

*eight martinis

The State of the Art of Remote Viewing

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“What is an ‘eight-martini’ result?

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone’s realities. So they have to go out and drink eight martinis to recover.”

- Ingo Swann

ISSUE: 19

NOVEMBER 2022

INGO SWANN PENETRATING THE PYRAMIDS

PLUMMETING DOWN THE RABBIT HOLE: 1 YEAR OF REMOTE VIEWING (PT1), TEACHING CONTROLLED REMOTE VIEWING IN A MEDIUM SECURITY PRISON, PSI REVOLUTION VIA BLOCKCHAIN, 10 TAKEAWAYS FROM MY FIRST YEAR OF REMOTE VIEWING, INGO SWANN'S "SOME CONSIDERATIONS FOR REMOTE VIEWING NUMBERS"

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The State of the Art of Remote Viewing

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NOVEMBER 2022

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“Know thyself deathless and able to know all things, all arts, sciences, the way of every life. Become higher than the highest height and lower than the lowest depth. Amass in thyself all senses of animals, fire, water, dryness and moistness. Think of thyself in all places at the same time, earth, sea, sky, not yet born, in the womb, young, old, dead, and in the after death state.”

- Ancient Egyptian Proverb

Welcome to Issue 19 of eight martinis.

Another November is upon us and the close of another year. This is Issue nineteen and Eight Martinis has published this free magazine for fourteen years. We have seen a lot happen over this time, lots of faces that have come and gone. We have also lost some great people along the way.

As we move into 2023, RV has never been in such a strong place. The International Remote Viewing Association seems to be going through major changes in attitude, staffing and philosophy. There are now a growing number of serious RV resources online including magazines, books, podcasts (remoterviewed and Psiphir), training (CRV Trainers, HRVG, SRV, TDS, FLOW), businesses (Farsight, and

Cryptoviewing), conferences (APP, IRVA, Cedar Summit) FB groups, and social platforms like the Discord RV and Reddit. There has never been a better time to learn and to explore RV in all its facets. This issue has a couple of controversial articles that I hope you will find informative and educational.

Have a great end of year and a fantastic 2023.

Daz Smith

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**Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*

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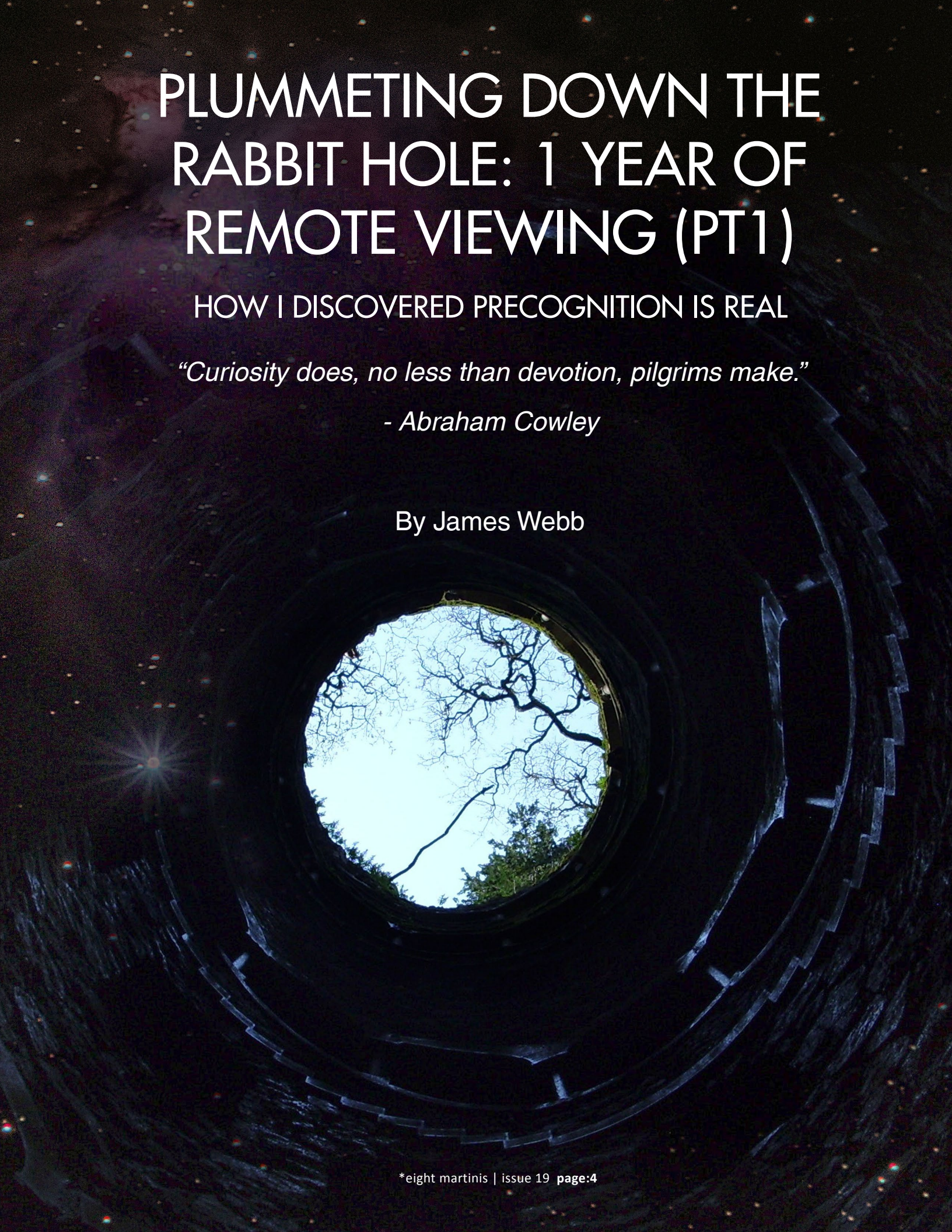
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PLUMMETING DOWN THE RABBIT HOLE: 1 YEAR OF REMOTE VIEWING (PT1)

HOW I DISCOVERED PRECOGNITION IS REAL

“Curiosity does, no less than devotion, pilgrims make.”

- Abraham Cowley

By James Webb

SHORT PREAMBLE ON DISCOMFORT

This write-up is the first of a few on my experiences with “Remote Viewing” and other related topics that occurred between 2021 - 2022.

It is most certainly content that dwells on an ‘edge topic’ -- meaning it covers a subject that many people are not only not very familiar with, but also importantly that most have not yet integrated into their own worldview.

Edge topics are often ones that generate great discomfort. This is why we often joke when they come up -- the humor helps us to release the feelings of unease. Unfortunately in our culture, we have almost lost an appreciation for both physical and esp. intellectual discomfort. In so called “first world” countries, we have rather callously conflated discomfort with suffering which most certainly it is not. Additionally, it is often now believed that institutions and individuals that do not offer us assurance, insurance, and stability somehow do not have our highest interests in mind. In fact, it is the opposite that is most often true -- those that offer stability often have little interest in our growth or altering the route of human development from its current dangerous course.

If we are honest and reflective, we may begin to see the measures of comfort so many cling to are in truth measures of “sleep” -- an archetypal eternal womb where there is no real growth (save the illusion of it) but rather a deep abiding stasis. It is past time for many of us to remember that to be alive is to be incredibly uncomfortable and often deeply uncertain. This was after all the first lesson of our birth imparted in a wild breath and followed for many by the deep and loving gaze of our mother’s eyes. To be uncertain -- and yet to be loved -- to be in the midst of massive change -- but to be fully accepted -- these are the foundational lessons we received when we first arrived ‘here’ and remain ones we must remember to support each other moving forward.

Like all of us, I make my own choices and set my own intentions; I do not wish any of us suffering, but I do hope for us great discomfort in the years to come.

CURIOSITY MADE ME DO IT

For my entire life I’ve always had a restless curiosity. It is a curiosity that loves to mentally ‘fidget’, to wake suddenly in the early morning with odd questions, to fix its gaze outside the window at the woods while there are droll but practical

lessons to be focused on in the classroom of life.

I’ve tried to tame it -- to force it to give me at least a few moments of peace. However after years of negotiating with it and attempting to wrestle it into submission, I’ve learned that it is best to yield and let it do as it may.

It was during a wave of personal curiosity in 2021 that I found myself again exploring edge topics of human knowledge including particularly a rather odd subject called “Remote Viewing”.

For those who are not familiar with the term, ‘Remote Viewing’ refers to a method of structured clairvoyance where an individual gains access to information about a remote or hidden target without the use of their normal senses. It is important to note that the information obtained is fully “non-local” -- meaning separated from the viewer by both space and/or time.

The development of remote viewing methodologies harkens back to the early 1970s. At that time, reports began to emerge in the US intelligence communities suggesting that the USSR was applying significant attention to psychic research. This quickly raised the question of what the Soviets were up to and perhaps more importantly, what if they were actually onto something valuable?

To explore this possibility, the CIA engaged the Stanford Research Institute (SRI) to determine if they could uncover if there were actually psychic techniques that could be developed, formalized, and trained to individuals in order to further US national interests. The surprising claims that emerged from SRI were that psychic methods could in fact be employed with sufficient reliability to establish a valuable alternative intelligence collection methods often to augment significantly more conventional methods like HUMINT (Human Intelligence) SIGINT (Signals Intelligence) and the like.

This purported discovery led to long-standing (20+ year) intelligence collection efforts within the US Army, DIA, and CIA to employ varied developed techniques to collect information on foreign targets that fell under a variety of classified project names like “SunStreak”, “Stargate” and others.

It is probably important to pause and note that while reading about remote viewing, I was also undergoing a challenging Masters Degree in Cyber-Security from one of the top 50 schools in the world. The subject matter of those classes and efforts was perhaps about as far away from remote viewing as one could imagine. I wasn’t sitting around in sweat

lodges, dropping mushrooms with gurus, or listening to angel frequency melodies. I was writing exploit code to break into computer systems, studying the underlying mathematics of encryption algorithms, building complex conflict simulations via agent decision modeling, and formulating international policy structures for topics like AI security.

When I first encountered the concept of remote viewing, I was struck by how utterly ridiculous it really sounded. If you look at the practice rather objectively, it basically distills down into just simply calming your mind and focusing your intention in a way where, purportedly, information about something that you shouldn't seem to know comes up from "somewhere". It honestly frankly just sounded really stupid. Remote Viewing, also like most things considered "Psychic", elicited a great deal of preconceptions for me based on my own cultural inheritance. The term psychic itself was impregnated with the ideas of charlatans sitting in dark rooms scaring and extorting the gullible and the deluded (and of course these abuses are in fact still quite real and unfortunately not yet uncommon as many psychic claimants remain untested).

Additionally, if you look up Remote Viewing on the web, you will inevitably find many articles describing it as a preposterous pseudo-science and an artifact of poor scientific testing methods despite the fact that it has actually been *rigorously statistically validated*.

With the interesting plethora of highly visible and readily available evidence to show that Remote Viewing was considered pseudo-scientific nonsense, it is amazing that I decided to follow it any further.

INITIAL EXPERIMENTS

However, after reading several online articles about remote viewing, I decided on a lark to see if anything related to it was available on my mobile device's application store. As fortune would have it, it turns out that there was. I found a rather basic looking application called "*Remote Viewing Tournament*". Without going into great detail about the design of the mobile application, it basically offers an easy opportunity to remote view.

To use the application, one performs a very basic form of remote viewing, which is to:

- stare blankly at a "target reference number" which acts as a mental bookmark if you will for actual target itself,

- ask yourself a few questions mentally about the target/goal (e.g. what does it look like, smell like, taste like, etc.),
- and then watch and take note of what thoughts, concepts, or images arise in your mind.

After doing this, you then click a button to reveal an underlying hidden image that you are trying to derive some information about.

After loading the app, I stared at the numbers for about 5 seconds and I got a flash of a single wavy line, three elongated lines facing the wavy line, and a sudden taste of salt on my tongue.

I clicked the button to show the concealed image and saw an image resembling the one below.



My First Ever RV Session - "Wavy Line, 3 Straight Lines, "Taste of Salt"

I was just slightly struck at the random chance I had just witnessed with my impressions of the target having some correlation to the image. Honestly, if what I had perceived had no connectivity to the resulting image, I likely would have never tried remote viewing again.

I was intrigued though as the likelihood of the taste of salt, the wavy lines like the ocean, and the three lines like the seals seemed actually rather unlikely taken all together vs just maybe one single element that might have corresponded to the image.

So I made what turned out to be a pivotal decision -- I did it again. I noticed again in the short attempt that the flash

of impressions that I received from the target number was uncannily correlated to the image itself. My reaction succinctly at that point was: “What the HOLY FUCK is Going On”?

These two short experiences led to what I can probably best describe as almost an obsession to try to disprove what I was witnessing . If you try something once and get unlikely results it is one thing, but I was repeating the “personal experiment” again and again and seeing consistent correlations between what I was ‘seeing/perceiving’ when I received mental impressions and vague images, and the targets themselves. I was, in a word, hooked and also to be completely honest, deeply disturbed.

The implications of receiving these often consistent correlations at one point in time before I had actually seen the resultant target was not only deeply counter-intuitive but if taken to a logical conclusion seemed to imply a far more complex aspect to time itself.

My continued attempts to disprove remote viewing culminated ironically in a sudden epiphany moment which shut the door to any doubt I had that precognitive function was in fact real.

I was up late into the night after work and school staring at a target reference number, and I received a sudden “flash” where a fuzzy impression appeared in my “minds-eye” very quickly. I saw a chair, a desk, some indistinct but tall structures in the background through a window, and got a general feeling of being in an air conditioned environment.

I hit the reveal target feedback button and saw an image of an urban office just as I had perceived for that brief second in that sudden flash. I was so absolutely stunned that I took the screenshot below to mark my astonishment.

This experience was nothing short of a deep personal revelation that convinced me without a doubt that precognition was entirely real.

You can read a million papers attempting to prove or disprove psychic phenomenon but there can never be any substitute for direct personal experience.

I was reeling -- one of the most fundamental ideas that we have as human beings is our conception of the arrow of time. It is the very backbone on which we affix the stories of ourselves that become a general narrative of who we believe we are. The narrative trees are adorned with our chronological ‘ornaments’ -- at age 10 and lived here and later at age 20 I went to this University and these things happened, etc.

However, the fact that remote viewing and precognition works seemed to suggest that our deeply rooted conception of linear time was, in fact, at least not completely accurate or perhaps even completely wrong. At minimum it appeared that information did in fact seem to be traveling at least somehow

backwards, or perhaps alternatively that somehow all events that ever transpired were in fact being recorded in some indelible informational manner.

As many do when they encounter a deep mystery like this, I also began to have a deeply troubling question arise in my mind. If the “fundament” of time itself was perhaps not as it appeared to be, then what else might we as human beings consider true that may in fact also be partially true or not true at all?

While I was wrestling with the metaphysical dimensions of realizing that psychic functioning was real, I was also continuing to practice and explore remote viewing. I began to notice that as I continued there was a notable emerging learning curve. My impressions of targets were becoming more detailed and richer.

To the extent where just around 30 days after my initial experiments, I posted the video below to “demonstrate” (rather foolishly and laughably) that what I was

experiencing was in fact real. Of course, watching someone do this does nothing toward the goal of “proving” and “demonstrating”. You can always say I was making it up and for some strange reason wanted to extend some grand illusion that psychic functioning was real. Your own personal experience is of course the only way to truly find out.

<https://www.youtube.com/watch?v=fnLmeP69hCM>

So...DO YOU want to find out? Do you choose discomfort?



If you want to experience remote viewing for yourself, the page listed below is a great place to start: <https://www.reddit.com/r/remoteviewing/wiki/guide/>

Also, the r/remoteviewing Discord channel has a great and supportive community of individuals exploring remote viewing and its many uses and implications: <https://discord.gg/qB5u3avFBZ>

SUMMARY + KEY POINTS

- Precognition Is Real
- You Have to, However, Experience It Directly To Fully Understand That It Is Real
- We Can All Do It And Just Like Sports, Some Have A Gift For It
- Precognition Can Be Trained And Improved
- Our Human Conceptions Of Time And Space Are At Best Largely Incomplete (If Not Completely Wrong)



James Webb is a new remote viewer. In addition to attempting to disprove remote viewing and utterly failing :-), he's also spent the past year focused on learning and improving in operational areas like missing person searches and law enforcement assistance. His RV method is very influenced by HRVG structure.

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[HTTPS://PSIPHR.COM/](https://psiphr.com/)

PSIPHR PODCAST - YOUR HOSTS BRETT, EMILY AND DAVID ARE TRAINED REMOTE VIEWERS WHO APPLY THEIR SKILLS AND EXPERIENCE TO CRACK ANCIENT MYSTERIES, UNRAVEL HIGH STRANGENESS AND SHINE A NEW LIGHT ON ANOMALOUS PHENOMENA.

JOIN US ON OUR EXCITING ADVENTURES, WHERE WE EXAMINE WHAT'S HIDING BENEATH THE SURFACE OF THE STRANGE.

NEW EPISODES ARE RELEASED WEEKLY, WITH PLENTY OF REMOTE VIEWING MYSTERIES PROJECTS, SPECIAL GUESTS, Q&AS, AND PRACTICAL PSI TIPS. WE HOLD OCCASIONAL ROUND TABLE DISCUSSIONS ON TOPICS SUCH AS EPISTEMOLOGY, PSYCHOLOGY, SPIRITUAL DEVELOPMENT, CONSCIOUSNESS, PSI, AND MEDITATION.

TEACHING CONTROLLED REMOTE VIEWING IN A MEDIUM SECURITY PRISON

*There is in the human psyche a dimension that is in most of us
concealed, the existence of which often is not even suspected. It is
the domain of omniscient wisdom and unconditional compassion
that can be known but not described.*

It has the power to spiritually transform our lives.

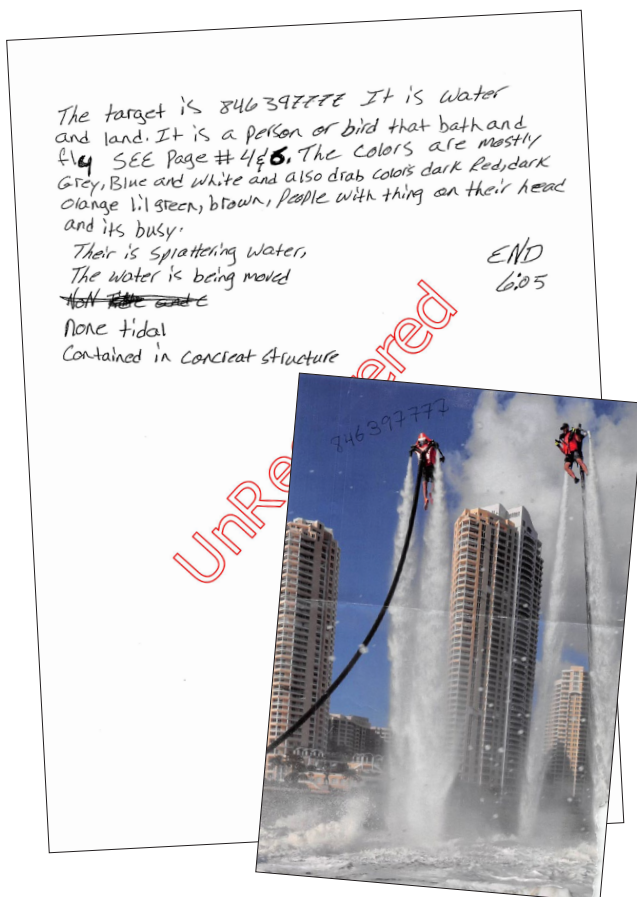
Melvin Morse MD

For two years I taught controlled remote viewing to my fellow inmates at Sussex Correctional Institution. It is safe to say that for most of them, this hidden domain of omniscient wisdom was not suspected at all. About a quarter of the men were illiterate, and most of the rest spent their days watching cop shows on television. Going to Church on Sunday was typically an excuse to meet friends from other buildings and to finalize drug deals. A handful graduated from high school, some from college, but most dropped out of school to support their families and/or their addictions by dealing drugs. To say that they had bad childhoods is absurd, by any standard they had shattered childhoods, the details unbelievable to this white upper middle class physician. I was unaware that this poverty and degradation existed in America.

So I was humbled and surprised that the men craved spiritual information and wanted to learn to both meditate and remote view. One inmate had heard me on Coast to Coast discussing remote viewing, and he insisted I teach him.

They wanted to learn to remote view for the very reason that is often dismissed by the International Remote Viewers Association: they saw it as a conduit to the divine. I remember attending a lecture by one of the IRVA luminaries in which he insisted controlled remote viewing was not spiritual and to not use the word in the context of remote viewing.

The first man I taught to remote view would vigorously disagree.



After I showed him the result of his session, he jumped backwards about four feet and shouted, “there must be a god after all”. This man was profoundly affected by his experience. He immediately quit his job as an enforcer for a “two for one” commissary loan group. His change was so remarkable that when his mother died, he was actually permitted to go to the funeral, which is rarely granted for prisoners and only for the best behaved.

I soon had dozens of men who wanted to learn.

I partnered with the scientific medium Isabelle Chauffeton-Saavedra (who was on the outside) to formally study the men’s ability to remote view. Also I was concerned that since I was emotionally invested in teaching them, I wanted the sessions to be double blinded. Isabelle sent us dozens of targets sealed in envelopes with the target number written on the outside.

This created the first hurdle for the study. The prison censors! About a month after I asked Isabelle to send us targets, I was handcuffed and escorted to the prison security office. I was forcefully placed in a chair and the Lieutenant shouted at me “What is this, Morse?” spilling all of Isabelle’s carefully sealed envelopes out over his desk, now torn open. It didn’t take long before he and the guard were laughing and apologizing. They told me that they had never heard of remote viewing and had no idea why an inmate would receive dozens of sealed envelopes with pictures. Not only did they seal up all the envelopes without me seeing the pictures, but future batches of envelopes were not opened by the prison censors! Unheard of and not believed by anyone to whom I have shared this story, but absolutely true. The mailman would always wink at me and say “here’s another batch of your special envelopes Doc” at mail call.

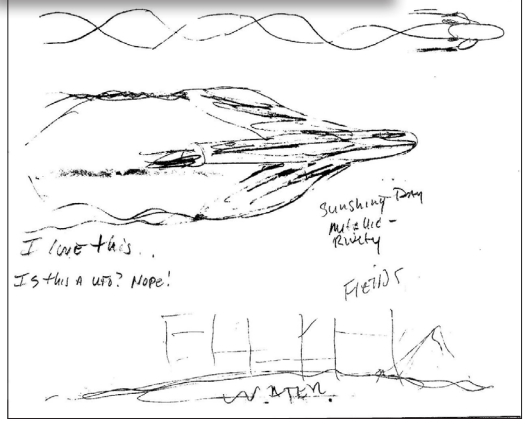
I taught over 30 inmates the formal controlled remote viewing protocol. As can be seen in the above target, the inmates did the best they could but often used nouns, incorporated AOLs in the sensory column, and missed their gestalts routinely. All sessions were monitored. I monitored many of them and simply dictated the protocols to the men, as in “do this” and “now do this”, although by the end I had two assistants who could monitor expertly.

We did a total of 154 double blinded sessions in which the envelopes were not opened until the target summary was complete. The targets were worked to Stage 3, or sometimes Stage 4. Of these, there were 78 direct hits. I defined a direct hit if my brother, who is not a remote viewer, would state “wow, he nailed it”. All sessions were sent by mail to my brother to be saved until I was released. There were perhaps a dozen complete misses, although the line between some site contact and a complete miss can be hard to define at time.

This is an example of a direct hit. **(Right)** is a target summary sketch of a Blue Angel going under the Golden Gate Bridge. The viewer worked the session to Stage 4, then had an extended conversation with the pilot and perceived himself as being

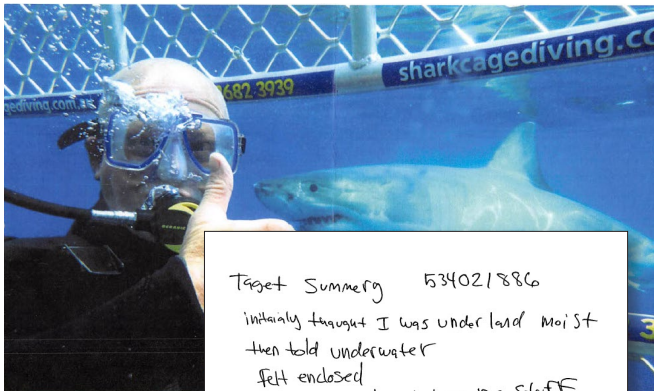


Helmet
 Coast
 Summer
 People around him
 People is watching him



in the plane. He identified the airplane as a Blue Angel because he asked the pilot "is this a UFO" and the pilot replied "nope, it is a Blue Angel".

Here is another example of a direct hit. At the last minute, after the session was over, he told me "it's a shark I just didn't want to say it as you told me not to say nouns".



Target Summerg 534021886
 initially thought I was under land moist
 then told underwater
 felt enclosed
 biological traveling looking for stuff
 membrane structure felt like terrarium
 heard whistling windy rustling sound
 hidden underground colors
 Red
 Green
 Brown
 Tan
 blue
 soft ball sized red fish yellow fish
 large predator long teeth thick skin
 shadowy deep in water smooth
 see through enclosed
 6:45 pm
 Flash Shark escape did not say

I know that often viewers will agonize about the ambient conditions of a viewing session. The temperature isn't right in the room, someone is talking or there is a disturbance. Most of these sessions were done in crowded hallways or open dormitories housing 75 men. There is non stop screaming in prison, people were always wandering by, making their own guesses, asking what we were doing, asking for coffee, getting angry when we wouldn't stop and give them coffee, and so forth.

As one can imagine, our personal inclemency lists were long, often taking up an entire page. I taught the men what Lyn Buchanan taught me, and that is to pay attention to one's environment and identify what sensories are present. It is then fairly easy to identify what sensories are not present in the immediately environment. Prior to each session we would easily take 10 minutes to listen and watch carefully what was around us, a semi-meditation.

It was not surprising to me that the men did so well at controlled remote viewing. The controlled remote viewing protocol works. I have the most problem teaching controlled remote viewing to people who already have their own system of spiritual intuitions or remote viewing. Even though these systems routinely fail any sort of blinded testing, their adherents cling to them and have a hard time adapting to a new protocol. As an aside, Mike van Atta and I did a large study of over 1500 remote viewing efforts to identify plants infected with the tobacco mosaic virus. We used five different protocols. Only the controlled remote viewing protocol scored better than chance, identifying 67% of infected plants, with some viewers identifying 90-95% of the infected plants.

In contrast, the men, naïve to anything spiritual, followed the remote viewing protocol precisely.

The men were so interested in remote viewing, Isabelle and I wrote them a manual called *Spiritual Sight: The Manual*, which is designed for the naïve viewer to be able to read and accurately follow the controlled remote viewing protocol. We called it Spiritual Sight as we realize that what I taught the inmates is not the pure controlled remote viewing protocol taught by Paul Smith and Lyn Buchanan. It is print on demand on Amazon. Men ordered the book and passed it around even after I left.

Many of the men stated that remote viewing reduced or eliminated their cravings for heroin. One man wrote to me several years after I was released telling me that he was no longer an addict and attributed it to the spiritual insights he gained from remote viewing and meditation. It is remarkable that their cravings for heroin disappeared as the men told me that they typically craved heroin even after being incarcerated for many years.

Here is an example of his viewings:

The target is 019467618
 One on me land and water I feel all eyes
 light color blue I'm the person. The colors are green
 running water sound a little white Dark brown I hear
 It feels soft and damp, wet I'm dry but if I moved
 forward it be soaked I'm standing on wood it's hard but
 bends and moves its flat boards if I jump it moves

Something wood

Im really enjoying this feels like fishing
 Either me or the environment is well energized



019467618

End
 Session
 7:15 PM
 2-20-15

Controlled remote viewing validated the insights they achieved during meditation, as they had personally accessed information from the Universe by non-ordinary means, and they then trusted other spiritual insights they received. This was particularly seen when we practiced the meditative technique of tonglen. Tonglen is a Tibetan practice in which one meditates on the suffering of others. For those who had successfully remote viewed, they knew that they were tapping into the actual suffering of someone they had harmed. This led to remarkable situations such as a man bursting into tears saying “now I know how the man I pistol whipped felt. I feel his pain and his humiliation and I am so ashamed.”

Charles Littlefield is a career criminal who is still serving a 15 year sentence for armed robbery and assault with a deadly weapon. When I met him, he had already attempted suicide once, and was actively planning to do it again. He told me that he did not believe in anything. By society’s standards, he would be considered a sociopath. Here is how he describes himself: “My life has not been an unfortunate or bad one. I have been living under the radar and off and on the grid and in and out of society for most of my life. I have been all over the country and met a lot of different people in my short life. My life has been fast to say the least. But more fun and freedom than most will experience. I have made memories, good and bad and many regrets. When my life came to where it is now,

I was truly ready, and I mean it, to kill myself. After he learned to remote view and meditate, he wrote to me:

I am happy again. I am no longer a danger to myself or anyone else and have completely gotten off of my depression meds. I recommend to anyone with doubt of the next or the last life, sit still and fully experience this one. We are so much more than just people. We are magical, spiritual beings, that are created to live, to laugh, to love, and to share all of ourselves with the whole Universe.

I want to emphasize again that I did not teach controlled remote viewing as a spiritual exercise, nor did I teach meditation as one. I taught the typical meditation protocols of observing one’s thoughts and monitoring the breath. The men on their own often read the most esoteric Tibetan Buddhist texts in my collection of books, but I rarely discussed spiritual matters with them. Invariably they would state that controlled remote viewing resulted in their believing in God and that it reinforced the insights they received in meditation.

In the case of Tim Pabst, learning controlled remote viewing led to his freedom. Tim was a golden boy in high school, a baseball star, beloved by his classmates. He was divorced at the time of his arrest for sexually abusing a child by showing her pornography as well as possession of child pornography. The circumstances were that he went to visit his daughter at his ex-wife’s house. He played computer games with his daughter. However, he left her at the computer when he left, and somehow she came across a picture of a naked man seen from the rear. His ex-wife saw it and called the police. Tim was arrested and his home computer seized and child pornography was found on it.

When I met Tim, he told me he was innocent and had no idea why his computer had child pornography on it. I believed him. I believed for the simple reason that unlike the popular notion that everyone in prison says they are innocent, in fact, most men readily admit to their crimes. Only a small percentage of the men I met said they were innocent and most of them probably were.

I taught Tim to remote view and we worked closely together with Isabelle developing the book *Spiritual Sight*. He was as gifted a remote viewing as I have met, including Paul Smith, Lyn Buchanan, Lori Williams and many others who have taught me.

The entire time I met Tim, he was working on his case, trying to prove his innocence. He pled guilty, as most men do, as he was facing over 150 years in prison if he went to trial, but only five years if he took a plea deal. His lawyer gave up on him and also thought he was guilty.

It took Tim months just to get his case files from the prosecutors, and then he had boxes of paperwork to read through to try to understand why child pornography was

found on his computer.

I was moved to another building and lost track of Tim for many months. Then we were reunited in Minimum Housing, which is for inmates with good behavior. I was shocked to see Tim, his hair was long and greasy and he gained a lot of weight. His eyes were dull and listless.

I immediately sat him down and we started remote viewing again. During one particularly deep session, he suddenly had an intuition to check the identification number of his computer and compare it to the identifier of computer on which the child pornography was found. He did. They did not match. The State of Delaware had made a horrible mistake. He was falsely accused of having child pornography on his computer based on a mix up of computers.

He was set free within weeks.

His daughter later stated that she had just been randomly playing with the computer and the picture of the naked man came up.

I have taken many classes on controlled remote viewing, yet I learned more about its practical uses by teaching it in prison. It is really true that there is an all information universe that we can contact with our minds. The men in prison, when they encountered it, immediately called it God. They reminded me of the children who have near death experiences and say so simply "I saw God" as part of their experience. Regardless of what we call it, we can use that information to transform ourselves and to contact the divine that both surrounds us and is within us.



Melvin Morse MD, a former Critical Care Physician at Seattle Children's Hospital, has published numerous books and research papers on children's near death experiences, controlled remote viewing, and spiritual healing. Along with Debra Katz and Lance Williams-Beem, he won the 2011 Warcollier Prize for consciousness research. In 2014 he was convicted of child endangerment based on accusations made by his step-daughter and spent two years in Sussex Correctional Institution, a medium security prison in Delaware. His work teaching controlled remote viewing to his fellow inmates was done with the inspiration and mentorship of Colonel John Alexander PhD and in collaboration with Isabelle Chauffeton Saavedra.

Please contact Dr Morse at morsemelvin@gmail.com or melvinmorsemd.com

PSI REVOLUTION VIA BLOCKCHAIN

What if I told you... that by 2025 no remote viewing claims will be considered legitimate unless backed up by immutable proof on blockchain?

Goro Adachi



This is inevitable... and actually exciting.

2025 or not, this future is coming and when it does, the combination of psi and blockchain will usher in a whole new phase of reality.

In this article I'd like to paint a picture of that incoming future, or how it begins, and illustrate why it may be inevitable.

With blockchain, we are going to say goodbye to ambiguity, anecdotes, and deception; and say hello to irrefutable proof and an ocean of possibilities.

BLOCKCHAIN BEYOND BITCOIN

First things first: Blockchain is not cryptocurrency, nor is it NFTs. These are applications running on top of blockchain. (Although public blockchains do require crypto to function.)

Blockchain is a digitally distributed, decentralized, and immutable database maintained by thousands of nodes around the globe with no central authority. It was originally invented as the "money layer" of the internet by one "Satoshi Nakamoto" specifically for Bitcoin back in 2008.

That's ancient history. These days blockchain is rapidly morphing into "Web3", largely driven by a much more recent blockchain network called Ethereum. Bitcoin is to email as Ethereum/Web3 is to the internet.

What Ethereum did back in 2015 was to make blockchain *programmable* with "smart contracts". A simple example would be automated escrow. Crypto tokens use smart contracts. NFTs use smart contracts. DeFi uses smart contracts. All "Dapps" or decentralized applications use smart contracts. These are all part of the burgeoning "Web3" ecosystem - the next phase of cyberspace. (Web1 is "read", Web2 is "read & write", Web3 is "read, write & own".)

In Web3, digital things are much more like physical things.

They can be owned, and they can be transferred or exchanged via *trustless* transactions (*meaning you don't put your trust in anyone to trust the integrity of your transactions*). And that's all thanks to *digital immutability*.

IMMUTABLE CONTINUUM

Immutability means you can never go back to change things. What happened and when it happened, once recorded on blockchain, it's *forever*.

Blockchain immutability is resounding, not flimsy like time-stamped public contents on the internet. Digital assets worth billions of dollars depend on the immutability of blockchain every day. It cannot fail and does not fail. The very purpose of blockchain is to be immutable and not fail. (*One exception: There is something called a "51% attack", extremely unlikely yet theoretically possible.*)

To be sure, things built on top of blockchains can and do fail. Just not the blockchains themselves.

UNVERIFIABLE CLAIMS

On September 8th, 2022, Queen Elizabeth II passed away at 96. A few weeks earlier on August 21st, remote viewer Edward Riordan from *Cryptoviewing* – an international startup specializing in psychic/RV forecasts - drew what was clearly the Queen's head accompanied by the words "The clockith runith outith" ("*the clock runs out*").

Cryptoviewing touted the success on public forums. One big problem: The prediction was not publicly verifiable.

"It would have been a good confirmation of a future viewing if this video was posted (when it was made) on YouTube on the 21 Aug, 2022 and not on the 8th of Sep 2022," said one commenter.

"They just posted this when it was announced she was already dying... Is there a 21 August post?" asked another.

To be sure, *Cryptoviewing* subscribers had seen the prediction before the event... behind a paywall. It was inaccessible to the rest of the world.

A missed opportunity?

The dilemma of privacy vs. verifiability is a difficult one, but one easily solvable by blockchain technology.

ON-CHAIN PREDICTIONS

In terms of establishing certainty, nothing can surpass the experience of personally witnessing the fulfillment of a prediction. A close second would be having a massive group of witnesses.

Blockchain is *both*.

- “Witnessing a successful prediction” implies a set of two memories in a *specific order*, i.e. $A \rightarrow B$, not $B \rightarrow A$, where “A” is a possibility (seeing the prediction), and “B” is a manifestation (seeing the event predicted). Blockchain *specializes* in documenting sequences of events or “memories”. Blockchain is uniquely equipped to prove whether a sequence was $A \rightarrow B$ or $B \rightarrow A$.

- Every piece of information is separately “seen” and “memorized” by each of the massive constellation of blockchain nodes around the globe – i.e. what makes blockchain *decentralized* – analogous to having a massive number of “witnesses” around the globe.

Blockchain makes successful predictions unquestionable.

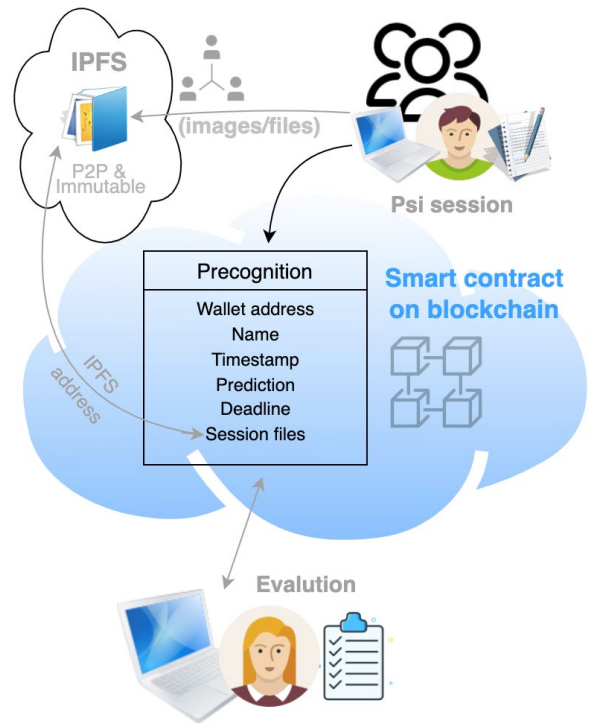
As for *privacy*, blockchain uses “hashing” or cryptographic obfuscation. It allows users to prove things without having to reveal what it is first.

The whole sequence would proceed as follows:

1. Make a remote viewing prediction.
2. Store it on blockchain with or without hashing. At this point the prediction is timestamped and immutable.
3. Wait for the event to unfold or until the end of a specified time window.
4. Upon the arrival of the event or the deadline, announce the result with a blockchain address for the on-chain proof. If the prediction is hashed, verify/reveal it with a valid plaintext (*original text*) at this time.

And just like that, you had your cake and ate it too. The prediction was recorded, (*optionally*) kept private, and then verified after the event. (*We won't go into the issue of “cherry-picking” here.*)

Precognition Registry



HASH FUNCTION

Cryptographic hashing is the “crypto” part in cryptocurrency. It’s everywhere under the hood in the Web3 world, used to obfuscate, verify and/or “fingerprint” information. It is a deterministic one-way street mapping function that reduces any piece of information to a fixed-size value called a hash.

You cannot decode a hash, just as you cannot recreate a person from a fingerprint. You can only compare fingerprints to verify the identity.

So if you have hashed a prediction on blockchain (looking something like “0xca843569e3923144cea...”), to verify it you’d have to hash the original information (*plaintext*) and then compare it to the first hash. They match if they represent the same information.

This process is key to everything blockchain does and to the future of psychic functioning.

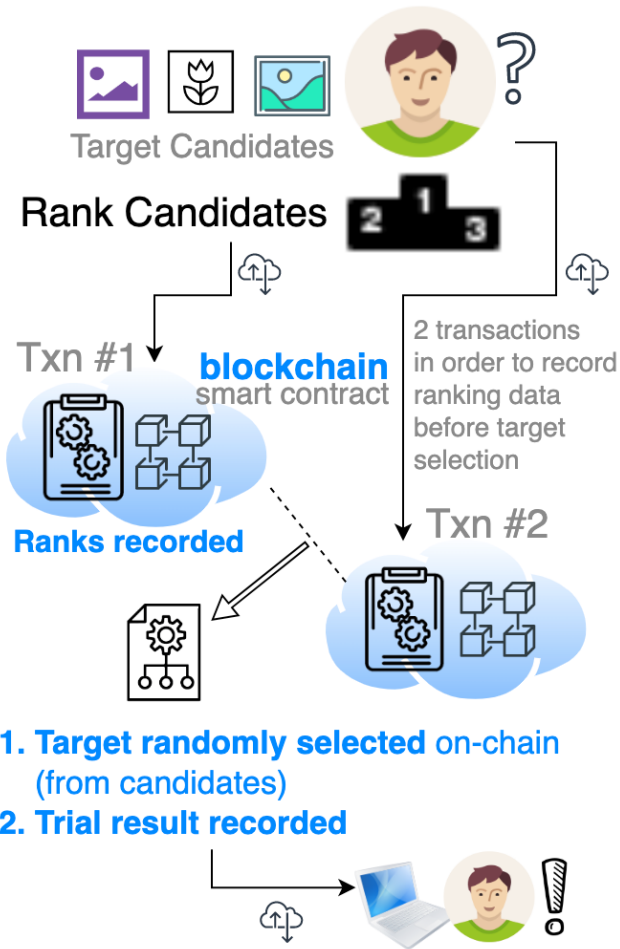
ON-CHAIN TRIALS

One slight imperfection in the on-chain prediction registry is the lack of a reliable method to *trustlessly (automatically)* determine the accuracy of a prediction. There is no easy solution to this problem/inconvenience at this time.

But if your goal is to build an irrefutable track record, there is a far more efficient approach in the form of “on-chain trials” - a series of tightly controlled trials backed up by on-chain proof.

It’s not too different from more traditional versions done off-chain. You would be tasked to remote view a target and then pick it out from a group of candidates like in a “police lineup” or “identity parade”. The difference is that your pick, the actual target, and the outcome would be successively recorded on the blockchain thereby precluding any chance of cheating or false positives.

Here is a quick walkthrough:



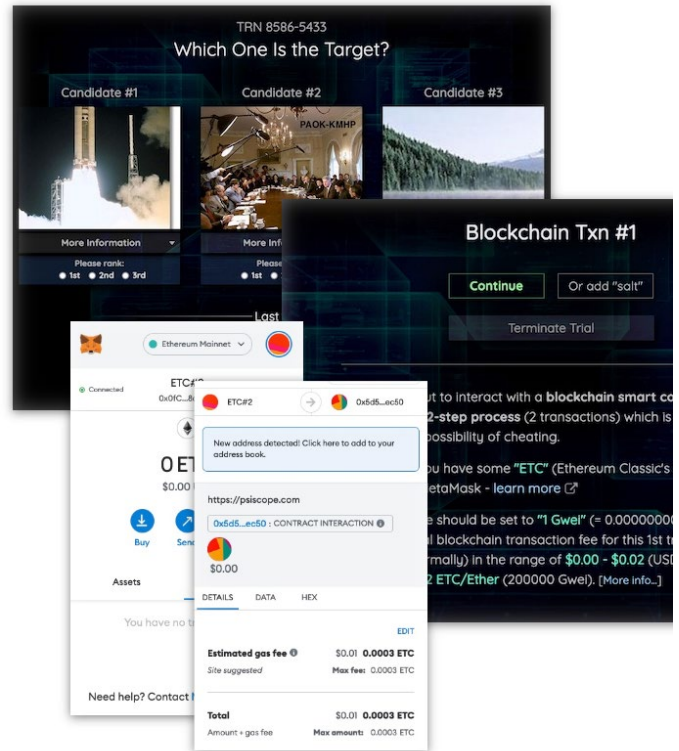
1. Target randomly selected on-chain (from candidates)
2. Trial result recorded

Step 1: Click to connect to blockchain via MetaMask (it’s a browser plugin, or an app if on a mobile device).

Step 2: An off-chain program (website or app) randomly selects target candidates under the hood, then displays a TRN (target reference number) representing the target that will be selected.

Step 3: Do a remote viewing session.

Step 4: When done, click to see the candidates and rank them based on how closely they match your psi impressions.



Step 5: Submit your ranks to the smart contract via MetaMask. (There is a small transaction fee involved; reading from blockchain is free, writing to it is not.) At this point your blockchain wallet address is permanently linked to your trial data.

Step 6: Start another transaction to trigger the smart contract to pick a target. (It randomly picks a number between 1-3 if there are 3 candidates, or between 1-2 if there are 2 candidates, and so on.)

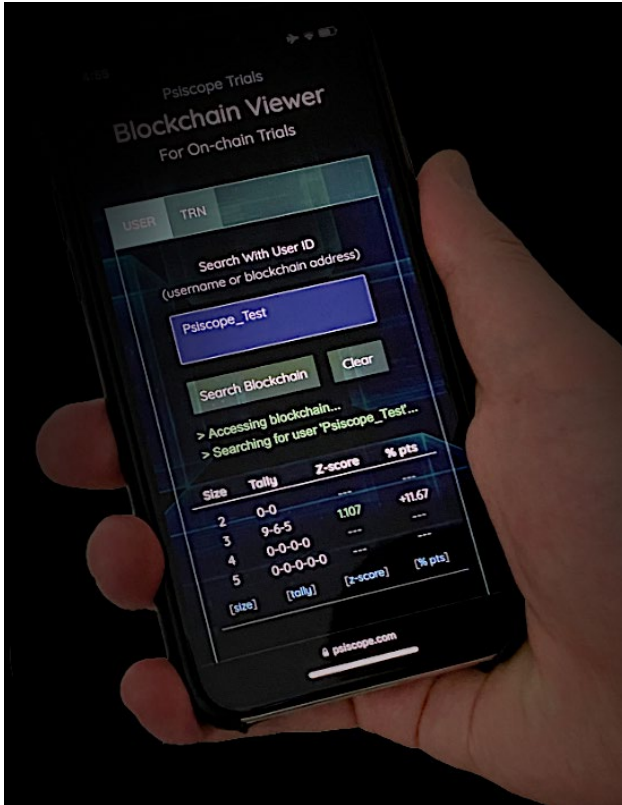
Step 7: The smart contract retrieves your trial data from the previous transaction and compares it to the target. The smart contract immediately stores the result on the blockchain.

Step 8: You get your feedback.

And that’s it. You have completed your first on-chain trial.

After doing 30 or more of these trials (ideally more than 100), you’ve got yourself an irrefutable track record. Now all you have to do is reach into your pocket, whip out your smart phone, pull up your track record, and go: “Here is what I can

do, now would you like to hire me for your project or not?"



WEB3 RV PROFESSIONALS

With on-chain proof publicly accessible, it shouldn't take long before clients start knocking on your digital door. Any transactions between the remote viewer and the client would be on-chain, trustlessly managed by a smart contract; no intermediaries necessary, personal interaction optional.

Here is how such an interaction would unfold:

- A potential client seeks a psychic forecast on an upcoming football game. Using an app on his phone, he scrolls through a list of remote viewers and their on-chain stats. A minute into his search, the system flags you as a candidate closely matching his parameters. He checks your track record and likes what he sees. He makes up his mind and drafts a project proposal using an online template. This is a fairly routine project, there shouldn't be any issues. He quickly reviews the contract and submits it to the system.
- Seconds later, a notification on your phone alerts you to a potential RV gig.
- You check out the contract: It's for an event prediction; you would get a basic fee of 0.xxxx ETH (*ether crypto*) and a success reward of 0.xxxx ETH; the target is to remain hidden permanently; your session data is to be

disclosed before the deadline; the minimum session count is 3; and the due date is xx/xx/2023.

- You make a few changes: The target should be disclosed (*feedback*) upon submission of your sessions; your sessions remain hashed until the target is approved by you; you reserve the right to walk away without disclosing your prediction if you deemed the target unethical.
- The client agrees to the changes, and upon final confirmation the system activates a smart contract on the blockchain.
- The client sends 0.xxxx ETH to the smart contract (*programmed to function as escrow*) covering the basic fee and success reward. At this point the smart contract has the project's tasking information (*hashed*), the client's blockchain wallet address, your blockchain wallet address, enough tokens for future payments, and conditions for all future transactions.
- You complete 3 remote viewing sessions for the project (*using a blind ARV setup managed by the system and/or smart contract*) and submit the information to the smart contract. At this time the information is hashed and immutable.
- The client resends the original target information to the smart contract. Upon verification (*comparing it to the hashed version*), the target is disclosed to you.
- After making sure there is nothing unethical about the project, you re-submit your RV data to the smart contract. Upon verification, the prediction is disclosed to the client.
- The smart contract releases the basic fee to you at this time for the work you've done.
- The client uses your prediction to wager on the football game. If the prediction proves accurate, the smart contract releases what's left in the escrow to you (*success reward*). If the prediction ends up inaccurate, the smart contract returns what's left in the escrow to the client.
- The project is complete.

No room for misconduct. No need for human trust, direct interaction, or intermediaries.

The whole system is incredibly meritocratic, which moves the center of gravity more toward what you can do rather than who you are or who you know or how well you can communicate. More substance, less appearance. More aligned with the spirit of truth.

RV CONTRACT TYPES

Web3 remote viewers may never run out of options. On-chain contracts can come in many countless forms, such as:

- **Job posting:** Client posts “job” with qualifications, reward, and optionally job description
- **Crowdfunding (A):** Remote viewer(s) posts project proposal asking for funding
- **Crowdfunding (B):** Crowdfunded project offers contract to remote viewer(s) directly or via job posting
- **Competition:** Host invites remote viewers to compete against each other for prize money stored in smart-contract escrow (prize money could come from participants’ entry fees)
- **Challenge:** Skeptic invites remote viewers to prove psi; both sides post money to smart contract; ensuing trials are managed trustlessly by smart contract; money is released to winner based on specific criteria agreed upon by both sides
- **Duel:** Challenger invites remote viewer (*via open invitation or a specific opponent*) to put money where mouth is; rest is identical to “Challenge” contract above
- **Investment fund:** Group of investors adds funds to smart contract; remote viewer(s) are hired to do psi-based investing or wagering on their behalf; remote viewer gets share of profit; most transactions trustlessly managed by smart-contract escrow [Note: Consult with lawyer first]
- **Psinance:** (“Psi finance”): Similar to above but more focused on crypto and only optionally involving a client; basically DeFi (*decentralized finance*) assisted by psi intelligence

The list goes on. With smart contracts and Web3 technologies, possibilities are limitless.

Let’s dive into another example...

DEALING WITH LAW ENFORCEMENT

Remote viewers are generally hesitant to approach law enforcement with information for their own safety. If the information is too accurate, you may become the suspect. Exactly what happened to Daz Smith, the publisher of *8 Martinis*.

It’s a collision between consensus reality and a hidden reality. It’s not just awkward; it can be dangerous. Fortunately, blockchain technology is perfectly equipped to deal with this

type of situation.

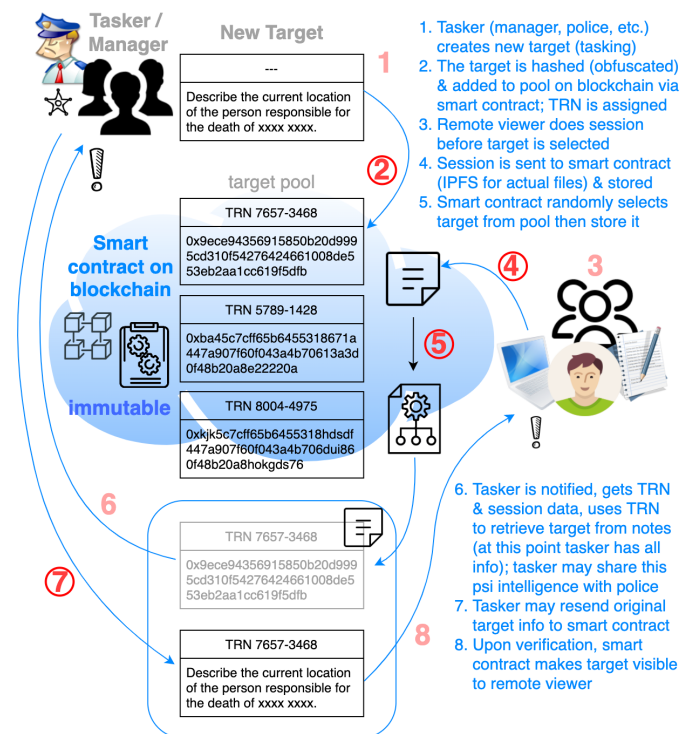
It’s a matter of assembling immutable components and hashed components into a proper sequence, or in other words codifying how and when to hide/reveal certain facts while making the whole sequence irrefutable.

The basic protocol would be:

- No one, including the tasker and the remote viewer, should be aware of the target until the session is recorded on blockchain
- There should be a target pool containing at least 20 targets on blockchain tightly managed by a smart contract
- All targets in the pool must be hashed (*obfuscated*)
- The remote viewer’s session must be recorded on blockchain before the smart contract selects a target
- The target must be selected randomly & documented on blockchain

From the perspectives of the tasker and the remote viewer, the sequence would be as follows:

Protocol for sharing psi intelligence with law enforcement



- Police gets psi intelligence (directly or via tasker/manager)
- Police is certain the source of the intelligence is clean
- Remote viewer is certain the target/feedback is legitimate

- The tasker adds multiple targets to the target pool
- The remote viewer checks the existence of an active pool, then informs the system of your intention to provide psychic information
- The remote viewer does a RV session completely blind (*no target selected yet*)
- The remote viewer submits the session to the smart contract (*and optionally to IPFS or Interplanetary File System, a distributed peer-to-peer network designed to immutably store files*)
- The smart contract retroactively selects a target
- The tasker/manager gets the session data & the TRN (*target reference number*)
- Off-chain, the tasker/manager uses the TRN to retrieve the original tasking information from their own notes
- The tasker/manager summarizes the RV information (*optionally combining it with sessions done by others on the same target*), then sends it off to law enforcement
- The tasker/manager re-submits the original target information to the smart contract
- Upon verification (*by comparing it to the hashed version*), the smart contract reveals the target to the remote viewer (*feedback*)

The result:

- The police receive potentially useful psychic information about a crime
- The police know for certain the psychic information is clean (*i.e. not from the perpetrator or anyone related*) as the protocol precludes the possibility
- The remote viewer knows for certain the target/feedback is legitimate

Problem solved.

Let's extend the scenario a bit further:

- The police assume the role of the tasker themselves, adding their "Most Wanted" targets to the pool with bounties (rewards)
- The system receives too many psychic tips; the police start prioritizing informants with good on-chain track records

- The police incentivize top performers with immediate payments. The higher the "psi rating", the higher the compensation
- The elite psychics can just log into the system, submit RV session data, have the system recognize them and/or check their psi rating, and get paid right away (as their de-facto psicognitive consultants)

And so on.

Efficient and flexible, blockchain and ESP can solve many issues in real life now. It's part of a "system upgrade" for all levels of society and we should start seeing its effects within a few years.

IT STARTS NOW

It's been roughly 4 years since I started on this path. Writing this article near the end of 2022, I can tell it's go time next year for the real beginning. The technology is basically ready to go. An on-chain trial system is online now. An on-chain precognition registry is arriving soon. And more tools to follow in 2023... at psiscope.com.

I am simply practicing what I preach, coding Web3 tools with my own hands, making a vision a reality. Hopefully we can get the ball rolling, spread the idea, and involve more people for the paradigm shift.

While Web3 is still difficult to use for the average people, it's important for the RV community to jump on this, to adopt blockchain technology without delay. Psi is a big beneficiary of blockchain. It's as if it was created specifically for ESP. Frankly it would be pure laziness on our part, if we failed to embrace this generational breakthrough. We need to get on this without hesitation.

For me it's definitely a long-term commitment, all about truth and pushing the boundaries of reality.

POSTSCRIPT

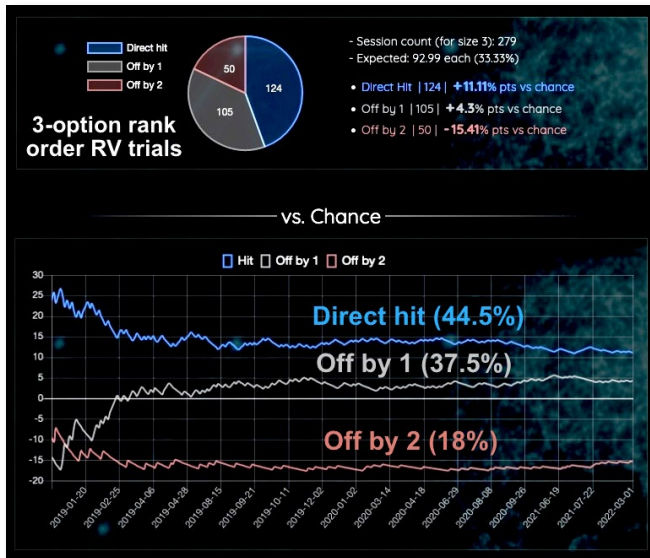
In case you're wondering, I'm a remote viewer who codes, not a coder who wandered into the world of psi (which would be more common). This can make a big difference in my view for the level of commitment, insight, and foresight, all of which are important.

I've been at this for quite a long time now. My RV training was more than 20 years ago, from Farsight based in Atlanta. (Back then they taught largely straightforward CRV, though they called it SRV.) After that I spent my days toiling away, like an alchemist experimenting in a dark cave, searching for that Holy Grail – which for me was *consistency*. Everything else was

secondary.

After endless and torturous trial and error, I succeeded in my crazed quest. I found the Grail sometime around 2017. Not a special gift or psychic talent, but strictly a learned skill. I felt this was important for the future of psi – a lot of potential left untapped, ready to be unleashed via technology. And that would of course be blockchain.

I should explain “consistency”:



- 279 successive trials from the past few years (off-chain).
- 3 target candidates in each trial, ranked from 1st to 3rd based on psi data
- The probability of each outcome is 33.33%

- My direct-hit rate was 44.5% (z-score = 4)
- My “off by 1” soft-miss rate was 37.5%
- My “off by 2” hard-miss rate was 18% (i.e. I rarely “hard missed” the target)

It’s in the order of those lines, especially in their steadiness. Visually quite self-explanatory.

That’s what I meant by consistency. No doubting the Holy Grail. (Using blockchain technology, I could have easily proved this. Without it, you’re left wondering and skeptical, which proves the need for this technology!)

Having completed my “mission impossible”, I crawled out of my dark “cave” and I took a deep breath or two. I was ready for my next quest, the next phase of ESP. Soon I would find it in blockchain and the whole Web3 ecosystem. Seeing a vision of what it could be, I went back into my magic cave and toiled away for my digital Grail. Coding and more coding...

And here we are.

In short: Psi is real and consistency is achievable. Blockchain is set to unleash it all with relative ease and it is definitely inevitable. It’s a whole new era we are entering now, and it’s up to us to decide what happens next. How soon do we want it, and how far do we want to take it. Me? *I want it now and as far as possible.*

Ultimately, I would like to see psychic functioning change the world.

With blockchain technology, it just might.



Goro Adachi has been remote viewing for over 20 years. He is also a blogger (synchronicity, “multicontextual” predictions, ancient mysteries, psi), an author (“The Time Rivers” – revealing the Nile as a literal map of history), and more recently a programmer with unique focus on combining blockchain technology with psychic functioning (psiscope.com).

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10 TAKEAWAYS FROM MY FIRST YEAR OF REMOTE VIEWING

Josh 'The Note Troll' Maitland

As a kid I was obsessed with the Ghostbusters movies. By six years old I had memorized the entire script for both movies because something about the idea of looking at the paranormal through the lens of science (with a healthy dose of goofy antics) spoke to me on a deep level. I wanted nothing more than to be Egon Spengler, though nowadays I'm more of a Venkman.

As I got older, anything and everything about magic and the paranormal continued to hold my interest. Whether it was "The Force" from Star Wars, the conspiracies of the X-Files or acting out mystical storylines in role-playing games like Final Fantasy or World of Warcraft, I was hooked on the experience of searching for the "truth" that I felt was "out there" from a young age.

In my early teens I started to read books about Near Death & Out of Body Experiences (NDE's/OBE's) and practicing meditation. I even managed to astral project into my bedroom a couple of times, but it kind of freaked me out. By the time I was 16, meditation had fallen by the wayside and I started playing in a rock band with my friends. Exploration of various intoxicants went hand-in-glove with this (as it tends to happen) and I stuck with this "rock and roll" (non) approach to spirituality during my post-secondary education, where I studied water resource engineering.



Rock & Roll - a Lifelong Spiritual Quest (Glacial Erratic @ Heartwood Hall)

I was on a summer break working for my home-town public works department when I first read about Ingo Swann on a web forum. I was immediately fascinated by the idea of remote viewing (RV), but failed to locate any of Ingo's books as Amazon had not yet become a space-faring global superpower. Plus, I had keg parties to attend so the seed went dormant.

Upon graduation I got married, went on a few adventures and began building a life with my family, while also learning the craft of audio engineering, putting out fun records with various bands, spending lots of time in nature and watching

every "woo-woo" documentary I could find along the way.

In March 2020, COVID lockdowns hit. After two weeks of working from home, stewing about the world changing implications of the pandemic and my inability to get together with the band for music therapy (the duct tape which previously held my ship of anxiety and depression together), I hit a breaking point.

While the next year became ridden with lock-downs, I decided to use that time to swap bad habits for good ones. I started using my "commute" time in the morning and afternoon for exercise. I cut down on the booze. I worked on my family relationships. I lost about 30 lbs and felt healthy for what might have been the first time in decades. The band gradually reclaimed lost momentum and the spring and summer of 2021 was a blast - magic was returning to my life... but I still felt like something was missing.

One night at the end of September 2021, my wife and kids were away and the social media algorithms decided to send me a little documentary by the name of "Third Eye Spies." Apparently it was time for me to rediscover the world of Ingo Swann and RV. As the credits rolled I heard a voice in my head:

"Google Remote Viewing Udemty"

By this point being a life-long "band guy" had given me my fair share of mind-altering experiences, but I had never heard voices before. While the clarity of it startled me a bit, I was pretty sure that it was MY OWN voice I heard, so I gave it a shot. The first result: An online course which was on sale for \$15. Game On.

As part of my health regimen I had already planned on participating in "Sober October" that year, a challenge where you don't drink for the month of October. This can be tough for those of us who play a lot of music in bars, but I figured I could work on my newly purchased remote viewing course as something to distract the demons. That turned out to be a fantastic decision.



AI Art Piece: "How it feels to Remote View"

The first few sessions were intriguing to say the least. I nailed my first real target (a rollercoaster) and made it through the rest of the course examples with slightly less accuracy but still in the ballpark each time. I was two or three sessions in when I was overcome with a crippling fear: it felt like the eye of Sauron was upon me. I convinced myself it was just some side effect of my world-view transforming and forged ahead.

Once I had completed my 5th session, I was treated to what I now understand to be a Kundalini awakening experience (which occurred around midnight while I was standing in my kitchen). It was clear at this point that I was not only on to something, but that this was the experiential proof of so-called 'paranormal' reality I had been seeking all my life. As profound as this feeling was, it is still hard to put into words.

The course concluded with a 30 day "daily news" exercise, in which a session is done every day or two targeting tomorrow's top story in a given publication. I chose my local paper, and the real learning began.

On some attempts, the "top story" would be the actual top story on the website. Other days, it would be the first story from that paper to appear at the "top" of my newsfeed (or my wife's) on social media. Sometimes the story wouldn't show up for a day or two - or seven!

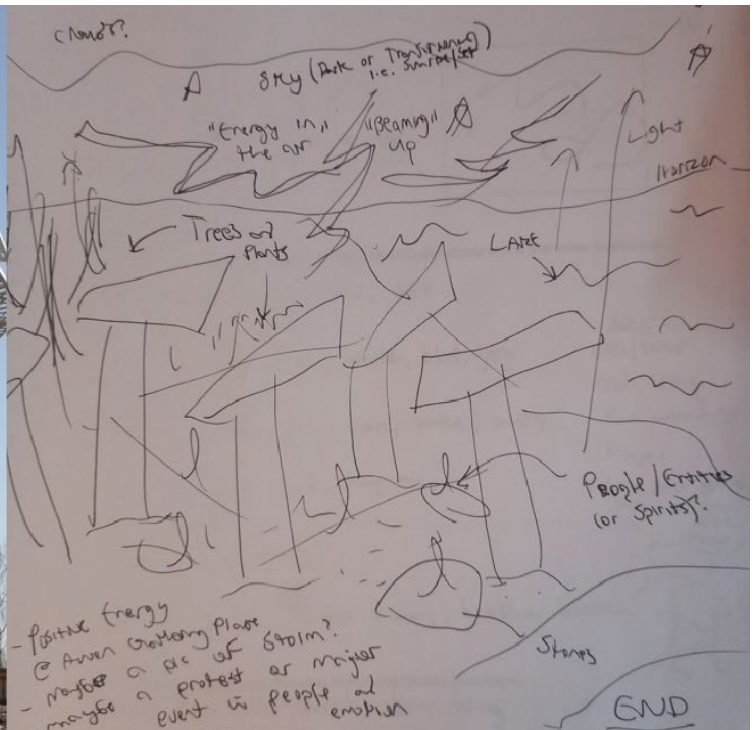
After a few days, the "top story" part of the tasking (which was the same every day) seemed to not matter at all. Instead, I started to get stories that were interesting or personally relevant to me like stories relating to water resource engineering, construction projects, nature and spooky Halloween things.

I think perhaps my subconscious got bored pursuing the same generic target day in and day out. In fact, I suspect that many of the 'hits' it directed me to were as much for my own amusement and interest as anything else. I felt like I was starting to get to know myself better through these activities. It was a strange but intoxicating feeling, and fun.

One of the most interesting targets was a story about an event at the Indigenous Gathering Place in our local park. I clearly saw the sculptures which encircled the site and knew immediately where I was. The weird part was the energy I detected. I probed and moved around this energy and came to the conclusion that it was an embodiment of Mother Earth - a godlike consciousness popping in to say hello, and trip me out with crazy Mandelbrot patterns.

Out of 15 sessions on "local news" attempts, I had relevant data for 13 stories. One of the last targets (and misses) seemed to be a person fishing from a small boat. After a few days of no feedback, I took a walk in the park and found a bunch of fishing gear sticking out of a garbage can. I immediately recognized this as confirmation that my session had been "trash" and had a laugh.

Following my completion of the course, I dove headfirst into ARV gambling which, I soon learned, was NOT what I was meant to be doing with this skill. This lesson was learned concurrently with my participation in fun experimental targets with RV enthusiasts from around the globe on Discord and Facebook (shout out to Daz Smith's "monthly news" projects and amazingly informative Friday chats). The Discord and Facebook crews expanded my horizons ten-fold and taught me about all kinds of spiritual disciplines complimentary to RV.



"Gathering Place" Session Summary & Feedback

I used RV to pull down key-words to use in AI Art algorithms which translated into stunning album covers for my band. I used RV to help a local infrastructure task force brainstorm for an upcoming project and I of course dove into a number of “woo-woo” targets, learning interesting things about some of my favorite historical UFO/UAP cases (not for the faint of heart).



AI artwork from my Session Data on the infamous “Tic Tac”

I took a dowsing course with Paul H. Smith at the Rhine Institute, and ran a 30-day trial of dowsing/RV Wordle. I used RV (and dowsing) at work to help identify proposal opportunities and to predict stock market moves (with much more success than sports betting).

At the recommendation of many other RV’ers, I also got back into meditation in a big way. I dabbled with creation and use of binaural beats and magnetic resonance so I could try RV in different brainwave entrainment states (the deeper Alpha or Theta states as opposed to the normal Beta level awareness). I started recording audio of my session impressions, occasionally opting to record an “audiogram” on my bass guitar in lieu of the traditional scribbled ideogram and noticed that my accuracy increased when I talked through the data. I started playing with different structures to my sessions and trying to develop my own style, much like a musician carves out their signature sound through a combination of practice and improvisation.

Through all of it, I was freshly amazed with every hit and learned something useful about myself and/or my process from every miss. The more I dove into this field, the more I realized how intriguing our reality is. My engineering brain would not stop spinning and theorizing and trying to make

sense of it all.

After one year of practice, research and contemplation, I have shifted my entire perspective on the nature of reality. Below were the biggest takeaways which I hope will be helpful for my fellow fledgling viewers and long-term practitioners alike:

1. RV Works! Preaching to the choir in Eight Martinis perhaps, but I came in with healthy skepticism. It seems the best way to overcome such RV skepticism is to just try it.

2. My best RV sessions seem to come from the same state of awareness as my best musical performances - what is known to many as the flow state, which current research seems to suggest occurs somewhere around the border of Alpha & Theta brainwave frequencies. Don’t feel like you need a binaural beat or something to make RV happen however - the way the process is designed seems to get you there simply by following structure (at least CRV and TRV, the two methods I have used so far). Which leads to the next point:

3. Structure, structure, structure. Following it will improve your results. Follow it until doing so is automatic. Don’t be afraid to try new things and jam a bit either (i.e. adding dowsing or other intuitive methods into your process), but if you find your rates slipping, go back to basics and stay within structure. Most of my misses have happened because I got lazy with structure. Structure.

4. No matter how excited you are about RV, trying to “convert” people is not worth your time, effort or struggle. Some of your friends will be skeptical, others will think you are crazy and some folks will be straight up combative in protection of their current worldview. This was a tough lesson for me, learned the hard way. To this day I still want to shout about this stuff from the rooftops (and I often do), but it doesn’t always land. Know your audiences - I noticed for example that my musician friends seemed far more open to the idea of RV than my scientist friends.

5. RV is like a workout session for your soul / higher self / subconscious (whatever you want to call the driving force for the intuitive part of this process). Deep RV sessions are self care - as much as picking up my guitar for a half hour. Doing lots of deep RV sessions will have a similar effect to doing lots of self care, or at least that has been my experience. It very much has the capacity to change your outlook on life and the nature of reality because, by definition, this stuff seems to work in a way that defies our current materialist status quo. By operating outside of it, you are going to have new and interesting experiences. I think this is largely a positive thing. The depression and anxiety which plagued my younger years is now manageable and predictable as a result of this journey and I am deeply thankful for that.

6. RV seems to open up "other stuff". I have noticed that within my own life my RV practice has had a positive impact on not only my mental health, but on my creative abilities. I feel that I am a measurably better musician, artist, writer, engineer, mixer and producer because of remote viewing. My ability to connect to the music has never been so strong. I no longer think, I just tap into the flow of the moment. I have had more instances of telepathy than I can count (especially with family members or in creative contexts, like band practice). It's hard to explain but I feel like it has just opened up a valve for creative flow. Or maybe I bumped up the pipe size... Whatever it is, I am LOVING it.

7. Intentionality is a huge part of psi and getting clear on your intention before a sesh will often help your accuracy. I don't think this has to be complicated. I often just intend to have a good session. I've read that heavy hitters like Joe McMoneagle intend to deliver results that make their client/tasker happy. Most importantly I think it's wise to write down intentions before you start. Write down all the crap floating around in your head before you start. Meditate or listen to music before you start. Any and all of those things will help. But even with the best of intentions...

8. RV doesn't always work. Don't get frustrated, just take breaks. Misses always have lessons for you to learn - often more lessons than the hits. Think of misses as gifts. Like my "trashy" fishing session (I still laugh when I think about that little synchronicity).

9. The existence of RV points towards a greater reality than what our current societal status quo accepts. In my opinion

this is the most important aspect of RV. I personally believe that we are tapping into an 'information layer' of reality every time we collect intuitive data through any methodology (RV, channeling, dowsing, dreams or any other method). Like querying some sort of universal search engine. To me it is proof that we are connected to everything in the universe at a fundamental level - fractal units of consciousness experiencing an ever unfolding "now".

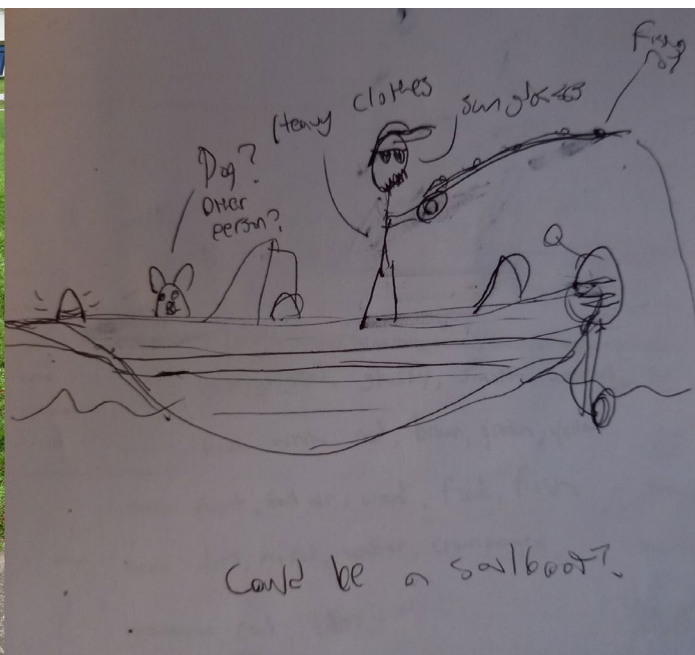
10. The possibilities of where we go from here are endless. The track record of police and military applications are already well documented, but I've seen innovative research and attended conferences in which RV and other intuitive methods have been used to help develop solutions to climate change.

As an engineer, those last two points are probably the most exciting to me. In a world full of cascading problems which seem nearly insurmountable, any given person has the ability to find solutions quickly and accurately with nothing more than a little bit of training and a pen.

How different would our world look if everyone was able to tap into their intuition in this way? How much suffering could be reduced if our "leaders" spent their time in quiet intuitive contemplation, remote viewing solutions to problems instead of trying to secure donors for their next campaign?

I believe that the more we speak openly about these topics, the more chances we have to raise awareness and move towards a better world. Thanks to Daz and the editorial team for giving me this opportunity to share my own experiences.

Perhaps the pen will prove to be mightier than the sword after all. Here's hoping.



Subconscious: "That fishing boat session was Trash bro"



Josh 'The Note Troll' Maitland is a Canadian water resource engineer, musician, producer and remote viewing enthusiast who enjoys exploring the practical applications and theory behind Informational Psi and Flow States.

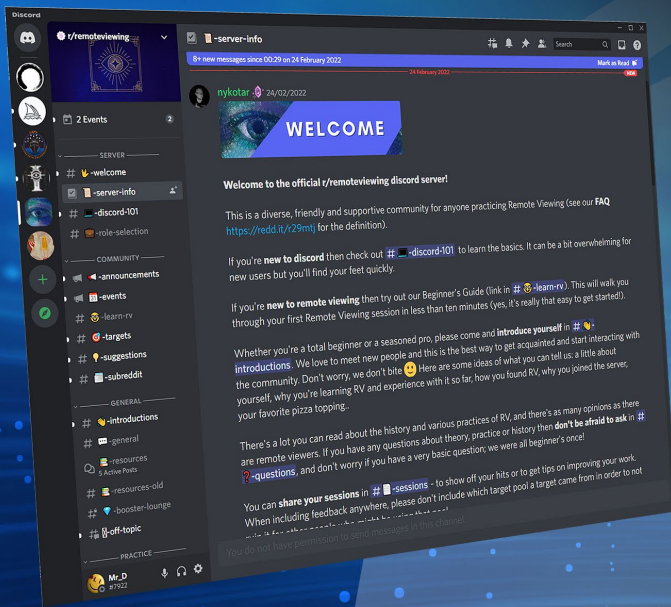
His current passion project is applying remote viewing and intuitive methods for creative and business development, predominantly within the context of the Glacial Erratic Band, which fuses music and comedy to deliver danceable grooves and deep, healing belly laughs to sold out audiences. Their new album drops in December 2022.

Instagram (Josh Maitland) [/redroomstudio_ca/](https://www.instagram.com/redroomstudio_ca/)

Instagram (Glacial Erratic) [/glacialerraticmusic/](https://www.instagram.com/glacialerraticmusic/)

Spotify (Glacial Erratic)

<https://open.spotify.com/artist/58toqdo86vyhgaB4Wj2smY>



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INGO SWANN'S "SOME CONSIDERATIONS FOR REMOTE VIEWING NUMBERS"

Jon Knowles

INTRODUCTION:

“Some Considerations” (SC) is a document found in the Ingo Swann archives at the University of West Georgia. It is Ingo’s longest piece about numbers and how to psychically access them. Ingo never made the document public, but his niece Elly Flippen has kindly given permission for it to be published.

The following aims to provide context for SC from other documents by Ingo in the UWG archives and to see what conclusions we can draw from Ingo’s ideas, hypotheses and experiments to better remote view numbers, words, and other symbols.

Since Ingo did not publish SC and very little of the following material, we should approach it with caution. Ingo had a very fruitful mind and entertained a great many hypotheses. We don’t know which he held firm to and which he set aside or discarded over the years. However, we are very fortunate beneficiaries of the fact that Ingo was a vigorous explorer of psi and put many of his ideas to the test.¹

INGO’S EXPLORATIONS IN ANALYTICS

Ingo undertook a multitude of experiments to try to get symbols using psi - what he called “Analytics,” which he said was “my word for non-physical targets or subjects”. An example is trying to predict the next color in a series or whether the letters A, O or I was the next target. Ingo left scores of hand-written data sheets documenting these trials.

In addition to the views presented in SC, Ingo wrote elsewhere about the nature of numbers and how to access them psychically. He also researched and speculated on a variety of topics that he felt could shed light on analytics such as the nature of time and of numbers, and the psychological processes involved in accessing symbols.

In the course of these investigations, Ingo suggested that since CRV (Controlled Remote Viewing) is a valid sequential process to access people, places and things, there may be an analogous process for numbers and words, albeit one using different brain circuits.

In a general approach to these issues, Ingo opined that there are two types of information - the more common type he called “qualitative.”

*An example might be that when a psychic is given a name of a person or an event, it is possible to psychically perceive many attributes about the person or the event that proved to be correct.*²

The other type of information he termed “quantitative”.

But apparently different psychic processes are required to tell

*us exactly where that something is or when an event occurred or will occur... The history of psychic talents clearly shows that psychic perception can error (sic) very greatly in this type of task.*²

Ingo paid close attention to what he experienced while doing trials of analytics. He often added a note on a data sheet about what he was experiencing as he undertook a psi task. Some examples follow.

In many experiments he tried visualization and conjectured that there are “two levels of imagery”. He observed:

*If you try to consciously personify the ‘images’ / no good. If you think of them as non-images, then they appear as they really are. It’s a different mind space.*³

Ingo was constantly exploring these “mind spaces” - such as, What is the nature of time? Ingo postulated two kinds of time, “psychic and other.” As an example of this approach, he wrote that to accomplish psychokinesis you have to go a little bit into the future.

*The person has to psychically anticipate the future to cause an effect to take place before the present gets there and then the psychic effect passes through present time on its way to the past.*⁴

In short, one has to get beyond the one-way arrow-of-time approach. Further, in analytics reports to Ed May at Stanford Research Institute (SRI), Ingo stated during his trials that time did not seem the same as in ordinary perception. It was as if “universes” or “fields” were created. The sought-for information did not manifest in a linear way. When the system was “on”, the targets lined up and could be enumerated as a group, rather than one at a time. However, the system often collapsed.

ACCESSING THE FUTURE

In 1990 Ingo reported having achieved significant developments in four areas including “future-seeing”, a term Ingo said he invented.

1. Future-seeing:

Even with excellent RV capabilities, penetrating the future with regard to establishing kinds of events and their potential timings has always been difficult. As a result of my year-long future-seeing project... I can now meet a “grid” in which future-event potentials are locatable with regard to their approximate nature and approximate future dates of their occurrence. This grid allows for intellectual analysis of potentials, and then enables RV capabilities to foresee their more exact nature... These grids are somewhat complicated to construct, but when constructed will enable almost any remote viewer greater

access into future potentials.⁵

Although Ingo claimed this success, there is no indication in the archives that he wrote further about it nor that he was able to apply it to the lottery, which as we will shortly see he was quite interested in.

MAPPING STEPS IN PSI PROCESSES

In my twenty years' experience, I can say one very sure thing about these capabilities. They exist naturally, and thus have a precise natural way of developing. When this natural developing is not precisely adhered to, then the whole psi system breaks down. Thus these are only one way to develop applied psi, and this way is determined by the ways which are inherent in the processes themselves. No amount of intellectual theorizing about these ways will do anything at all, unless intellect is first informed that the natural developmental ways exist, and that intellect must hone itself as a mirror image of these ways. I am sure you will recognise the compatibility of this statement in the light of all our other faculties and processes, each of which have their own precise ways of operating, and which, if deviated from, result in failure of those faculties and processes.⁵

SPECIFICALLY REGARDING NUMBERS:

When the experiment is dealing with a non-physical subject (numbers, words, co-ordinates (themselves composed of numbers) by which a distant place can be identified), the subjective inductive processes will engage in high randomness until the sub-sets upon which numbers and words are located and included, by experience and education, INTO the basic subjective processes.⁶

And in line with the above, Ingo

decided to see if numbers have a sub-set phonem system akin to our discovered ideogramic system. The results are very positive. I can't say how stable the system is, but it is capable of learning. I designed a series of experiments between two numbers 0 through 9. This was very positive.⁶

In these experiments, Ingo attempted to predict what the next symbol was going to be in a sequence of two, three or more. He listed the results from these trials, and the total was 152 hits in 265 trials, for a hit rate of 57.3%. He felt that

higher numbers are more difficult to learn; they all require two phonemes. Phonemes are easier to deal with than visualization that had been used before.⁶

Unfortunately, in the archives he did not write more about phonemes and numbers and he apparently did not follow up on these remarkable claims.

In a partial sum-up of his analytics work, Ingo offered these thought-provoking comments:

Psychic channels show little in the way of inductive achievement (from parts to the whole). If psi is not uniform (unlike nature), then neither inductive nor deductive psi processes will work... ideograms only underlay things that have form in a physical sense. Numbers and words have no physical form, and are only representative of a non-physical condition.

I think I can clearly say that shape is a PART of the processes we are looking for but not its fundamental part.

A physical thing can very well be visualized. Numbers and words (sometimes correctly visualized) are not physical, but only a system of relationships which pertain to the thing they are supposed to represent. The eyes, and thus the mind, will see figures and numbers and thus recognize them for what they have been trained to represent. But do the psychic channels work the same way relevant to the non-physical nature of words and numbers? Perhaps to some degree. But I think the sum total of all our experiments indicates that they do not, at least in a premium capacity.⁷

PSI AND THE LOTTERY

Ingo wanted to win the lottery. He tried but several times admitted that he had never done so. In support of this conclusion, misses in the Pick 3 and Pick 6 lotto are recorded in the archives, but no hits. For example:

New York Lottery. Jan 18, 1986. Got 2 of 6 numbers. Jan 20, picks were 354, 52, 452, 344 and winner was 490. Jan 21, 1986. Many picks but not 075, the winner. April 26, 1986. Pick was 426, winner was 250. Note in 1988: didn't win Lotto.⁸

In 2012 Ingo confirmed to Tom McNear, Ingo's "favorite viewer" who spent three years with him and got to know him well, that he had never won a lottery. Tom writes:

I only know the first name of the person helping Ingo with the lottery. It was a neighbor named Jacques (not to be confused with Jacques Vallee). Ingo would come up with the numbers and Jacques would take the numbers to the nearby 7-11 and buy the tickets. Ingo said he was "an abject failure." He said he occasionally got one or two of the (6 or 7 I don't remember) numbers, but most of the time he failed to get any correct.

Ingo made his most extensive public comments about his lotto adventures in his 2002 Bordentown lecture:

Q: You keep referring to money. Maybe you could explain to the people your lack of success with the lottery?

Swann: Either God says no, or it's a different process altogether. Remember, the lottery is a very quick thing, and it

involves numbers, which are mental. The human being makes these numerical sequences. They're not found in nature. Nature doesn't say already there's nine eggs here. Humans have to learn to count to say there's nine eggs here. It's known in research with innate abilities that each child is born with a general mathematical hardware program in them, and they can count up to five. And estimate the numbers thereafter. That's innate in all kids. I haven't learned how to do that then. But the minute I do it, I'll never be seen here again. (laughter)⁹

CONCLUDING REMARKS

In *Some considerations for remote viewing numbers*, Ingo offers detailed instructions on making marks inside a matrix (boxes) to psychically get numbers, and there are examples of this in the archives. In validation of these ideas, I was able to successfully use Ingo's approach to achieve lottery wins. As recommended, I started by making a spontaneous mark and then a second (and sometimes a third). Ingo noted that you may get shapes or parts of numbers. Over time I modified the method into making what could be called "numerograms" holding the pencil with two hands, and this became an important factor in realizing many Pick 3 and Pick 4 hits.¹⁰

From what Ingo experienced and conveys in SC and other documents, the central takeaway may be that not only could there be a sub-set of psychological process to access numbers psychically, but there is in fact one that can prove successful.

I never met Ingo, but I believe he would want us to study his work and writings and carry on his tradition by experimenting with future numbers, which was his focus, but also with **existing numbers and symbols**, like addresses, license plates, and phone numbers. And like him, we should closely observe our mental and bodily responses while doing this, then put promising results to good use. This applies to words as well - the "alpha" in alphanumeric, which Ingo also explored - both subjects regrettably being largely absent from remote viewing practice since RV came into the public eye 27 long years ago.

Footnotes:

1. The documents cited here are from multi-page scans made by Jon Knowles and Debra Katz in the University of West Georgia archives. The documents (and titles) are not correlated with what may have been cataloged by UWG since we were in the archives.

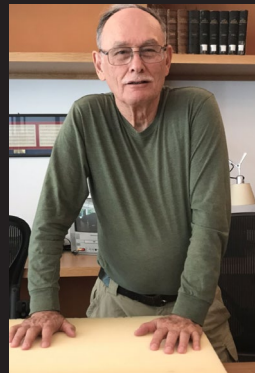
Many of the documents cited can be found in UWG Special Collections / Ingo Swann Papers / SRI Binders, SRI Files, in Chronological Files/ Correspondence and in folders marked "Analytics".

Rather than use "ibid" I repeat the footnote number for some

of these references.

<https://uwg.galileo.usg.edu/repositories/2/resources/274>

2. Ltr Ingo Swann to Bill Handler, pp 1-2. 30 October 1985
3. Ingo Swann, handwritten note on analytics data sheet. October 1988.
4. Dialogue between Duane Elgin and Ingo Swann. August 1974.
5. Ltr Ingo Swann to "Ed". 31 January 1991.
6. Ltr Ingo Swann to Hal Puthoff at SRI International, p 3. (Date cut off in scan.)
7. Ltr Ingo Swann to Hal Puthoff. Analytics Report. 15 February 1985.
8. Miscellaneous Analytics (lotto) examples. January-April 1986.
9. Ingo Swann, Bordentown Lecture (2002). Modern research finds that all humans, not just children, know instantly whether there are from one to four objects present, without counting. This is called "subitization" (from Latin for "quick"). Research suggests that this limit can be overcome to at least a small degree with training. Whether subitizable numbers are easier to psychically access is a subject for experimentation.
10. Debra Lynne Katz and Jon Knowles, *Associative Remote Viewing, The Art & Science of Predicting Outcomes for Sports, Politics, Finances and the Lottery* (2021). Chapter 21 provides details of lottery wins by remote viewers.



Jon Knowles has been active in the remote viewing community for over 20 years. He was Training Coordinator and a viewer with TransDimensional Systems (2000-2003); viewer, project manager and administrator with the Aurora RV Group (2005-2008); and a group manager, viewer and Membership Coordinator in the Applied Precognition Project (2010-2016). He is the author of *Remote Viewing from the Ground Up* (2017) and co-author of *Associative Remote Viewing: The Art and Science of Predicting Outcomes for Sports, Politics, Outcomes and the Lottery* (2021) as well as many articles in *Eight Martinis*.

Some considerations for remote viewing numbers. In three parts.

- Ingo Swann

PART 1

In dealing with the problems of numbers as targets for remote viewing, a few preliminary considerations need to be addressed.

(1) Numbers are not space - position neutral. That is, the number 3 rotated can become an E or an M or even a W.

(2) The form taken by numbers can lead to easy confusion. That is, the number 9 and the number 6 can be mistaken easily. The same *may* apply to 1 and 7 as well as to 2 and 5.

(3) Numbers do not relate to time in the same way as a physical object does. That is, numbers (being abstractions) do not age or move through time the same way a building or other material object does.

(4) Numbers are a product of higher mind function and rarely have any emotional component attached to them. Whereas certain forms (i.e. *gestalts*) may serve the purpose of survival (i.e. certain shapes may be perceived as threatening even at the preconscious level) numbers (and particularly individual numbers) may not have these same lower and/or mid-brain locations.

(5) Assuming #4 above, it is possible to speculate that the *signal source* of any preconscious information concerning abstractions (such as numbers) originates in either (a) a different part of the preconscious or (b) there is a totally different part of the preconscious network to provide these signals. Stated simply, information signals pertaining to numbers (and probably words as well) originate in a different region of the preconscious or in what could be considered a totally different subconscious than that dealing with survival (i.e. concrete) information.

(6) Assuming 4&5, it is reasonable to conclude that the methods (i.e. structure) for accessing abstract information is fundamentally different from those methods directly related to survival (and therefore lower and mid-brain centers).

(7) Such methods will have to be divided into different areas such as (a) Detection of signal source. (b) Clarification of signal in terms of elimination of error so that the correct information (assumed to be embedded in the signal) can be separated out and registered at a signal energy level high enough to become conscious. (c) Recognition of correct signal "signature" (emotionless, physical sensation, possibly descriptors, or if viewer is in a monitored session, micro movements, changes in script, etc.) (d) Examination of the process of preconscious processing as it applies to subliminal detection of numbers and procedures (i.e. adjustment of adaptation level through pre-session "priming") for increasing signal detection.

(8) There is a fundamental difference in the AOL process at work in the areas herein covered. That is, a signal may be distorted (and received as such) without the imaginative, memory or emotional processes being activated. This distorting effect is added to and above the normal signal detection process in that number recognition takes place at a higher brain function level than strict survival-physical signal recognition. Simply put, there is an extra level of the brain such information must travel through and this extra step introduces its own series of unique distortion problems.

(9) Taken together, these points lead to the following conclusions that are meant to apply to the actual structuring of attempts at abstraction viewing.

(a) Session setup will be different and have to take into account the extra "distance" traveled by the desired signal.

(b) In session methods will have to be changed and may require the introduction of in session analysis techniques. Also, in-session technique change may be necessary.

(c) Methods for post-session analysis *may* be necessary. Guidelines for such analysis could lean heavily on methods of patterns recognition (similar to AI) theories. Such methods may be necessary only in the stage of building a database in signal detection.

PART 2

(1) Session set up can begin by first determining the methods to be used on the session. Methods can be changed both between session and between individual targets within the session as needed. Once the method to be used is determined, the key element of the setup should be tasking. Tasking should state *both* the intended target and when the target will come into existence. For example, if the target is an existing number, then tasking should take note of this. If the target is to come into existence at a later time, some note of when this is to occur is to be noted.¹ Methods for actually viewing numbers can be as follows:

(a) Construct a simple box matrix using lined paper. This allows for a four-part quad matrix. At least two such boxes should be used. Using the Que "target", the viewer should quickly trace any visuals occurring within this matrix. Generally, the actual shapes will take the form of "fragments" which may represent either a portion of the actual number seen in extreme magnification or seemingly meaningless patterns which when traced reveal a form of movement consistent with the actual movements used to write a number.

(b) Take a blank paper and use the entire page to trace out a number.² It is possible to use different colored pencils and upon changing pencils, use the Que "target". The intention of such changes is to be able to distinguish the different pencil strokes that are used to construct a number.

(c) Using the lined paper as in (a), scan each line to sense at what points a mark on the page should be made. By scanning the matrix, it is possible to construct a number. This method is similar to that used in artificial intelligence application in computers.

(2) Once session setup, tasking and method has been determined, adaptation level (AL) adjustment should be performed *before* viewing of the target takes place. The following procedure can be used for AL adjustment.

(a) First, slowly write out the numbers 0-9. This is done in order to feed into the system the actual feel of writing the numbers.

(b) Moving to the matrix or paper, first specify

which number is to be viewed. For example if a three number sequence is to be the target, objective the element to be viewed by labeling the matrix or target with either "1st number" or simply "T1". Once the element to be viewed is specified, use the Que "target" and proceed with recording your impression. This first Que *is not* for the purpose of accessing the target information. The first Que is to be used to further adjust the AL and any number coming through in a completed fashion can be set aside as an AOL. Generally, incomplete lines, random shapes, etc. can be taken as a sign that AL adjustment is processing. Next, move to the second matrix or paper and repeat the process. Here, the impressions recorded on the paper should show a shift to more concrete shapes and position.

(c) Another method of AL adjustment can be done as follows. List past events in which a task performed successfully matches or is similar to that which is to be undertaken in session. Objective these events by listing them in writing and pay particular attention to the signature of the signal line (as you remember it). Once in session, see if the signal line you receive in session matches up with previous successful efforts.

PART 3

Once the viewer has worked through the process of parts 1 and 2, a post-session analysis may be necessary. The need for such analysis can be understood by reviewing part 1, sections 1&2. That is, given the orientation problem presented by numbers, it may be necessary to review the data to determine which of the possible numbers obtained may in fact be the correct target. Possible methods for this interpretation are as follows:

(1) Review the actual location of the lines within the four quadrant matrix created by the graph paper. In some cases, certain numbers will appear according to their location with the grid and often this location will tell as much about the actual target as the scribble, design, line, etc. obtained in the session. Also, in some cases, there will be a shift between targeting representations (i.e. from the first grid enclosed attempt to the second) in which the form being written/drawn suddenly shifts in size so that the viewer draws the data both inside and outside the grid). Such shifts should be taken into account with post-session analysis. Such accounting should examine which part of the grid the viewers "line" (data objectified in session) escapes through.

(2) The paper containing the grid should be turned 180 degrees and examined for possible meaningful shapes. There is a point of interest here. In the operations of the human eye, data coming from the outside world has to be "flipped" over in that the information reaching the eye strikes the retina upside down. Flipping the session data over *may* eliminate the distortion caused by the natural step in perception.

(3) Finally, it is possible that even after parts 1-3 are performed, the viewer will still not be able to decide which number a shape represents (ex. is it a 6 or 9?). Here, simple binary exercises can be used. First, the viewer performs a short series of binary exercises (ex. card suit selection *including* a pass option) in order to adjust the adaptation level and then use the same binary process to choose between the two possibilities.

(4) Last, a complete database should be maintained. This should include at least: (a) Date, time and conditions of trial. (b) Specific tasking attempted. (c) Method(s) used throughout the session. (d) AL adjustment methods (before and if used, during and after the session). (e) Basic statistical information covering target. (f) Record of which (if any) sessions of the target are correct more than others and if information is correct when done all in one session or split up in multiple sessions.

(5) It is possible to cut a small slit in a card and pass this card down the session information one line at a time (thus exposing a small section of the data on each line). This is similar to some AI data processing. Here the idea is that partial information can be completed by the perceptual system.³

FOOTNOTES

1 The question of the number's actual existence on some other level (for example as discrete entity within some higher level matrix) is set aside at this time. The point here is to give one's perception system as clear a signal of desired information as possible.

2 Techniques 1 and 2 are both consistent with data collected in subliminal research. Often subliminal signals projected into the left eye (and therefore the right brain) will evoke visuals that are size distorted in that the target will seem to be much larger than it actually is. See Dixon Preconscious Processing.

3 See Arnheim, Visual Thinking.

Document written by Ingo Swann found in the University of West Georgia archives. Scanned and transcribed by Jon Knowles. A few typos have been corrected.

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Image source: CNBC

Former Treasury Secretary Larry Summers has compared the sudden fall of cryptocurrency exchange FTX to energy trader Enron's scandal in the early 2000s.

In a "Wall Street Week" interview with Bloomberg, he said that while "a lot of" people have compared this to Lehman, he believes it is more similar to Enron's scandal.

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SHOCK DROP

BOTTOM.

WTF! USING A GREEN DAWN BREAK

NO RETAIL?

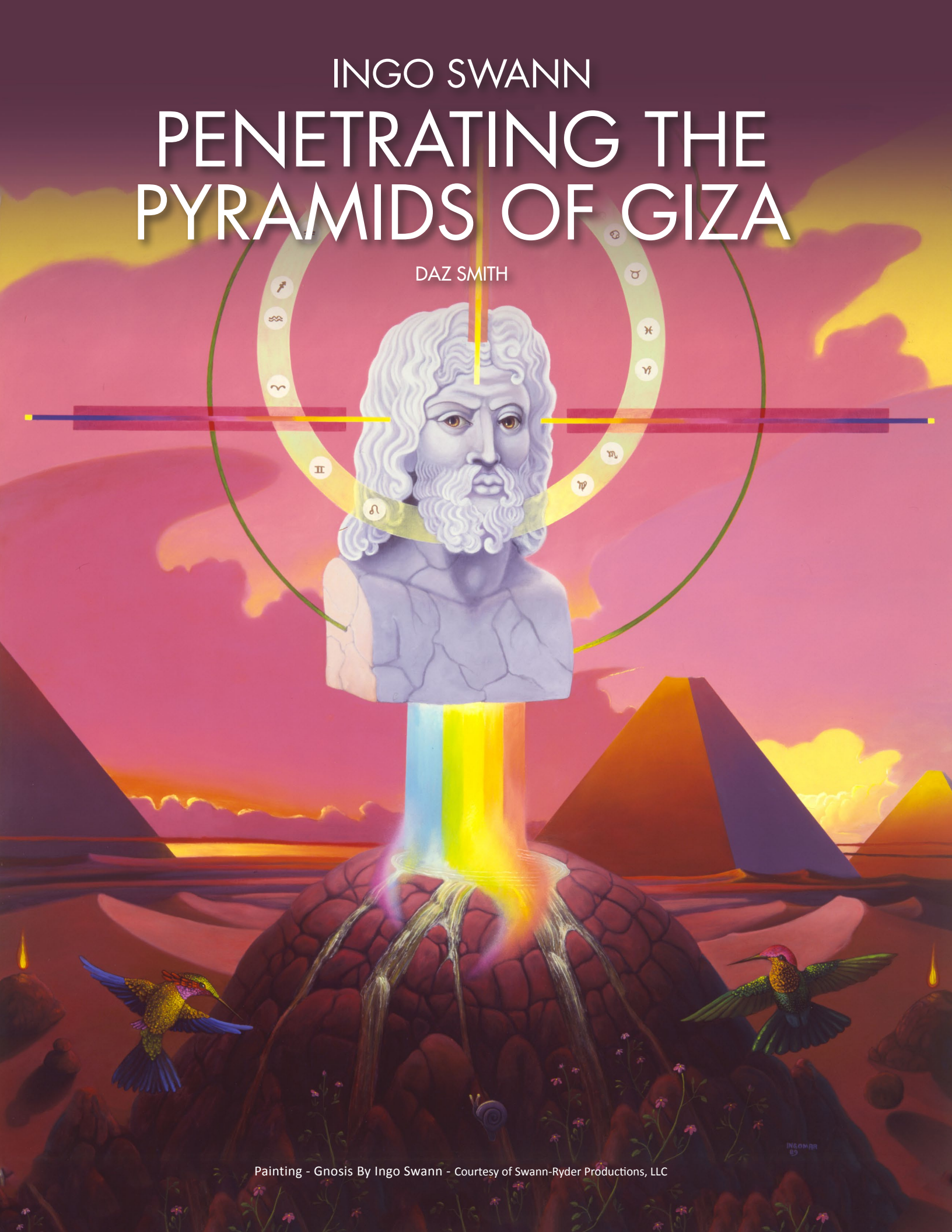
KIND OF THING?

NO GIANT COLLAPSE.

IN SESSION REMOTE VIEWING DATA:
DAZ SMITH, OCT 2022

INGO SWANN PENETRATING THE PYRAMIDS OF GIZA

DAZ SMITH



As remote viewers we all know very well the history surrounding the creation of Remote Viewing and its early birth through the work of Hal Puthoff and Ingo Swann amongst many others at SRI (*Stanford Research Institute*) in the 1970's.

We also all know of Ingo's intuitive expeditions to the far reaches of space in his RV surveys of Jupiter, the moon, MS15 and other planets. Ingo's *Penetration*¹ book, to this day enthral us with tales of secret government programs, aliens on earth and a non-human presence on the moon.

It can easily be said that Ingo Swann explored far beyond the event horizon looking for answers using Remote Viewing. What is not so well known is that Ingo also used his intuitive faculties to explore more closer-to-home mysteries in explorations that spanned over twenty years. One of these was Giza, the pyramids and the Sphinx.

For the last two years I have been investigating and pulling together these fragmented pieces of data from different sources to try to complete a picture about aspects of Ingo Swann amazing life that have so far remained relatively unknown. Following a written reference to Pyramids data within the *UWG (University of West Georgia) Ingo Swann archives*², I have been collecting and putting these fragments together and will present what I have found so far.

THE PYRAMIDS

The last remaining 'Seven wonders of the world' include the Great Pyramid of Giza, its surrounding pyramids, structures and the Sphinx. All are enshrouded with mystery, conjecture and speculation that exists to this day. What my personal investigations for this article, and my visits to Egypt and the Giza Plateau on several occasions have created is still an unknown set of questions for me personally. I still have no idea of the purpose of the structures, (*though what is clear to me is that the Great Pyramid was not a tomb*) nor do we really have the answers to the many questions that surround them of their real form, function and even how or when they were created.

What is obvious to me, and I will present, is that from the early 1970s to present day some of the most talented intuitives of our age including Ingo Swann, SRI and its most talented scientists, corporations and individuals with money and beliefs got caught-up in a vortex of energy that focused upon the Giza structures in a quest for secret knowledge, answers and even the possible lost library of Atlantis.

This story is convoluted so I will try my best to present the links as best I can. I am sure that what we know today is not the final say.

SRI

Those of us who are enthralled and practicing the art of Remote Viewing know of SRI and its pivotal participation in the creation of Remote Viewing history. This has been covered many, many times so I won't do so today other than to say that SRI was the primary location for Remote Viewing research from the years 1972-1991. In 1991 research then moved to SAIC under the wing of Dr Edwin May.

Coincidentally (*or not*), as the Remote Viewing program was getting started in one part of SRI, in another building not too far away another project or series of projects that would last into the early 80's was being hatched and this was to create and use 'actual' technology sensing to look for any unknown hidden structures and the location of the Atlantean Hall of Records, under and around the Great Sphinx of Giza.

THE EDGAR CAYCE CONNECTION

"The A.R.E. (Association for Research and Enlightenment) is a multimillion dollar organisation based in Virginia Beach, Virginia, that exists to spread the teachings and prophecies of the American psychic Edgar Cayce, who died in 1945."

Many of Cayce's pronouncements were to the effect that the Sphinx was built in 10,500 BC by Atlantis survivors who had hidden beneath it a 'Hall of Records' containing all the wisdom of their lost civilization and the true history of the human race.

Cayce mentioned three locations where Atlantis records could be found: Bimini, the Yucatan, and Egypt. A 1933 reading regarding the Hall of Records stated:

"In position, this lies - as the sun rises from the waters - as the line of the shadows (or light) falls between the paws of the Sphinx; that was set later as the sentinel or guard and which may not be entered from the connecting chambers from the Sphinx's right paw until the time has been fulfilled when the changes must be active in this sphere of man's experience. Then (it lies) between the Sphinx and the river."

Cayce also prophesied that this Hall of Records would be rediscovered and opened between 1996 and 1998.

With Cayce's prophecies in the backdrop, the Edgar Cayce Foundation partially funded multiple explorations of the Great Spinx throughout the 1970s and into the early 1980s. And this is where a new major player enters the story: Dolphin Lambert. As a major player in these explorations, he directly headed up the Spinx probes in 1973, 74, 77, 78, and 1982.

LAMBERT DOLPHIN

Within his website on a page entitled: *"Remote Viewing, Channeling, ESP--and the Power of God"*, Lambert Dolphin describes his 30-year career at the Stanford Research Institute:

"For thirty years I enjoyed a wonderful and challenging career spanning some 30 years with a large and prestigious West Coast think tank. [SRI] Our projects at the lab were often multi-disciplinary and the climate was one where all sorts of diverse ideas could be exchanged freely. Our projects ranged over the broadest possible range."

He also goes on to say:

"Because it was known that Russian scientists were attempting to use ESP, (what was later called "Remote Viewing")--to attempt to spy on their enemies, our government funded similar programs. **So it happened that I was privileged to become well acquainted with some of the leading American researchers in this area of highly controversial "leading-edge" research.** (*Author's emphasis*). I gained a high respect for the credentials of these scientists and their scientifically sound approach to a difficult area of investigation. All this research sponsored by our government is now fairly well-known to the public and I won't attempt to review it here, except to say that the leading scientists in this field were looking for unknown phenomena in physics that might make it possible for information to be discerned by certain sensitive persons from afar--without wires or

radio signals. Were there, for instance, faster-than-light particles called "tachyons" that somehow communicated information from a distant place? Was there in man some kind of (as yet unknown) receiver in certain men and women called "sensitives?"

Lambert Dolphin, who led the SRI team at Giza, wrote the following report of his involvement in the project:

"In 1977, the US National Science Foundation funded a project at Giza again involving the SRI ... According to the SRI team's official report: 'Several anomalies were observed as a result of our resistivity survey at the Sphinx ... Behind the rear paws we ran two traverses. Both traverses indicate an anomaly that could possibly be due to a tunnel aligned north-west to south-east. ...'"³



DID REMOTE VIEWING AND EGYPT AT SRI EVER MEET?

It's clear from Lambert's own writing that he was familiar with the SRI Remote Viewing work. I had been given Lambert's name by a close friend of Ingo's so I started following the breadcrumbs.

When I first contacted Lambert he claimed no knowledge of Ingo or the SRI program. Contrary to the writings

on his very own website previously shown. (*Later research by myself found some details that Lambert had suffered a medical issue and that this may have affected his memory so we need to bear this in mind*). After I communicated further with Lambert presenting evidence that he did have connections, he then reluctantly discussed that he MAY have had some small contact with Ingo and the program. See some of Lambert's highlights from our communications below (*in date order*):

"The entire staff in our lab was a very congenial bunch, often going to lunch together but not talking about work! Involvement in any project only happened when a project leader authorized it including works hours charged to a project."

"As I recall Ingo was very much a private person. He was

never a “part of my projects”.”

“I knew Ingo slightly back in 1972. A year or two ago I was contacted by a radio show producer about him.”

“My colleagues and I at SRI International searched our records and files related to Ingo and his work. It was then that it was clear that he and I had never sat down together for a personal talk.”

“Ingo worked with Hal Putoff and Russell Targ in a classified project at SRI that I had no access to. Before our first trip to Egypt in 1974 Ingo handed me a piece of paper with scribbled “Remote Viewings” of the Sphinx and pyramids. Nothing he drew made any sense at all after the fact.”⁴

A close friend and contact of Ingo’s had this to say about Ingo and his connection to Lambert and the SRI Egypt programs:

“Regarding Ingo’s assistance to Lambert Dolphin, I do know that Ingo assisted him. Lambert was using ground penetrating radar (GPR) at SRI. Lambert travelled to many places using GPR to assist in locating things, to include assisting archaeologists. Ingo travelled to Egypt to assist Lambert in looking for underground artefacts in the area of the pyramids and sphinx. His goal was to narrow where to begin so Lambert wasn’t trying to search miles of empty desert. I know they felt like Ingo’s perceptions were a great help and they did recommend some areas for the archaeologists to explore. I believe Ingo said at least one of those areas did reveal some ancient structures, but I don’t know any more than that. I’m afraid I’m not very helpful.”⁵

I therefore cannot verify if and how much Ingo played a part in the handful of official SRI projects related to the Giza Plateau and the Sphinx but we do know the Ingo WAS interested in the location and that he did actually visit the pyramids where he did attempt LIVE Remote Viewing in 1973. In a later document from the UWG archives – the final page of the paper in Ingo’s own handwriting has: “*Lambert Dolphin Bld 44 SRI man NSF sponsored project*”.

INGO AND EGYPT

The bulk of what follows, and serves as the basis of this article, comes via Ingo Swann’s archives at UWG. Starting with a communication about the upcoming 1973 Egypt trip

with Ingo, Cleve Backster and Peter Thompkins.⁶ followed by a postcard home to Janet Mitchell from Ingo⁷ - with interesting comments.

I then present Ingo’s Remote Viewing from both June 1973 (live at Giza), Jan 1978, Feb 1978⁸ (*location unknown*) in its raw format. Many of these seem to indicated passageways and underground rooms or spaces.

Behind this is a set of typed notes in approx. July 1973 of Ingo’s psychic impressions of the Giza locations ⁹ (*this has in Ingo’s own handwriting the Lambert Dolphin reference*). The second is a letter to Peter Thompkins¹⁰ in the same month, and is packed with intricate details that would make any ancient astronaut theorist salivate.



Ingo Swann in the Great Pyramid - 1973 (Swann-Ryder Productions, LLC)

Finally, I present a 1996 Remote Viewing report compiled by Ingo titled: *Remote Viewing an anomalous underground site at Giza*.¹¹

Six remote viewers of varied skills and training were BLINDLY tasked within a twenty four hour window to visit the target site. (*I have so far identified only one of these - viewer: C as Paula Roberts, a long time friend of Ingo’s and a participant in several of his 1990’s RV projects including the Moon RV for the Penetration book*). It is also most probable that Robert (Bob) Durant was also a participant. The others involved are currently still under investigation. This report is very interesting because it appears that we get to see an operational type report from Ingo Swann on a Remote Viewing project which most probably had him as the project manager.

Now, the data presented by the remote viewers in this report is extraordinary to say the least but at this time remains (*for me*) mostly unconfirmed. It does detail hidden structures, a 'cybernetic' library, 'extra-terrestrial bodies and artefacts', and a 'network or group mind' that extends from Earth to Mars and the Moon.

I want to urge caution as not a lot of this can (*even today*) be confirmed. Saying this, I do massively respect the work and ability of Ingo himself and the teams of people he had access to for these projects. So for me the data is very much in my inbox of 'Holy shit – what if...'. Which box you enter this Remote Viewing data into is your personal choice.

Before we move to this amazing historical documentation, I just want to say a HUGE thanks to Ingo's niece Elly Flippen and Swann-Ryder Productions, LLC for their cooperation and help in my research, and to extend my thanks to some of Ingo's closest friends and colleagues, and finally to the University of West Georgia for their existing archives and the growing ones – a great resource for all Remote Viewing students.

Now, sit back and enjoy another great journey of exploration from the man and myth that these documents will take you on.

Notes:

1. Penetration Book, 2000 – Ingo Swann
2. UWG (unoversity of West Georgia) Ingo Swann archives - <https://libguides.westga.edu/psych/swann>
3. Lambert Dolphins website writings - <http://ldolphin.org/asstbib.shtml>
4. Email communications with Daz in 2021 about Lambert and Ingos Egypt connections.
5. Confidential source comment of the Ingo/Lambert connections.
6. April 4 1973 Backster letter to Ingo. UWG archives
7. Ingo Swann postcard to Janet Mitchell. UWG archives
8. Ingo Swann 1973, 78 Giza Remote Viewing data (RAW). UWG archives
9. Ingo Swann July 1973 notes. UWG archives
10. Ingo Swann letter to P Tompkins, July 1973. UWG archives
11. Ingo Swann 1996 Report: *Remote Viewing an anomalous underground site at Giza*, UWG archives
12. April 4 1973, Cleve Backster letter to Ingo. UWG archives
13. Ingo's 1996 *Remote Viewing of an anomalous Underground site at Giza* report. UWG archives of Paula Roberts.



Daz Smith is a remote viewer using the CRV methodology. Daz has been remote viewing for over 22 years and can often be found in his popular Facebook Remote Viewing group, working on projects, publishing this magazine and working with the team of viewers on Cryptoviewing.com on cryptocurrency, news predictions and mystery projects.

Email: daz.smith@gmail.com

Web: www.remoteviewed.com

<https://www.patreon.com/cryptoviewing>



THE BACKSTER RESEARCH FOUNDATION, INC.
165 West 46th Street, Suite 404
New York, New York 10036

Telephone 265-6824
(Area Code 212)

APRIL 4, 1973
(11:30 PM)

DEAR INGO,

I TALKED VIA TELEPHONE WITH PETER TOMPKINS EARLIER THIS EVENING. HE HAD DECIDED TO ATTEND THE PRAGUE CONFERENCE, IS EXCITED THAT YOU ARE VISITING EGYPT WITH ME, AND STATES HE WILL DEFINITELY ACCOMPANY US.

I WILL BE IN TOUCH WITH CHARLES BERLITZ AS QUICKLY AS POSSIBLE. I UNDERSTAND THAT HE IS ON EXCELLENT

OVER

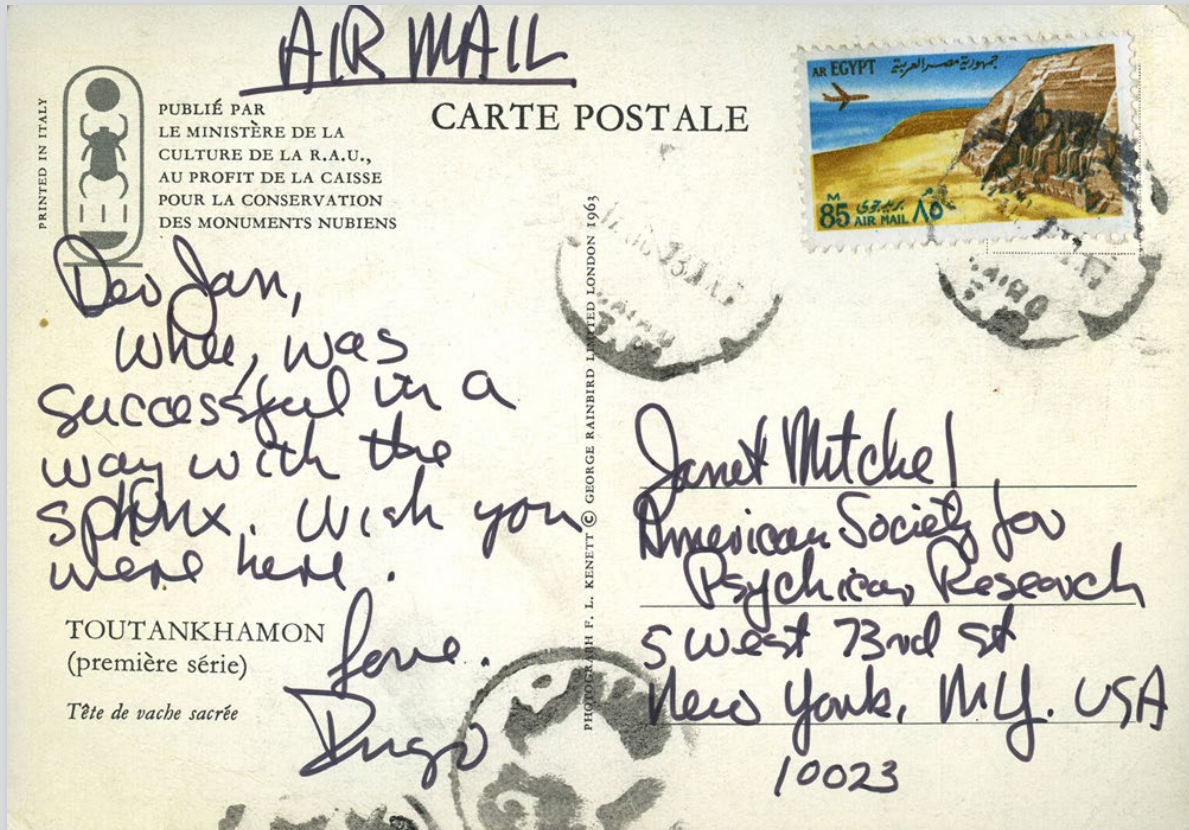
TERMS WITH THE EGYPTIAN AUTHORITIES. THIS SEEMS IMPORTANT, AS IT WOULD BE POSSIBLE FOR HIM TO PAVE THE WAY FOR OUR VISITING IN A STATUS OTHER THAN "JUST TOURISTS" -- IF HE IS WILLING. PETER WILL ALSO TALK TO HIM IN THAT REGARD, AS THEY ARE FRIENDS.

ENCLOSED IS INFO. REGARDING A BOOK AUTHORED BY CHARLES BERLITZ -- IN CASE YOU WISH TO OBTAIN A COPY. I JUST GOT A COPY FROM DOUBLEDAY (MY PUBLISHER -- IF I EVER GET BUSY).

BY THE WAY, SHAFICA KARAGUKHA & I SELECTED THE "ALCORN HOTEL" IN PRAGUE.

ANOE LATER -- BEST WISHES,

Cleve



Ingo Swann postcard to Janet Mitchell from Egypt, 1973⁷.

SPHINX

Swann
14 June 1973
10.30 am

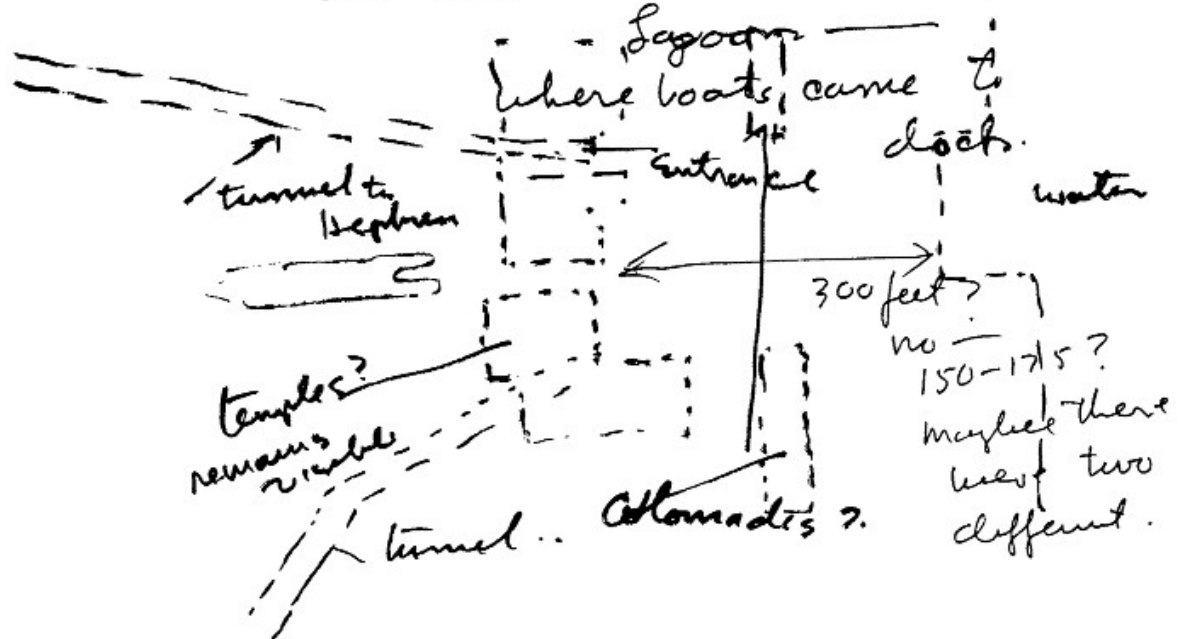
sitting up on S.S. side -



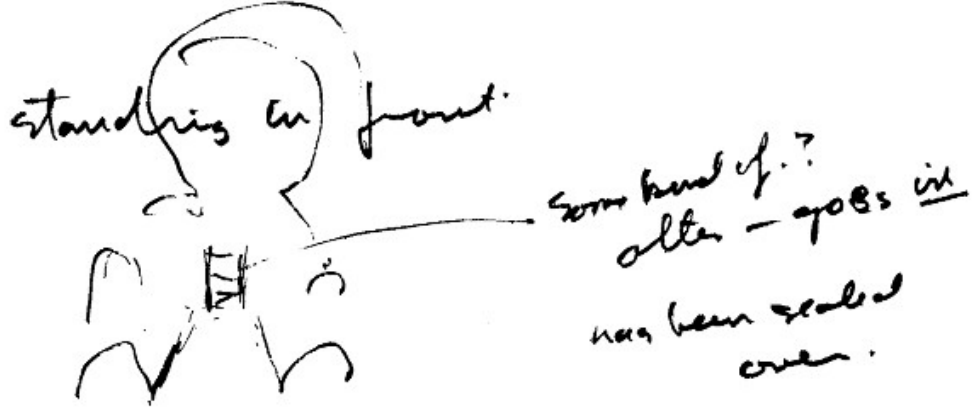
? Water Marks?
old glazed bricks coming.
very old -
has been restored
Twice or 3 times
Maybe.

Sense of tunnels

there used to be a plaza in front
and then water - like a

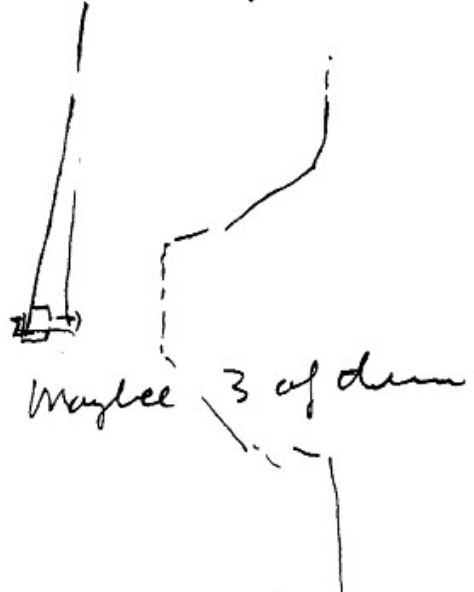


Source of "down"
↓
rooms under?
filled with debris -



3

would be an obelisk in plaza



Phoenix is older than Cheops -

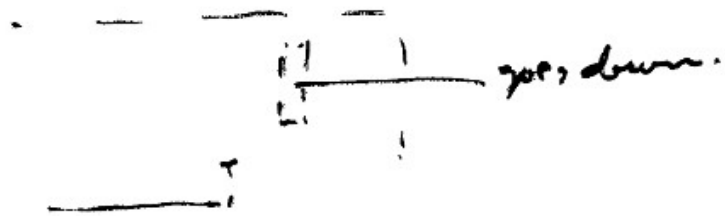
Cheops 10000 + years ago?

Getting tired -
End

Swan
14 June 1973

12.00

walked to the temple N/E of sphinx



asked guide if he knew of a
descending hole here -

yes! He was surprised: Said
some woman archeologist
had opened it in the 50's
but it had been filled in
again -

Surface.
Since there was a ^{Surface} appears way going
from Sphinx to Daphne - with statues
on either side —
a tunnel under it?

to hot! Snd.

15 June

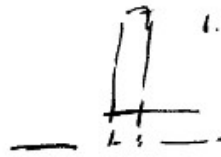
8.45A

Queens Chamber —

entire a room.

facing wall shines

up behind to left.



this room never had
boobies in it.

what function —

some kind of sound —

Can't function too well —

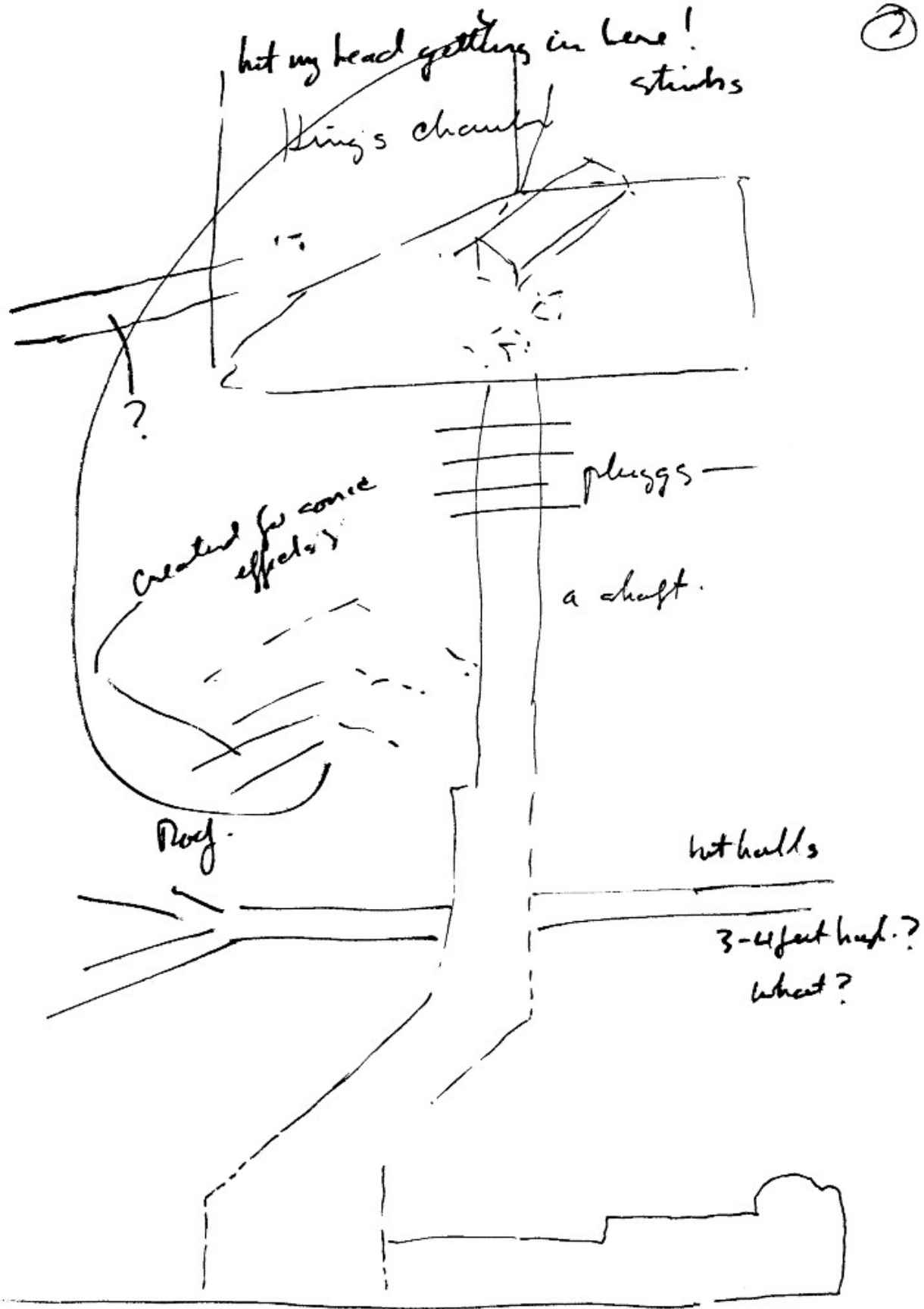
hate this pyramid —

to the pyramid

there must be another undiscovered
entrance — south side?

feeling nauseous !!!

②



16 June 1973
6.05 AM

on top of chevrons —
hangover —

feel nothing — some chevrons is
unholder than hebrew —

RLT By. ET's ?

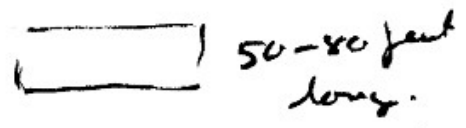
Pre flood.
20000 BC — ?



hungry & thirsty —

since necropolis to west
beneath sand. ^{S/W}

3 cavities S side

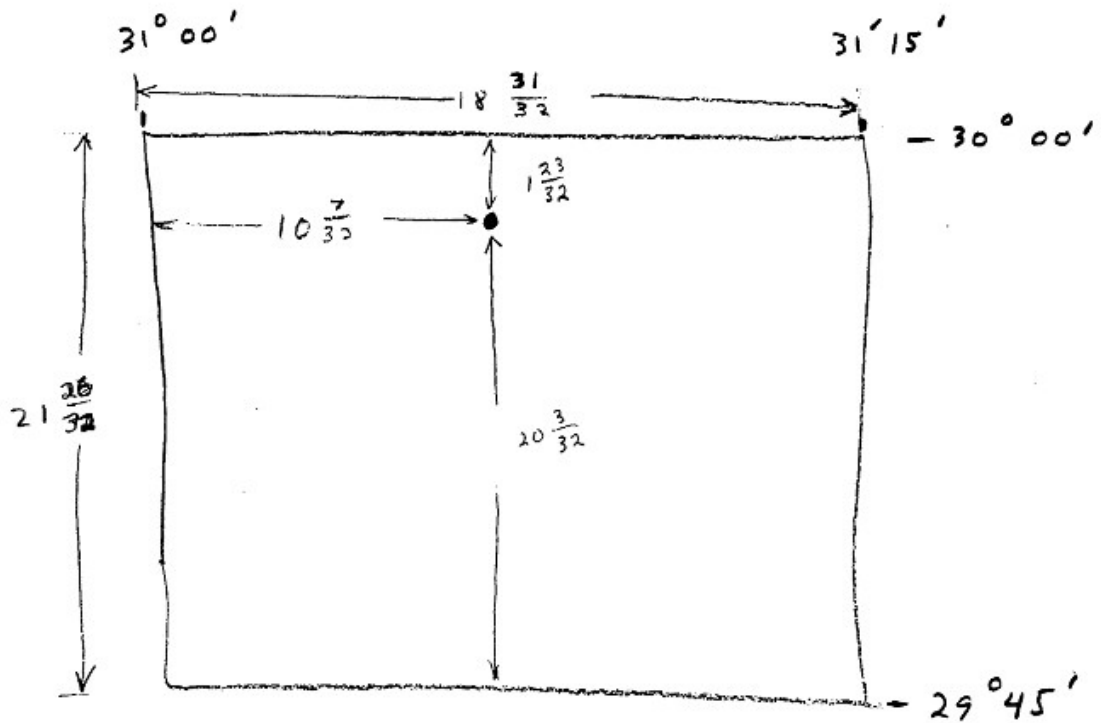


2-10 ft high.

10- told these are boat graves?
?

chevrons — S side

DRAFT



$$\frac{10 \frac{7}{32}}{18 \frac{31}{32}} \times 15' = 8.080724877'$$

$$= 8' 04.8''$$

$$\therefore \text{LONGITUDE} = 31^{\circ} 08' 04.8'' \text{ E}$$

$$\frac{20 \frac{3}{32}}{21 \frac{13}{16}} \times 15' = 13.818052'$$

$$= 13' 49.1''$$

$$\therefore \text{LATITUDE} = 29^{\circ} 58' 49.1'' \text{ N}$$

$29^{\circ} 58' 49.1'' \text{ N}$ $31^{\circ} 08' 04.8'' \text{ E}$
--

$29^{\circ} 58' 49'' \text{ N}$
 $31^{\circ} 08' 05'' \text{ E}$

$29^{\circ} 58' 48.9'' \text{ N}$
DRAFT
 $31^{\circ} 08' 05'' \text{ E}$

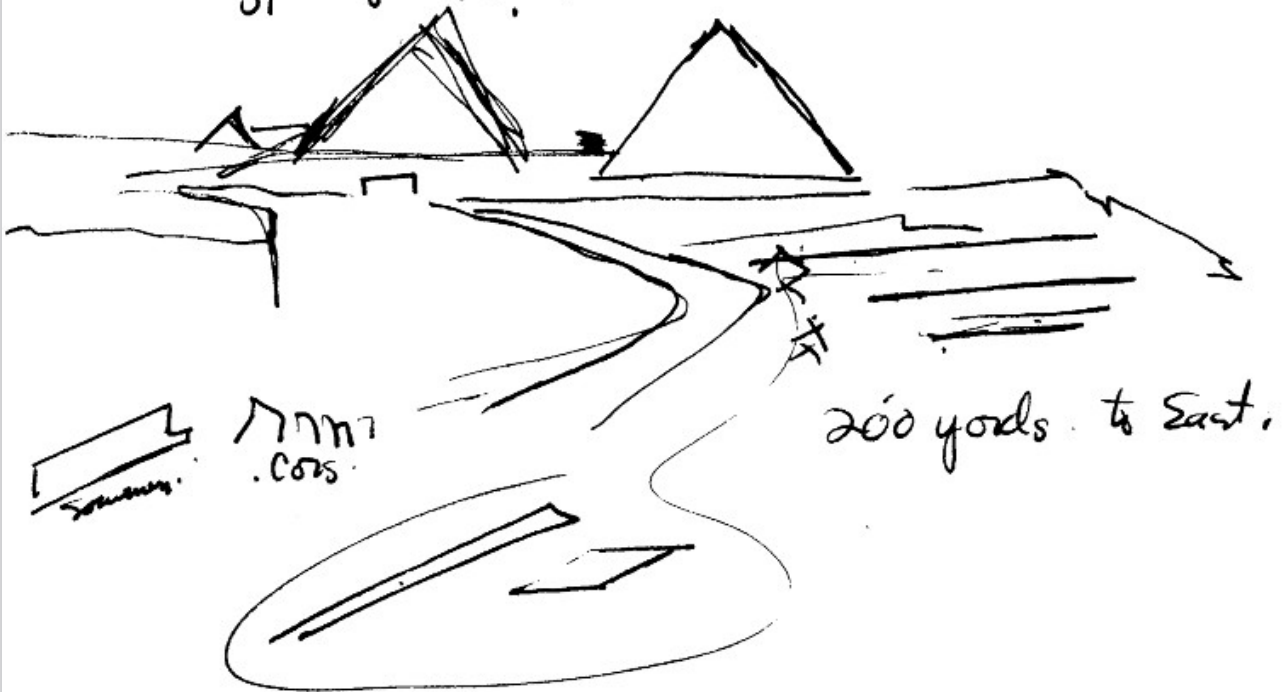
Ingo Swann
31 Jan 78.
10.40 am
I - ①

29° 58' 49.1" N
31° 8' 4.8" E.

- Smells -

Some Windy. dusty.
 smog:

29° 58' 49.1" N
31° 8' 4.8" E.



←
29° 58' 49" N

I - (2)

29° 58' 49" N
31° 8' 5" S.

☾
moon.

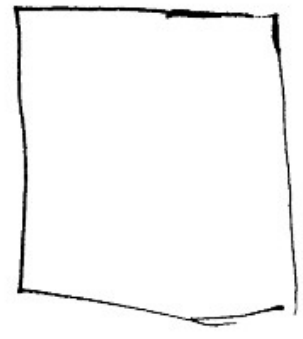
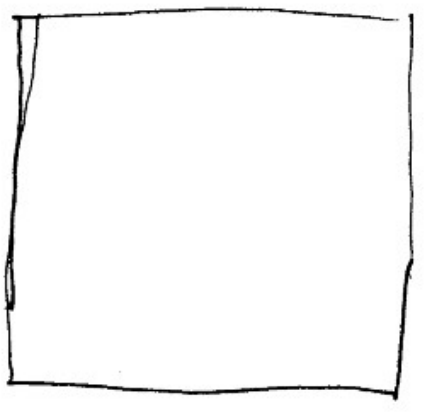
Nighttime.

headlights... ..

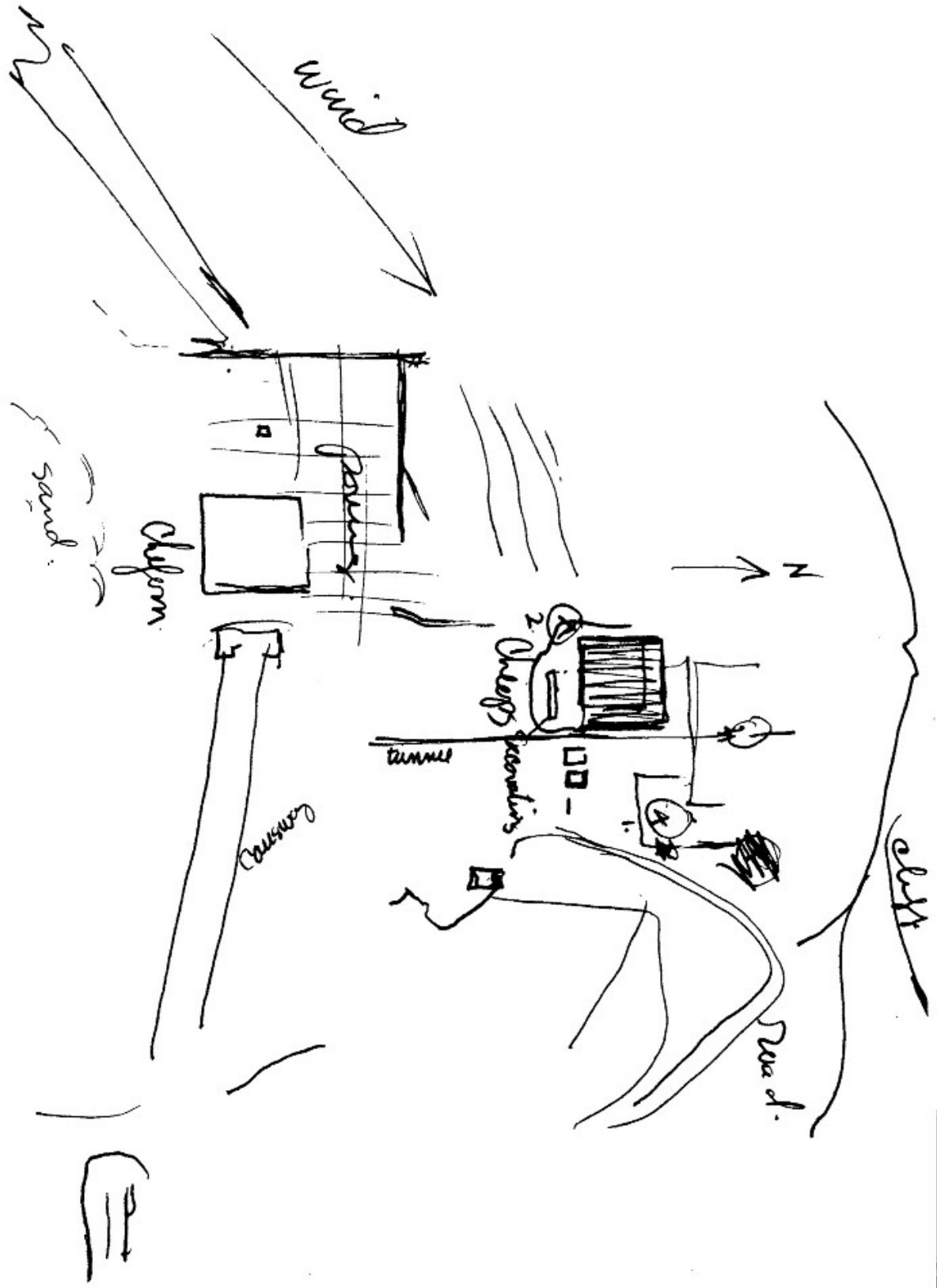
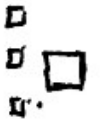


wall

I-3



I- (4)



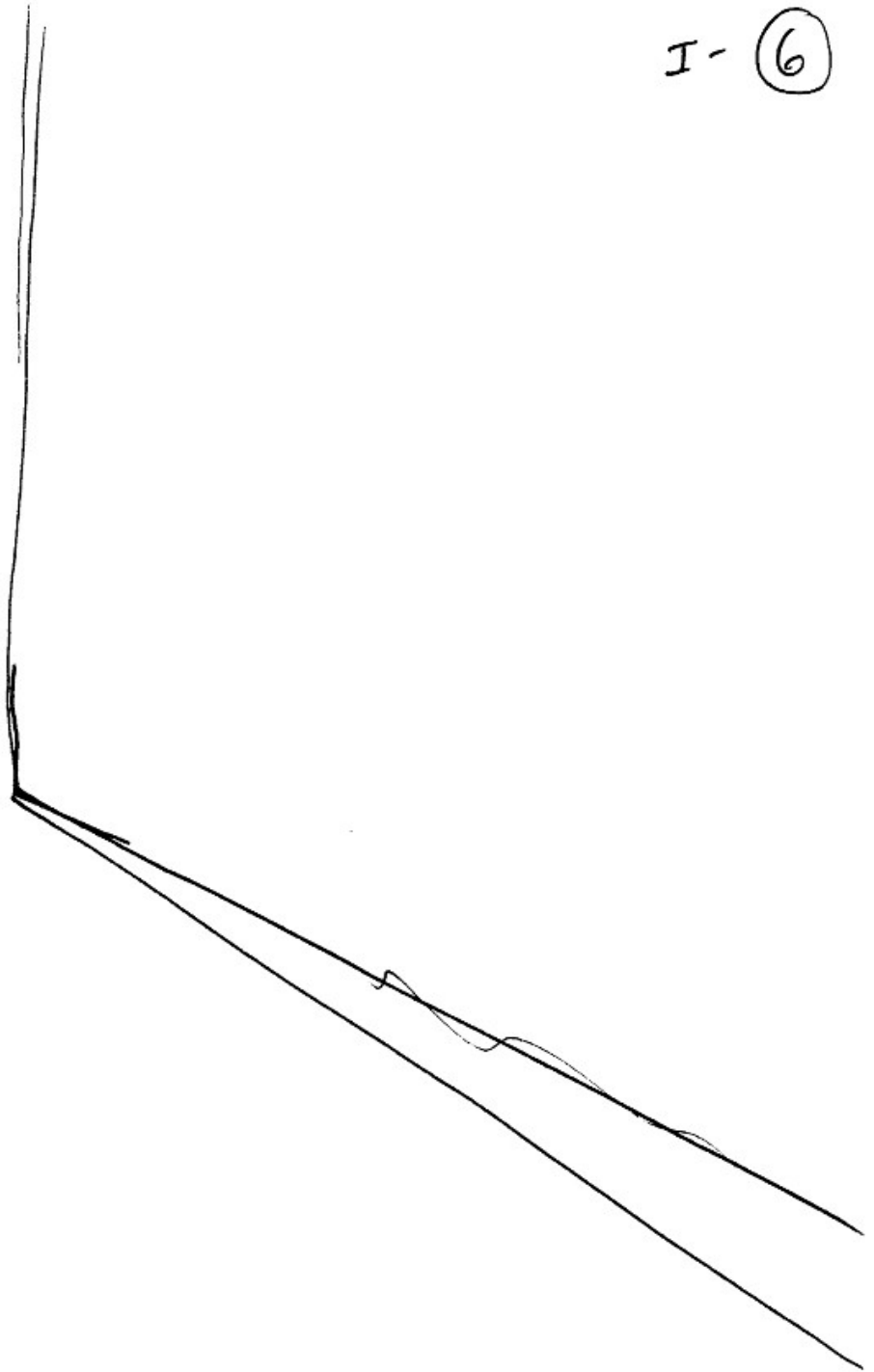
I - (5)

$29^{\circ} 58' 49'' N$
$31^{\circ} 8' 5'' \Sigma \dots\dots$

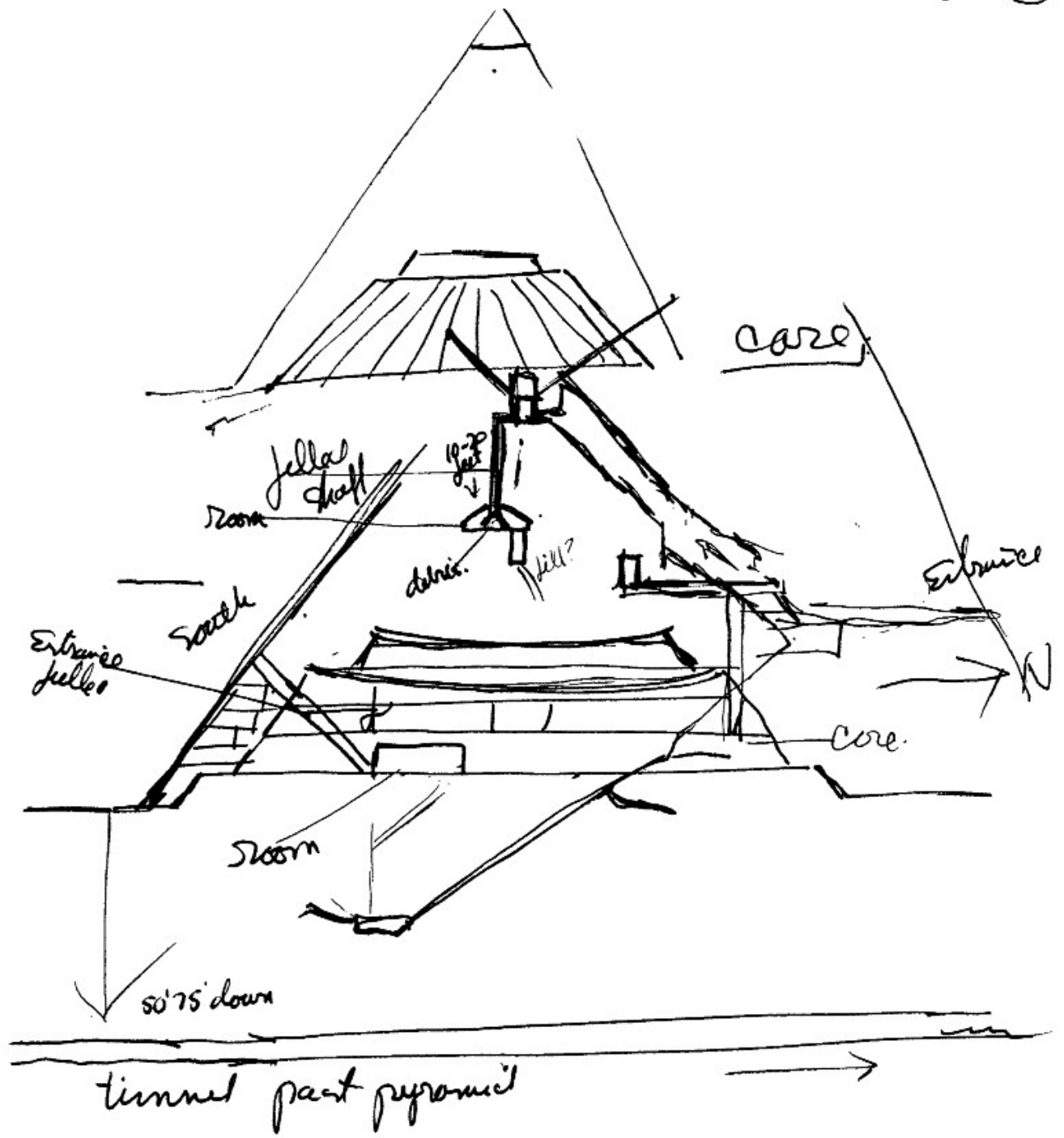
$29^{\circ} 58' 49'' N$
 $31^{\circ} 8' 5'' \Sigma.$

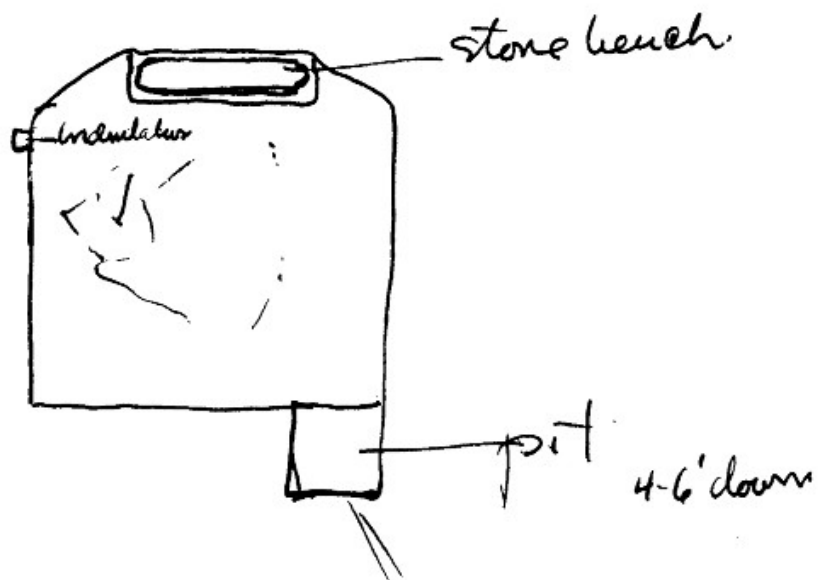
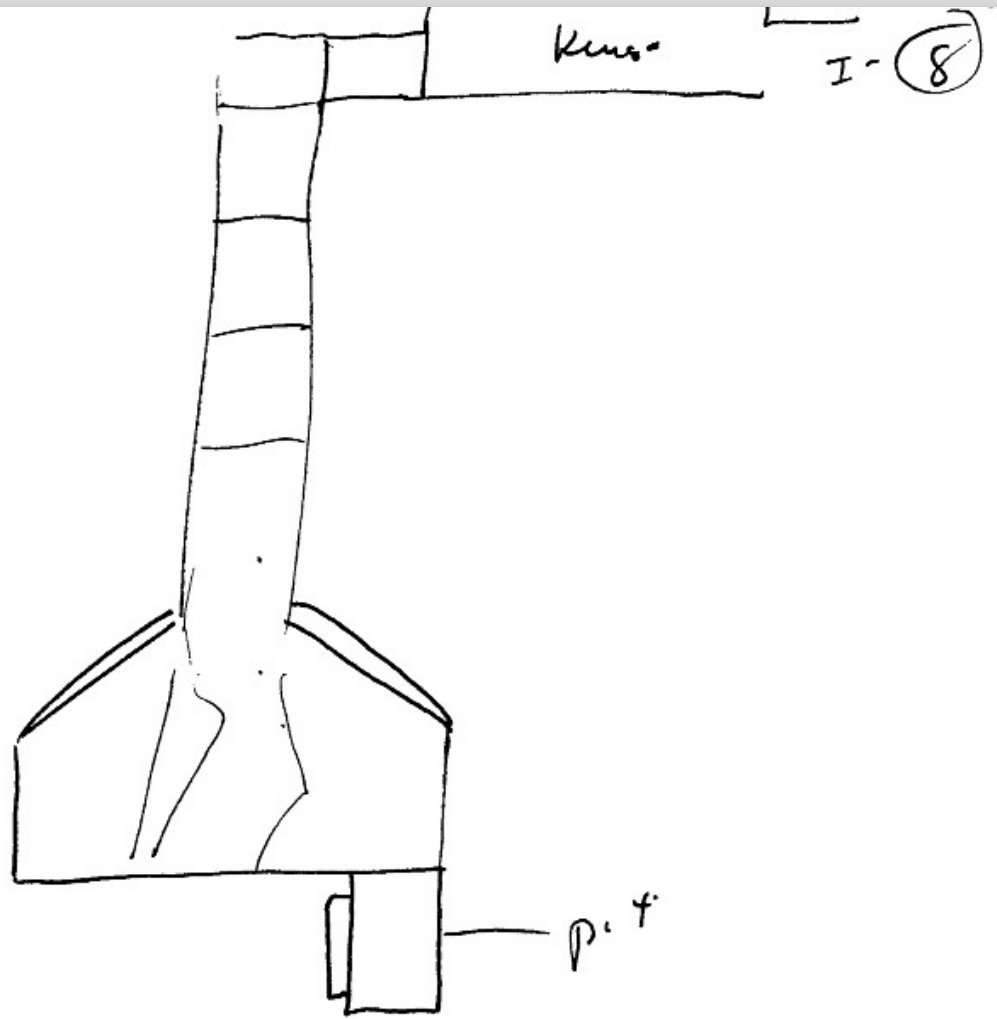


I- (6)

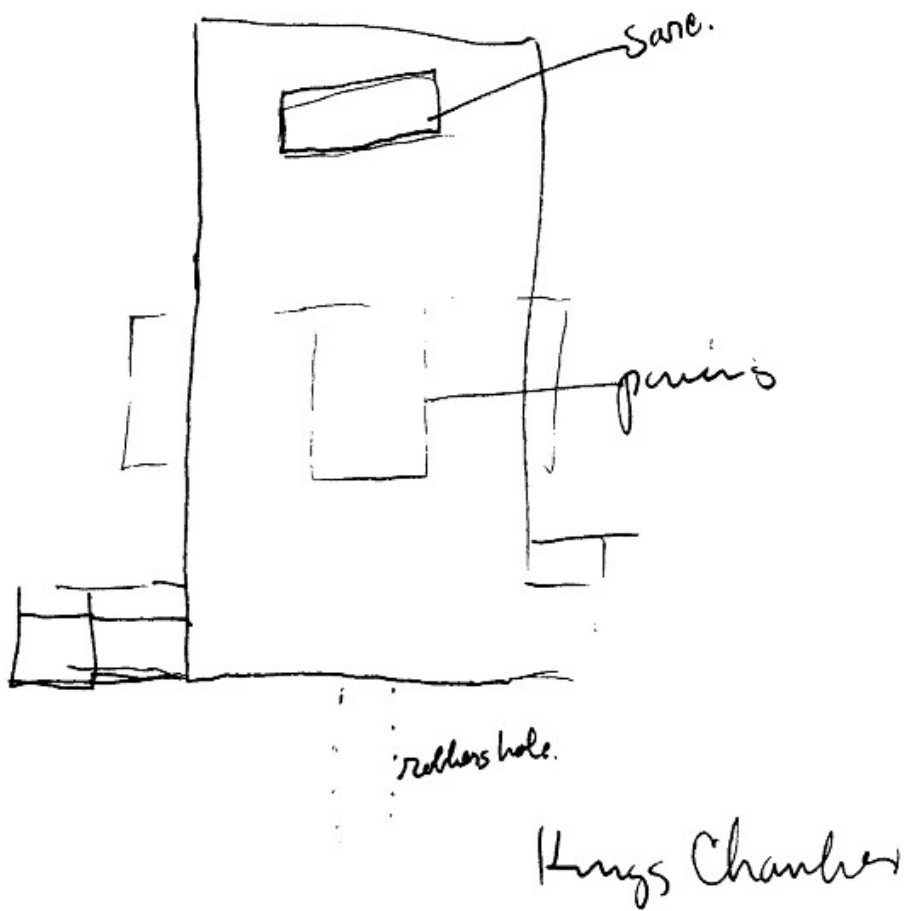


I - ⑦





I - (9)



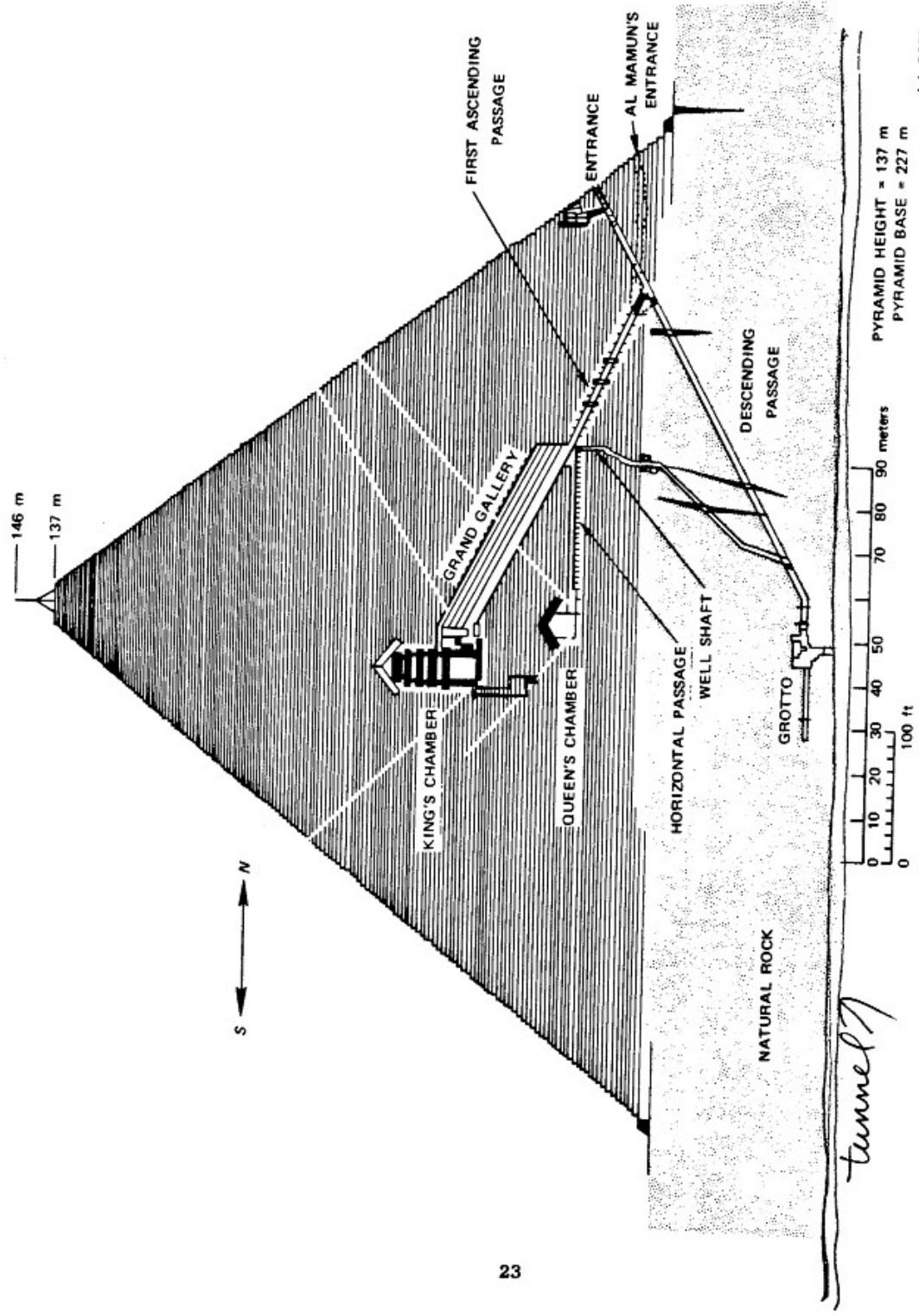


FIGURE 13 GEOMETRY OF CHEOP'S PYRAMID AND CHAMBERS

1 Feb 78 ^{II-1}
Ingo Swann:
10.30.

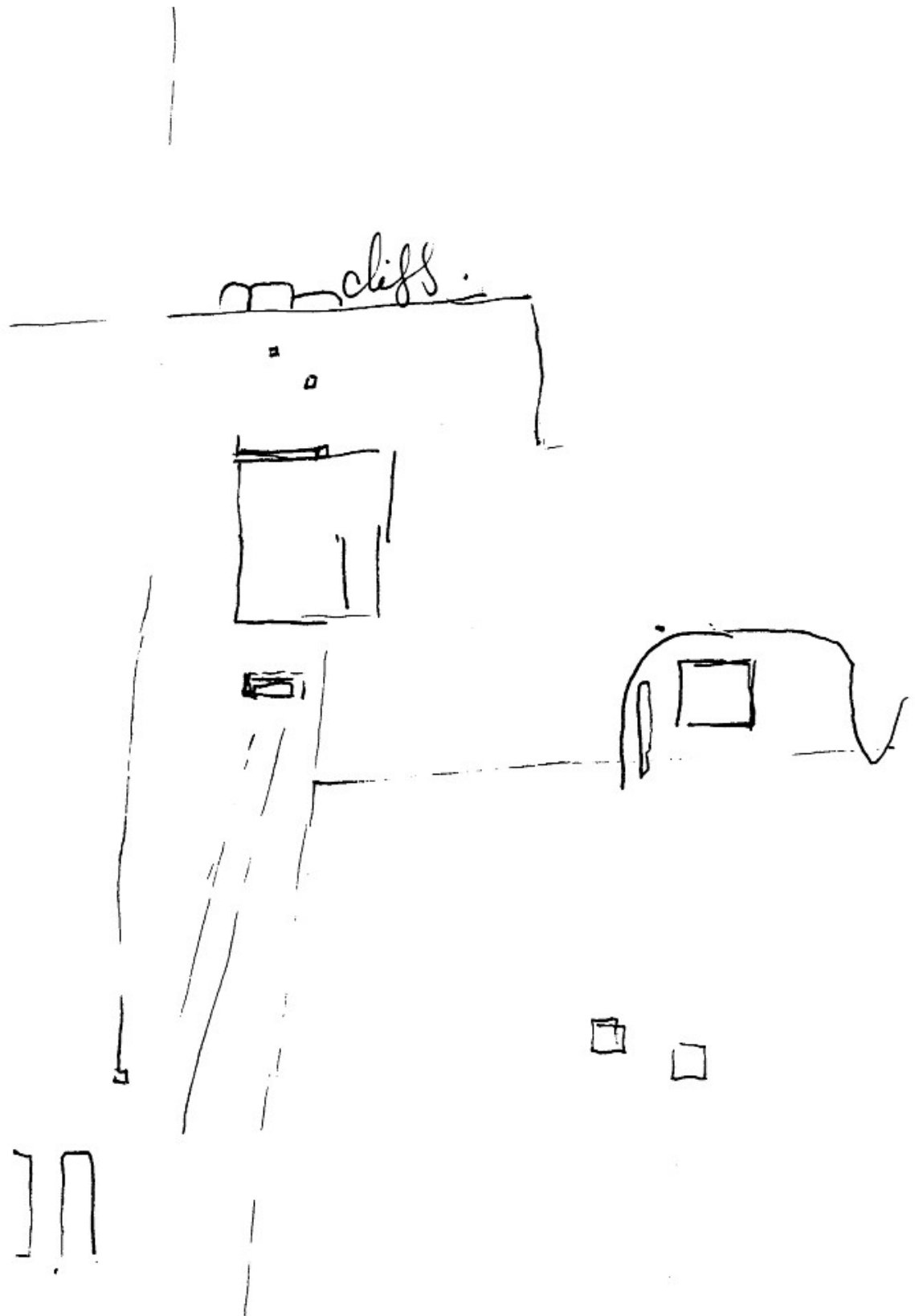
29° 58' 49" N
31° 8' 5" E —

No Wind tonight.
Small moon —————
.....-small.

29° 58' 49" N
31° 8' 5" E



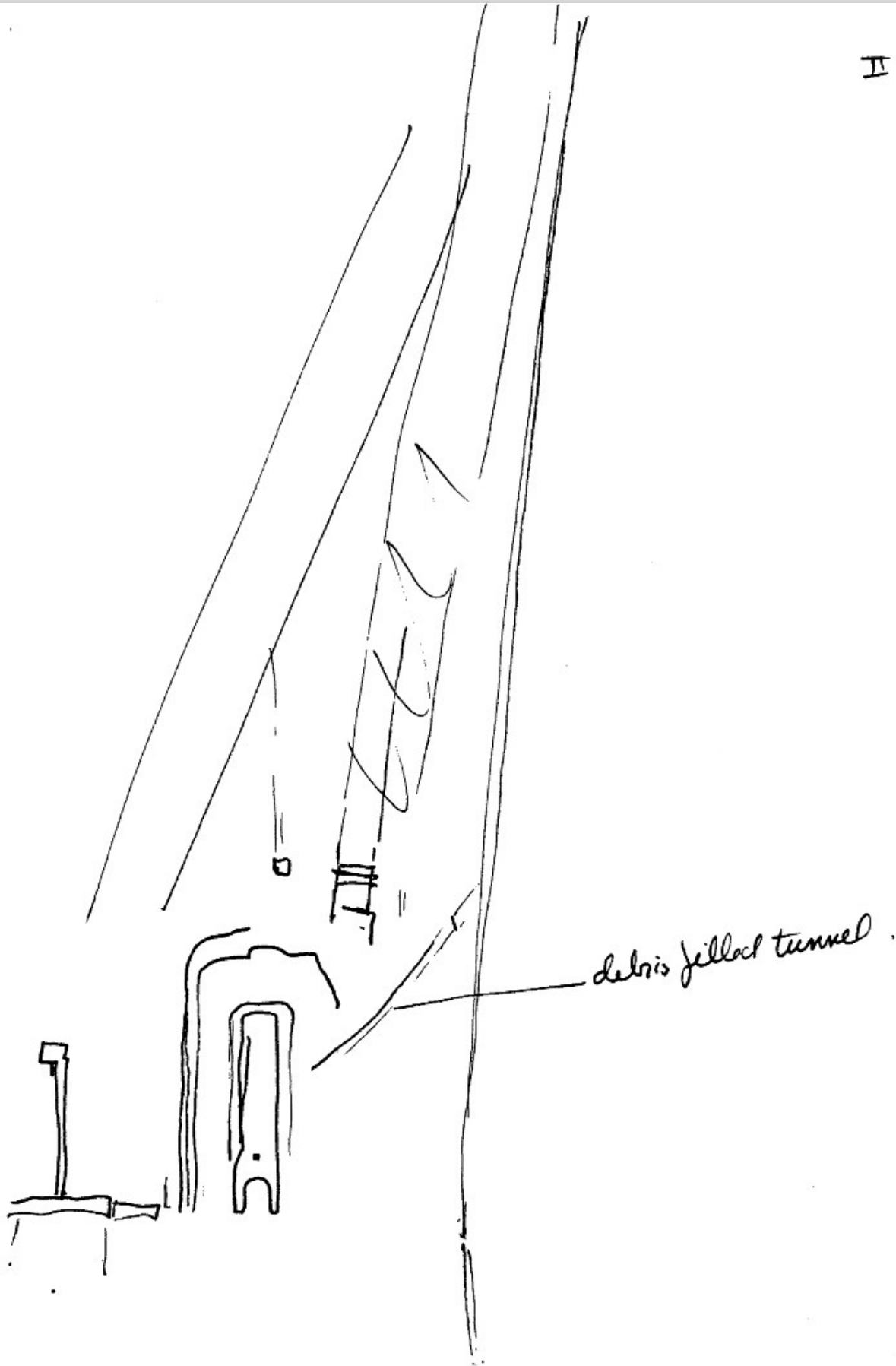
II - (2)

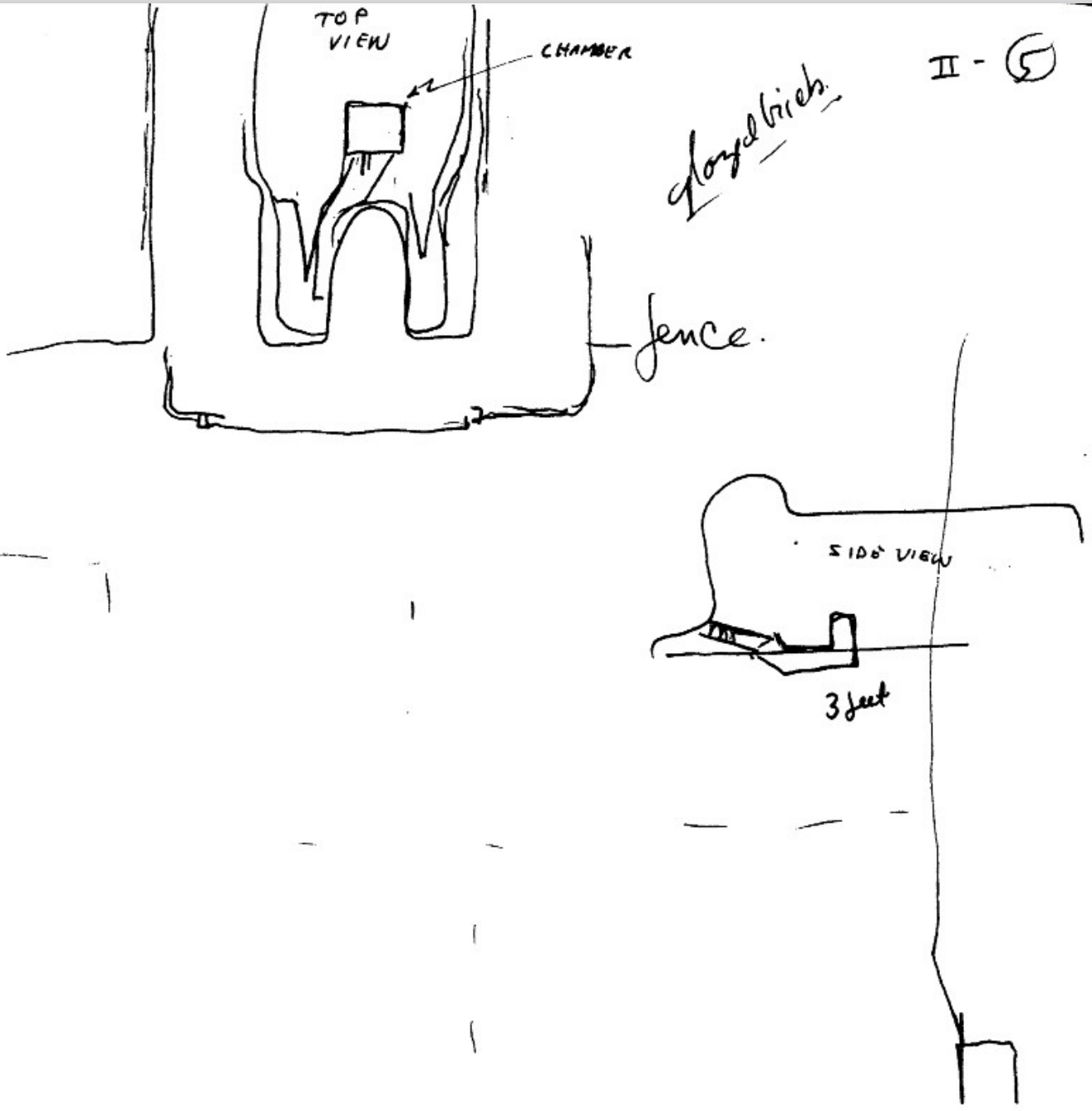


II - ③



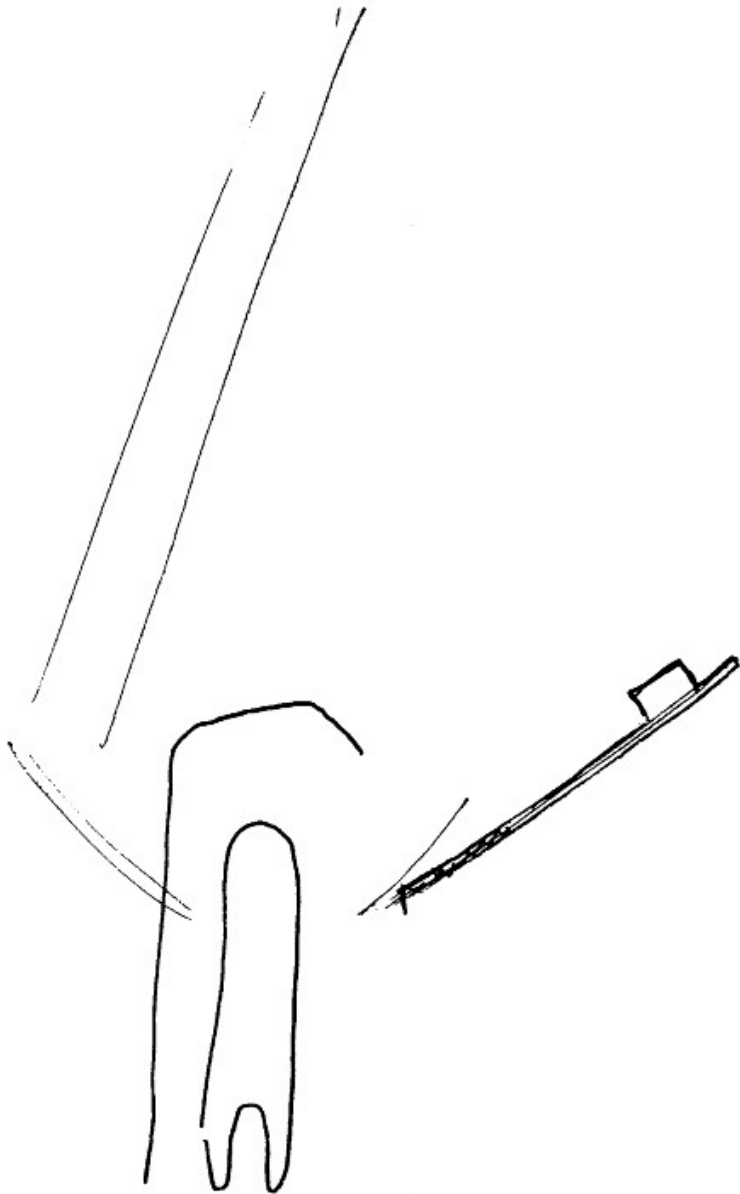
II - Q



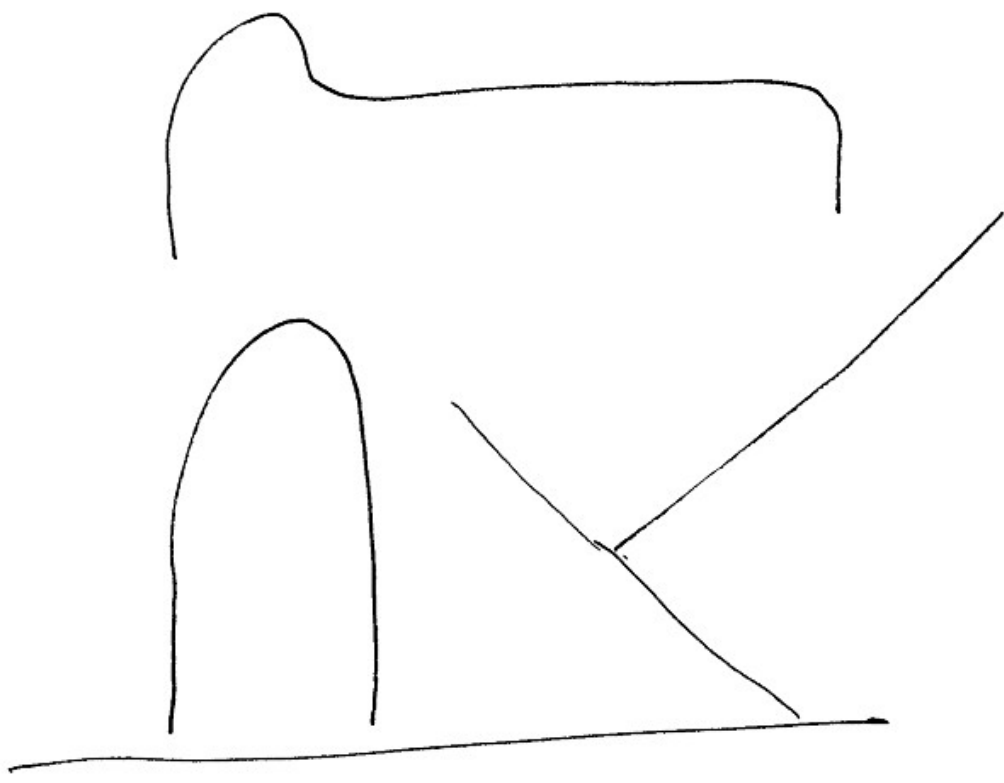


II - (6)

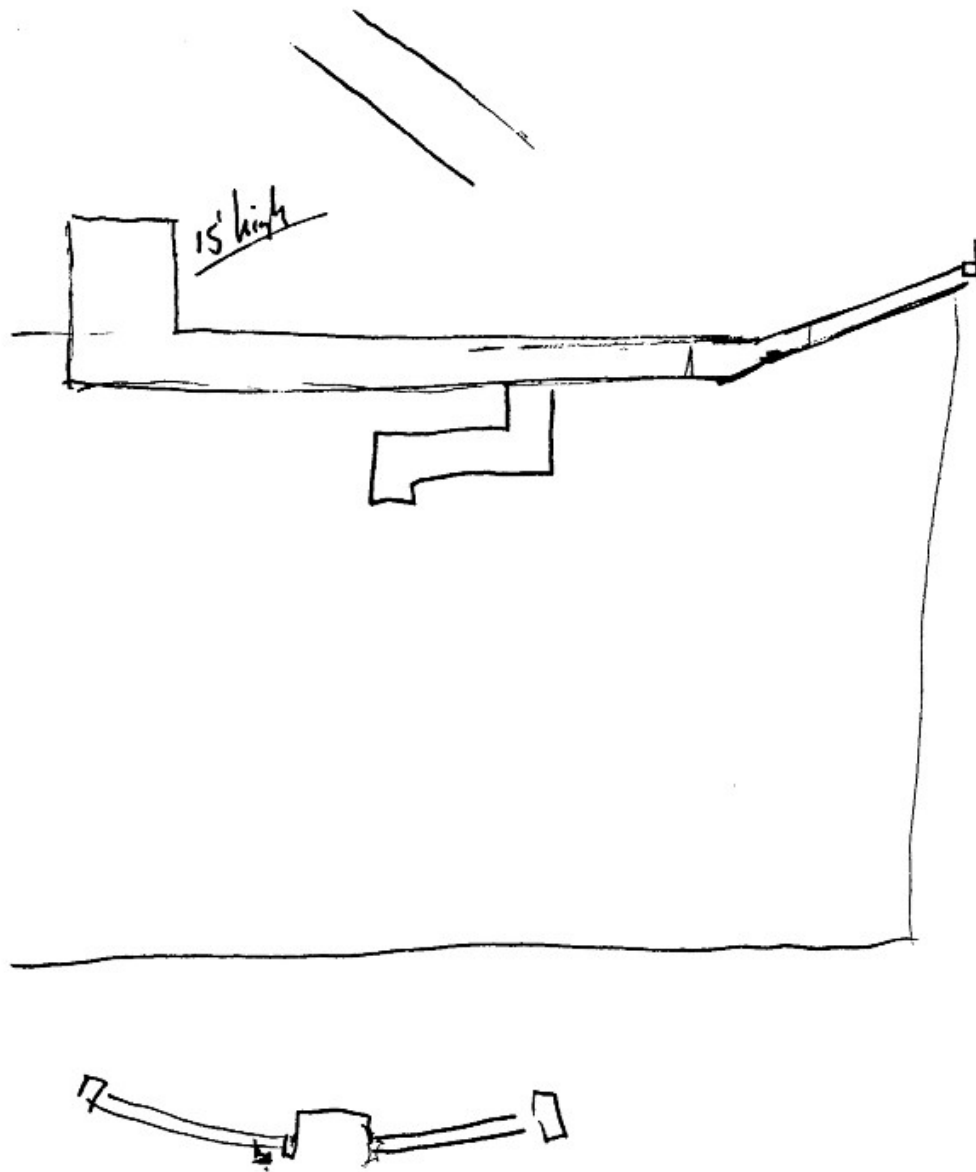
$29^{\circ} 58' 49'' N.$
 $31^{\circ} 8' 5'' E.$



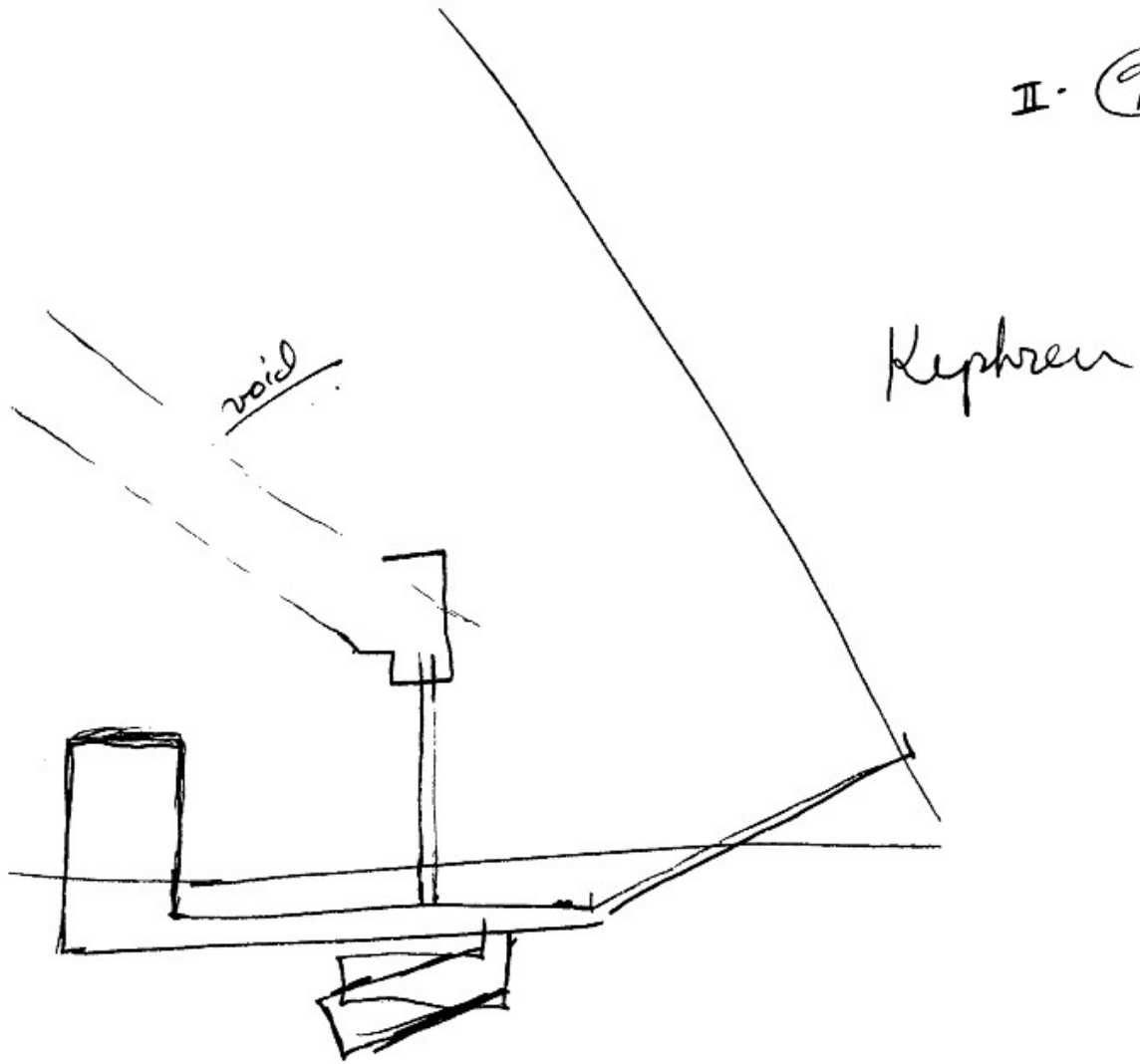
II - (2)



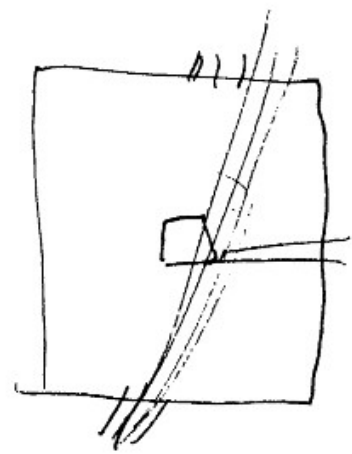
II - (8)



II. (9)



angle



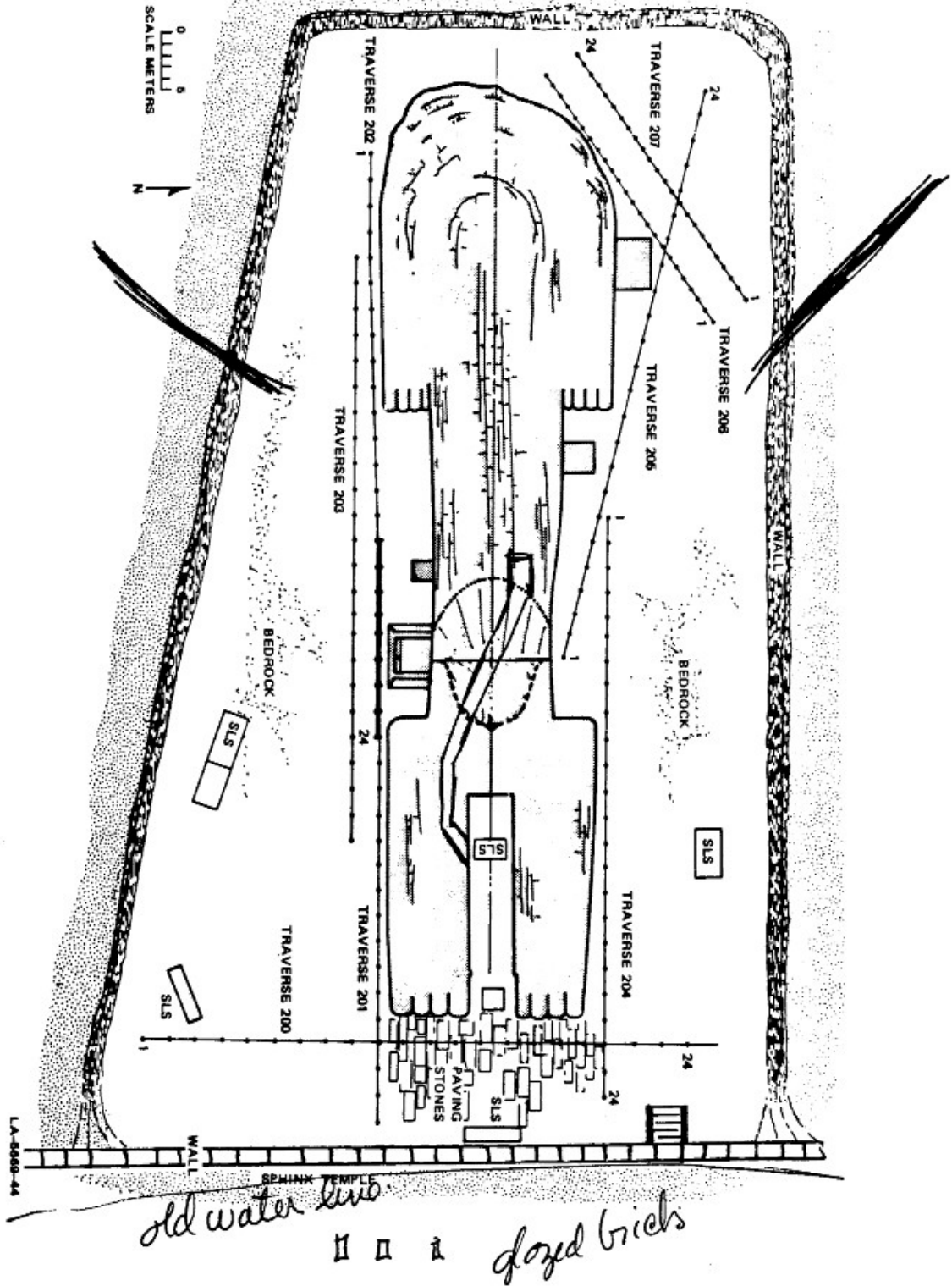


FIGURE 47 LOCATION OF RESISTIVITY TRAVERSES AROUND THE SPHINX

III - ①
Jugo Swann
2 Feb 78
1.30 p.m.

29° 58' 49" N
31° 8' 5" E.

Pool (3)
*

29° 58' 49" N
31° 8' 5" E —

29° 58' 49" N
31° 8' 5" E —

48.9.

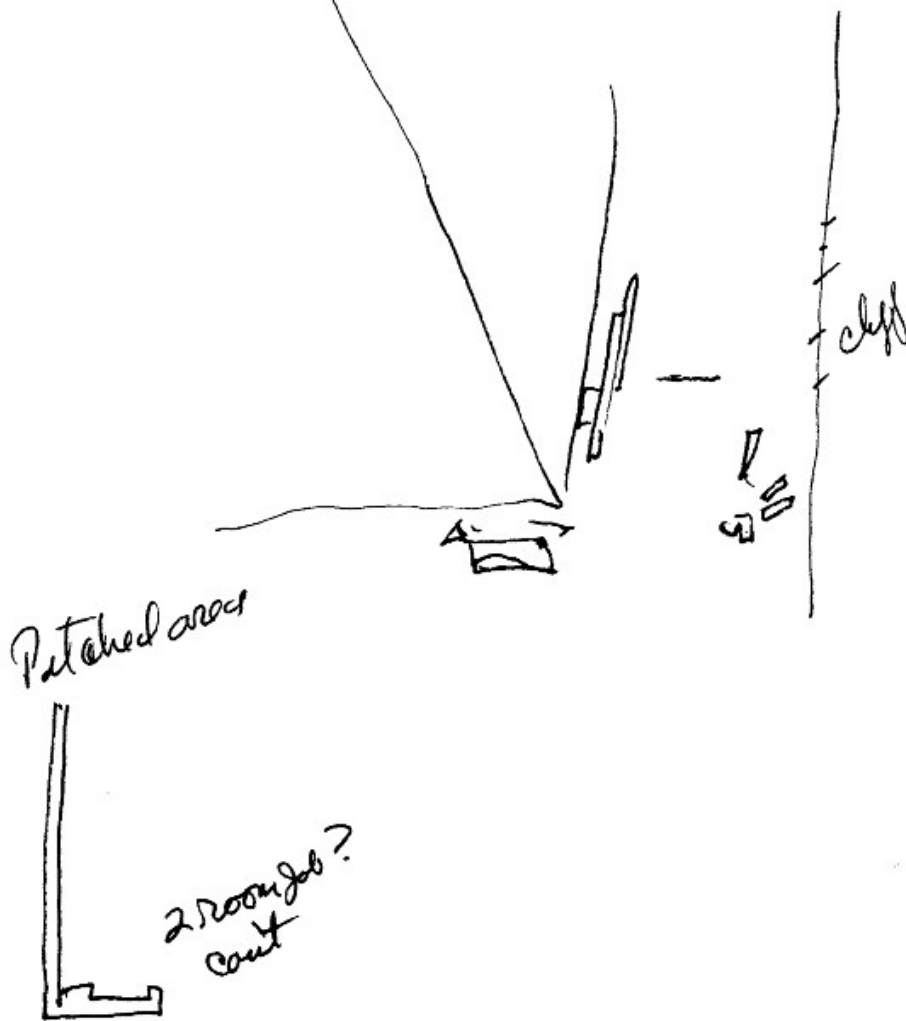
Lights
lights on -? 1.34 p.m.



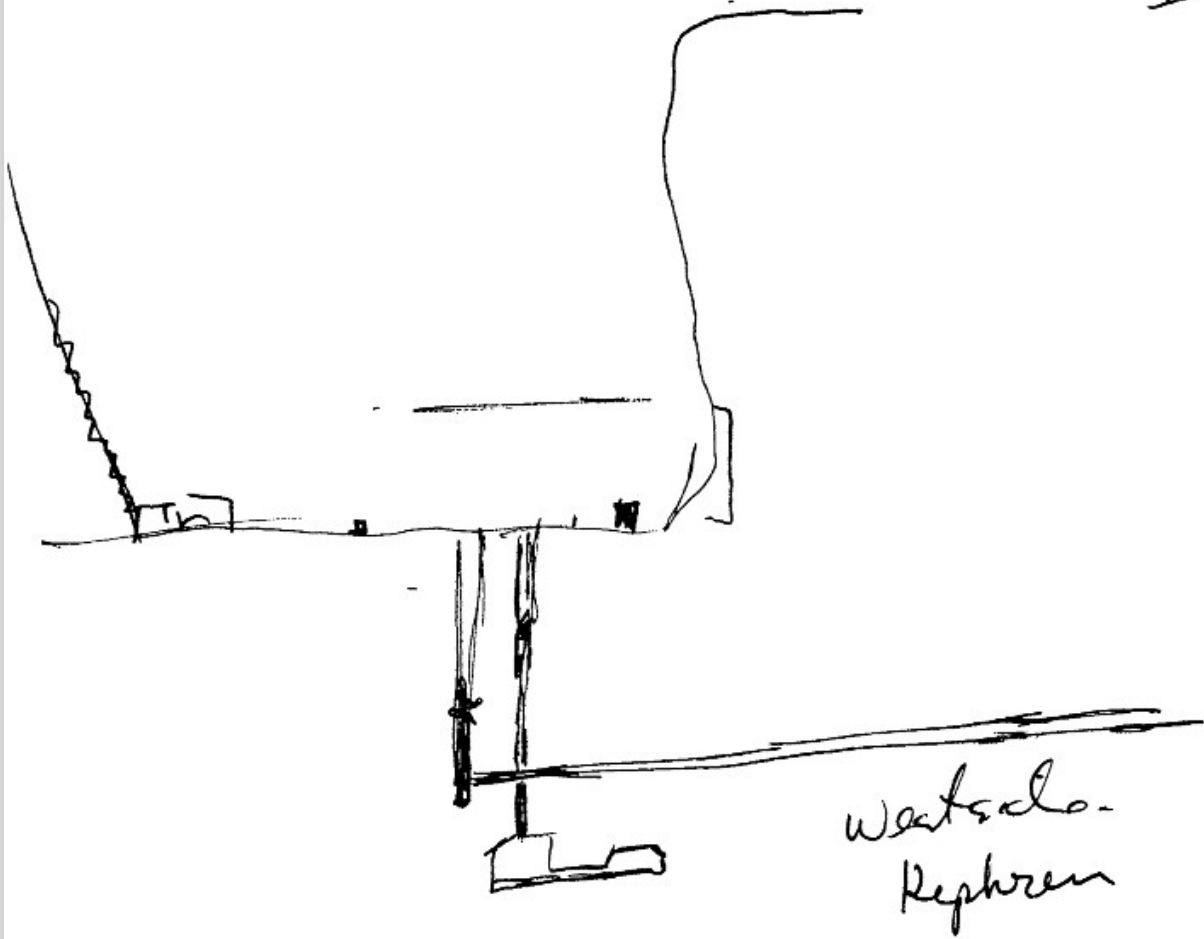
29° 58' 49.9" N
31° 8' 5" E.

3-②
III-②

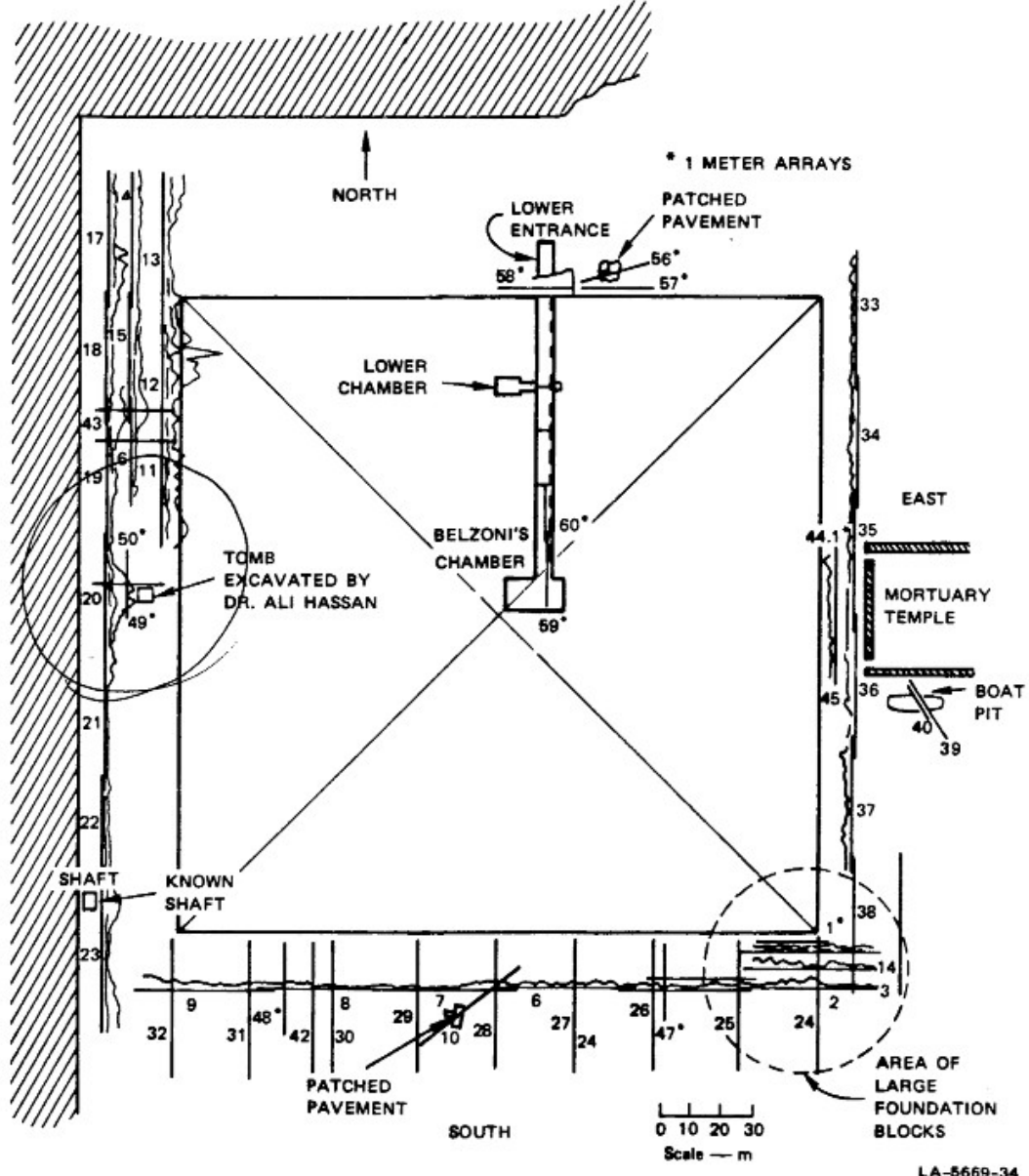
$29^{\circ} 58' 48.9'' N$
 $81^{\circ} 8' 5'' E$



III - (3)



III - (3a)



LA-5669-34

FIGURE 36 LOCATIONS OF ALL RESISTIVITY TRAVERSES AROUND CHEPHREN'S PYRAMID, SHOWING COMPRESSED DATA

[Handwritten signature]

III-36

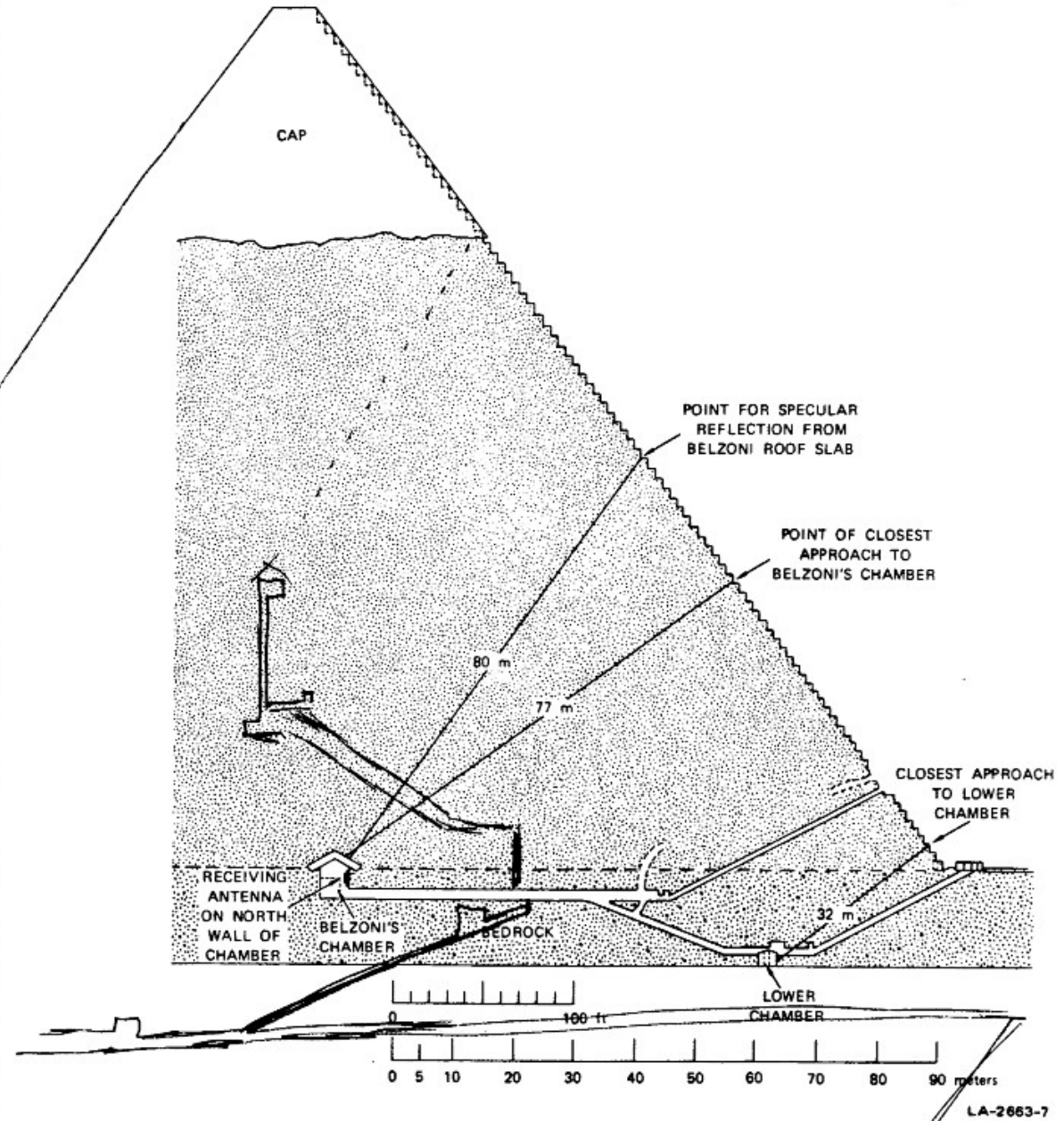
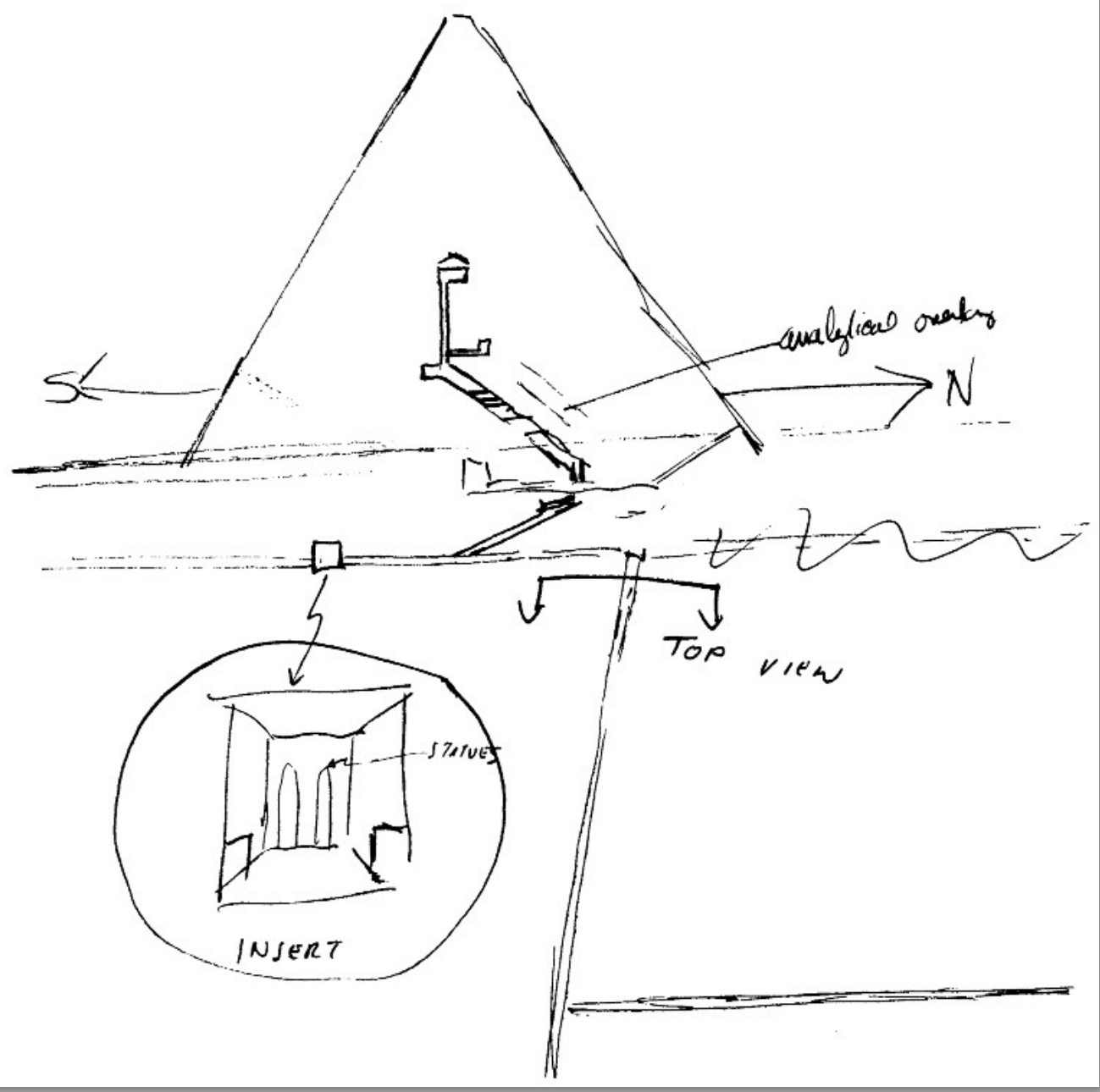


FIGURE 7 GEOMETRY OF PROPAGATION THROUGH NORTH FACE OF CHEPHREN'S PYRAMID

III - ④
3 4

Khephren



III
3-5

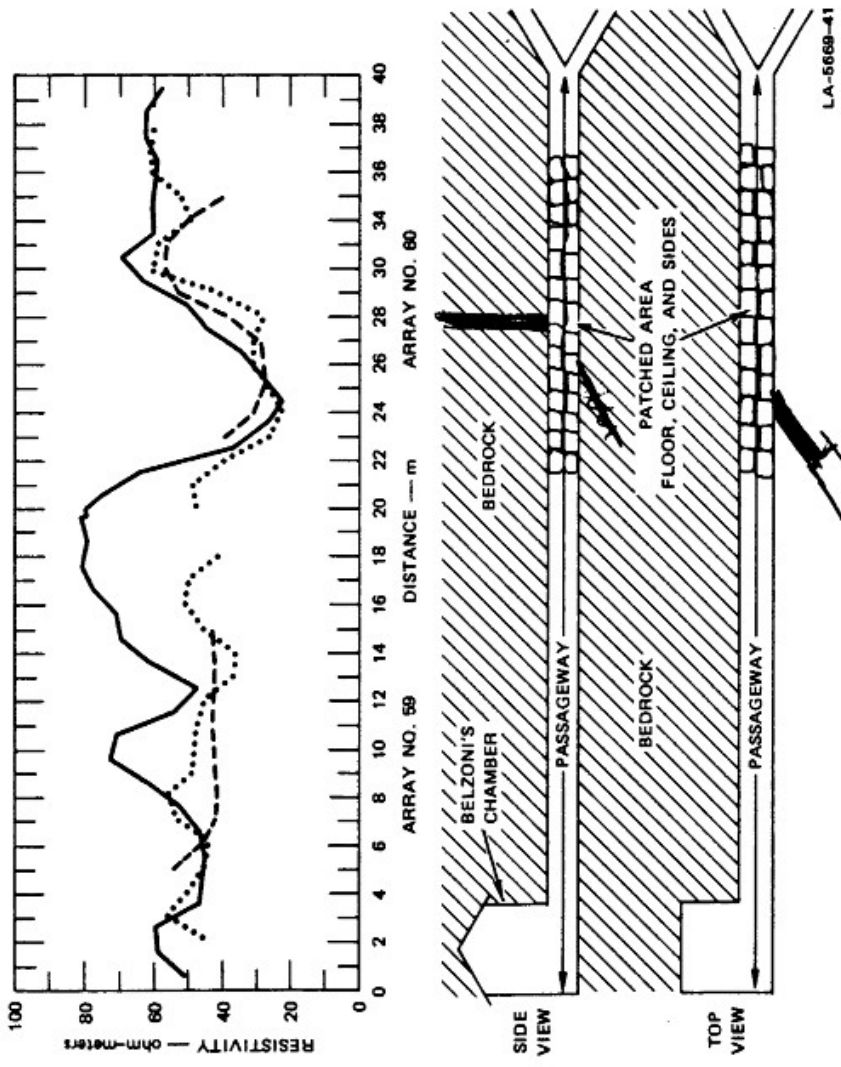


FIGURE 44 RESISTIVITY PROFILES AND ASSOCIATED GEOMETRY OF CHEPHREN'S PYRAMID HORIZONTAL PASSAGEWAY

III ⑥
3-4

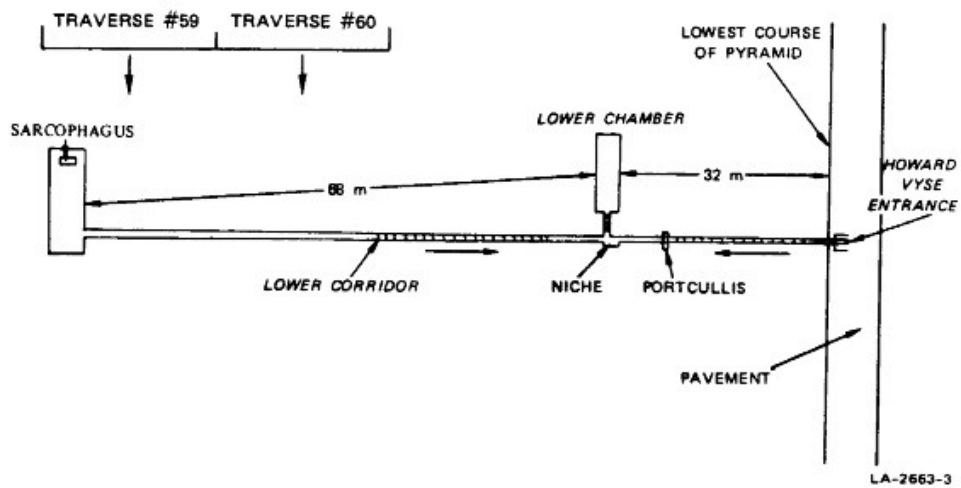
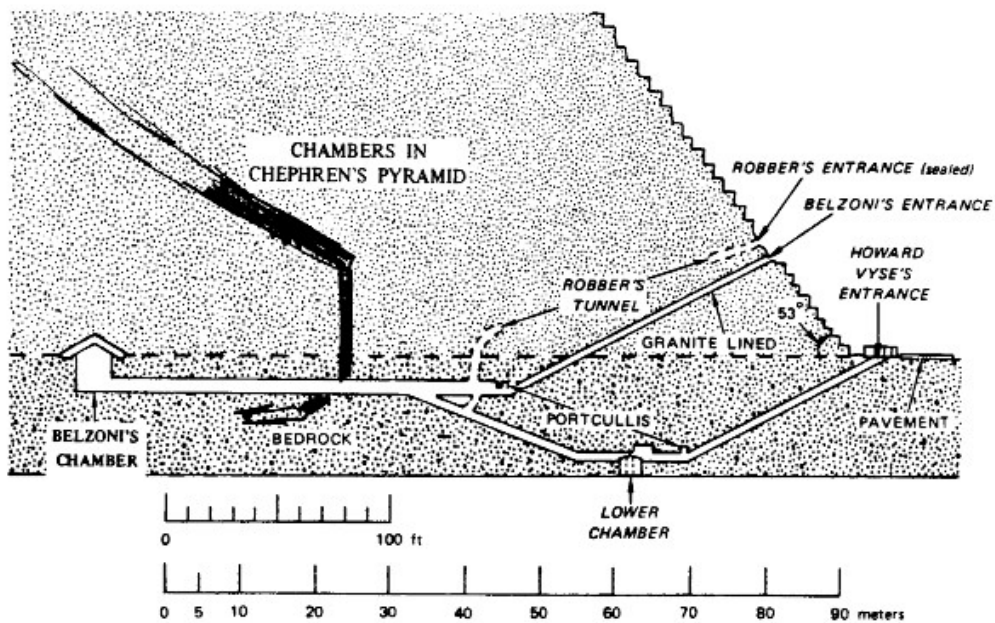


FIGURE 43 DETAILED GEOMETRY OF INTERIOR OF CHEPHREN'S PYRAMID

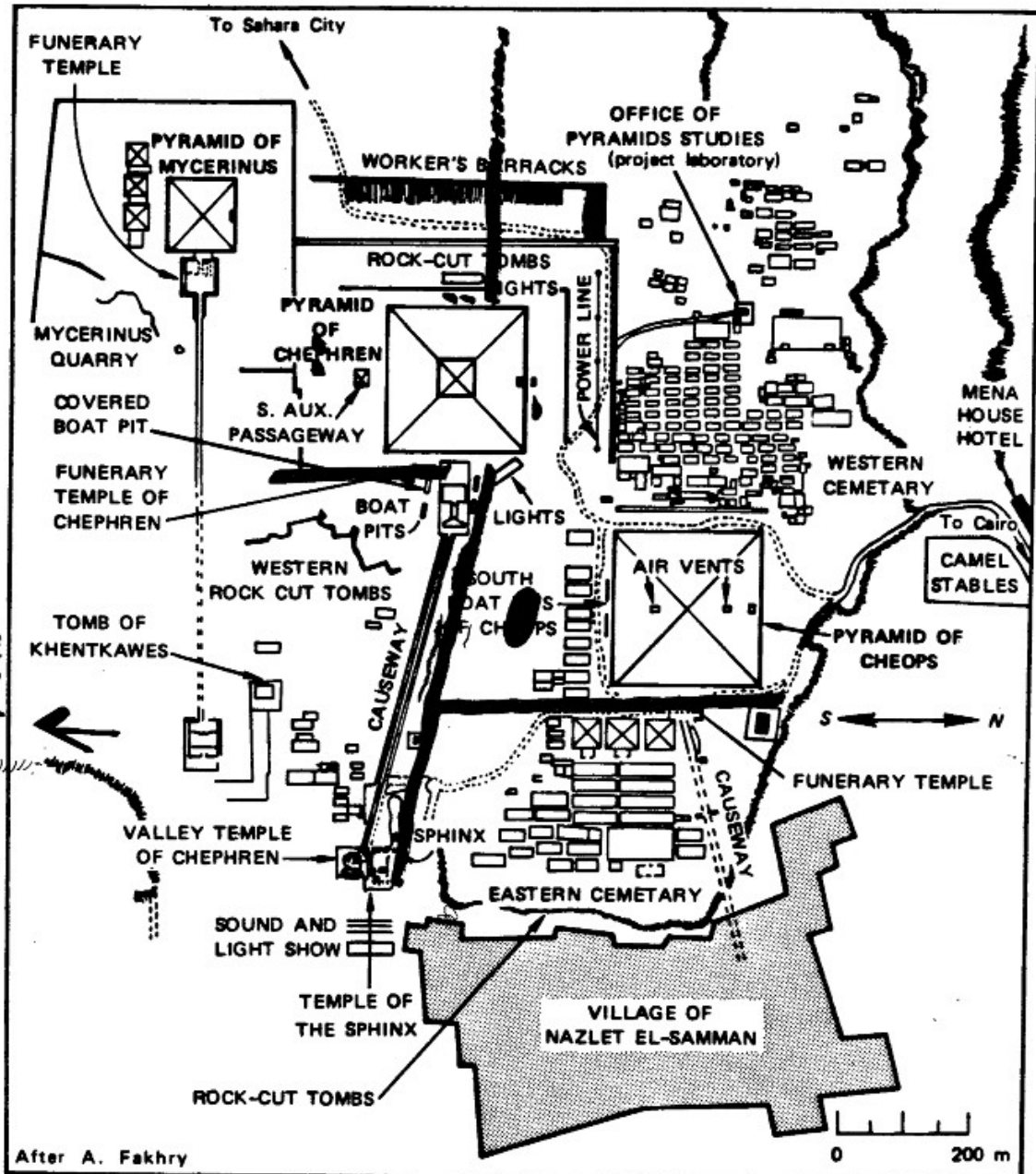


FIGURE 10 MAP OF THE GIZA NECROPOLIS

LA-2863-10

4



Notes:
July 1973

During June 1973, Ingo Swann toured the great pyramid complex at Giza, in association with Peter Tompkins and Cleve Backster. Certain psychic impressions were formed, but as is usual, matters of feedback were difficult. Feedback was obtained in one instance: There are two temples directly in front of the Sphinx (east) one of which is roofed (to the south) and one which is not. Inside this latter two openings or corridors into the ground were perceived. Both are covered over and invisible to the eye. The Shiek of the Sphinx, however, was surprised that I could ask about these two entrances, and indicated that they were there, had been opened about twenty years ago and refilled by an American archaeologist. It is my impression that these ~~two~~ openings are but two of the many entrances which turn towards the West and North West into the underground complexes which lie beneath the pyramids themselves, and extend beyond them into the deserts to the west. Inside Cheops, beneath the King's chamber, blocked at first by ^{20/30 feet of} huge slabs which resemble the structural core of the pyramid, seems to be a vertical shaft descending some hundred feet. This shaft apparently penetrates the water table, but above that are many exits into an amazing array of tunnel systems. A similar type of vertical shaft can be seen visually on the western exterior side of Kephren. The majority of chambers comprising this subterranean system seem to lie to the west of the pyramids themselves, and many are probably concealed from the tunnel structures themselves. These tunnels some three feet high,

some as much as seven, seem literally melted through the
~~limestone~~ rock strata from the cliff upon which
the pyramids were built. If one visits the subterranean
burial chambers at Sakara, one will become easily impressed
with the abilities of these miners to penetrate stone.
I seem to feel that ^{at some distance} out into the desert S/SW is a structural
complex of some sort yet undiscovered, but which is united
by tunnelling with the pyramid complex. Kephren seems
different somehow from Cheops and Mykerinos. I would volunteer
that there is a western entrance to Kephren which has yet
not been discovered. Travelling directly south from the
Sphinx can be found cliff side structures which are partly
visible, but which, I was told, were never of much interest
to archaeologists. These seem to form a meaningful frontage
to subterranean chambers behind them.

Sambert Dolphin Bld 44 SRIMan.
NSF sponsored project.

2 Myk 2 Julyn 2973

To: P. Tompkins

From: I. Swann

RE: Psychic Impressions of the Great Pyramid

Cheops was not and never has been a sepulchre, but a "beacon" of some kind. Built about 20,000 years ago (bt ETs, but don't say I said so). Had severe claustrophobia inside it, strange because I have been in deep mines, and never felt that. There are at least two undiscovered chambers, one off Queens room and another off and above the Kings chamber (see sketches). Beneath the King's chamber, but blocked by about ten to fifteen feet of plugs is a vertical descending shaft plunging into bedrock and then opening up into some chambers. Horizontal shafts seem to radiate west-and-south. The function of this pyramid seems to have had something to do with SOUND - but I can't get a grip on it. Hated the place completely. Why? Don't know.

Kephren was built much later, about 3 thousand BC? Probably was built as a burial place. Two undiscovered chambers (see sketch) but beneath Kephren is a network of tunnels quite vast in nature and which extend to the west into the plaza cliffs and then beneath the sand dunes out there.

Oh, yes, there are three "boat" enclosures at the South of Cheops. Kephren has a radically different psychic feeling than Cheops. I could breathe in it - hardly could in Cheops. When I sat outside Kephren on its West side facing West, saw this tremendous stone against which I was leaning. How could this have been moved without breaking apart? Got the feeling it was "poured", in place....???

Beneath the plaza are rooms and tunnels, most beneath a water table which must have not been there at one time. Why all the shafts. The Shiek told me they were wells. Some of them, maybe, but not all. The rest must have been air shafts, but I got the impression that light rays came up out of some of them. What kind of light and why, I don't know.

To the south of the complex, where there is the big indentation in the sand, the dunes must be covering a box-canyon of cliffs into which burial chambers have been carved, with some structures also on the outside. Why has this never been excavated? You can see a couple of structures sticking up, but the Shiek told me that no one has ever been interested in digging them, because it is thought they only housed slaves or something. I think now. There is a cliff-temple there, facing approx S/W, about a hundred feet down. Colonnades, structures, and tunnels then into the cliff. Probably join into the network beneath the plaza. But these tunnels are not very high, I think about 3-4 feet, so they couldn't have been very well used to walk in.....?

My best overall guess-impression is that the original use of this kind of complex had to do with "arrivals", something like an airport, but not exactly. Then came water, after which it was used by other people as some kind of processional shrine, and eventually as a burial ground, or ritual necropolis. I get a kind of psychometric relationship to Crete....

The Sphinx is entirely a different matter. Very old, but not as old as Cheops, but old. The striations beneath the newer brick work seem to me to be water erosion marks, meaning it was once beneath water which receded about six inches at a time. It has been refaced with much later brick work, one layer of which must have been glazed brick, red, yellow, and blue. There may be a small cavity in its chest between the legs, but has been bricked in (see sketch). Beneath the sphinx is a descending shaft of some kind, and then a cavity with a strange-shaped ceiling. I think it is filled with water now.

In front of the Sphinx, where there are the remains of two "temples", there are also two descending entrance ways (which can't be seen from the surface, but one of which (to the North) the Shiek told me had been discovered and opened somewhat by a female archaeologist in the 2950s.) Then filled in again. There must have been a large plaza ~~was~~ in front of the Sphinx at one time, and then water and a kind of dock indentation in which ceremonial boats docked. There was at least one obelisk, maybe three. I get two separate dock lines, so I guess the water level receded. Behind the Sphinx must have been a causeway which led up to Kephren, and this had at one time a lot of little Sphinxes along it, some of which must have been surfaced in gold. The North tunnel leads upward to beneath Kephren, the south tunnel heads off in a S/W direction. But these, too, are not very high, only about three-four feet. I have no idea what they were used for.

All in all, I didn't get a very good psychic grip on this place. As you remember, I was allergic to the camels and horses and was souped up on Dristan most of the time. Sorry we didn't get upriver to Karnak. I got terribly ill in Prague, doubtless from deathening the salad at the tent-in-the-desert party you arranged, but which I enjoyed enormously. Thanks for the opportunity of going along with you - it was all, if nothing else, certainly a great adventure.

Cordially,

I believe I
am 'C'

**Remote Viewing
of an
Anomalous Underground Site at Giza**

In the Fall of 1996 two individuals gathered a team of remote viewers to collect information about a location in Egypt. For reasons that are beyond the scope of this report, the sponsors believed that extremely significant artifacts were hidden deep underground in the vicinity of the Great Pyramid. Remote viewing seemed the most appropriate means of gathering data about the suspected site.

In October 1996 a team of six remote viewers was selected. All were volunteers, none was paid, and none was told the nature of the task. The training, experience and remote viewing techniques varied among members of the team.

A 24-hour "window" centering on November 2, 1996 was specified as the time during which the viewing was to take place. The viewers were told to locate the Great Pyramid complex at Giza, then to "go underground and locate a tunnel running to the northeast." The latitude and longitude of the Great Pyramid was provided for the convenience of those viewers preferring to use the "coordinate remote viewing" technique. No other information was furnished.

Viewing was done at the home or workplace, and at the convenience of the viewer. Because of the informality of the project, all but one of the viewers worked solo instead of with the assistance of a monitor. All submitted written reports, but only two included worksheets with sketches. The viewers did not communicate with each other about their results.

we!

Analysis – Correlations

The raw data, which consisted of the written reports and worksheets, was compiled and analyzed. The analytical method consisted of careful reading of the contents of each viewer's report with the goal of abstracting statements of fact. From these statements a list was constructed showing topics that appeared in the reports, such as "first room in tunnel," and "first room lower than tunnel," and "a golden sepulchre." Finally, a tabular format was used to correlate each viewer's data with the general topics.

No two viewers reported exactly the same data. On the other hand, there was no conflicting data. In some respects the viewers exhibited very wide divergence, probably because of the deliberately vague instructions which gave them great flexibility in their search. But when their objective statements were reduced to tabular form, it became obvious that there was a surprisingly high level of correlation. The degree of correlation was sufficient to depict the characteristics of the site with a fair level of confidence.

The Site

The following is a summary of the site and its major features reduced to narrative form from the raw data. Not every feature in the narrative has the same degree of correlation among viewers, but it would be cumbersome to include those estimates with the narrative.

The tunnel is located and followed for a considerable distance until a room is encountered. The floor of the room is lower than the level of the tunnel. The room is large and probably oval in shape. When the room is entered, a resident "watcher" detects the "consciousness" of the viewer. A diffuse illumination in the room is seen, probably from the ceiling and possibly from the walls. The furnishings and shape of the room are described in varying terms. Its purpose is not understood.

Three viewers encounter a sealed or blocked door leading to a second room. Anomalous energy sources are reported, among which are two "pillars" which may be physical or "energetic." Details of this room are reported differently by the viewers, but the descriptions are not contradictory.

Either before or after entering the second room, the viewer senses or is given to understand that the room's function is connected with some kind of library or analogous information repository. This is not a physical library in the ordinary sense of the word, but rather a mental or cybernetic information source, or a combination of the two that is beyond the ability of the viewer to understand or describe. A sense of "long enduring" existence for a vast period of time pervades the room.

Four viewers comment on the existence of another room. Two refer to it as a "golden sepulchre," one calls it simply "gold." Where this room is situated with respect to the others is not clear, but it is near and associated conceptually. The consensus of the viewers is that this room contains the remains of bodies, material artifacts of metal, stone and cloth, but also non-material artifacts, and artifacts of extraterrestrial origin.

Four viewers report a phenomenon of perhaps even greater significance. The site is a center for, or a part of a network of, "group mind" intelligences. The network extends to various other places on Earth, and may extend to the Moon and Mars. This "net" is variously described in its details, but the basic concept is highly correlated. For example, viewers note "linkage," "old and extensive," and "extraterrestrial in origin and maintenance." The site is a knowledge storage and retrieval center, and is involved with communications and teaching.

General Correlations

Six viewers, designated here as A, B, C, D, E and F, submitted reports. The results were remarkably consistent, and far from the random musings one would expect if this were the product of imagination. The topic "Tunnel found" is not surprising, given the wording of the remote viewing "target." Viewer B never got the tunnel, having been immediately absorbed with other totally unexpected phenomena. But the other data does present more than a few surprises. A detailed analysis was accomplished, but for the purposes of this discussion only the major correlations are shown below, summarized in tabular form.

Tunnel found.....	A, C, D, E, F	C = ? R.
First room in tunnel.....	A, C, D, E, F	
First room anomalous illumination.....	C, D, F	
Intelligent presence associated with first room.....	C, D, E, F	
Sealed or blocked door in first room leading to a second room.....	A, C, D	
"Library" or "cybernetic" information storage associated with second room.....	A, C, D	X
A "golden sepulchre".....	A, B, C, D	X
Essential anomalous feature: a "net" or network distributed at "nodal" points in earth and associated with similar extraterrestrial installations.....	A, B, C, F	

Specific Viewer Comments on Key Topics

Four key topics were chosen from the analysis of correlations. Because of the very provocative nature of these topics, we are presenting all of the statements regarding them made by the viewers.

1. Intelligent presence associated with first room

I have the impression that there is somebody here, “like” waiting – seems to be kind of bored and tired of being here. I have an AOL/Signal¹ of a person sitting in a kind of Starship enterprise chair reclining back. (*Viewer E*)

Three “bodies.” They glow, dominating attention. Sketch of energy glow, words “gleam, radiate.” “Three,” then “man-machine.” Definitely not humans. I don’t know what. Man-machines of generally humanoid appearance, each different from the other, overwhelming presences. (*Viewer D*)

It is not a place but rather a person...a human. This person has been here for some time now and is being taken care of by the “others” and even though he came here first against his will (not really the right term – more like he woke up here and did not know how he got here) ... but now he stays voluntarily. He knows about all the high tech stuff here and even helped in the design of some of it...some of the machines used to “monitor” human behavior. This person is very old but does not age like other humans so he has no sickness or disease and will probably live a lot longer. He does not maintain any type of communication with any other humans and “speaks” with his host the same way they “speak” with each other – something like ESP but much more complex and much more complete...I think the target was the fact of this human but when I try to get to know more about him, I find his ability to communicate with the host also makes him just as invulnerable to my probing as they are. He knows I am here and ignores me like a pest. I cannot communicate with him at all but I do know that the host respect him but only as an anomaly – he is a real live talking dog which fascinates them but they still look down on him from a position of superiority. He is not any danger to them and I do not see him as any danger to human kind as a whole...I leave him – not because I want to but because he wants me to...and go back to the corridors. (*Viewer F*)

There is a small entrance (see drawing), there is an enormous stone blocking it, with marking on it (on the inside), it could be five feet deep into the entrance. Can’t really get in from here (see) and here (see) somebody watching. I am not supposed to be in here. (*Viewer C*)

¹ A technical term in remote viewing meaning Analytic Overlay. The viewer has noted that this piece of data has a high imagination input instead of being “pure” data uncorrupted by imagination. However, he also designates this as part of the “signal,” meaning it probably should be given some degree of credence. When compared with other viewer inputs, the dramatic vision of the person resting in a Starship commander’s chair is obviously not only germane but has great power.

Yes, whatever I saw in that cave coming in through the ceiling is a major source of intelligence. This intelligence has been there for (not consistent, it comes and goes) a long, long, long, long time. It wants whomever to know that they are very much still here. They are very connected to the time of these bones. But are there now. They want to show (not quite their connection to us). They have been around and influencing far more than anybody had imagined. (Viewer C) ↑, R.

Yes, there is one main man, one junior man, and then there are a lot of workers. And yet, even though these intelligences know the weaknesses of these people, they have decided they're going to try to (communicate)... they just want their presence known. This intelligence has quite a bit of authority. It could be very destructive if it wanted to. (Viewer C) ↑, R.

2. "Library" or "cybernetic" information storage associated with second room

The room was a big library. Off the sides there were at least eight rooms. They contained stuff but I was not allowed to look inside. I know there was equipment in some. I could sense it working. The rooms contained different teaching stuff. Some contained more tablets. Some contained machinery. Some felt like medicines or herbs, or something healing. I cannot go back. I would not see anything further. (Viewer A)

There is a large circular room. There are tablets lining the wall, all over the wall. Some are gold, copper, some other kind of metal. Several stone tablets. The room is filled with them on the walls. Hundreds of them. There is something in the very center. It is a raised circular something. There is light coming from it. It looks like a large stone cauldron. I am looking into it. It is a picture of the stars. It moves. It's some kind of display. There are rooms off to the sides. There are openings in the walls. At least eight of them. This is a library I am in. (Viewer A)

The chamber with all the slabs and urns. Far more there, than there appears to be. It is not a thing -- it is communication from whatever this is. There is information, want people to work for it. (Viewer C) ↑, R.

3. A "golden sepulchre"

Sepulchre is defined as follows: from the Latin *sepulcrum*, *sepulchrum*, to bury; akin to Greek *hepein* to care for, prepare, Sanskrit *sapati* he seeks after, courts, honors, *saparyati* he pays homage, worships; 1. A place for the interment of a dead body: grave, tomb; 2. A final end or resting place: repository, terminus; 2. A receptacle for religious relics, especially in an altar. (*Webster's Third New International Dictionary of the English Language, Unabridged.*)

Although it could be argued that the viewers would likely find a tomb or chamber of some sort after following the tunnel target, the specifics of their description are far from what one would relate based on Hollywood versions of Egyptian antiquities.

The dictionary sense of "sepulchre" used by these viewers is obviously "a repository or terminus."

At 1406 resumed, took coordinate again to start fresh, immediate complex ideogram, followed at once by very clean ideogram, handwriting much more controlled now, very focused, as I move myself down, into chamber, through passageway. Opening to final chamber shines with a yellow light in front of me. The walls are clean yellow color. Terrific contrast between the previous places and this. The rectangle is the view from the passageway, and beyond that rectangular opening, one sees "glow, riches, walls clean yellow." (*Viewer D*)

There is a large circular room. There are tablets lining the wall, all over the wall. Some are gold, copper, some other type of metal. (*Viewer A*)

There's a "golden sepulchre" somewhere not too far away. Slabs, pots, etc., in it. (*Viewer B*)

The big containers, the biggest, are three feet high. The tops are open. Very dusty old fabric, but nicely pleated. It is beautifully pleated. Impression of satin, orangey, goldey, beautiful. Beautifully folded material – shiny, golden. (*viewer C*) ↑, ↻.

They are guarding an entrance to another chamber. I am going through the opening now. I can feel gold. (*Viewer A*)

At the end the passageway opened into a large room, probably square, of very fine workmanship, starkly contrasting with the rough work of the previous areas. The room was a repository for several striking objects which absorbed all my attention. The main one being a most unusual sculptured item that gave off "tree of life" signals, and consisted of a column covered with leaves of the most wonderful iridescent green and gold. There was also a great golden arch, and it had something to do with the life span, literally and figuratively. (*Viewer D*)

4. Net or network distributed at nodal points on Earth and associated with similar extraterrestrial installations

Now "see" net extends outward to other parts of the world – as if the planet itself is centered in one of those horizontal/perpendicular gyroscopic things. (*Viewer B*)

I think the “message” is “think not in horizontal and/or vertical contrasts, but think of both together at the same time... ???” The concept of “matrix thinking” or something like that...??? *(Viewer B)*

Have a feeling that thousands of “pictures” are downloading – so fast I can’t see them individually... “data dump” comes to mind. *(Viewer B)*

I have another idea – standing back from Earth – these balls of lights are inside hills and mountains. There are a lot of them. [Monitor asks, What is the function of the balls?] They are all more or less equal. The one in the chamber is more or less the spokesperson. They are in touch with each other. They are waiting for instructions. I don’t get a bad feeling from them – they are inside hills and mountains. This is the first attempt to show themselves. *(Viewer C)* ʀ . ʀ.

This is a library I am in. Okay, I understand. The matrix. *(Viewer A)*

I don’t recall experiencing “energy” waves such as this – this is different, and even just as I woke up the term “stargate” was forming as a realization in my awareness – “this is a stargate of some kind.” As I “view” this, I don’t get the sense of “travel” or travelling of any kind. But I do get a sense of “network” – as if out there in the universe is a network of pathways or lanes of some kind. *(Viewer B)*

See huge room at end. Seems to be lit. Going into room. High ceiling. Pillars around the edge, around the room. Two pillars at the other end. Feel them. They are alive. Machine intelligence, matrix. They are the same as what I felt once on the Moon and on Mars. They are part of the thinking computer network they have. *(Viewer A)*

The entire structure is a massive thinking machine called the matrix. This is the Collective’s version of the Internet to the 1,000,000th power. These two pillars are part of that matrix, but they are now E-hum property. They are Earth’s matrix. *(Viewer A)*

I arrive at the area where I am supposed to be and become temporarily overwhelmed with the impression of great technology and power. Lots of high tech stuff everywhere, but this is not a central control area...actually this is one of many such rooms/caverns/chambers which are interconnected and in the gestalt form what we would call a much larger “control” facility but that is not what this is all about... control is only a secondary role. I know these separate facilities are spread all over the Earth and at several extraterrestrial locations. *(Viewer F)*

Sense of a “group mind” -- all hooked together, but made of separate....??? Parts? *(Viewer B)*

Addendum: Sample Viewer Comments

The following fragments from the reports submitted by the remote viewing team illustrate the flow of rich perceptions generated by this target site. Each viewer is represented at least once in these comments. When reading them, keep in mind the extremely simple and sterile instructions given to the viewers. Some of these passages were quoted in the earlier section.

As I “view” this, I don’t get the sense of “travel” or travelling of any kind. But I do get a sense of “network” – as if out there in the universe is a network of pathways or lanes of some kind.

Nothing seems to be happening but I get a sense that I’m receiving...no, not receiving...co-existing with...information, as we might call it. No, not information...just co-existing with something --??? Ha! As if I’m in a data bank of some kind. Rather, joined into one.

Now “see” net extends outward to other parts of the world – as if the planet itself is centered in one of those horizontal/perpendicular gyroscopic things.

Have a feeling that thousands of “pictures” are downloading – so fast I can’t see them individually... “data dump” comes to mind.

As I move through the corridors, the walls themselves become iridescent...not like hidden light bulbs or indirect light but rather the entire wall begins to glow softly and increases as I move through a specific area.

I arrive at the area where I am supposed to be and become temporarily overwhelmed with the impression of great technology and power. But this is not a central control area...actually this is one of many such rooms/caverns/chambers which are interconnected and in the gestalt form what we would call a much larger “control” facility, but that is not what this is all about...control is only a secondary role. I know these separate facilities are spread all over the Earth and at several extraterrestrial locations...

.....

[A sentient being at the site] does not maintain any type of communication with any other humans and “speaks” with his host the same way they “speak” with each other --- something like ESP, but much more complex and much more complete.

The tunnel stretches off into the middle distance. At the far end of the tunnel it opens into a chamber with a higher ceiling than the tunnel itself has. There’s a sense that the floor of the chamber is “sunken” or lower in some way than that of the tunnel, and there is a walkway and railing around the perimeter of this space. I have the impression that there is somebody here, “like” waiting – seems to be kind of bored and tired of being here. I have an AOL/Signal of a person sitting in a kind of Starship Enterprise chair reclining back.

Going down tunnel. Tunnel is cracked and broken in places. No water, just dust and debris near this point. Going down tunnel. Portions seem nearly perfect. Blocked. Entire portion has collapsed. Still go through. This is arrow straight. Open again. Floor is damp, maybe water. Light up ahead? Energy up ahead. Am at the end.

See huge room at end. Seems to be lit. Going into room. High ceiling. Pillars around the edge, around the room. Two pillars at the other end. Feel them. They are alive. Machine intelligence, matrix.

This is a library I am in. I understand. The matrix. Stop (the pillars are still talking to me). The room was a big library.

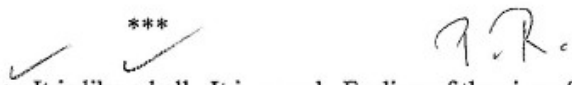
I passed through that wall/door into a very long passageway, very roughly hewn on the sides, rough on the floor, and, curiously, with the ceiling formed from stone beams, though these were also rather rough. Nothing fancy in this passageway. There was black, brackish water, perhaps as much as a foot in places, in major parts of this passageway. The feeling of all this, the chamber and the passageway, was of very great antiquity, with nobody having been there for ages.

.....

At the end the passageway opened into a large room, probably square, of very fine workmanship, starkly contrasting with the rough work of the previous areas. The room was a repository for several striking objects which absorbed all my attention. The main one being a most unusual sculptured item that gave off "tree of life" signals, and consisted of a column covered with leaves of the most wonderful iridescent green and gold. There was also a great golden arch, and it had something to do with the life span, literally and figuratively. I don't recall the third item. The column struck me as a perfect combination of artistic creation in the plastic arts together with intense meaning.

I move through passageway. Opening to final chamber shines with a yellow light in front of me. The walls are clean yellow color. Terrific contrast between the previous places and this. The rectangle [in worksheet sketch] is the view from the passageway, and beyond that rectangular opening, one sees "glow, riches, walls clean yellow." I would call these more aesthetics than tactiles.

[In the chamber] Three bodies. They glow, dominating attention. Sketch of energy glow, words "gleam, radiate." Then, "three" then "man-machine." Definitely not humans. I don't know what. Man-machines of generally humanoid appearance, each different from the other, overwhelming presences.



Viewer: They are playing games. It is like a ball. It is round. Feeling of the size of it changes, can't get any idea of the size of it – it changes.

Monitor: Any sense of where it is from?

Viewer: Not of this Earth – not even this galaxy. They allow them to come into this chamber.

Monitor: Which chamber?

Viewer: The chamber with all the slabs and urns. Far more there, than there appears to be.

Monitor: Such as?

Viewer: It is not a thing – it is communication from whatever this is. There is information, want people to work for it.

.....

Monitor: What is the information?

Viewer: This intelligence has been there for, not constant, it comes and goes, a long, long, long, long time. It wants whomever to know that they are very much still there.

.....
Viewer: ...they have decided they are going to try to communicate...they just want their presence known. This intelligence has quite a bit of authority. It could be very destructive if it wanted to. I have another idea – standing back from Earth – these balls of light are inside hills and mountains. There are a lot of them.

29.2

Monitor: What is the function of the balls?

Viewer: They are all more or less equal. The one in the chamber is more or less the spokesperson. They are in touch with each other. They are waiting for instructions. I don't get a bad feeling from them – they are inside hills and mountains. This is the first attempt to show themselves.

-end-

.....

ASSOCIATIVE REMOTE VIEWING: THE ART AND SCIENCE OF PREDICTING OUTCOMES FOR SPORTS, POLITICS, FINANCES & THE LOTTERY – REVIEW

David Harker

Katz, D. L., & Knowles, J. (2021). *Associative Remote Viewing: The art & science of predicting outcomes for sports, politics, finances & the lottery*. Living Dreams Press.

Associative Remote Viewing: The Art and Science of Predicting Outcomes for Sports, Politics, Finances & the Lottery is a panoramic guide to the state of the art in ARV, precognition and financial applications.

The authors have many decades of experience in psi and remote viewing between them. Debra and Jon have been deeply involved with remote viewing at the academic, institutional and commercial levels and have come to know a great many of the researchers and practitioners involved. By this author's estimate, they probably know between them about as many people in the field as anyone could. Along with scrupulous note taking, they have had the curiosity and open-mindedness to explore projects happening everywhere; from anonymous amateurs posting on Reddit to the hallowed halls of academia. As such, they provide an invaluable cross-section of the field which will serve any newcomer well in finding their feet, interest the veterans, and perhaps even encourage some cross-pollination between academia and practice.

It includes a broad variety of perspectives, researchers and individual projects. Supporting material (what is remote viewing and how to do it) makes it accessible to newcomers, while detailed project case studies will be useful to existing practitioners and researchers. For a field of research which is young, lacking an accepted theory of operation and taking place across disparate contexts, this book provides a much needed benchmark. By collecting the state of the art c.2021, it brings together the wildly varied people, contexts and

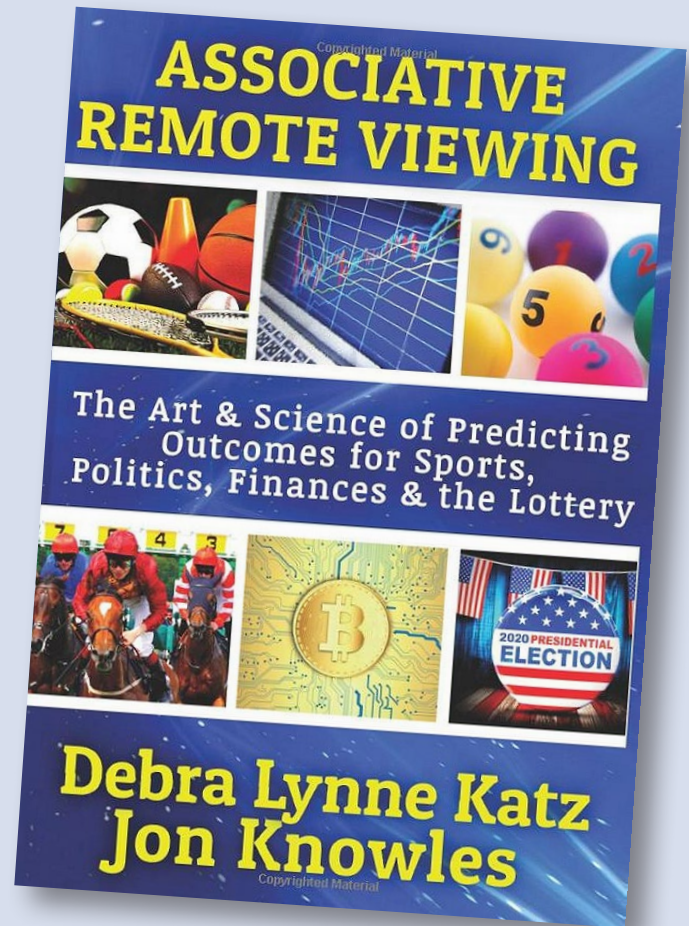
goals within the field for the first time. While the history of associative remote viewing research seems likely to remain a somewhat niche concern, this is a work which will undoubtedly continue to be relevant and useful for many years to come.

The selection of topics is wonderfully broad, including treasure hunting, news prediction, cryptocurrencies, traditional finance, lotteries and horse racing. These practical examples are not presented in a vacuum, however. Alongside is a great deal of relevant and interesting historical background, plus meta-discussion on nuances such as the legal ownership (*or otherwise*) of methodological constructs. Particularly worthy of note given some recent events in the field is the inclusion of discussion on ethics and group consciousness. It's great to see this examined, as the power to transcend time and space and to see into the future is of course no more exempt from an obligation to ethical practice than any other more mundane skillset.

Projects and experiments are grouped together into useful topics (e.g. methods of predicting market trends), and given ample context by the authors' wide experience. The tone is appropriately non-prescriptive and open minded for discussion of a phenomenon with no accepted theory of operation. Case studies and data are presented as they are, with caveats, comparisons, hypotheses and copious references there for the reader to do with as they see fit. While absorbing all this material would be a formidable task for anyone, the writing style is accessible and enjoyable to read, with the authors' own backgrounds and enthusiasm shining through. Anecdotally there is increasing interest in the use of psi from those with a purely financial background/interest, and these people will

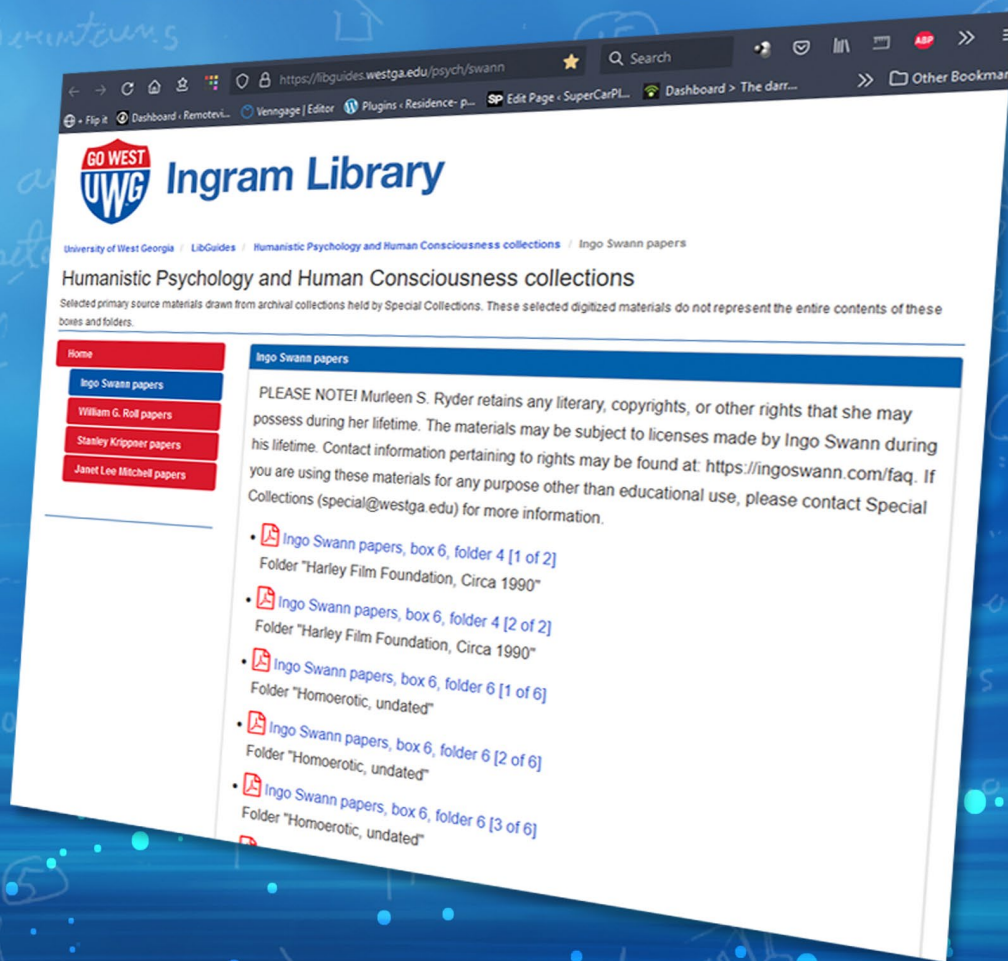
find everything they need to orient themselves within the field here. A lay reader will be equipped with a good basic grasp of the landscape: enough to effectively approach their own financial forecasting goals.

This is also a useful reference work for practitioners, but it is not a dry and dull dictionary or catalogue. The amiable tone and evident dedication of the authors to their field means that flipping through the highly comprehensive index to find a table of data risks the reader suddenly finding themselves – probably some considerable time later – enjoying Ludwik Fleck’s concept of “thought collectives” or the nuances of dream interpretation. The pace of innovation in this field is accelerating, and there are exciting developments which did not make the schedule for inclusion in this edition. What other minor omissions there were do not detract from its success. This book is a great achievement and a milestone for the field. I am very much looking forward to the second edition.



David Harker is a professional remote viewer and trainer and is moderator of the largest remote viewing community on the discord platform. He is co-host of The PSIPHR Podcast, where grounded discussion and practical tips meet the investigation of mysteries using remote viewing. You can listen at <https://psiphr.com/>

David holds a BSc and MSc in Archaeology and Information Systems. His previous professional background is in software engineering with a focus on high throughput data processing and life sciences. David is particularly interested in the practical overlap between esoteric spiritual practices and remote viewing, and what these fields can teach to each other.



Many of the Ingo Swann files, papers, and research can be found online at the University of West Georgia along with other archives for: Cleve Backster, Janet Mitchell, Stanley Krippner, Paula Roberts and Angela T. Smith, amongst others.

<https://libguides.westga.edu/psych/>

For further details on Ingo Swann, his work, books and art: <https://ingoswann.com/>