moon to be visited. That's why a lot of them go to sleep. There must be other intrusive elements that they're looking for. They don't expect it from Earth unless it's a missile coming or something. Right?

D: Right, but that also tells us something. Other intrusive entities.

S: There must be ones that can, I mean there must be ones that can transcend space. Maybe those are on the Mother Ship, huh?

D: Oh, you mean of these guys? I'm talking about entities totally different from these guys. I mean who would they be on guard against? Not us.

S: They're watching for something. You're right, not us.

D: And they've got platoons of people whose job it is to do this. And then you've got guys who can move in and kick somebody out.

S: That's the group of twenty. There's two groups of them on the Mother Ship. And the rest, just sensors, the ones that detect incoming stuff. There looked to be about a hundred of those asleep in this place. That's a big place with a lot of beds in it.

D: There was something weird about the concept that they would be asleep.

S: They're not asleep, they're knocked out, because they can't go on the surface during the hot time, I think.

D: OK, but then who's doing the sensing when they're knocked out?

S: I don't know.

D: Somebody, you know, the first trip today, somebody was there. Even though they were not apparently visible.

S: But these were these sort of, these were projected, something that actually can be projected. It seems so completely, that they can convey information back. I don't know, it's a little bit out of my league here.

D: Yeah. I guess what I'm saying is there's some kind of protection system that was in place, that was active.

S: Well, I got through that before. What's the date on this here? I'm going to, let's see where the Moon was. I got through it before. And I didn't encounter any of these sensors. I encountered this woman at this console was awake, and the alarms went off. Some alarms went off. And then he came. So I think, did I say in here there's people sleeping?

D: You did this yourself?

S: No, Elly was my monitor. I was too chicken shit to do it myself. OK, what was the date of that?

(Swann retrieves from his files the 8 September 1996 remote viewing summary of a surreptitious visit to the Moon site previously designated by Butler as part of the Luna Maris viewings. In other words, this particular visit was not done during the approved date/time "windows.")

S: God, has that been three years ago, already?

D: Two and a half.

S: I did two spy sessions, maybe I have them confused. *(Swann is now studying his astrological Ephemeris, a table showing relative positions of the Sun, Moon and planets.)* It would have been about a quarter Moon coming into the new Moon. Well, I don't see how my little imagination could have concocted all that. I always have to examine that issue. There's something very nice about this.

D: There's a kind of calmness that has come through to me. I don't quite know, either.

S: Yes, exactly.

D: What I have in my hand is your first trip there, where you get kicked out. *(Durant is reading the summary of that remote viewing session.)*

S: Yes. Did the * materials say how I located the Moon?

D: Yeah. You went in the direction of the Moon, *(quickly skimming and reading from report)*. Finally, at the Moon, you got a coordinate. Let me see where you went. *(finds the coordinate)*.

S: Here it is, right there. That's, was, that's where I got kicked out. So I decided to go back there. And these same big rooms. I think are sort of indicated in here. Well, what do you think about all this, Bob? Likely to get us drug off to an insane asylum. Imagine having conversations with ETs on the Moon!

-End of tape

THIRD ENTRY

30 April 1999

The previous day's probes had ended with instructions to visit the "library locator" in order to have questions answered. The viewer was exhausted, and not up to another session. Of at least equal importance was profound puzzlement and a measure of fear shared by the viewer and his monitor. Exactly what was this "library locator"? But we could not turn back. After a good night's sleep, on the morning of April 30 we moved to make contact with the site. The session began at

8:22 a.m.

D: And the ground rule is, we're going to send you to this crater, which is Eratosthenes. And from there you're going to ask for the library, what are we going to call it? Locator?

S: That's what they said it is. OK, the Moon and the Sun are still in the same relationship, but it's early morning, so the Moon is going to be on the other side. That's Scorpio over there. I have to draw this. The Sun is up here, so the Moon is over here.

OK, got it.



D: OK, this is a lunar coordinate, fourteen degrees north, twelve degrees west.

S: I didn't go anywhere yet. Break.

D: Break.

S: OK, the Sun and the Moon are just about the opposite. In terms of Earth time. *(Viewer places his pen on the paper, silently signalling the monitor that the coordinate should be enunciated.)*

D: This is a lunar coordinate, fourteen degrees north, twelve degrees west.

S: OK. I think I got to the Moon, it's this hot stuff again. I'll take the coordinate one more time.

D: This is a lunar coordinate, fourteen degrees north, twelve degrees west.

S: It's an edge of some kind.

Take the coordinate again.

D: This is a lunar coordinate, fourteen degrees north, twelve degrees west.

S: A vent of some kind in this place. Down, down down. It's really quiet. Something confusing. Confusion break.

D: Confusion break. [8:33]

S: I want to say some plants, some plants, *(laughs)* We * argument about that. Some plants, OK. Like cactuses, hard shelled cactuses. I'll take that coordinate again.

D: This is a lunar coordinate, fourteen degrees north, twelve degrees west.

S: There's this vent that goes down, I suppose. Should I go down, or what should I do? Well, what we want is not a vent, we want the library locator, right?

D: That's right. If you're ready, we can try to move to the library locator.

S: OK.

D: Let's move to the library locator.

S: I have no idea what this is. And there's no people anywhere. I have to take a confusion break.

D: Confusion break. OK

S: I was getting into analytical overlays, the Library of Congress, and things. OK. Sorry. I should have known that. All right.

D: The lunar library locator, *(spoken as a coordinate)* [8:37]

S: Something moving somewhere. Moving, moving. OK that's a big sphere somewhere. Inside the sphere, sphere. This is a sphere, it's quite large, and black inside. Nothing's happening, *(long pause)*.

D: Do you want to take a break and talk about it?

S: Well, it's like this is a big machine of some kind. But it isn't part of the Moon. It's like a big round craft that can come, be on the Moon. OK. Let's see. Oh, there it is! OK, OK. It's, this surface, lunar surface, and it's about one fourth or one third above the surface, and the rest of it is in the ground. This is some sort of field around it. Take a break.

D: Break.

S: I don't know what to do.

D: Yeah, that's what I, uh.

S: So this is a rather big space ship in it's own right. Mostly, more than half buried, and I don't know, maybe they stuck it in a crater, or something. I don't know how to get into it. *(laughs)*

D: What I'm thinking is.

S: There's no escort, again.

D: No escort.

S: There's nobody anywhere, actually.

D: What I gathered from yesterday is, if you have a question, go to the library. Is that your sense of it? It may be that what we have to do is ask this thing questions. Which is a departure from standard remote viewing. But we've got to link with the information there. The implication was that we ought to be able to do that.

S: I sort of think we have to get into it first. Maybe getting into it is a test. If we can figure out how to get into it. Let me work on that, for a minute here. There's a field around

it. Hmnn! I think it asked me a question. *(Viewer and Monitor laugh)* It says, which language do you want to speak? Well, anyhow, that came, which language do you want to speak? English, Earth English, Modern. OK. Now something's happening, this, it's like it's changing format of some kind. I think we have to let this, it's doing something. What is it doing? Well, let's see. This, this is changing. This outer thing is changing, and there's a little portal that opened up inside. I'm going to go into it. I'm not going to go into it. I'm going to take a break first. This is scary, a little bit.

D: OK, we'll take a break. [8:46]

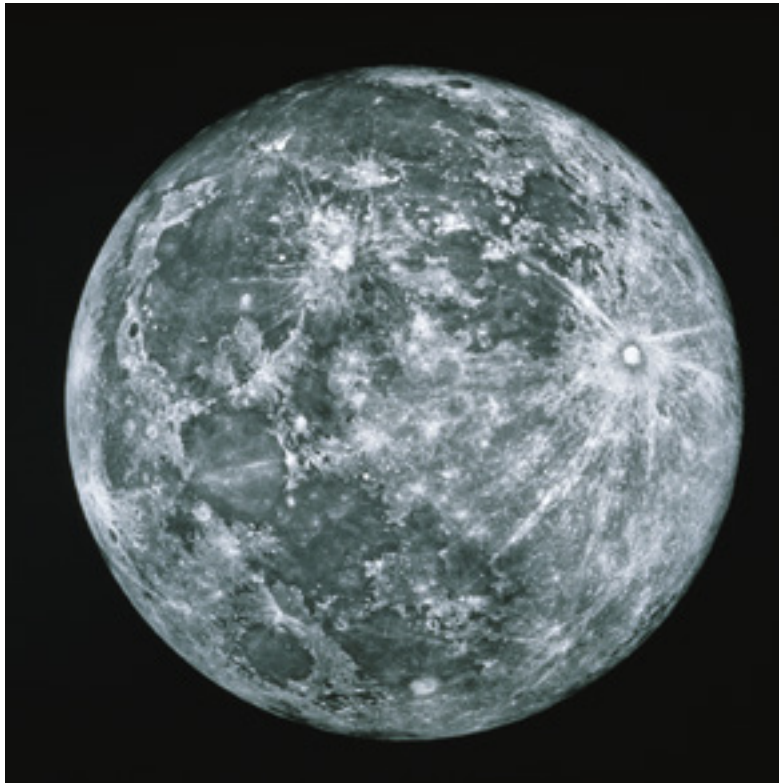
S: It's also like Jacotte Chollet's music.

D: During the break here let me ask you, when you said "Which language do you want to speak," you said it in a sort of sing-songy musical way.

S: Well, I was just emoting.

D: You were just emoting. It wasn't, OK, you're not, that's not data from there, OK.

S: I would not expect this question. The words were sort of in my mind, you know, which language do you want to speak. That's rather logical when you think of it. *(both laugh)*



D: It is.

S: There's something. A directive? *(Viewer spontaneously goes back into session)* Ah! Place, place your directive. Place your directive. OK. That's, it says, I think that's the equivalent of saying, what do you want to know? OK, we want to know this first, uh, what are the DOMA and telepaths? Why are the DOMA and telepaths on the Moon? Right? OK. The answer forthcoming, please wait. Gotta wait, *(pause)* OK, it says file, exodus. These um, these um, exodus and migration, OK, in progress, *(long pause)* OK, it seems like some star system exploded somewhere. And the inhabitants had to get out before that happened, *(long pause)* and so they're in the process of migrating, but the migration's been going on a long time. *(long pause)* Actually, they built big ships, big huge ships, and so they're actually, they can go anywhere they want, they can live in the ships, and they, but they need supplies I guess, or something like that. And I want to say they're mining the Moon, but that's too close to an analytical overlay for me. Hold on a minute. [8:53] *(long pause)* OK. It's saying, length of migration so far about thirty thousand Earth years. I'm getting a little stressed out. Stressed out break.

D: OK, break, at eight fifty three.

S: Well, it's not stopping. Let's see, age of DOMA species, four trillion years. I mean, it's a long time. Lunar colony in existence for, lunar colony in existence for thirty thousand years again. *(long pause)* Break.

D: Take a break. Is that word learner, like learn, learner colony?

S: Age of DOMA species, length of migration.

D: Yeah, like that, got that. And you talked about a learner colony in existence for thirty thousand years, also. I think the word was learner.

S: Oh, the lunar.

D: Lunar, OK, lunar, all right, thank you. *(Monitor had been making his own notes while Viewer spoke, and was also watching the written words and sketches on the Viewer's worksheets. Monitor was trying to reconcile his notes with the worksheet data.)* What do you think about, since this thing is giving you answers, I'd like to refine

S: Just a minute. It's a military outpost on the migratory route. OK. It's still coming in, Sweetie. In jerks, in jerks. There's something about, I want to end here, and take a, like a twenty minute break.

D: OK, we're going to end.

S: If you don't mind. *(sighs)* [8:57]

D: We're going to take a break. It's now eight fifty seven. This is to allow you to, OK.

S: Well, I getting to, to have *...

D: All right, sure, absolutely. *That ended the session in which contact with the "library locator" was accomplished. Both the Viewer and the Monitor were astonished by the result. Consequently, a great deal of conversation followed. Not all was recorded, but to the extent that the remarks were on tape, they have been reproduced below. This is because some data was apparently still flowing in to Swann, despite the formal ending of the remote viewing session, and also because the ensuing discussion is extremely provocative and possibly instructive.*

S: OK, so?

D: OK, my question or my thought was, it looks like this thing is working, it's giving answers. You know, we've gone there. What I'd like to do is perfect or make more efficient or optimize the ability to deal with it. And I'm just wondering if the machine itself, will tell us how to ask it questions? It told you to place your directive. I'm just beating my gums here, but I think you understand what I mean. There may be a better way. It will tell us. I'm presuming that this will be far from the first time that we access the lunar bank *.

S: *(Whispering)*: Oh yes, OK. *(Now in strong voice)*: It's a heavy magnetic coil of some kind is the best way I can put it. It's a heavy magnetic matrix, I guess, and it's like a kaleidoscope in a way. It changes it's patterns, according to the directive. It's like a computer without any hardware, I guess. I mean, I'm totally inadequate here about describing this. It's a heavy magnetic something or other, which is, that's what was getting me down. It's a really heavy magnetic *(sighs)*. Yes, you're right, we'll do something. "What are the DOMA telepaths doing on the Moon?" "Answer will be forthcoming, please wait. " "Exodus and migration in progress. Length of the migration thirty thousand years." "Age of DOMA species four trillion years." "The Moon is a military outpost on a migratory route". " That's straightforward. *(The words in quotation marks are what Swann is reading from his own worksheet.)*

D: OK, I also have star system exploded, they got out before it happened, long time. This is most interesting. Military outpost on the migratory route. Why don't you get up and stretch a little bit?

S: No, I just need to uh *(tape stopped momentarily)*.

D: Were they analytical overlays, or do you think you were still connected? *(The Monitor is asking the Viewer to assess the veridical quality of the information he has conveyed. Early in the research that produced remote viewing, it was determined that little could be done to enhance the "signal strength", to use an analogy from radio technology. Instead, the issue resolved to decreasing the "noise" of the mental environment in which remote viewing necessarily operates. This "noise" results from imagination and from the natural and powerful impulse of the mind to form associations. This is the process*

by which we “connect the dots” in random collections of dots, or think we see a face in the randomly gnarled face of a rock, or in a cloud, and so forth. The technical term used by remote viewers to designate this process of false and artificially generated data input into the remote viewing process is called “analytic overlay” (AOL). Viewers are taught to recognize analytic overlays, and an experienced viewer, especially if he has a competent monitor, can usually distinguish the overlays from the true signal line data.)

S: I don’t know.

D: You know, in a sense this is like, it’s not, well you tell me.

S: You didn’t even fill it up.

D: Oh, well.

S: You didn’t even notice? Here, here *(During the break Durant had gone to the Bodega next door for coffee. Swann is complaining that his cup is not full.)* I want to take a break. I’m sorry.

D: Yeah, sure, absolutely.

S: One question came, do you want your library locator activated? And I says, wait a minute! *(both laugh)* Oh! Let me think about this!

D: We’ve got a whole lot of things.

S: What is my library active, I don’t have a clue.

D: Do you want your library locator activated. Whew! See, this thing is like an active intelligence, isn’t it, or is it?

S: Well, I guess there’s lots of ways this could be put. I’m not ready for this. And then there was something about, well, you didn’t fill yours up, either? *(suddenly switches back to the coffee problem)*

D: No, I don’t do that. Probably on the theory that it wouldn’t slop around, but obviously that theory isn’t right, *(coffee cup theory)*

S: And there was something about, I don’t even know how to put it, something about essential protoplasm.

D: Essential protoplasm? While I was gone, you were still talking to this thing?

S: No, it’s, I mean, I’m actually trying not to, but it’s stuff got through like that. I can pick out, there’s all these AOLs going on, but I can pick out what I couldn’t have imagined, right? Like did I want my thing turned on, or whatever it is. That’s not me. And essential protoplasm, that’s not me. And it’s very easy, you know, I’ve unfortunately read all of Sitchin’s books, and things like that, you know, and blah blah blah, and everything. So I don’t want that. I don’t want to do this through AOLs. So

we’re having floods of AOLs here.

D: I’m trying to get a sense for the kind of communication that you’re having with this thing. Is it like when you were talking to the people yesterday?

S: No, it’s, uh, it’s not, but I don’t know what it is like. It’s *(long pause)* Well, it’s like plugging into it and getting downloaded into it, something like that. Actually, that’s what they do in the movie The Matrix.

D: I gotta see that.

S: That they have all this elaborate equipment and they put on your head, and things. I mean, it’s all very techie. And this is not techie, there’s no techie here. So, it’s just happening. It’s just like I don’t know, it’s like, I don’t know what it’s like. You’ll have to forgive me, I don’t, can’t progress if I’m confused. I just have to sort of work through this until I can get oriented, or something like that. What I’d like, there’s no people here, there’s nothing here. I would like to go back to where we were yesterday, where there were these people, and ask them a few questions. Would you mind?

D: That makes a lot of sense to me. Sure. Absolutely.

S: I have to look up the word protoplasm. I mean, I don’t know what that means, in this context, anyway. Whatever it is, they need it. It’s a supply problem. They need essential protoplasm. But I thought protoplasm was what was inside of a cell. Yes, *(reading from dictionary)* protoplasm: the colloidal complex of protein, other organic and inorganic substances, and water that constitutes the living nucleus, cytoplasm, plasticism, mitochondria of the cell, and is regarded as the only form of matter in which the vital phenomena are manifested.

D: Nucleus, vital matter.

S: *(draws sketch)* Well, here’s a cell. From my days in biology. And in the cell is a protoplast, which is at the center of the cell, and then there’s all this stuff here. This is the protoplasm, this is like the center of an egg. The cell is like an egg, and the yolk is in the center and the stuff that surrounds it is protoplast. Yeah, here’s the protoplast: one that is first formed; the nucleus, cytoplasm and plasma membrane of the cell constituting the living unit distinct from inert walls and inclusions.

D: How did this come up?

S: This is, they have the, I am not sure about the extent of the migratory route, but it’s been going on for a long time, and I don’t know, would like to find out more about that. But, they have supply problems along the way, they have to get stuff. And one thing they get from Earth, maybe from the Moon too, is essential protoplasm. This was the word, essential protoplasm. Was that the first word I used?

D: No.

S: What was the first word?

D: Well, protoplasm is what you used.

S: Yeah, but essential protoplasm.

D: Yeah, I think this is the first time you used the word essential. I'm not sure.

S: No, it'll be on the tape. *(Swann is correct. The modifier "essential" appears five times before Durant challenged it as novel.)* So, the protoplasm of the cell is regarded as the only form of matter in which the life phenomena are manifested. OK, vital phenomena, that's life. And of course, science trounced the Vitalists of the last Century. They said that there's something that gets into the protoplasm that activities it into life form. I just have to sit with it until it sorts itself out. And I know you want to get to the juicy nitty-gritty! *(laughs)*.

D: No, no. I'll tell you my sense of this right now. And that is that this is the beginning of something, you know, very long term. So we just sort it out, take our time with this. We could even stop here.

S: I don't want to stop here, if you don't mind.

D: There's just a million, a million things. We have made contact with the people. Now we have made contact.

S: With this thing.

D: With this thing, which they call the library. And they sent you.

S: Yes, I know.

D: And this thing is responding. There's a two way communication. And it says, give me your directive. And it's already spoken volumes. We know what they're doing, and where they came from. Bang!

S: We don't know where they're going.

D: No.

S: Maybe they're just passing through...

D: And we don't have details. But that's the sense I get. They're on the way. Maybe they don't know. Maybe this is a huge galactic Gypsy caravan.

S: Yes, I could agree probably to that *(laughs)* Oh, God!

D: In the meantime they're causing a little bit of interesting disruption on this planet. Sometime in the future, I want to know more about their interface with us.

S: Oh, yeah.

D: I'm most interested in this protoplasm. I almost feel like this is a, an ideogram that has been thrown at you. There's

so much information, compressed so tightly here. Military outpost. That says something about life in the, on the hard streets of the universe. *("Ideogram" is a technical term used in remote viewing to denote the initial response to the coordinate. Typically, it is a squiggle drawn by the viewer's pen. Although it is formless in terms of representational art, the ideogram is immensely significant. It is both the initiation of the remote viewing process and the compressed atom of all information contained at the target site. The remainder of the remote viewing session consists of elaboration of the ideogram. Durant is using the term in the latter sense.)*

S: I didn't put down the time that we ended.

D: I did. Eight fifty seven, if you want to note your paper.

S: I want to go back to this other place? And you turn the tape recorder off, I'm going to take about *(Swann gets up and moves around a bit.) (Taping resumes)*

D: It's nine twenty seven. The word transponder came up. Ingo looked it up in the book, and he said, this is how the lunar library locator works. You send a signal in, and it sends the signal back.

S: Well, that's what a transponder is.

D: That's what a transponder is. And I said, well, Ingo asked me for further elaboration on how these things work, and I'm



about to explain how they work in an airplane.

(A discussion followed during which Durant, who flew in airline service for 31 years, explained a device called a transponder. In essence, it is a gadget that combines a receiver, a modulator, and a transmitter. Radar signals strike the airplane and are simultaneously received by the transponder. That signal is modulated or "imprinted" by the transponder, and then transmitted back to the ground station. In this way the radar controller can see various data such as the call sign of the airplane, its altitude, and other special information inserted by the pilots. According to Swann, the term "imprint" was prominent in the communication he experienced with the library locator. Swann also thought that the principle of the transponder, as explained by Durant, applied equally to the operation of the library locator.)

S: So if it sends information back that I can't recognize, then I'm going to get confused, right?

D: Yes. Let me say one thing that I am astonished at, is that you have been able to communicate with this.

S: I think it's the other way around. It's communicating with me. I went there, it decided to communicate with me. So it sent out a signal to me.

D: Did it have a choice?

S: Yeah, I think so.

D: You think it had a choice?

S: Yes, it did. It's not a passive piece of whatever it is, it's an active, dynamic thing.

D: All right.

S: So it scanned me. Remember, I said I can't get into it?

D: Right, it took a little while.

S: Then it said OK, because I guess it read.

D: The field had to sort of collapse. I think that field was protecting it.

S: Yeah, but it read everything about me, including the DOMA contact and things. And then it said, OK. It has to be self-

protective, or it could, it, the enemy could take it over and use it itself. So it's coded to respond only to what belongs to these DOMA people. And since I've been there, that's OK. So, it's a transponding system, plus. I guess.

D: All right, in any event I think it's hugely significant that there was actually a conversation, that there was a two-way communication.

S: Well, there were two two-way communications. It's, essentially there has to be a primary radar thing coming out saying, OK, there's somebody petitioning here. And then there has to be the second one that you were talking about, the specialized signals. And, I mean I don't think just anybody can

come up to this thing and have access to it. There has to be various kinds of recognitions. Otherwise it could say, get lost!

D: Or nothing, just not respond.

S: Oh! Gosh!

D: Let's get back to the confusion and so forth.

S: Well, it's sending back massive amounts of data, and the only one's I could pick out were things I could recognize. And all my memory banks, analytical memory banks got activated, and started coughing up all this stuff, you know, which is...

D: Protoplasm, transponder, words like that.

S: Well, I'd have to look up these words again, because I think they're being used

in a slightly different way. Protoplasm is the nearest English equivalent to what this thing was, and might not be exact, you see? OK. Well, this is a transponding system. It's not a radio broadcast system, it's bang, bang. It's not from here to there. Big difference. All right, that's part of the confusion taken care of there.

D: All right. So you're saying this discussion we're having is helpful.

S: Oh, yes!

D: OK. Now, the issue of a whole lot of information. I didn't know that.



S: It's a data dump.

D: In fact, I thought that you were.

S: It could be a core dump. A whole core dump, and wow! Wait a minute! Wait a minute! *(laughs)* It said, do you want your library indicator transponding system activated? And I didn't know I had one, OK? So, it would like to dump directly from it into this one.

D: Into this one. Is that what the sense of this is?

S: I think that's what it is. And...

D: Instead of...

S: Instead of doing it the long, hard way. *(both laugh)* Oh, my God! That's why the movie, The Matrix did, because that's what they do. And the movie, The Matrix, has the, they move around by holographic projections, while the body stays back in this huge spaceship, or something that they're in. And the hologram can be projected, and it's you, it's the person himself, but it's a hologram. And when they need to escape, they just have to get to a telephone line and dial into it, and I guess they're all sucked back through the telephone line, you know. That's why that analytical overlay came up. But this is a, this is certainly refined.

D: Just to straighten me out, I was here doing my monitor thing, and watching and wondering, had you slipped off? What had happened? Because there were some, you know, a lot of long...

S: It was a data overload, is what it is.

D: OK, I thought it was no data, but it was the opposite, it was an overload.

S: Too much.

D: Only a teeny percentage of which you were able to absorb. Is that correct? I don't want to put words in your mouth.

S: I think that probably the data dump got in some place and couldn't find the equivalent. So she says, this is a she, seemed like a she. She says, do you want yours activated? *(laughs)*

D: OK, so this was a polite little flag on the screen saying something is wrong.

S: Would you please turn your machine on? *(both laugh)* And my analytical overlays *(laughter)* and, it's got to be essential protoplasm. The Vitalists would have said that, anyway.

D: And I'm going back to the concept of trying to optimize this procedure.

S: It won't optimize until I have it sorted out. You know what analytical overlays are going to do.

D: Yep. On the other hand, they can be useful.

(Swann continues to worry, for good reason, about the intrusion of analytical overlays that could be corrupting the remote viewing data. But note that during the "communication" with the "library locator" he was aware that such overlays were forming almost continuously. Thus he was able to sort out the real data from the artificially created data. Durant is alluding to the fact that during the later stages of a remote viewing session, analytical overlays tend to conform to the real characteristics of the target. They are still to be identified and avoided, but become less dangerous. Both Swann and Durant are struck by the fundamentally preposterous idea that genuine contact has been made with extraterrestrial entities, and now with a machine exhibiting sentience. This is the source of the laughter, as well as the attempts to find a prosaic explanation for the phenomena.)

S: It's very funny. I need somebody to explain this to me more slowly, OK? That's why I want to go back to these people, and say, will you please? I'd like a guide, I'm computer illiterate here on Earth, I'm certainly computer illiterate here!

D: That's fair, I just want to do what we can here.

S: Well, I've grokked this at least in principle.

D: Real important. And that's solved some of your problems. It may just be that, well, I suspect you've got the software in you.

S: Well, I suspect that everyone does, then.

D: See the Ingo Swann web site. You didn't know how true this was. *(laughs)*

S: It's like my web site, you go through the menu, it's like what you want, there it is! You read it. *(laughs)* Right? * my directive. The menu is a directory, right?

D: Oh, Lord! You're right. You're probably the dumbest thing that ever tried to access this. *(both laughing)* And it's designed to be very polite. *(more laughter)*

S: OK. I have to go talk to these guys, whoever, again. I truly need to do this. I truly need to get oriented here. Slow this down. That's a too much break. I didn't even, you how, I should have said this is a fucking too much break. Good heavens! Well, this is how the DOMA communicate with Rich Butler, but he doesn't even know this. They crept in and, maybe his transponder is on. Somewhat. This is something that needs to be considered, because I've asked him, how did the DOMA get in touch with you? And it's taken him now two and a half months to decide how to explain this. He doesn't know this. Doesn't know this.

D: No, no, no, nobody knows this. And...

S: Well, Good heavens! And this thing's portable, too. It's, I was trying to get the dimensions of it, it's got to be really sort

of big, but it can be put into orbit, it can follow along, it can be housed in the Mother Ship, I don't know, it's a portable thing. And it's circular.

D: I have to wonder why it's there?

S: Because these people are using it.

D: Well, what do they use it for? That's what I mean.

S: I need to go ask.

D: What function does this thing have?

S: Well, it's super memory. I mean, they must have theirs turned on all the time. They have access to what, four trillion years of stored transponder signals?

D: I don't know what to make out of that, *(sighs)* Trillion years.

S: Hard to imagine a migration going on for trillions of years. No, it's only been thirty thousand.

D: The migration is thirty thousand years. That's a number I can handle. *(laughter)* A trillion years, I got a little trouble.

S: Well, it's just longer than thirty thousand. *(laughter)*

D: It's also way outside the parameters for the...

S: No, it's not outside my parameters. If the universe has got life forms in it, and nobody knows the age of the universe, I know, but...

D: The age of the universe is twelve billion years or something like that, and that's my problem with this trillion. Not that I'm going to take this week's scientific conclusion about the age of the universe to the bank.

S: They keep changing their mind anyway. Like this, I keep it on my desk because it humors me. *(Swann shows a copy of Scientific American magazine.)* Did you see that? Look at this. "New observations have smashed the old view of the universe – What now?" *(both laugh)*

D: I'm all in favor of the cosmologists and et cetera, but it does

get a little bit silly after a while.

S: If the universe is as old, even if it's ten billion years old, why should we think that life emerged on Earth only, human consciousness emerged on Earth only thirty thousand, that's about when these guys came, too. Homo sapiens. Thirty thousand, that's Cro-Magnon man, thirty, forty thousand years ago.

D: The data is not that they arrived here thirty thousand years ago. It may be that, but that's not the way it was said.

S: Yeah, but that's the general idea, anyway.



D: Do you have a stapler? *(Monitor wants to tidy up the worksheets)*

S: Yes. Can you hide it from me? I just don't like the... OK, I'll finish this coffee, then we can go visit these guys again. Well, I'm glad you were here to do this.

D: So am I. It couldn't have been done otherwise.

S: I think we're at a place where we should say, Wow!

FOURTH ENTRY - 30 APRIL 1999

S: My clock's two minutes faster than yours, so...

D: All right, my time is oh six, ten oh six.

D: This is a lunar coordinate, ten degrees, twenty nine minutes south, twenty six

degrees, seventeen minutes east.

S: OK. They're all asleep.

* They're all asleep here. So where is this green tube way?

This is an ops room, we'll call it. So there's this woman from yesterday. I don't know what's happening, she's just, is she scanning me? I have a faint feeling, it's not a strong one, but she's thinking that I have to go somewhere else to get my questions answered.

She's also saying everybody is really asleep, would you come back during the waking period? *(laughs)* It's, I don't know, in

two weeks? The full Moon? Maybe a week. Seven or eight days. OK. I'll end there.

D: All right, and it's eleven minutes past ten, ten eleven. Umnhmn.

S: I had a feeling that when we went there this, yesterday that some sensors got activated, so people woke up and things, and now that they know I'm not a threat and would really rather sleep (*laughs*).

D: This is really quite amazing!

S: And would I come back later. Oh God! This is a far cry from having an escort, I can tell you. OK Bob, that's it, I can't deal with much more anyway today. They're all very sweet, somehow.

D: I'll tell ya, there is. There are just no bad vibes, no dissonant notes here.

S: (*yawns*) There's the yawning, see?

D: Yes! (*laughs*) All right. Well, let me turn this off for a minute. (*turns off recorder*)

(*For reasons unknown, it is very common for a remote viewer to engage in much yawning subsequent to a successful session. Boredom is not a likely explanation.*)

REFERENCES:

1. *Daz - Personal correspondence & files.*
2. *Star Gate archives.*
3. *Ingo's Penetration Book/s (Original & Updated).*
4. *The UWG Ingo Swann archives.*
<https://libguides.westga.edu/psych/swann>
5. *Fate magazines: September 1992 & September 1993.*
6. *April, 2020 email to Daz from Richard Butler/Elly Flippen.*
7. *The Way – The daughters of MA -*
https://www.bibliotecapleyades.net/vida_alien/theway/TheWay00.htm
8. *Psi Spies - Jim Marrs.*
9. *Roswell? YES! Documentary- Robert Durant.*
10. *Ingo Swann documents permission Swann-Ryder Productions LLC.*



Many of the Ingo Swann files, papers, and research can be found online at the University of West Georgia along with other archives for: Cleve Backster, Janet Mitchell, Stanley Krippner, Paula Roberts and Angela T. Smith, amongst others.

<https://libguides.westga.edu/psych/>

For further details on Ingo Swann, his work, books and art: <https://ingoswann.com/>